

**Descriptive Catalogue of the
Government Collections
of Manuscripts**

**deposited at the
Bhandarkar Oriental Research Institute**

COMPILED BY

HIRALAL RASIKDAS KAPADIA, M. A.

Formerly Lecturer in Mathematics and Subsequently
Professor of Ardhamāgadhī and University Teacher for Ph.D.
in Ardhamāgadhī (Bombay University)

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PREFACE:

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describing manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed —

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *darśanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*āgama*) works whereas this Vol. XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jaina canon. On the contrary, so far as the *Śvetāmbara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

Another gratifying feature of this Volume is that it includes works of both schools of the Jains.

Bifurcation starts from this volume. The canonical works belong to the *Śvetāmbaras* only, as several orthodox *Digambaras* question their authenticity, though, in my opinion they are not justified in doing so. Works on philosophy¹ belonging to both sects are grouped under two heads : (i) Logic and (ii) Metaphysics, ethics etc. Here and hereafter the *Śvetāmbara* works have been given precedence over the *Digāmbara* ones with a view to maintaining continuity of treatment, for Volume XVII dealt with the *Śvetāmbara* works only.

Under the head "logic" (*nyāya*) are generally included such works as deal with one or more of the topics related to ²*anekāntavāda*, ³*pramāṇas*, ⁴*nayas* and ⁵*sūkṣepas*. Other works though pertaining to

1 The Jaina commentaries on non-Jaina works on *nyāya* etc. of which some MSS. were described by me, are not incorporated in this Vol.

2 See p. viii.

3-5 See p. vii.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *niti* and *upadeśa* and therefore includes didactic works also.

In this attempt I cannot claim to have entirely avoided mistakes.¹ The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars.

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol. XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol. XVII and laid down by Rao Bahadur Dr. S. K. Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows :—

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākṛit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol. XVII has been furnished with ten appendices so is the case with this Vol. XVIII and the subsequent one (Vol. XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp. xx-xxi) of part III of Vol. XVII and that (p. xvii) of part IV of Vol. XVII :—

1 Really speaking, *Ārambhavādhis* along with its commentary (Nos 160-166) should have been assigned a place in Vol. XIX, in "miscellaneous" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āścar-yayogamālā* No. 173.

2 This will make up part V of this Volume

- (i) Index of Authors.
- (ii) Index of Works.
- (iii) Classification of Works according to Languages.
- (iv) List of Dated Works.
- (v) List of Dated Manuscripts.
- (vi) (a) Chronograms and their Significations,
(b) Sanskrit Words and their Numerical Significations.
- (vii) Cosmological data with special reference to names of places where works were composed or copied.
- (viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea.
- (ix) List of Abbreviations along with their Explanations and Locations.
- (x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol. XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV¹ gets printed.

Now a word about "Supplement". The work entitled as *Nayakarvika* and numbered as 1384b of 1891-95 was lost sight of till the Ms. of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing. Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, too, to suggest its precedence over No. 7 described on pp. 17-19. Same has been the case with Mss. of *Ajatanagatha* and *Ajatanastarupa*.

¹ Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digambara one.

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference".

Since there remains a major portion of Vol. XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol. XIX which is almost as big as Vol. XVIII. Vol. XIX deals with non-canonical literature as is the case with Vol. XVIII. It deals with the following groups of works :—

- (1) Hymnology.
- (2) Narrative Literature.
- (3) Ritualistic Works.
- (4) Miscellanea.

Works in Group III differ from the corresponding works dealt with in Part IV of Vol. XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol. XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general.

Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under:—

- (1) Logic.
- (2) Metaphysics.
- (3) Psychology.
- (4) Ethics.
- (5) Aesthetics.
- (6) Theology.
- (7) Cosmology.

Each of these has further sub-divisions. For instance, metaphysics is divided into two broad heads viz. (i) ontology and (ii) epistemology.

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy¹.

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy² by taking into account the contributions of even one of the sects of the *Jamas*. To begin with, I would here confine myself mainly with the *Śvetāmbara* literature on philosophy.

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four:-

Dravyanuyoga, *caranakaranānuyoga*, *dharma-kathānuyoga* and *gaṇitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation.

1 Aristotle has written a work on politics, too

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt. Sukhlal Sanghavi in his Hindi article "Jaina tattva-jñāna" forming the first part of pamphlet XII issued by "Jaina Cultural Research Society", Benares

This shower¹ is completely received by his 'apostles' in their cloth of intelligence. They then knit together words of the omniscient *Tirthankara* for composing scriptures (*agamas*).² This constitutes what is known as "Jaina Canon". In these *agamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandi* deals with nature, types etc. of knowledge, and is thus helpful to students of epistemology. *Paunnavaya* furnishes us with "Jaina" ontology—classifications of living beings along with their characteristics and the doctrine of *karman* and that of *leśya* (so to say psychic tints). *Jivajvabbhigama* is another important work on ontology. *Sayagada* represents philosophical views of several non-Jaina sects about soul etc. *Rayāpasenatiṣṭa* supplies a discussion between Kesi (a follower of Lord Pārśva) and King Paesi (who does not believe in the separate existence of the soul from the body). *Ayāra* and *Uvāsagadasa* are important treatises on Jaina ethics (and religion) and *Jambuddhivopannatti* together with some portions of *Vsyabapaṇṇatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramāyas*), view-points (*nayas*) and aspects (*ṅāṅkṣepas*) of which the last two are practically the characteristic

- 1 "नव-नियम-नाणहस्रं आरुढो केवली अभियन्ता ।
तो मुखं नाणवुद्धिं मवियनणविबोद्धिणा ॥ ८९ ॥
तं चुद्धिमण पडेण गणहरा गिण्हितं निरक्खेसं ।
तित्थवरमासियाहं गंधंति तओ पवयणट्ठा ॥ ९० ॥"

— *Āveśaya-sūjuttī*

- 2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's com. (p. 24a) on *Tattvārthadhigamasūtra* (I, 5) :—

"अयं कदाचित् ज्ञातव्यस्तु पदार्थाः इति तावन्नेत्यादिकामिह प्रतिपन्नमेव । तत्र त्वयिर्निश्चयः, आकृतिः स्थापना, जातिर्भाव इति निक्षेपप्रमाणतम् । नाम च वेदाकरलेः पदार्थ इत्येते ।"

features of Jainism, make up "Jaina" logic. *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *sapta-bhaṅgī*, the seven modes of predication are, too, dealt with in this logic. All these branches of Jain logic are more or less treated in *Anuogadāra*, *Thāna* and *Viyāhapannatti*:

Disṭhivāya, the 12th *āṅga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heṭṭvā" (doctrine of reasons) implies. Further, according to Sakalakīrti, a *Digambara* scholar of the 15th century A. D., *Aggāntya*, the 2nd *puṭṭa* (a section of *Disṭhivāya*) treated logic and metaphysics.

To be explicit, *pramāṇa* is classified in *Thāna* (IV, 3 s 338), *Viyāhapannatti* (V, 4, 192) and *Anuogadāra* (s 144 pp. 211^a to 219^a). The word *hetu*¹ (Sk *hetu*) is used in *Thāna* (IV, 3, s 338) in two senses viz *pramāṇa* and reason. Several terms of debate such as *pakkha* (party) *chala* (quibble), *viyakka* (speculation) and *ṭikka* (discussion) occur in *Sāyagada*. In *Thāna* we come across the word *nāa* (Sk *jñāta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate ■ *loutrance*, and 10 defects of a debate.²

Thāra (VII, s 552) and *Anuogadāra* (s 152) deal with *naya* and mention its seven varieties.

Nikṣēpas with their various divisions are treated in *Anuogadāra* (s 7-27, 29-42, 44-56 & 150).

Syādvāda is a key note of Jainism. Examples of its usage are met with in several places in *Viyāhapannatti* and in *Jivājivabhaṅgama* (s 125) and *Anuogadāra* (s 142)³. This doctrine of non-absolutism is treated at length by me in my intro (pp CVII-CXXI) to *Anekāntajayapataka* (Vol II). The three fundamental *bhaṅgas* which develop into seven modes of predication are noticed in *Viyāhapannatti*. So these suggest that *saptabhaṅgī* is as old as the

1 Four varieties of *hetu* are noted in *Dasaveyaliya nīṣṭhī* (v 86)

2 For quotations etc. see my work *A History of the Canonical Literature of the Jainas* (pp 219-220)

3 See my introduction (pp cxi-cxii) to *Anekāntajaya pataka* (Vol II)

4 This work along with its auto commentary and super-commentary has been published in two volumes in the Gokhale Oriental Series in A. D. 1940 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhaṅgītarāṅgī* and by Dānavijaya Gani in *Saptabhaṅgīprakaraṇa*.

The exegetical literature pertaining to the Jaina canon elucidates and gives us further details about the seeds of the Jaina philosophy scattered in the field of the Jaina canon. The *Nijjūtis* of Bhadrabāhusvāmin deserve special mention, for they throw light on the Jaina view about soul, knowledge and *abhiṣa* and prepare a solid foundation for the edifice of the “Jaina logic” having three pillars in *pramāṇas*, *nayas* and *nirṇayas*.

The authorship of *Dasavejāliya-nijjūti* is attributed to Bhadrabāhusvāmin who lived between 433 B. C. and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *abhiṣa*. So this shows that at least by his time logic had attained an eminent status in the field of the Jaina literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures.¹ Thus logic was not assigned a secondary place to the *āgamas* by him as

1 There are two types of persons practically in every school of religious thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusāri-tarka* while others for *tarkānusāri-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāyśūtra* and later on that of *Madhyaṃdvāra* by Nāgārjuna seem to have forced the Jaina saints to give up to some extent their *āgamānusāri-tarka* attitude and to enter the field of logic. Consequently eminent Jaina writers like Siddhasena Divākara composed works like *Nyāyaveśāra* and laid firm foundations of Jaina logic.

was later on done by Jinabhadra Gaṇi Kṣamāśramana (circa 6th century A. D.). This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gaṇi Kṣamāśramana and Saṅghadāsa have treated the *Jaina* philosophical doctrines in their *bhāṣas* on *āgamas*, the former in '*Vīśeṣavassayabhāṣa* and the latter in his *bhāṣa* on *Kappa*.

Amongst the non-canonical works on philosophy *Tattvarthadhigamaśāstra* of Umāsvāti and its commentaries by Śvetāmbara and Digāmbara writers of celebrity may be specially noted. The doctrine of *nayas* is here treated. It is dealt with by Siddhasena Divākara in his *Sammāṭipāyaraṇa* (*Sammāṭi-prakarāṇa*) and *Nyāyavatāra* and by Mallavādin in his *Dvādāśāra-naya-cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gaṇi in his commentary known as *Nayacakra-vāla* or *Nyāyāgamānusāriṇī ṭīkā*. The work of Mallavādin is preceded by *Saptāśāśāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *śābdavāda*, and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz. *Anekāntajajapataka*. Herein he has refuted the views of different schools of Buddhism. He has quoted from 'some work of Puruṣacandra, a logician. 'Vādin Deva Suri and Hemacandra (Kalikalasarvajña) have given us treatises on logic.' *Anekāntavyavastha* of Yaśovijaya Gaṇi is perhaps the last Śvetāmbara work on logic worthy of mention.

As stated in *Prabhavakacarita* (X, 37-38) Jinayaśas (? Ajitayaśas) composed *Pramāṇa-grantha* (a work on logic) and '*nyāsa* on *Vīśantavidyādhara* (grammar). None of these has been so far traced.

1 In v. 2180-2278 there is a detailed exposition of *nayas*.

2 For details see my article " A Lost Treatise on Logic " about to be published in " Indian Culture. "

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (c. *Saṃvat* 1139 to 1158) *Sūri's Kāhāyanakosa*. Its editor has named it as *Pramāṇaprakāśa* by taking into account its third verse. In v. 8, it is said that the omniscient take food, and women attain salvation. So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra *Sūri* just referred to.

There is a palm leaf MS. of Devabhadra's *Pramāṇaprakāśa* at Patan.¹ It is noted by him in his *Styāmasacariya* and by Siddhasena *Sūri* in his com. on *Paṇyanasārūddhara*.

Turning to the Digambara writers Kundakunda (whom Kalyāṇavijaya assigns to the fifth or sixth century A. D.) has given us various works in *Paṇya* (Prākṛit). He has dealt with transcendental and conventional views and applied them to soul. *Saptabhaṅgi* sometimes confounded with *syādvāda*, is dealt with by him in his work *Pāncatthikāyāsāra*.

Samantabhadra almost a contemporary of Siddhasena Divakara, is well known for his *Āpta-mīmāṃsā*. His two hymns viz *Svayambhastotra* (a panegyric of the 24 *Tīrthaṅkaras* from Rśabha to Mahavira) and *Yuktyanulāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvāitśāstrikas* here dealt with as Nos. 107 and 116.

Leaving aside *Trilakṣaṇa-kādarthana*, an extinct work of Patrakesari, *Laghiyastraya* of Akalanka and *Parikṣāmukha*² of Māṇīyanandin along with their corresponding commentaries viz *Nāyākumudacandra* and *Pramāyaka-mālamārtanda* are some of the important Digambara works on Jaina logic.

¹*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rajasekhara *Sūri* in his *Śaddarśanasamuccaya* (v. 29) along with *Asīśabhaṅgi* and *Nāyākumudacandradaya*.³

As stated in *Paṇḍavāli-samuccaya* (pt. I, p. 190) Kakka *Sūri*, successor of Siddha *Sūri* and predecessor of Devagupta *Sūri* (c. *Saṃvat* 1072) is an author of *Pāncapramāṇa*. Is this a work

1 See *Jñāratnakosa* (Vol. I p. 248).

2 This is utilized by Vādin Deva *Sūri*. He has however added two chapters viz *nāya-pariccheda* and *vāda-pariccheda* and has thus made his work more comprehensive than this *Parikṣāmukha*.

3 Is this a Digambara work? Even if so what is the name of its author?

4 See *Anekānta* (Vol. I p. 258).

on logic? The same question may be asked about Kakud Sūri's Pāīya work written in about 43 verses and named ■ *Pañcapramāṇi-pancalika* and *Pañcapramāṇiprakaraṇa* in *Jinaratnakosa* (vol. I, p. 226).

This finishes a rough survey of *Jaina* works on logic¹. So I shall now say a few words about the remaining divisions of the 'Jaina philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential 'principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jivasamāsa*, *Jivānusāsaṇa*, *Jivaviṣaya* etc. treat of the soul, the first principle whereas works named as *Navatattvaparakaraṇa* in Sanskrit and *Navatattvapayaraṇa* in Prākṛit along with their exegetical literature, deal with all the principles. *Tattvārthasāstra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Digambara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought.

1 In this connection I may note:-

Mahāmahopādhyāya Satīś Chandra Vidyābhūṣana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157-224) published in A. D. 1921.

Fr. Sukhlal's paper "જૈન ધ્યાનો ક્ષમિક વિકાસ" in Gujarātī sent to the 7th Gujarātī Sāhitya Parīṣad, Bhavnagar (1924) is published in 1926 as pt. 6 on pp. 1-12.

Munī Dhurandharavijaya's article "જૈન ધ્યાનો વિકાસ" in Gujarātī, deals with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol. VII, Nos 1-3, pp. 11-23).

A detailed exposition of Jaina logic in Hindi is met with in the introduction (pp. 10-25, 30-102, 110-117, 119-125, 127, 134-140 and 142-145) to *Nyāyavārtaravārṭika-vṛtti* published in "Singhi Jain Series" in 1949 A. D. Pages from 110 onwards deal with the post-canonical period. Pages 25-30 and 163-110 are concerned with metaphysics.

2 A booklet in Hindi named as "જૈન ધાર્મિક સાહિત્યકા સિંહાવલોકન" by Mr. Dalsukhbhai Malvania is published by "Jain Cultural Research Society" Benares, in 1949 A.D.

3 See *The Jaina Religion & Literature* (Vol. I, pp. 53-71).

Dravyānuṣṅgaśāstra partly based 'upon a Gujarātī *śāstra*' on a Gujarātī work named *द्रव्यगुणपरिचयनो रास* both composed by Yaśovijaya Gani in about *Saṁvat* 1720, *Pañcatthikāyāsāra* of Kundakunda, Nemicaṇḍra's *Daśasāhga* etc. are important works on metaphysics.

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappapayāsa* represent an important section of metaphysics. Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol. XVIII are some of the works on this subject. *Śāntasudharasa*, *Samādhiśāstra* etc. make up this group.

The doctrine of *karman* holds a very important place in *Jaina* philosophy. It is associated with several branches of philosophy such as metaphysics, ethics and psychology. But, herein the metaphysical element preponderates. Several works original and exegetical as well, have been composed in Prakrit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention :—

Work	Author	Vikrama era
Bandhasayaga	Śivaśarma	Not later than the 5th cent.
Kammapayadi	"	"
Sattariyā	Not mentioned	"
¹ Pañcasāhga	Candrasi	c. 9th cent.
¹ Kammavivāga	Gargasi	c. 10th cent.
⁴ Bandhasāmita	Not mentioned	earlier than the 13th cent.
¹ Kammatthava	"	"
⁴ Chāsī (No. 129)	Jinavallabha Sūri	12th cent.
Saddhasayaga	" "	" "

1 A fairly complete list is given as appendix VI to "चत्वारः कर्मग्रन्थाः"

2 This work has an auto-commentary.

3-6 These four works along with *Bandhasayaga* and *Sattariyā* are known as "छ प्रचीन कर्मग्रन्थो."

Work	Author	Vikrama Era
¹ Kammavivāga	Devendra Sūri	13-14th cent.
² Kammatthava	" "	"
³ Bandhasāmita	" "	"
⁴ Chāsī	" "	"
⁵ Sayaga	" "	"

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Panṇavāya* (chs. XVII & XXIII-XXVII), *Uttarajjhaya* (chs. XXXIII, XXXIV & XXXVI) and *Vijābhāṣanallī* (‘some portions here and there’) represent the earliest exposition of this doctrine.

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the doctrine of *karma*. But it is extinct, as is the case with other *puvvas* of *Duṭṭhivāya*.

Nayappavāya is the fifth *puvva* and *Aggāṇiya* the second. Fortunately we come across works based upon these two *puvvas*. For instance, ⁷*Kasāyapaṇḍa* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas ⁸*Kammappayadi* and ⁹*Bandhasajaga* of Śivaśarman (a Śvetāmbara saint) along with ¹⁰*Sattariya*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as “*વજ્ર નવ્ય રૂપગ્રન્થો*”.

■ For a fairly consolidated attempt see *Bhagavatisūtra* (pp. 452-482) by Mr. G. I. Patel.

7 For an account of this work and its commentaries together with a similar account of *Chakhandāgama* see my article “*ચક્રેન્દ્રાગમ અને કસાયપાણ્ડ તેમજ ૫ મધ્યેરુતું વિવરણાત્મક સાહિત્ય*” published in two instalments in “*Digambar Jain*” (Vol. 44, Nos. 8 & 9).

8-9 These two works along with their exegesis are described by me in my article “*કમ્મપયદિ અને (વંધ)સયગ* published in *Ātmānanda Prakāśa*” (Vol. 48, No. 2).

10 Details about this work and its commentaries are given by me in my article “*સત્તરિયા અને ૯૩૦ વિવરણાત્મક સાહિત્ય*” to be issued in two instalments in “*Jaina Dharma Prakāśa*”; the first is published in Vol. 67, No. 9.

(a Śvetāmbara work of unknown authorship) are based upon *Kammapayadipahuda*, a section of the fifth *vaṅṭhu*, one of the parts of the second *purva*. ¹*Chakkaṇḍagama*, a Digambara work commenced by Puṣpadanta and completed by Bhutabali, too, is based upon this very *pahuda*.

In SHJL (p. 162) there is mention of *Pañcasāṅgraha* by Haribhadra Sūri, a prolific Śvetāmbara writer. But this work is not available.

Candrarṣi (mahattara?), a pupil of Pārśvarṣi is another important Śvetāmbara writer on the doctrine of *karman*. His work ²*Pañcasāṅgahī* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized:—

(1) *Kammapayadī*, (2) *Kasāyapahuda*, (3) (*Bandha*-) *sayaga*, (4) *Santakamma* (Sk. *Satkarman*) and (5) *Sattariyā*.

Turning to the Digambara literature we come across a Soraseni work named as *Pañcasāṅgaha*. It is a compendium of unknown authorship having five constituents as under:—

(1) *Jīva-sarūva*, (2) *payadī-samukkittāṇa*, (3) *kamma-tthayā*, (4) *sayaga* and (5) *sattariyā*.

This compendium seems to be later than *Dhavalā*, a commentary on the first five *khaṇḍas* (sections) of *Chakkaṇḍagama*. *Gommaṭasāra*, too, a work of Nemicandra, a Digambara writer is known as *Pañcasāṅgaha*. It has two sections named as 'jīva-kanda' and 'kamma-kanda' having 733 and 932 verses respectively. It has for its basis *Dhavalā*. *Laddhisāra* is another work of this Nemicandra. It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagati has named his work as *Pañcasāṅgraha*. It is composed in Sanskrit in *Saṃvat* 1073. It is almost a Sanskrit version of *Gommaṭasāra*. There is another Sanskrit work of this name. Its author is Dhaddhā, a Digambara.³

Khavaṇḍasāra is another important work of Nemicandra. This work along with *Laddhisāra* describes in full the process of attain-

1 See p. xiv, fn. 7

2 A detailed account of this work and its commentaries is given by me in "पंचसांगमग्रन्थसंक्षेपलोचन" published in J U P (Vol 67, No 2 & 3-4).

3 Vide *Jinaraṭnakosa* (Vol. I, p. 229).

ing right faith and deal with 'two ladders of liberation, forming an important section of the Jaina ²doctrine of evolution and involution.

Several works on the doctrine of *karman* deal with the Jaina tenet of evolution and involution. This subject is treated at length in *Jīvasamasa*. There are special works like ³*Gūṇasthānakramāroha* which solely and comprehensively deal with this subject. All these works, too, represent Jaina metaphysics.

The ⁴ethical literature consists of works dealing with right faith and ⁵conduct of the Jaina laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jaina ethical literature. Didactic poems and narratives such as *Kumāravalāpadibohna Samarāṇṇakathā*, *Upamitibhavaṇaprapaṇcākaṭhā*, *Prabodhacintāmaṇi* etc. have an ethical end in view, though some of them belong to the narrative literature. *Arhanṇitī* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Saṅgrama Sūri in *Saṃvat* 1520 throws light on worldly transactions, conduct of rules etc.

On ⁶epistemology there are a few independent treatises. Amongst them *Nāṇapañcagavakkhāna* (*Jñānapañcakavyākhyāna*) of Hariḥbhadrā and *Jñānabinduṇṇakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with ⁷psychology, too.

1 Exposition of these two ladders is treated by me in my article "जीवन-सौधननां सौधान्". It is to be published.

2 For a popular treatment see my article "आत्मोन्नतिनां सौधान्" to be published in "अखंड आनन्द".

3 There are four works of this name. Of them one by Ratnaśekhara ¹Sūri is widely known.

4 An Interpretation of Jain Ethics by Dr. Charlotte Krause is published in Y J G M in A. D. 1929.

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics". It is published by "Jain Cultural Research Society", Benares.

⁵ The Doctrine of Abhisā in the Jaina Canon, a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21-24.

5 Works dealing with *caraṇakaraṇānuyoga* represent this aspect.

6 An Epitome of Jainism by Nāhar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics".

7 Jain Psychology, a booklet by C. R. Jain is published in A. D. 1934 by the Jaina Parishad Publishing House, Rān.

Haribhadra Sūri's *Yogabindu* and *Yogadṛṣṭisamuccaya* along with *Yogamīmāṃsā*, a section of *Viśvaśāstra* (*Vimśatikāmlikā*) give us primarily a clear idea about Jaina psychology and incidentally about metaphysics and ethics. They throw ample light on yoga. The other important works in this direction come from the pen of this very Haribhadra. *Śodāśatikā* is one of them, the other being *Yogaśatikā*, a work so far untraced but ascribed to him by some writers, old and modern. *Yoganirṇaya* referred to by Haribhadra and a work of some Jaina Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajijhāyana*, in case its topic was exposition of eight sorts of vision (*dṛṣṭi*).

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jaina writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the 'former kind, a place in this Vol. and treated works of the 'latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction) or *hitopadeśa* (salutary instruction) or the Prakrit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadeśa' and those having nos. 190, 192-195, 204 etc. with 'upadeśa'. For works commencing with 'dharmopadeśa' I may refer to No. 200 and to pp. 195-197 of *Jinaratnakōśa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jinaratnakōśa* (Vol. I, p. 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jaina philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātmān* or God. These views, when properly presented, give us an idea of *Jaina Theology*. The following independent works deal with this subject :—

Īśvara-karṭṛva-khaṇḍana, *Īśvara-karṭṛva-prakarana*, *Īśvara-nirākarana*, *Īśvaravāda*, *Īśvaravādanirākarana*, *Devatattvaparakarana*, *Devadharmaparikṣā*, and *Paramātmajyotiḥ-pañcaviṃśikā*.

The last two works are written by Yaśovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *navyanāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology¹ :—

Viṃśa-narāṇḍā named as *Devendrānarakendra-prakarana*, several works known as *Khetasamāsa* (²*R̥ṣetrasamāsa*), ³*Saṅgahaṇī* popularly known as *Bṛhatsaṅgrahaṇī* of Jinabhadra and ⁴*Saṅgahaṇīrayana* (*Saṅgrahaṇīratna*) of Śrīcandra Sūri.²

Tiloyapaṇṇatti (*Trailokyaprajñapti*) of Yati Vṛabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr. R. N. Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat,
29-7-51.

}

HIRALAL R. KAPADIA

1 W. Kiesel's German work *Kosmographie der Inder nach den Quellen dargestellt* (p 208 ff.) (Bonn und Leipzig, 1920) may be here noted.

2 Twelve works of this name are noted in *Jinaratnakosa* (Vol. I, pp.98-100).

3-5 For information etc. about this and such other works see my article " संग्रही (संग्रही) " published in *Ātmānanda Prakāśa* (Vol. 48, No. 5).

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections:—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS
IN THE
Government Manuscripts Library
VOLUMES PUBLISHED

	Rs.	As.
Vol. I, Part I — <i>Vedic Literature, Samhitas and Brahmanas</i> pp. xlviii + 420, 1916, compiled by the Professors of Sanskrit, Deccan College, Poona.	4	0
Vol. II, Part I — <i>Grammar (Vedic and Paniniya)</i> pp. xvi + 348, 1938, compiled by Dr. S. K. Belvalkar, M.A., ph.D.	4	0
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Vol. XVI, Part I — <i>Vaidyaka</i> , pp. xxi + 418, 1939, compiled by Dr. H. D. Sharma, M.A., Ph.D.	4	0
Vol. XVII, Part I — <i>Jaina Literature and philosophy</i> (<i>Āgamika Literature</i>) pp. xxiv + 390, 1935, compiled by Prof. H. R. Kapadia, M.A.	4	0
„ Part II — (<i>Āgamika Literature contd.</i>) pp. xxvi + 363 + 24, 1936, compiled by Prof. H. R. Kapadia, M.A.	4	0
„ Part III — (<i>Āgamika Literature contd.</i>) pp. xxxv + 530, 1940, compiled by Prof. H. R. Kapadia, M.A.	5	0
„ Part IV — (<i>Āgamika Literature contd.</i>) pp. xxiii + 280, 1948, compiled by Prof. H. R. Kapadia, M.A.	4	0

Other volumes in preparation.

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POONA 4, (INDIA).

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ ṛh ञ ṇ

ट t ठ ṭh ड ḍ ढ ḍh न n

त t थ ṭh द d ध ḍh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ś

ऽ ḥ स s ह h

visarga h, anusvara ṁ.

Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute Poona.

2 The Department is administered by a Superintendent appointed by the Executive Board of the B O R Institute subject to the approval of Government

3 The Manuscripts are available at the Institute during working hours, for purposes of *bona fide* study

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N B — In the case of scholars residing within the jurisdiction of a Native State the certificate may be signed either by the Chief Sahib or the Deyan or the administrator of the State

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed *six months*.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries,

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRSĀNIKA LITERATURE

(α) Nyāya

(I) THE ŚVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण

Anekāntajayapatakāprakaraṇa

No. 1

251
1883-84.

Size.— 10 in. by 4½ in.

Extent.— 204 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank except that the title is written on it as under:—

अनेकान्तजयपताका.

Yellow pigment is used while making corrections ; condition very good ; complete ; at the end there are given five verses composed by Muni Yaksadeva as an eulogy of Hari-bhadra Sūri ; the entire work is divided into four sections (adhikāras) as under—

Adhikāra	I	fol.	1 ^b	to	25 ^a
"	II	"	25 ^a	"	37 ^a
"	III	"	37 ^a	"	95 ^a
"	IV	"	95 ^a	"	204 ^b .

Age.—Not modern

Author.—Haribhadra Suri (Yākinimahattarasunu) For details about him see Descriptive Catalogue of Jaina Mss (Descriptive Catalogue of the Government Collections of Mss Vol. XVII, pt II, p 300 and pt III, pp 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syadvāda, the corner-stone of Jainism. It mainly deals with four topics viz सदसत्, नित्या-
नित्य, सामान्यविशेष and अभिलाष्यानभिलाष्य. Mostly, therein the Buddhistic doctrines are refuted. For a rough survey of the doctrine of syadvāda see my English introduction (pp 29-30) and explanatory notes (pp 192-197) to Nyayakusumañjali.

Begins —fol 1^b ॥ श्रीगुरुभ्यो नम ॥

जयति विनिर्मितराग सर्वज्ञस्त्रिदशनायकतपूज ।
सद्ब्रह्म(द्)तपस्तुषादी शिवगतिनाथो महावीर ॥ १ ॥
य इहानिन्द्यो मामगो विशेषत पूर्वगुरुभिराचारित ।
तत्र प्रवर्तितस्य दुस्तान्याय सतमिष ॥ २ ॥ etc
तस्मान्ममापि जाता शङ्कोक्तिभिर्मोहितान् जडान् वीक्ष्य ॥
प्रकरणकरणसमीक्षा पूर्वनिमित्ताकृपातश्च ॥ ६ ॥ etc

fol 2^a

प्रारभ्यते त(त) इदं सम्यग्नेकातजयपताकाख्य ॥
प्रकरणसूक्तगुणयुत जडावबोधाय धर्मफल ॥ ७ ॥ (१०) ॥

fol. 25^a असमभिनौ च निराधारौ धर्मोपि यस्किचिदेतत् । अध्याम्यानन्यत्वा-
मतो(ऽ)नै(ने)कातवादाभ्युपगमादेकातवादिन स्वमतविरोध इत्यलं प्रसंगेन छ^१

fol 37^a इत्यलं विस्तरेण नित्यानित्यवस्तुषाधिकार समाप्त ॥

fol 74^b यदि मानसं कथं स्वलक्षणादस्वलक्षणजन्म सार्थाय इति कथं
वा निर्विकल्पकत्वेनाभिज्ञाद्विज्ञाविकल्पसमवाय(व) न हि नीलादिमात्रात् कचि-
प्रसादिमाय तथा(ऽ)दर्शनात् न चात्र किञ्चिद्देद[?] कमनभ्युपगमात् अभ्युप-
गमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्याम छ^२ etc

1 This marks the completion of the 1st adbhakāra. See p 80 of the printed edit on (Yaśovijaya Jaina Granthamālā) and p 95 of my edition in press

2 These brackets are used to indicate a superfluous portion

3 See p 232 (Yaśovijaya Jaina Granthamālā)

fol. 95^a इत्यादि कृतं विस्तरेणेति सूतीयोऽधिकारः छः

fol. 131^a एवं च रूपादीनामेवैकत्वपरिणामोऽयमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203^b

न च तस्यैवा[ज]यं खलु दोषो पक्षिण्ययोग्यतासदृशः ।

कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥

आलोच्यमतो हेतुप्रकरणमजडैरपि प्रसादपरैः ।

अहजनहितार्थमेते (शिष्टा)दृष्टयद्गमाः प्रायः ॥

न च शिष्टानामुचिते स्खलितं परहितनिबद्धकक्षाणां ।

अभ्यर्थना पुनरियं तत्सृष्टये प्रकरणसमाप्नोऽपि ॥ छ

कृत्वा प्रकरणमेतद् यद्[अ]वाप्तं कुशलमिह मया तेन ।

मात्सर्यदुःखविरहाद्गुणा[अ]नुरागी भवतु लोकः ॥ छः ॥

नमः श्रुतदेवतायै समाप्तं चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छः ॥

छतिरियं श्वे(श्वे)तगिष्णुग्रीहृरिमद्राचार्यस्येति । छः ॥

मतिर्बौ(बौ)धा(धाः) ह्युद्धा प्रभवति (कथं) साऽ[अ]यं भयतां

विचारश्चार्थाकाः प्रचरति कथं चारुचतुरः ।

कृतकंस्तर्कताः किमपि कथं तर्कयति वः

सति स्याद्वादाणि प्रकटहरिमद्रोकवचांसि ॥ १ ॥

प्रायश्चित्तप्रमाथिप्रकटयद्वरणत्कारवाग्भास्तुष्ट-

प्र(प्र)स्व(स्व)हर्षिष्टुष्टप्रमदवस(अ)धुनास्कासुतोत्तलबालाः ।

पद् दृष्ट्वा कृतवन्तः स्वयम[अ]ज्ञानमदं वादिनो हारिमद्रं ॥ २ ॥

[ने]तिराकृता[अ]ज्ञेयविपक्षवादिने ।

विद्वग्मध्यस्थवृद्धतास्ये

[न धमपि वत् ताकंतेति] (नमोऽस्तु तस्मै) हरिमद्रव्रतये ॥ ३ ॥

सितपटहरिमद्रग्रन्थसंदर्भमर्भ

विदितमभयदेवं निष्कलंकाकलं

1 The missing fourth line according to the Ahmedabad edition is as under:-

" तद्रूपीप्रसन्नं न हरति हृदयं भावितं कस्य जनो "

2 The missing first line according to the Ahmedabad edition is as follows:-

" यथास्थितार्हन्मन्वस्तुवेदिने "

सुगतमतमथा[अ]लंकारपर्य(सं)तसुचै-

स्त्रिविधमपि वत् (च) ता(त)र्कं तेति (वेति) य(ः) सांख्यभट्टौ ॥ ४ ॥

श्रीमत्सु(१सं)गमसिंहसुरिसुकवेतस्यांहिसेवापरः

शिष्यः श्रीजयसिंहसुरिविदुषस्रैलोव्यचूडामणेः ।

यः श्री'नागपुर'प्रसिद्धसुरस्थायी श्रुतायागतः

श्लोकान् पंच चकार सारजति(दि)

This Ms. ends thus abruptly. The remaining portion ought to be "भासतै यक्षदेवो मुनिः".

Reference.—Published¹ by the late Sheth Mansukhbhai Bhagubhai, Ahmedabad and printed at the City printing press, Ahmedabad. The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition² of the text along with its svopajña commentary and Muncandra Suri's vivarana in the form of tippanaka is in press, and it is to be eventually published in the Gaekwad's Oriental Series.

For an extract beginning with छतिरिवं up to यक्षदेवो मुनिः see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthavalī (p. 71).

अनेकान्तजयपताकाप्रकरण-

स्वोपज्ञव्याख्या

॥ विवरणसहित

Anekāntajayapatākāprakaraṇa-

svopajñavyākhyā

with vivaraṇa

No. 2

362.

1880-81.

Size.— 9³/₈ in. by 3¹/₂ in.

1 The year of publication is not mentioned.

2 In this edition I have made use of a Ms. belonging to one of the bhandaras at Bhavnagar.

3 This vivaraṇa is styled as अनेकान्तजयपताकाश्रुतिदिप्यणक and अनेकान्तजयपताकोद्घोतदीपिकाश्रुतिदिप्यणक, See pp. 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios; 10 lines to a page; 42 letters to a line.

Description.— Country paper thick, smooth and grey; Jaina Devanāgarī characters with पुष्टमात्रास; bold, legible, fairly uniform and elegant hand-writing; borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs; red chalk used; foll. numbered in the right-hand margin; every fol. has a small hole in the centre; this hole is kept probably with a view to pass a string through it to keep the Ms. in a compact form; several foll. more or less damaged as they are worm-eaten; condition tolerably good; foll. 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing; this Ms. ends abruptly while dealing with the vyākhyā of the fourth adhikāra; both the vyākhyā and the vivarana incomplete; fol. 133rd repeated.

Age.— Fairly old.

Author of the vyākhyā.— Haribhadra Sūri, the very author of Anekāntajayapatākāprakaraṇa. For details see p. 2.

Author of the vivarana.— Municandra Sūri, guru of Deva Sūri, and author of Lalitavistaraṭippanaka. See Descriptive Catalogue of Jaina Mss. (Vol. XVII, pt. II, p. 220 and pt. III, p. 229).

Subject.— The svopaṇṇa vyākhyā of Anekāntajayapatākāprakaraṇa and its elucidation, both in Sanskrit.

Begins.—(text) fol. 1^a ॥ ६० ॥ ॐ नमः प्रभुश्रीजिनपतिपदभ्य ॥

स्वपरोपकृतये अनेकान्तजयपताकाप्यप्रकरणव्याख्या प्रस्तूयते ॥
इह चादवेवाचार्यः शिष्टसमयप्रतिपालनाय विप्रविनायकोपशान्तये प्रयो-
जनादिप्रतिपाद(द)नार्थं चेममायांसमहमाह ॥ जयति विनिर्दिष्टतराय इत्यादि ॥
तत्र शिष्टानामयं समयो यदुक्त शिष्टाः कचिदिष्टवस्तुनि प्रवर्तमानाः सन्त
इष्टदेवतानमस्कारपूर्वकं etc.

(com.) fol. 14^a श्रीमुनिचंद्रसरिविरचिते अनेकांतजयपताकावृत्ति-
टिप्पण(ण)के सदसदधिकारः समाप्तः ॥ छः ॥

(com) fol 30^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताकावृत्ति-
टिप्पन(ण)के सामान्यविशेषवादाधिकार ॥ छ ॥

(text) fol 51^a स्युत्याद¹ ॥ तथा च सति किमित्याह । तदतिवृत्ताव्य-
नतरोदितस्वभावातिवृत्तावपि etc²

(text) fol 69^a न किंचिदन्यदित्यल विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव
निरावृत्तत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वधिकार समाप्त ॥ छ ॥

(text) fol 179^b एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दो(षी)ध्वती(नी)
द्वयनिमित्तभावेनेत्यादि । ततश्च भेदसद्वारवाङ्चिन्ता(ऽ)भाव एव परमते कृत
विस्तरेणाति ॥ छ ॥ अनेकांतजयपताकावृत्तीया(यो)धिकार समाप्त ॥ छ ॥

Bnds —(text) fol 245^b अवश्य चैतदगोर्ज्ज्वमनतरोदित विपक्षे भाषामाह । यदि
खिन्यादिना यदि तु रूपादय एव घट ततस्तदतिरिक्तत्वांतराभावाद्वाप्यति-
रिक्तात्त्वांतराभावात्कारणात् घटस्य रूपादय इत्येव व्यतिरेकाभिधायी भेदा-
भिधायी व्यपदेशो न स्यादस्ति This Ms ends thus

Reference — The commentary on Anekāntajayapatakāprakaraṇa by
the author himself is published up to the end of the third
adhikara and a portion of the fourth in the Yasovijaya Jaina
Granthamālā as already stated in No. I For further details
see p 4

The vivaraṇa is being published in my edition of
Anekāntajayapatakāprakaraṇa which is in press and which
will be included in the Gaekwad's Oriental Series as stated
on p 4 There is an additional Ms of this vivaraṇa in
the Mohanlalji Jaina Central Library, Bombay and one at
Bhavnagar, both of which are utilised by me in the com-
pilation of my edition

For extracts from the beginning and the end of this
vivaraṇa see Peterson Reports III, p 134

1 This does not seem to be in continuation with fol 50^b, for, the last word
there is एव

2 See p 86, l 17^a (Yasovijaya Jaina Granthamālā)

अनेकान्तजयपताकोद्व्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dipikāvṛttivivaraṇa

No. 3

262.
1873-74.

Size.— 12 in. by 4 $\frac{3}{4}$ in.

Extent.— 29 folios ; 15 lines to a page ; 65 letters to a line.

Description.— Country paper very thin but not so brittle and grey in colour ; Jaina Devanāgarī characters with वृद्धमायाः ; bold, small, legible, elegant and uniform hand-writing ; borders ruled in two pairs of lines in black ink, with some space kept between these pairs ; red chalk used ; foll. 1^a and 29^b blank ; both of these foll. have their edges damaged ; condition on the whole satisfactory ; complete ; extent 2000 ślokas ; this work is divided into four sections corresponding to the 4 adhikāras of the text as under:—

Section	I	fol.	1 ^b	to	6 ^b
„	II	„	6 ^b	„	8 ^a
„	III	„	8 ^a	„	14 ^a
„	IV	„	14 ^a	„	29 ^a .

Age.— Pretty old.

Author.— Muncandra Sūri. For particulars see p. 5.

Subject.— Vivaraṇa in the form of ṭippaṇaka on the Uddyotadīpikā i. e. to say the svopajñā commentary to Anekāntajayapatākāprakaraṇa, a treatise on syādvāda. It deals with four topics noted on p. 2 and with yogicāramata and muktivāda, too.

Begins.— fol. 1^b ए ६० ए नमः ॥

क्षेपमतमतिशयाना यस्यानेकांतजयपताकेह ।

हर्तुमशक्या केनापि वादिना नौमि तं वीरं ॥ १ ॥

कतिपयविषमपदगतं वक्ष्ये(S)नेकांतजयपताकायाः ।

हर्तेर्विवरणमहमल्पशुद्धिद्वयै समासेन ॥ २ ॥

fol. 6^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पण(ण)के^३ सदसदधिकार समाप्त

fol. 8^a इति श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकार ॥ छ ॥

fol. 13^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पणके सामान्यविशेषवादाधिकार ॥ छ ॥

fol. 16^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकांतजयपताकावृत्तिटिप्प-
ण(ण)के अभिलाष्यानभिलाष्याधिकार ।

fol. 24^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकांतजयपताको(द्व)द्योत-
दीपिकावृत्तिटिप्पण(ण)के^३ 'योगचार'मतवाद

Ends — fol. 29^a सकाशापन्यद्विलक्षणमाभ्यां कृपाभ्यां तृतीयक्रियालक्षणं हित तपुत-
वेनेति ॥ छ ॥ इति श्रीमुनिचन्द्रसरिविरचितेऽनेकांतजयपताकादीपिका-
वृत्तिटिप्पण(ण)के छक्तिवादाधिकार समाप्त ॥ छ ॥ तत्समाप्तौ च
समाप्तमिदं । निजविनेयरामचंद्रगणितान्यंततातरमथा^(१)प्येन श्रीमदे(द्वने)-
कांतजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

कष्टो ग्रंथो मतिरनिपुणा संप्रदायो न साहक

शास्त्रं तंघ्रातरमतम(ग)त सन्निधौ नो तथापि

स्वस्य रक्षत्यै परहितदृष्टे चात्मवोधानुरूप(५)-

मागामाग पय(द)महमिह व्यापृतश्चित्तशुद्धया^३ ॥ छ ॥

इत्यनेकांतजयपताको(द्व)द्योतटिप्पणक समाप्त ॥ छ ॥ ग्रन्थक्षरगण-
नाया टिप्पणकस्य मान ग्रथाग्रं २००० ॥ छ ॥ श्री ॥ छ ॥ श्री ॥

Reference.— See No 2, p 6

1-2 From these titles it follows that the *stovajna* commentary on *Anekanta jayapatakaprakaraṇa* is styled as *Anekantajayapatākoddyotadīpikā* and *Anekāntajaya-
patākoddyotadīpikāṇṇīti* as well

3 This very verse occurs in *Lalitavistaraṇapāṇjika* See D [C. J. M. (Vol XVII, pt III, p 230)

माह कृत्वेत्यादिना कृत्वा प्रकरणमेतदनेकातजयपताकाख्य षड्धातं
कुशल । पुण्य शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देश । तेन कुशलेन
कथं किं भवत्वित्याह मात्सर्यदुःखविरहात् । मात्सर्यदुःखविरहेण पुणानुरागी ।
गुणप्रमदसगतो भवतु लोके सर्व एव प्रणिधानमेतदिदं चानुभूयमाना-
वस्योन्वित तत्त्वस्तथार्थाभावे(ऽ)पि कुशलाशयम्परि आरोग्यबोधिलाभप्रार्थना-
कल्पमिति विद्वाद्भिः परिभाषणीयं नमो वाग्देवतायै भगवत्यै समाप्तं चेदं
अनेकातजयपताकाख्य प्रकरण । कृतिर्धर्ममतो जा(या)किनीमहत्तरा-
चार्यर्माहुरिमद्गत्य टीका(ऽ)प्येषा(ऽ)बचूर्णिकाप्राया भावार्थमात्रावेदनी
नाम तस्यैवेति

नमो(ऽ)सुवनमिपुत्तेभ्यो मद्धीभ्यो विशेषतः ।

यत्प्रभावाद्(इ) ह्यमपि ग्रन्थकारत्वमागता ॥ छ ॥

इति श्रीमदनेकातजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥

जैनविशेषतर्कः

Jainaviśeṣātārka

[स्याद्वादमुक्तावली¹]

[Syādvādamuktāvalī]

No 5

736
1899-1915

Size -- 10½ in by 4½ in

Extent -- 3 folios, 14 to 15 lines to a page, 41 letters to a line.

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and very fair hand writing, borders ruled in three lines and edges in one, in red ink, edges of the first two foll slightly worn out, condition good, complete so far as it goes, the entire work is divided into three śabakas the extent of each of which is as under —

Śabaka	I	foll	1 ^a to 1 ^b
„	II	foll	1 ^b „ 2 ^b
„	III	„	2 ^b „ 3 ^b

Age. — Old.

Author — 'Yasasvat(sāgara) pupil of Yasahsāgara and a devotee of Kalyanasāgara, Cāntrasāgara and Vijayaprabha Sūri of the Tapa gaccha As stated by the late Himāmsuvijaya in his Gujarātī prastāvanā (p 20) to his edition of Jaini Saptapadārthi, Yaśasvatśāgara is the author of the following 14 works —

(1) Vicāraṣaṭṭimsīkāvacūri (1721⁴), (2) Bhāvasapratika (1740), (3) Jaini Saptapadārthi (1757), (4) Śabdārthasambandha (1758), (5) Pramāṇavādārtha (1759), (6) Jainatarkabhāṣā, (7) Vādasamkhyā, (8) Syādvādamuktāvalī, (9) Mānamāñjarī, (10) Samāsaśobhā, (11) Gṛhalāghavavārtika (1760),

1 2 Both these names are mentioned by the author himself one just in the very first verse and the other, in the last verse

3 In Saṁhitā 721, he has composed a prāsaṁ after having written a Mś of Kalpasūtra along with Kalpakīrṇāvalī For this Mś see D C. J M (Vol XXII, pt II, pp 106 107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition

(12) Yasorājapaddhati (1762), (13) Vadarthanirupana and
(14) Stavanaratna

Subject — Jaina logic in Sanskrit

Begins — fol 1^a ए ६० ॥ ऐ० नम । षडितभ्रीकल्याणसागरगणितरुभ्यो नम ॥

प्रणम्य शश्वेश्वरपार्श्वनाथ

प्रकाशितानतपदार्थसार्थ ॥

शिशुप्रबोधाय तमस्त(?)मार्क)

प्रकाश्यते जैनविशेषतक । १ ॥

जीवाजीवौ नम कालौ धमाधर्मौ विशेषत ।

समस्यभावा स्याद्वादे पदार्था षट्प्रकीर्तिता २ etc

fol 1^a

स्याद् ययमनेजातपोतक सर्वथैव यत् ।

तदीयवाद् स्याद्वाद् मदीकातनिराश(स)कृत १०

fol 1^b

इत्थ श्रीसमय सरा(?) तु स्रुत स्याद्वाद्वादे सदा

सुरि श्रीविजयप्रभ स्तव गणाधीशो नताःश्वर ।

कल्याणादिमसागराह्वयः शाज्ञा यश सागरा

तच्छिष्यस्य यशस्वत कृतिरिय स्याद्वाद्मुक्तावली ॥ २५ ॥

इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रतिपादनरूपवद्वा स्याद्वाद्-

मुक्तावलीया स्याद्वाद्वादिर्णय प्रथम(?) स्तवः ।

fol 2^b सुरि श्रीविजयप्रभ etc up to स्याद्वाद्मुक्तावली ॥ २५ ॥

Then we have इति श्रीस्याद्वाद्मुक्तावलीप्रत्यक्षयोधे द्वितीयस्तवः

Ends — fol 3^b

य एव च प्रणवतौ दृष्टातोपनयौ स्मृतौ ॥

वाग्स्थान निगमन मदधी द्विधेये त्रय ॥ २३ ॥

चारित्रानित्त(?)गानाण समुहसन्चक्रमा ।

सूय भद्रो स म दयात शुक्रञ्चारित्रसागर ॥ २४ ॥

सुरि श्रीविजयप्रभ तार्त्तपीकतयानुमानविलम्बदृष्टो(?)प्यमृत ॥ २५ ॥

Reference — For a parallel work see Śrī-Jaina Syadvadamuktāva :
edited by the late Buddhisagara Sūri and published in
Samvat 1965 by Jhaveri Vadilal Vakhatchand

तर्कभाषा

Tarkabhāṣā

[जैनतर्कभाषा]

[Jainatarkabhāṣa]

No. 6

1371

1887-91

Size.— 10½ in. by 4½ in

Extent.— 26 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thick, rough and white, Jaina Devanagari characters, tolerably big, clear, uniform and good hand writing, borders ruled in three lines and edges in two, in red ink, white paste used, fol. numbered in the right hand margin, the title written in the left hand margin at the top, fol. 1^a blank except that the title and the author's name written there, fol. 6^b blank, condition very good, complete, the entire work is divided into three paricchēdas (sections) as under —

Pramana paricchēda	I	fol.	1 ^a to 19 ^a
Naya- „	II	„	19 ^a „ 22 ^b
Niksepa- „	III	„	22 ^b „ 26 ^a

Age — Not modern

Author.— Nyāyavīsārada Yasovijaya Gaṇi For his life and works¹ see my Sanskrit introduction (pp 96-109) to *Stuticaturvimsatikā* published in the Āgamodaya Samiti Series as No 51 in A D 1930

Subject — This small work known as Jainatarkabhāṣa is composed in Sanskrit It is a master piece elucidating three topics viz pramana, naya and niksepa² It is popularly known as Jainatarkapanibhāṣa, and it is composed after Nayarahasya of the same author Various works are here referred to, by Yasovijaya, two of them being Siddhasena Gaṇi = tikā

1 This should not be confounded with Jainatarkabhāṣā of Yaśasvatīśagara referred to on p 11

2 For his ten works see pp 15-16

3 For a summary in Gujarātī see Upodghata (pp 16b 17b) ॥ न्यायचार्य श्रीयशोविजयजीकृत प्रथमांश referred to on pp 15-16

(bhāṣyānusārin) to Tattvārthadhigamasūtra and its bhāṣyā,
and Visesavastakabhāṣyā

Begins — fol 1^b ॥ ६० ॥ ॐ नम

प्रेमवृद्धनत नत्वा । जिन तत्त्वार्थदेशिन ।

प्रमाणनपनिक्षेपौ (पै)स्तर्कभाषा तनोप्यह ॥ १ ॥

तत्र स्वपरस्वयसायि ज्ञान प्रमाण । स्वमात्मा ज्ञानस्यैव स्वरूपमित्यर्थ ।
परस्तस्मादन्वोऽर्थ इति यावत्तैः व्ययस्वसि यथास्थितत्वेन निश्चिनोति(ती)
त्येवशील स्वपरस्वयसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपद सहाय
विपर्ययाभ्यवसायेषु तद्वारणाय व्ययसायिपद । परोक्षशुद्ध्यादिवादिना मीमा-
सकादि(दी)ना ज्ञानापह्नैतवादिना च मतनिरासाय स्वपरेति स्वरूपपक्षे(क्षे)
षणार्थे भुक्त ॥ ननु यथेव सम्प्रज्ञानमेव प्रमाणमिच्छते तदा किमन्यत्तत्कल
वाच्यमिति चेत्सय स्वार्थव्यवसितेरेव तत्कलत्वात् ॥ नन्वेव प्रमाणे स्वपर
द्वयवसायित्व etc

fol 19^a इति श्रीमहोपाध्यायश्रीकल्याणविजयग* ॥ शिष्यसुख्य
पठितश्रीलाभविजयग* ॥ शिष्यावतस ॥ पठितश्रीजीतविजयग* ॥
मतीर्थ्यपठितश्रीनयविजयग* ॥ शिष्येण पठितश्रीपद्माविजयग* ॥ सहो-
दरेण पठितयशोविजयगणिना कृताया जैननतर्कभाष्या(पा)या प्रमाण
परिच्छेद ॥ सपूर्ण ॥ १ ॥

fol 22^a इति ॥ महोपाध्यायश्रीकल्याणविजयग* ॥ शिष्यसुख्यपठित ॥
श्रीलाभविजयग(०) ॥ शिष्यावतस(स) ॥ श्रीजीतविजयग(०) ॥ सतीर्थ्य(र्थ्य)-
पठित ॥ श्रीनयविजयग(०) ॥ शिष्येण पठितश्रीपद्माविजयग(०) ॥ सहो-
दरेण पठित ॥ यशोविजयगणिना विरचिताया (fol 23^a) जैननतर्कभाषा-
या नयपरिच्छेद ॥ सपूर्ण ॥ २ ॥

Fnds — fol 25^b

अरिमश्च पक्षे सिद्ध एव भावजीवा(बो) भवति नान्य इत्येतदपि नान-
ययमिति तत्त्वार्थटीकादृत । इदं पुनरिद्व्यपेय इत्थं ससारिजीवे ब्रह्मन्वे-
(ऽ)विभावन्वाविरोध । एकवस्तुगताना नामादि(दी)ना । भावादि(वि)नाभूत-
त्वप्रतिपादनात्तदाह भाष्यकार-

अहवा वस्तुभिहाण । नाम ठवणा य ॥ जो तयागारो ।

कारणया से दस्य । कजा(जा)वस्त तय भावो ति ॥

पेचलमाविशिष्टजीवापेक्षया द्रव्यजीवत्वप्रवहार एव न स्थानमनुष्ठादेव-
त्वि(त्वा)दिविशिष्टजीव प्रत्येव हेतुत्वादिति । अधिक मयरहस्यादा विवे-
चितमस्माभि

इति महामहोपाध्यायश्रीकल्याणविजयग^० ॥ शिष्यमुख्यपाठित ॥
धीलाभाविजयग ॥ शिष्यावतसपठित ॥ श्रीजीतविजयग^० सतीर्थ्यपाठित ॥
धीनयव(वि)जयग ॥ शिष्येन पाठितश्रीपद्माविजयग ॥ सोदरेण ॥ पाठित
यसो(शो)विजयगणिना विरचिताया जैनतर्कभाषाया निर्[क्षेपरि-
च्छेद ॥ सपूर्ण ॥ तत्सपूर्णा च सपूर्णं जैनतर्कभाषा ॥ एतस्ति श्रीभमण-
सपाय ।

स्मरिभीविजयादिदेवसुरो ॥ पट्टावरहर्मणौ ॥

स्मरिभीविजयादिस्तिहृत्पुत्रो जम्पासन्न भेजुपि
तत्सेयाप्रतिमप्रसादजन्तिशु(प्र)दानशुद्ध्या कृता

ग्रथोऽयं वितनोत्तु कोषिदकुले मोद विनोद तथा ॥ १ ॥

यस्यासन्न पुरयो ऽयं जीत[वीत]विजयमाज्ञा प्रष्टुष्ट(ष्टा)शया ॥

प्राजते सनया नयादिविजया(ः) प्राज्ञाश्च विद्याप्रदा ॥

मेष्णा यस्य च सन्न पद्मविजयो जात उधी(ः) सोदर

स्तेन न्यायविशारदेन रचिता स्तासर्कभाषा हवे ॥ २ ॥

तर्कभाषामिमं कृत्वा । मया यत्पुण्यमर्जित ।

प्राप्नुया तेन वि(ष्टु)ला । परमानन्दमपद् ॥ ३ ॥

पूर्वं न्यायविशारदत्ववि6द 'कादवा' प्रदत्त मुधे

न्यायाचार्यपदं तत कृतशतग्रन्थस्य यस्परित ।

शिष्यप्रार्थनया नयादिविजयप्राज्ञोत्तमाना शिष्ट-

रत्नं किंचिदिदं यशोविजय इत्यारयात्प्रदारयातयान् ॥ १ ॥

इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरक्तु ॥ श्रीऽ । छ ॥

Reference.— This work¹ is published on pp 114^a to 132^b as one
of the ten works forming a series² known as 'न्यायाचार्य श्री

1 Paudit Sukhlal says that this Tarkabhāṣa is based upon Laghiyastraya.
See my reference of ग्रन्थानयनस्वाज्ञोक्त No 26

2 This series contains the following ten works —

(1) Adhyatmasūtra (pp 11 31b) (2) Devadharma-parikṣa (pp 32a-42b),
(3) Adhivatmopaniṣad (pp 43a 49b) (4) Adhyatmukarmatakhandaṇa with
ślopanaṇa vṛtti (p 50a 70b) (5) Jvalakhanajavarāṇa (1 ablakṣaṇa

पद्मोपनिषद् ग्रन्थमात्रा in Vikrama Samsat 1965.

See Rājendralāla Mitra's "A Catalogue of Sanskrit Manuscripts in the Library of his highness the Maharaja of Bikaner-Calcutta", 1880, No. 1182, p. 679, where it is styled as *Jainatarkabhāṣā*. Herein the author's name is mentioned as "Panchayāśa Vijaya Gani" though it is correctly written in "End" as श्रीपद्मपद्मोपनिषदग्रन्थिना etc. Thus this is a case of misunderstanding.

samuccaya) (pp. 71a-78b), (6) Nījarahasya (pp. 79a-94b), (7) Naya pradīpa (pp. 95a-105b), (8) Nayopadeśa (pp. 106a-113b), (9) Jainatarka paribhāṣa (pp. 114a-132b) and (10) Jñānarindu (pp. 133a-164b).

नयकारिका
टीकासहित

Nayakārnika
with tika

No 7

747
1899-1915

Size.— 11½ in by 5 in

Extent — (text) 4 folios 2 to 4 lines to 1 page, 36 letters to a line.

„ — (com) „ „ „ 12 „ „ „ „ 46 „ „ „ „

Description — Country paper tough and greyish, Jaina Devanagari characters, this is a त्रिपाटी Ms, both the text and the commentary written in bold, small, legible and very fair hand writing, borders ruled in two pairs of lines in red ink, all the foll worm-eaten in several places, condition tolerably fair, both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose, both complete, fol 4^b practically blank; for, only the title, etc written on it

Age — Samvat 1954

Author of the text — Vinayaviṇaya Gaṇi who pays respect to Vijayasimha as if he is his guru This Vinayaviṇaya is a celebrated author of Lokaprahāsa which is looked upon as a Jaina encyclopædia Amongst his other works may be mentioned Kalpasubodhika (see D C J M Vol XVII, pt II, pp 139-152)

Vinayaviṇaya died in Samvat 1738 His father's name was Tejapala and that of his mother Rajasri

„ of the com — Gambhīravijaya, pupil of Vṛddhivijaya

Subject — The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit.

For an exposition of the nayas in English see Epitome of Jainism (p 78 102), Outlines of Jainism (pp 112, 116 and 117), English introduction (pp lxxviii-lxxxv)

to Pañcāstukāya¹, my explanatory notes (pp 165-170) to Nyayakusumāñjali (stabaka 3, v. 19), English introduction (p. xxvi) to Syādvādamañjarī (Bombay Sanskrit Series, No. LXXXIII), H. Jacobi's article viz "Jainism" published in Encyclopedia of Religion and Ethics (vol. VII, p. 468) etc.

For a discussion in French see La Religion Djaina (pp. 129-133).

For an exposition in Gujarati see my work viz. Arhata-darsana-dīpikā (pp 272-331)

Begins.—(text) fol. 1^a ॐ नमः ॥

वर्द्धमानं नमः सर्वनयनघर्णवागमं ।

संक्षेपतस्तद्वृत्तीतनयभेदानुवादतः ॥ १ ॥

„—(com.) fol. 1^a ॥ नमः सिद्धं ॥

नीयंते प्राप्यंते दशांगिजरेणेतरां औदासिन्यतया यस्तुषोपमार्गं पेरते
नयाः नैगमादयः सर्वे च ते नयाश्च सर्वनयास्त एव नयः सरितस्तासामर्णव
समुद्रतुल्य आगमो वाक्पथो यस्य स तथा तं वर्द्धमानं चरमजिनवरं वर्य
स्तुमः स्तुतिविषयीकुर्म कुतः कस्मात् तद्वृत्तीतनयनभेदानुवादतः कथितस्यैव
परकथनं तदनुवादस्तस्मादनुवादतः कुर्म इति शेषः कथं संक्षेपतोऽल्पविस्तरत
इति ॥ १ ॥

Ends.—(text) fol. 4^b

इत्थं नपार्थम्यच्च कुसुमैर्जिनेन्दुः

वीरोऽर्चितः सयिनयं विनयाऽभिधेन ।

श्री'क्षीपचंदर'वरे विजयादिदेव-

सूरीक्षिण्ड(तु)र्विजयसिंहगुरोश्च तृष्टये ॥ २३ ॥ ²

इति नयकर्णिका

„—(com.) fol. 4^b वीरो वर्द्धमानस्यामी विनयेन सहितो यथा स्यात्तथा सवि-
नयं श्रुत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चितः पूजितः
कुत्र कस्मै श्रिया युक्ते 'क्षीप'क्षयचंदरवरे जलधितटवर्तिनगरश्रेष्ठे यस्य नाम्नि
'विनय'पदमादौ वर्तते स तथा विजयदेवहरिः तस्य हरिः(री)क्षिण्ड(तुः)

¹ This is published in the Sacred Books of the Jains as Vol III

² This verse occurs in Nayapradīpa, too.

शिष्यो विजयसिंहो यो मञ्जुः तस्य तद्वच्चै संतुष्टिकरणाय धीरविभूजित
इत्यर्थः ॥ २३ ॥

वृद्धिविजयशिष्येण गंभीरविजयेन च ।

टीका कृतेयं कृतिभिर्वाच्यमाना(ऽ)स्तु शंकरा ॥

इति नयकार्षिका समाप्ताः ॥

वि(वे)देषु निधिचंद्राब्दे (१९५४) चैत्रमासे दले सिते ।

‘पादलिप्ते’ प्रयोदश्यां ध्यलेखि मुनिभक्तिना ॥ १ ॥

स्त्री ॥

Reference.—Both the text and this commentary published in Jaina
sottrasaṅgraha pp. 36-44 (Śrī Yaśovijaya Jaina Grantha-
mālā No. 7) in Vira Saṁvat 2439. The text has been
published along with foreword, introduction, translation,
explanatory notes and life of Vinayavijaya, all in Gujarātī
by Fattehchand Kapurchand Lalau and Mohanlal Dali-
chand Desai in A. D. 1910.

The text is also published by Kumar Devendra Prasad
the Central Jaina Publishing House, Arrah, in A. D. 1915.
This edition containing the English translation of the text,
notes, introduction and author's biographical sketch is
styled as “ The Library of Jaina Literature— Vol. III. ”

नयचक्र

Nayacakra

स्वोपज्ञवालावबोधसहित

with svopajña balavabodha

No 8

1632
<hr/> 1891 95.

Size — 10 in. by 4 $\frac{7}{8}$ in

Extent — 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters, bold, big, legible and good hand writing, borders unruled, fol 1^a blank, numbers for fol entered in the left hand margin a part of the 6th fol blank, the 16th fol missing the 19th fol repeated, practically complete, condition very good

Age — Not quite modern

Author — Devacandra, pupil of Pathakā Dipacandra, pupil of Jnana dharma, pupil of Pathaka Rajasara

Subject — Detailed information about the seven nayas and its explanation in Gujarati up to पीठिका (fol 6^b)

Begins — (com) fol 1^b ॥ ६ ॥ श्रीजिनाय नम

प्रणम्य परमब्रह्मशुद्धानन्दसास्पद ।

चार सिद्धार्थरत्नोदनं लोकनन्दन ॥ १ ॥

नत्वा सुधर्मस्वाम्यादिसप्त सद्वाचकान्वय ।

स्वयंरूपं दीपचन्द्रात्पपाठकान् श्रुतपाठकान् ॥ २ ॥

नयचक्रस्य हि शब्दार्थस्थानं लोकमापया ।

क्रियते बालबोधार्थं सम्यग्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे चार अतुयोग छै द्रव्यानुयोग १ चरणकर णानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहा छ द्रव्य नव तत्त्व तेहना गुण पर्याय स्वभाव परणमननें जाणवौ etc

(com) fol 6^b श्रीजिनमद्गणेशमास(श)मण पूज्य कहें छे etc ते माटे प्रथम द्रव्य एण पर्याय ओलखिये ते श्रीशुक्ररूपा करै ए पीठिका कही

(text) fol. 7^a

द्रव्याणां च गुणानां च पर्यायाणां च लक्षणं ।

निक्षेपनपसंयुक्तं तत्त्वमेदैरलंकृतम् २

Ends.—(text) fol. 26^a संपूर्णात्मा शक्तिप्रामाण्यलक्षणं सप(स्व)मनुभवद सिद्धयति
सायनंत(तं)कालं तिष्ठते परमात्मा इति एतत् कार्यं सर्वमध्यातां ।

गच्छे श्री'कोटिका'ख्ये 'खरतर'संज्ञे ज्ञानपात्रा महान्तरतः)

हरिभोजनचंद्राः शुक्त(रो)गणश्रुति(च्छि)व्यमुखा विति(नी)ताः ।

श्रीमत्तुन्यायपाताः(नाः) सुमतिजलनिधिष्ठाठा(काः) साधुरंगाः(ः)

तस्मि(च्छि)क्षा(व्याः) या(पा)ठकैश्चः शुतरसरसिकाः राजसारा हर्षाः१

तत्त्वचरणायुजसेवालीनाः(ः) श्रीज्ञानधर्मधर्मधराः ।

तस्मि(च्छि)व्यपाठकोत्तमदीपचंद्राः शुतरसज्ञाः ॥ २ ॥

नयचक्रलेखमतत्तेषां शिष्येण देयचंद्रेण ।

स्वपरायपोधनायै कृतं सद्व्यासतृद्य(र्थे) ॥ ३ ॥

सो(ज्ञो)ययंतु मुधा(धि)पः कृपाकराः

शुद्धतत्त्वसिकाश्च पठंतु ।

साधनेन कृतसिद्धिसत्सुखाः

परममंगलभावमण्डु(दु)ते ॥ ४ ॥

इति श्रीनयचक्रं समाप्तं

Reference.—The text together with bālavabodha (slightly different is published in Prakaraṇaratnākara (pt. I, pp. 169-237) by Bhimsinh Manak, Bombay, in A. D. 1903.

For an additional Ms. of the text with svopajña bālavabodha and its description see B. B. R. A. S. vols. III-IV, No. 1618, p. 415.

नयचक्र

Nayacakra

स्वोपह्वालाचबोधसहित

with svopajñā balavabodha

No 9

804
1895-1902

Size — 10½ in by 4½ in

Extent — (text) 52 folios, 2 to 9 lines to 1 page, 38 letters to 1 line

,, — (com) ,, ,, ,, 5, 20 ,, ,, ,, ,, 34 ,, ,, ,, ,,

Description — Country paper tough and white : Jaina Devanagari characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, space not reserved always for the text, the commentary written in a comparatively smaller hand, big, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol 1^a blank, white paste and yellow pigment used, red chalk, too, a greater portion of fol 3^b blank, several foll worm eaten, condition fair, both the text and its balavabodha complete, extent 1900 (?2028) slokas

Age — Pretty old

Begins — (text) fol 1^b ॥ ६० ॥ श्रीगुरुभ्यो नमः

श्रीवर्द्धमानमानस्य स्वपरोपग्रहाय च ।

ऋषते तत्त्वधाधार्थे पदार्थानुगतो मया ॥ १ ॥ etc

,, — (com) fol 1^b प्रणम्य परमजल्ल etc as in No 8

Ends — (text) fol 51^b सपूर्णमा शक्तिप्राग्भावलक्षणं सुखं etc up to परम-
मगल १५ in No 8 This is followed by the line as under —

म(?)म(?)ठिते(?) ४ ॥ इति अनयचक्रविवरणं सपूर्णं

,, — (com) fol 52^a

दीपचन्द्र गुरुगर्जेन सुपसाये उल्लाम ।

देवचन्द्र भगिहित मणी वीथो ग्रथप्रकाश ॥१४॥ etc

ग्रथाग्र १९०० ॥

द्वादशारनयचक्रं छै । मल्लवादिभूतं रुद्धं ॥
 सप्तसत्तोन्नयनाचना । कीर्षी तिहा प्रसिद्ध ॥ १६ ॥ etc
 'सरतरं सुनिपति गच्छपति । श्रीजिनचन्द्रप्रसीद ॥
 तासं सीन पाठकप्रवर । पुण्यप्रधानं शुभी(णी) स ॥ १८ ॥
 तस्य विनयी पाठकप्रवर । सुमतिसागरसुसहाय ॥
 साधुरगं गुणरत्ननिधि । राजसार उवग्राय ॥ १९ ॥
 पाठकं ज्ञानधरमणि । पाठकं श्रीदीपचन्द्र ॥
 तासं सति देवचन्द्रकृति । मणता परमाणद ॥ २० ॥
 इति नयचक्रबालावबोध । ग्रथाय २०२८ ॥

N II — For other details see No 8

नयचक्र

Nayacakra

स्वोपज्ञबालावबोधसहित

with svopajña bālavabodha

No 10

1380
1891-95

Size — 10½ in by 4½ in

Extent —(text) 48-4 = 44 folios, 3 to 5 lines to a page, 41 letters to a line

= —(com) 44 folios 11 to 12 lines to a page, 49 letters to a line

Description — Country paper tough and white. Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the text written in a comparatively bigger hand writing, the बालावबोध is written in a slightly smaller hand, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, red chalk and white paste used, this Ms contains both नयचक्र and its बालावबोध in Gujarati, both incomplete as fol 1 to 4 are missing, fol 48^b blank, condition very good

Age — Satvat 1878

Begins — (text) fol 5^a कार्यभेदेन भावभेदा भवति । क्षेत्रकालभावभेदाना एव-
समुदायित्व द्रव्यत्व । etc

„—(com) fol 5^a इम अनेक रीतें करी जाणी लेवो भेदाश्च हिंवें भेदना स्वरूप
फट्टे छें वक्त-पवसगण कहेंता ज वस्तु कथन करता हूइ तेहना भेद च्यार
छे तत्र द्रव्यभेदा यथा जीव अनता etc

Ends — (text) fol 47^b सपूर्णत्मा शक्तिप्राग्भावलक्षण etc up to सपूर्ण as
in No 9 This is followed by the lines as under —

सवत् १८७८ वर्षे माहसुदि ७ दिने ५० रूपविजयगणीमि (१) ५०-
श्रीराजसत्केन लि०

„—(com) fol 48^a

श्रीपद्मद गुरुराजने etc up to बालावबोध as in No 9 This
is followed by the lines as under —

समाप्त ग्रथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०शी(शि)रो
मणि ५० श्री५ श्रीमोहनविजयगणि तत्तिशिय ५० श्री५ श्रीराजविजयगणि
तत्तिशिय ५० श्रीरूपविजयगणी(णि) लिपता श्री'पाटण'नगरे श्रीपचासरजी-
प्रसादात् पोलिओ डपासरे । श्री ।

N B — For other details see No 8

नयचक्रबालावबोध

Nayachakrabalavabodha

No 11

748
1839-1915

Size — 10½ in by 4½ in.

Extent — 45 folios, 16 lines to a page, 44 letters to a line

Description — County paper rough and white, Devanagari chara-
cters, small, clear and fair hand writing, borders not ruled,
edges of the first two foll and those of the last fol

worn out; condition on the whole good; numbers of only some foll. entered twice as usual; those of the rest numbered in the right-hand margin only; foll. 15 to 25 numbered twice in the right hand margin, the second set being 1, 2, 3 etc.; a major part of fol. 26^b blank; a similar remark holds good in the case of foll. 27 to 45; this Ms. presents an appearance of a त्रिपाटी Ms.; complete.

Age.— Not old.

Author.— Devacandra, pupil of Pathaka Dipacandra. The spiritual descent may be indicated as under:—

Rajasāra - Jñānadharīna - Dipacandra - Devacandra.

Subject.— Gujarāṭī explanation of Nayacakra, a work dealing with nayas.

Begins.— fol. 1^a ॥ ६७ ॥ श्रीजिनाय नमः ॥

प्रणम्य परममह्य शुद्धानन्दसारपदं ।

धीरं सिद्धार्थरानेन्द्रनन्दनं लोकनन्दनं ॥ १ ॥ etc.

नयचक्रस्य हि शब्दार्थरुचनं लोकभाषया ।

क्रियते बालबोधार्थं सम्प्रक्रमार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनायमने विषे व्याप अनुगम छे द्रव्यानुयोग १ चरणकरणानु-
योग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना एण-
पर्याय स्वभावपरणमने जाणवो ते द्रव्यानुयोग ४ एवं पञ्चारित्कायनो
स्वरूपकथनरूप छे । etc.

Ends.— fol. 45^b

व्यक्ता भोक्ता जोगधी श्रुतअनुभवरस वी ।

ध्यान ध्येयनी एकता रर नासेव सुपलीन ॥ १२ ॥

हम जाणी सासनरुची करण्यो श्रुतअभ्यास ।

पांसी चारित्रसंपदा लहस्यो लीजविलासः ॥ १३ ॥

दीपचंद्र उकराजने सुपसार्यो उह्लास ।

देवचंद्र बर्षाहित मणी कीचो ग्रंथप्रकाश ॥ १४ ॥

सुणस्ये मनस्ये जे भविक एह ग्रंथ मनंग ।

ज्ञानक्रीया अभ्यासना लहर्यो तत्त्वतरंग ॥ १५ ॥

ग्रं ११८०

द्वादशारनयचक्रं ॐ मल्लुवादिष्टत दृष्ट ।

सप्तशतीनयवाचना कीर्त्तयि तिहा प्रसीद्ध ॥ १६ ॥

अल्पमतिना चित्तमे नावें ते विस्तार ।

पुण्ड्र नय भेदनो भाष्यो अल्प विचार ॥ १७ ॥

'परतर' सुनिपति गलपति श्रीजिनचन्द्रसूरीश ।

तास सति पाठरूपवर पुण्यप्रधानसुनीश ॥ १८ ॥

तद्य विजयी पाठरूप(प्र)वर सुमतिसागर सहाय ।

साधुगणपरमनधि राजसार उवसाय ॥ १९ ॥

पाठरूप ज्ञानधरम गुणी पाठरूप श्रीदीपचन्द्र ।

तास सांस देवचन्द्रकृति मणतां परमानन्द ॥ २० ॥

इति श्रीनयचक्रट्टकार्यबाला(व)बोध सपूर्ण १० श्रीदिवेकचिञ्जय-
गणिवाचनार्थ. This is followed in a different hand by the
lines as below :—

भगवन्तो अरिहन्त (अहन्तो भगवन्त)दम्भमहिताः सिद्धाश्च सिद्धा(देष्ट)मि(देष्टि)ता
आचार्या जिनशासनात्मकतिकाः पुण्या उपाध्यायकाः ।

श्रीतिद्धांतिष्ठपाठका सुनिवरा रत्नत्रयाराधनाः ।

पंचे(त्रै)ते परमेष्ठिनः प्रतिदिनं कुर्वन्तु वो मंगलं ॥ १ ।

References.— Published. See No. 8

नयचक्र^१

बालावबोधसहित

Nayacakra

with bālāvabodha

No. 12

1633

1891-95.

Size.— 9½ in. by 6½ in.

Extent.— 21 folios, 13 lines to page, 31 letters to a line.

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought-Svetāmbara or Digambara, it belongs to.

Description.— Country paper rough, brittle and greyish; Jaina Devanāgarī characters; big, clear but poor hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk and white paste used, yellow pigment, too; fol. 21^b blank; this Ms. seems to contain the text in Sanskrit and its explanation in Gujarati; both complete.

Age.— Śaṁvat 1892.

Author of the text.— Not mentioned.

„ „ „ com.— „ „

Subject.— Exposition of the seven nyāyas in Sanskrit and its explanation in Gujarati.

Begins.— (text) fol. 1^a

५ ६ ॥ श्रीजिनाय नमः ॥

स्यात्कारस्तुष्टिता भाषा नित्यानित्यस्वभावकाः ।

प्रोक्ता येन प्रयोषाय घंटे तं ध्रुवमं निर्मं ॥ १ ॥

अनंतधर्मात्मकस्य वस्तुन एकांत(श)शब्दायात्मकं ज्ञानं नयः ॥

„— (com.) fol. 1^a अर्थं ॥ अनंतधर्मात्मक वस्तुमुं एक अंत तेदमुं प्रकासक पदमुं जे ज्ञान ते नय कहियह etc.

Ends.— (text) fol. 20^b

नयस्तव स्यात्पदलोहना इमे ।

रमोपविद्धा इव लोहधातवः ॥

भवंत्याभिप्रेतकला यतस्ततो ।

भवंतमायाः प्रणता हितेविणः ॥ १ ॥^१

1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p. 118b) on *Anuyogadvārasūtra* in Śālika Sūri's commentary (p. 85b) on *Ācārūṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahemacandra* (I. 2), in Maṇḍagiri Sūri's commentary (p. 11b) on *Āvayakasūtra*, in Abhayadeva Sūri's commentary (p. 757) on *Sanmatiprakaraṇa*, in Maṇḍabhin Hemacandra Sūri's (p. 245b) on *Anuyogadvārasūtra* and in *Syādiśīlamanjari* (Malliṣeṇa Sūri's commentary) on v. 28 of *Anuyogavyavacchedadvātrīṃśikā* and in *Svayambhūtsūtra*, (v. 65), a Digambara work.

For a discussion about the authorship of this verse see my article 'नयान्व' फी शब्द यता एतर्न कर्तव्य ' published in *Jaina satra prakāśa* vol. III, No. 6 (pp. 221-229) and No. 7 (p. 258).

Ends — (com) fol 21^a तथा अन्यमती एकांतवादी छे ते माटे तेहने नय बांछि-
तफलदायक नथी हुता । अत्र सवेष करी नयचक्र लिखु छे विसेम विचार
सिद्धांतधी समझजो

नयना किल मत्ताना लिखता दृष्टातपूर्वका ।
अग्रतनग्रथात् ।

इति सप्तनयविचार 'हालीवडी' मध्ये लि० १० व० ज्ञानफलोलेन
स्ववाचनार्थे । न० ३८९० ग मीतो सा (आ)वणहदि ६ तिथी

नयप्रकाशाष्टकस्तवन
स्वोपज्ञवृत्तिसहित

Nayaprakāśāṣṭakastavana
with svopajñā vṛtti

No 13

1272
1886-92

Size — 9 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in.

Extent — 17 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, strong and white, Jaina Deva-
nagari characters with occasional वृद्धमात्राs, small, quite
legible, uniform and good hand-writing, borders ruled in
four lines in black ink, and edges in two yellow pig-
ment used, foll numbered in the right hand margin, con-
dition very good, both the text and the commentary com-
plete, composed in Samvat 1873

Age — Pretty old

Author of the text and the commentary as well — Paṇḍita Padma-
sagara, a devotee of Vacaka Dharmasāgara of the Tapa
gaccha. This Padmasāgara has also composed Pramanapra-
kāśa and Yuktīprakāśa¹ along with its commentary².

Subject — A metrical composition in 9 verses in Sanskrit dealing
with nayas (view point) and their explanation in
Sanskrit

Begins.-- fol. (text) fol. 1^a

तस्मे(स्मे) नमः श्रीजिनशासनाय ।

सत्सप्तमंभीनयवासनाय ॥

आसाय मायेति यदीयदेश-

मप्यसपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary.

,,— fol. 1^b

प्रमाणवाक्यं नयवाक्यमर्भितं

निर्वृणं दुर्नयवाक्यदूरितं

स्यादेवमुक्तं जिनराजशासने

... .. १ ॥ २ ॥ etc.

,,—(com.) fol. 1^a ॥ ६७ ॥

'गंगा'प्रवाहा इव वाग्मिलासा

जयंति यस्य स्फुरदाङ्गिरंगाः

एषं पवित्रा इति पूतविम्बाः

नो(ऽ)स्तु भिये श्रीजिनवर्द्धमानः १

नावा तदीयक्रमपुंडरीकं ।

रयुत्वा प्रसक्षां श्रुतदेवतां च

नयप्रकाशस्तवनस्य वृत्ति ।

एवमुक्तस्यामहते करोमि २

इह हि त्रिजयतीव(प्र)तिपादितप्रवचनरखनावितथगुणग्रामनिरूप-
कत्वेन यद्यप्यस्य सफलस्तवनग्रंथरपाप्यशेषदूरितोच्छेदता(५)स्येव तथापि
मिजद्वर्षप्रचर्चोच्छ्वासितमनोवाक्कावशुद्ध्या प्रथमं प्रणतस्यैव स्तवनं विशिष्ट-
फल भवतीति कृत्वा प्रथम(मं) मन शायशुद्ध्या कृतमपि प्रायस्तद्व्ययम-
त्वादिना(५)तिपादितत्वादायशान्वायपदेन नमस्कारं वागोचरीकरोति ।

This is followed by the first verse of the text noted above,
and after that we have :—

एषाया तस्मे श्रीजिनशासनाय नम इति तावदन्वय- etc.

Ends — (com) fol 21^a तथा अन्यमती एकांतवादी हे ते माते तेहने नय पांछि-
तकलदायक नथी हुता । अत्र सपेय करी नयचक्र लिखु हे विसेस विचार
सिद्धातथी समझजो

नयना किल सप्ताना लिपता दृष्टातपुर्वका ।

अग्रतनग्रथात् ।

इति सप्तनयविचार 'हालीकडी' मध्ये लि० ५० ज्ञानकल्लोलेन
रचवाचनार्थे । न० १८९० ग मीती भा (आ)पणहदि ६ तिथी

नयप्रकाशाष्टकस्तवन
रूपोपशृङ्खलिसहित

Nayayakāśāṣṭakastavna
with svopajñā vṛtti

No 18

1272
1886-92

Size — 9 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in.

Extent — 17 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, strong and white, Jaina Deva-
nagari characters with occasional वृत्तमात्रा, small, quite
legible, uniform and good hand-writing, borders ruled in
four lines in black ink, and edges in two yellow pig-
ment used, foli numbered in the right hand margin, con-
dition very good, both the text and the commentary com-
plete, composed in Samvat 1873

Age — Pretty old

Author of the text and the commentary as well — Paṇḍita Padma-
sagara, a devotee of Vācaka Dharmasāgara of the Tapa-
gaccha This Padmasagara has also composed Pramanapra-
kāśa and Yuktiprakasa¹ along with its commentary².

Subject — A metrical composition in 9 verses in Sanskrit dealing
with nayas (view-point) and their explanation in
Sanskrit

mentary see No. 1319 of the Catalogue of the Limbdī Jaina jāna-bhandāra-Manuscripts to be hereafter referred to as 'Limbdī Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तवन

Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti

No. 14

1383 (b).

1891-95.

Extent.— fol. 4^b to fol. 29^b.

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see *Prāmāṇa-prakāśa* with *svopajña vṛtti* No. 1383 (a).
1891-95.

Begins.— (text) fol. 5^a

क्रमानुयाः सप्तपरैर्गृहीताः ।

परस्परं ये विवर्द्धत एव ।

सहापि ते भीजिनशासने(ऽ)रिम-

लोकीभवति स्म जिनेन्द्रवाचा ॥ ४ ॥

„ —(com.) fol. 4^b दिदर्शनं । व्याख्या जैना जिनाज्ञापरा आदेशमासायेति सकलादेशेनानिष्टं प्राप्यत्यर्थः । अथ सकलादेशस्वरूपवृत्तनाय पञ्चाद-
घटितं पुरादे न्याक्रियते । येन सकलादेशेन बाल्यायभेदादिति कालादिभिर-
दृष्टिः कृत्वा भेदवृत्तेरित्यर्थः ।

„ —(com.) fol. 5^a किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति तृतीयवृत्तार्थः ॥ ३ ॥
अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc.

Ends.— (text) fol. 27^b

उत्पात्तिनाश etc. up to नयप्रकाशाष्टनामधारकः

स्वार्थं कृतः पंडितपद्मसागरः ॥ ९ ॥ as in No. 13

„ —(com.) fol. 29^a एतदमेवेदं नववृत्तमिति etc. , up to स्वात्मबुद्धये ॥ ४ ॥
This is followed by the lines as under :—

Ends — (text) fol. 16^b

उत्पत्तिका(ना)शस्थितिमदृष्टात्मा-

दिक मत वस्तु जिं(जि)न(नै)व्रजामने ।

नाशादिक ह्येकतर न मन्यते ।

चेत् स्यादिवासन् स(कु)सुम(त)दार्थ ॥ ८ ॥

This is followed by its commentary.

„ — fol 17^a

जगत्पसौ श्रीजिनशासनस्तव ।

स्याद्वादतात्पर्यनि(बध)बधुर ॥

नयप्रकाशाष्टकनामधारक ।

स्वार्थे कृत पाठितपद्मसागरैः ॥ ९ ॥

„ — (com.) fol 17^a सुकरमेवेद नवमवृत्तमिति रा(स)मातेष श्रीनयप्रकाशवृत्तिः ॥

स्याद्वादवादिनिष्णातचाक्रिचक्रशिरोमणि ।

अतुष्टद्वष्टद्वष्टद्वष्टतपो'गष्टप्रभु(भु) प्रभु ॥ १ ॥

श्रीहीरघिजयामिष्य हरिर्जयति मृतले ॥

यद्गुणग्रामपीयूषारवाद्वाग्विबुधो जन ॥ २ ॥

राज्ये तदीयेऽखिलशास्त्रवेदिन ।

श्रीशचक्राग्रेसरधर्मसागर (राः) ॥

जयति तेषा चरणघ(प्र)स या ।

नयप्रकाशो विहितो मया(ऽ)य ॥ ३ ॥

चक्रे शास्त्रमिदं यत्नात् अग्निपदचक्रवत्सरे (१६७३) ।

पद्मसागरसंज्ञेन गुणेन स्वात्मबुद्धये ॥ ४ ॥

नमोऽस्तु श्रीस्याद्वादचादिपर्वदे ॥ शुभ भवतु ।

Then in a different hand we have —

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तथनवृत्ति ॥

References — Published together with a svopajna commentary as No 6 of Śrī Hemacandrācārya Granthāvalī by the Secretary of Śrī Hemacandrācārya Sabha in A D 1918 For an additional Ms containing both the text and the com-

mentary see No. 1319 of the Catalogue of the Limbdī Jaina jñāna-bhaṇḍāra-Manuscripts to be hereafter referred to as 'Limbdī Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तघन

Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti

No. 14

1383 (b).

1891-95.

Extent.— fol. 4^b to fol. 29^b.

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see *Pramāṇa-prakāśa* with *svopajña vṛtti* No. 1383 (a).
1891-95.

Begins.— (text) fol. 5^a

क्रमानुयाः सप्तपरैर्गृहीताः ।

परस्परं ये विवर्द्धत एव ।

सप्तपि ते श्रीजिनज्ञासने(3)रिम-

श्लोकीमवन्ति स्म निनेन्द्रवाचा ॥ ४ ॥

,, —(com.) fol. 4^b दिदर्शनं । व्याख्या जैना जिनाज्ञाधरा आवेशमाप्तायेति सकलादेशसमानिधं प्राप्येत्यर्थः । अथ सकलादेशस्वरूपसूचनाय पञ्चदश-
षट्तिं पूर्वार्थे व्याक्रियते । येन सकलादेशेन कालाद्यभेदादिति कालादिभिर-
होमः कृत्वा भेदवृत्तेरित्यर्थः ।

,, —(com.) fol. 5^a किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति नृतापवृत्तार्थः ॥ ३ ॥
अथ प्रमाणवाच्यनयवाक्ययोर्विषयस्तु नवा एव । etc.

Ends.— (text) fol. 27^b

उत्पत्तिनाश etc. up to नयप्रकाशाधुनामधारकः

स्वार्थे ऋतः पंडितपद्मसागरैः ॥ ९ ॥ as in No. 13

,, —(com.) fol. 29^a एकरमेवेदं नववृत्तमिति etc., up to स्वात्मशुद्धये ॥ ॥
This is followed by the lines as under :—

नमोऽस्तु श्रीस्याद्वादवादिपर्वदे ॥ छ । शुभ ॥
 यादृश पुस्तक दृष्ट । तादृश निमित्त मया ।
 यदि शुद्धमशुद्ध वा मम दोषो न क्षीयते ॥ १ ॥
 तैलाग्रक्षेत्रजलाग्रक्षेत्र द्रक्षेत् क्षिपिलधपात ।
 परहस्तगमाग्रक्षेत्रे च क्षति पुस्तक ॥ २ ॥

॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥

fol 29^b प० रचिविजयगणिशी(शि)व्यप० केसरज्ञानशोभमहार प्र ६

N. B.— For further details see No 13

नयप्रदीप

No 15

Nayapradīp

1284 (A)
1891-95

Size — 10½ in by 5 in

Extent — 11 folios, 16 lines to a page, 43 letters to a line.

Description.— Country paper thin and white, Jaina Devanagari characters, small, clear and good hand-writing, borders ruled in three lines in red ink, numbers of most of the fol. entered in both the margins as usual, fol 1^a blank, edges of the first fol partly worn out, condition on the whole good, complete, this Ms contains an additional work viz. Nayakarnika which begins on fol 11^a and ends on fol 11^b under —

वर्द्धमान तुम सर्वनथ [न] नवर्णवागम

सक्षेपतस्तदुक्तीतनयमदानुवादत १

नेमम सग्रहश्चैव व्यवहारकस्तुभूतको

वाच्य समभिरुद्धैव सूती चेति नया सृष्टा २ etc.

सर्वे नया अपि विरोधयुतो मिथस्ते ।

संशय साधुसमय प्रयत्नं भजत ।

सूया इव प्रतिमटा भुवि सार्वभौम—

वादायुज प्रयनयुक्तिपराजिता द्राक् ॥ २२ ॥

इत्थं नपार्यवच कुसुमैर्जिनेद-

वीरोऽर्चित सविनय विनयाभिषेन ॥

॥ श्री'दीपचदर'धरे विजयादिदेव

श्रीशितुर्विजयसिंहगुरोश्च तुष्टये ॥ २३ ॥

Author — Yasovijaya Gaṇi, author of Tarkabhāṣa etc. He was born in Kanodā (see Sujasavelibhāsa) His father's name was Nārayanadaśa, those of his mother and the younger brother being Saubhagyaadevi and Padmaśimha respectively For his life in Prakṛit see यशोह्वाविशिक published in Jaina satyaprakāśa (vol II, No 9, pp 471-473) and for its exposition in Gujarātī see Jainasatyaprakāśa (vol VI, No 7, pp 293-300) For a reference about his works see pp 15 16

Subject — A work in Sanskrit dealing with Saptabhaṅgi, or, the seven, modes of expression and the seven nayas

Begins — fol 1^b

दैव्यादिमणत देवं ध्यात्वा सर्वविद् इति ।

सप्तमगनयानां च षड्ये विस्तरमाशु(?)भ(?)त ॥ १ ॥

अथ सप्तममी प्रारभ्यते । जैनानां ताव सप्तममी विजिज्ञासितव्या । सैव
तेषां प्रमाणान्नुमेमास्त्वयति । etc

Ends — fol 11^a सर्व(वं) विशेषायइयकटीकायां स्फुटमेव । अत्र इदं पद्य पूर्वं
पूर्वो नय प्रचुरगोचर परस्परस्तु परिमितिर्विषय इति ।

Reference— Published on pp 95^a to 105^b in न्यायाचार्य श्रीयशोविजयजी-
हृत ग्रन्थमाष्टा referred to on pp 15-16 For an additional
Ms. see Jaina Granthaṭṭhā (p 82)

नयोपदेश

Nayopadeśa

No. 16

73.
1898-99.Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 6 folios ; 11 lines to a page ; 40 letters to a line.

Description.—Country paper thin, strong and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; edges in two ; foll. numbered in the right-hand margin ; an edge of the last fol. slightly gone ; condition very good ; complete ; 144 verses in all ; white paste used ; fol. 1^a blank except that the title together with the author's name written on it.

Age.— Not quite modern.

Author.— Yaśovijaya Gani. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the nayas.

Begins.— fol. 1^b ॥ ५६७ ॥

ऐंद्रं धाम हृदि स्मृत्वा नत्वा गुरुपदांशुजं
नयोपदेशः ह्यधियां विनोदाय विधीयते १
सत्त्वासत्त्वाप्रपेतार्थेष्वपेक्षावचनं नयः
न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रितं २
यद्यप्यनंतधर्मात्मा यस्तु प्रत्यक्षगोचरः
तथापि स्पष्टबोधः स्यात् सापेक्षी दीर्घतादिबन्ध ३
मानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
कोट्यंतरनिषेधस्तु प्रस्तुतोत्कटकोटिहृत् ४ etc.

Ends.— fol. 6^b

अनंतमार्जितं ज्ञानं त्यक्त्वा(क्ता) श्रामंतविभ्रमाः
न चित्रं कलया(ऽ)प्यात्मा हीनोऽसूदधिको(ऽ)पि वा ४१
घावतोऽपि नयाः सर्वे स्युधा(र्था)वै(ः) कृताविभ्रमाः
चारित्र्यगुणहीनः स्यादिति सर्वनयाप्लु(म्भितः) ४२

सुनिपुणमतिगम्यं मंदधीद्वयप्र(व्य)वेशं
 प्रवचनवचनं न कापि हीनं नयौघैः
 गुरुचरणकृपातो योजयंस्तान् पदे यः
 परिणमयति शिष्यांस्तं कृणीते यशः श्री(श्रीः) ४३
 मच्छे श्रीविजयादिदेवसुगरो स्वच्छे गुणानां गणैः
 प्रोदिं प्रोदिमघाति जीतविजयप्राज्ञाः परामेयकः
 तत्सातीर्ष्यमृतां नयादिविजयप्राज्ञोत्तमानां शिष्ट-
 स्तत्त्वं किंचिदिदं यशोविजय इत्याहपाभृदाख्यातयाम् ४४ (१४४)
 इति श्रीनयोपदेशप्रकरणम् संपूर्णं वर्णविन्यासीकृतं श्रीज्ञानविमल-
 सूरिभिः श्रीमद्वनदित्तपुरले इति भेषः

Reference.— Published on pp. 106^a to 113^b in न्यायान्धार्यं श्रीपक्षो-
 विजयजीकृतं ग्रंथमाळा referred to, on pp. 15-16. For a
 reference see my bhūmika (p. 103) to *Stūticaturvīmśa-*
rikā published in the Āgamodaya Samiti Series as No. 51.

न्यायानेकार्थभाष्य

Nyāyānekārtthabhāṣya

No. 17

409.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios; 22 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī
 characters with occasional वृत्तमात्रा; small, quite legible,
 uniform and good hand-writing; borders ruled in three
 lines in black ink; yellow pigment used 11 times; foli-
 numbered in the right-hand margin; fol. 1^a blank; edges
 of the 1st and the last foll. slightly worn out; each of the
 last two foll. has a hole in the left-hand margin; condi-
 tion on the whole good; complete so far as it goes.

Age.— Pretty old.

Author.— Does not seem to have been mentioned.

Subject.— Anekārthabhāṣya on Nyāya. The exact nature of this work remains to be ascertained. It may be that this is a commentary on a non-Jaina work.

Begins.— fol. 1^b ५६७ ॥ महोपाध्यायश्रीः श्रीकृत्याणविजयगणिशिष्यमुप-
पदितश्रीः श्रीलामविजयगणिशिष्यपंडितश्रीजीतविजयगणिपंडितश्रीनय-
विजयगणिगुरुभ्यो नमो नमः ॥ पंडितश्रीसूरि(र)विजयगणिगुरुभ्यो नमो
नमः ॥

भिलम्भंदादिनीमहोदामां शूर्वेन इतिदिपः ।

विश्ववीजांकुरप्रख्यां । वैधवीं तां कलां नमः ॥ १ ॥

कृत्यविप्लविघातकरं(र) विनमस्कारं निवध्नाति विद्यते । विद्येव वा पूर्वसंध्या
etc. यदि सामान्यतो(ऽ)पि कर्तुर्निर्देशे विधाविद्ययोः संध्यारजनीभ्यां निरु-
पणाद्विरुद्धेता लभ्यते ।

Ends.— fol. 40^b तत्र योगपद्यानुभनस्याचपितत्वाच्च च व्यासंगस्तन्दापरमनोव(?)प-
चिन्वे तत्संकोचविकाशाभ्यामुपपत्तेः मैवं संकोचविकाशयोरपि ती (?)
इति न्यायशास्त्रे अनेकार्थभाष्यं समाप्तं ॥ श्री ॥ भट्टारकवैद्यकीर्त्ति
तत्पेदं पुस्तकं ॥ शुभं शु(च)यात(त्)

Reference.— It appears that nowhere else there seems to be another Ms. of this work.

न्यायालोक

Nyāyāloka

No. 18,

1381.
1887-91.

Size.— 9½ in. by 4½ in.

Extent.— 33 folios; 13 lines to a page; 38 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with rare पृथमाक्षर; tolerably big, almost legible and very fair hand-writing; borders ruled in two lines in red ink; yellow pigment used, red chalk, too; foll. numbered in the right-hand margin; fol. 1^a blank; condition very good; complete; there are in all three Prakāśas (sections), the extent of each of which is as under:—

Praśāsa	I	fol	1 ^b to 21 ^b
"	II	"	21 ^b „ 32 ^b 1
"	III	"	32 ^b „ 33 ^a

Age — Not modern

Author.— Nyāyavisarada Yasovijaya Gani, author of various works, some of them being (2)–(5), (7)–12 and (14)–(21) noted in “reference” on p 38 For details see Nos 8 and 16

Subject — Exposition of Jaina logic In this work Jñānārṇava and Syādvādarahasya, two works of this very author are referred to, so it may be inferred that Nyāyaloka is composed after these works

Begins.— fol 1^b

प्रणम्य परमात्मानं जगदानन्ददायिनं

न्यायालोके वित्तुते धीमान् न्यायविशारदः १

इह खलु सकलदुःखजिहासया परमानन्दसंपत्तये च हृत्कुपयायेदु प्रवर्तमाना दृष्टते ह्यनवस्तन केच सृष्टि etc

—fol 21^b इति न्यायविशारदाविरचिते न्यायालोके प्रथम प्रकाश

—fol. 26^b बाह्यालोकासहकारे(रे)णान्यचक्षुरारभाष्टास्वाचक्षुमसोयुग्मपद्ग्रह इपि हृष्ट उद्भूतरूपयत्नेन ससम्मोणानुद्भूतरूपयत्नेन स आरभानभ्युपगमाद्वाह्यचक्षुषा घृष्टावस्थितयस्तुग्रहप्रसगाच्चेत्यधिक मल्लतज्ञानार्णव-स्याद्वाव-रहस्ययोत्पत्तये etc

— fol. 32^b इति षड्विंशतिविजयसोदरन्यायविशारदषड्विंशतिन्यायादि(शारदः ?) (जय)विरचिते न्यायालोके द्वितीय प्रकाश

Ends — fol 33^b चेतनागुणो जीव स चोक्तस्वरूप एव ग्रहणगुण पुद्गलत्रय तत्र च कश्चित्प्रत्यक्ष कश्चिदनुमानागमादिकं च मानमनुसंधेय पञ्चायाश्चामता इति न तेषां विविच्य विभाग इत्यधिरमत्रय मरुतरयाद्वादर्हस्यादावनुसंधेय इति भीषणितर्कीपद्माविजयसोदरन्यायविशारदषड्विंशतिविजयविरचिते न्यायालोके तृतीय प्रकाश संपूर्णोऽयं न्यायालोकग्रन्थः ।

Reference — For an additional Ms and that, too written by the author himself see Buddhisiagara Suri's collection (vide Catrakalpadruma, p 53 of Muni Puṇyavijaya's article).

प्रमाणादित्यस्येयमनादिनिषनामिका ।
 सर्वसत्त्ववर्तुणा प्रसिद्धाऽपि । प्रकीर्तिता ॥ ३२ ॥
 इति श्रीसिद्धसेनदिवाकरविरचित न्यायावतारसूत्र ॥

Reference — Published with extracts from Nyāyavatāravivṛti of Siddha Rsi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr Satishchandra Vidyābhūṣana, Calcutta, in 1909 A D. Published with Nyāyavatāravivṛti (complete) English translation, notes and introduction of the same Doctor (2nd edn) by the Central Jaina Publishing House, Arrah (India), 1915. The text together with Siddharṣi's vivṛti, Rajasekhara Suri's tippaṇa and Gujarātī prastavaṇā is published in Śrī Hemacandrācārya Granthāvalī as No. 2 by the Secretary of Śrī Hemacandrācārya Sabhā, Patan in A D 1917. The text along with a Gujarātī translation, notes etc is published by Makarjī Jutha. The text together with Siddharṣi's commentary and Devabhadra's tippaṇa is published by the Jaina Śvetāmbara Conference, Bombay in A D 1928. It is edited with notes and an introduction by Dr P L Vaidya.

न्यायावतार

Nyayavatara

No 20

91 (b)
1873-74

Extent — fol 63^a to fol 64^a

Description — Complete, 32 verses in all. For other details see Nyayavatara with vivṛti No. 21.

Age — Samvat 1931

Begins — fol 63^a ॥ श्री ॥ अहं

प्रमाणं वृत्तादनार्थमिदमारभ्यते प्रमाणं स्वपराभास etc as in No. 19

Ends — fol 64^a

प्रमाता स्वान्पनिर्भासी etc up to प्रकीर्तिता ॥ ३२ ॥ as in No.

19 This is followed by the lines as under —

इति न्यायावतारसूत्रं समाप्तमिति ॥ छ ॥ सवत् १९३१ ॥ इति
वैशाखवदि ॥ ६ ॥ वार शुभारने लिखत लिपीकृत ॥ छ ॥ ॥ ॥

Then in a different hand we have —

श्रीमन्नामपुरीयतपागच्छे भ० श्रीचन्द्रकोटिधरशिवराणाशिष्यश्रीहृष्य-
कीर्त्युपाध्यायानामध्यायनाथ पुस्तकमद ॥ श्री'नामपुरे' । परमपुण्यस्थिते
श्री'छजलाणी'गोत्रे सा० सकता तन्नात्मजसा० कम्मा तपुत्रेण सा० श्रीधर-
पालेनाद्यायि रचयित ॥ स० १६३५ वर्षे ॥

fol 64^a 'यूखामरकेशियाद्वपरणीमागाधिपट्टासन

श्रीमल्लधनपट्टनेति महाराज शि(१)विक्टोरिया २ ॥

तस्या(१)कासनगे 'मरी वृषरे श्री'हृगरेक्षे' स्थिते

ग्रंथोऽय लिखितो(५)स्ति 'विष्णुपुरे' अज्ञान्यसचद्रे (१५३१)

शके ॥ १ ॥

श्रीपीकृष्णेन जामात्रा शिष्येण सदेन स ।

आकारयच्छालिपुकृष्ण, प्रतिपुस्तकसम्मितम् ॥ २ ॥

अथ जैनमत ग्रन्थ प्रमाणादिष्वेव हृत ।

परपक्षमतिक्षेपश्लो दाक्षिण्यवर्धित ॥ ३ ॥

निक्षेपदोषगणलेशविहीनमाय-

जाग्रत्तमस्तगुणपूर्णकलापरमि (श्री) ।

मैरिक्षितान्वयजगुलरसाहस्य (श्वे)स(भन) ।

निर्देशतो विलिखित खलु ग्रन्थ एव ॥ ४ ॥

लिखित व्यासराधाकृष्णेन 'मारवाद'देशे 'श्रीवारे' नमरे श्री-
१०८'राठोड'पञ्चाशततमश्रीहृगरसिद्धजीवर्ममहाराजराज्ये सवत् १९३१-
विक्रमशके वैशाखपूर्णिमासृगुवासरौ चतुर्थपक्षे विशोपितमिदम् ॥

N B —For other details see No. 19

1 Europe America and As

2 Victoria

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 21

II (A).
1873-74.

Size.—11 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in.

Extent.—64 folios; 13 lines to a page; 39 letters to a line.

Description.—Country paper thin, very rough and white; Devanāgarī characters; tolerably big, legible and good handwriting; borders ruled in two lines in red ink; red chalk used; yellow pigment, too; foll. numbered in both the margins; fol. 1^a blank except that the title etc. written on it; condition very good; both the text and the commentary complete; the latter ending on fol. 63^a; this Ms. contains in addition a work named Nyāyāvatāra; this commences on fol. 63^a and ends on fol. 64^a; see No. 20; this Ms. comes from Bikaner.

Age.—Sathvat 1931.

Author of the text.—Siddhasena Divākara.

„ „ „ commentary.—Siddha Rṣi, well-known as 'Vyākhyātr'. He is the author of Upamitibhavaprapaṇcākaṭhā, the 1st allegorical work available in Indian literature. This is composed by him in Sathvat 962. He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr. Uvaesamālā) and that of Śricandrakevalicaritra.

Subject.—The text along with its explanation in Sanskrit.

Begins.—(text) fol. 5^a प्रमाणं स्वपरावमासि etc. as in No. 19.

„ — „ „ 13^a
प्रसिद्धानि प्रमाणानि etc. as in No. 19.

„ — (com.) fol. 1^b ॥ ५६० ॥ श्रीसरस्वत्यै नमः ॥

— Instead of प्रमाणव्युत्पादनार्थमिदमारम्भे only its प्रतीक is given. Of course, the १३ verses are completely given.

अवियुतसामान्यविशेषदेश (शि)न(न) चर्द्धमानमानम् ।
न्यायावतारविवृतिः स्मृतिबीजविरुद्धे क्रियते ॥ १ ॥

तस्य चेदमादि वाक्यं प्रमाणेत्यादि । अनेन तादान्यतदुत्पत्तिलक्षण-
संवेपविकलतया ध्वनेर्बहिरर्थे प्रति प्रामाण्यमादे(ष्या)योगादिभेदयादिशू(स्)-
चनद्वारेण्यन्तार्थशं(सं)स(श)यसुखेन भोतारः अवर्णं प्रति प्रोसाह्य[च]ति इति
भूमौत्तरो मन्यते । तदयुक्तम् । etc.

(text) fol. 58^a

प्रमाता स्वान्यनिर्भासी etc. up to क्षिन्यायना-मरुः ॥ १ ॥ (११)

Ends.—(text) fol. 62^b

प्रमाणादिन्वयस्थे etc. up to प्रक्रीर्तिता ॥ छ ॥ ३२ as in No. 19.

(com.) fol. 62^b प्रमाणप्रसिद्धे(ऽ)र्थे प्रचलावरणकुदृशंन रासनादितः केषां-
चिदनध्यवसायविपर्यासरूपव्यामोहसदृशावात् तदपनोदार्थं सति सामर्थ्यं
करुणावतां प्रवृत्तेः ॥ छ ॥

स्याद्वादकेसरिसुभीषणनादभीते-

कान्तलोलनयनान् प्रपलयमानान् ॥

हेतुर्नयाभितकुतीर्धिसृगाननन्य-

त्राणान् विहाय जिनमेति तमाश्रयध्वं ॥ १ ॥

भक्तिर्मेया भवतीति प्रकटीकृत्यं

तच्छासनाशकधनाक्ष मतिं ररकीया ॥

मोहादतो यदिह किंचिदभूदसाधु

तत्साधव कृतकृपा मयि शोषयंतु ॥ २ ॥

न्यायावतारविवृति विधिना विधितो

सिद्धः पुनर्यदिह पुण्यचयस्ततो मे ॥

नित्य परार्थकरणोपयुक्तमायवांताद्-

सृष्टाजि(जि)र्नैर्द्रमतलंपटमेव चेत ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ताः ॥ ॥ इतिरियं ॥ अस्तिपट्टसिद्धव्याख्या-

नकस्य । तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See

No. 19. This Nyāyavatarevivṛti is mentioned by Malaya-
giri Śāri in his commentary (p 371^d) on Āvaśyākāśāstra.

The pertinent line is : “सिद्धव्याख्याता न्यायावतारविवृति
रपदमस्येव जीव इति प्रमाणवाक्यमुपगम्यस्तवाद्-”

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 22

92.
1873-74.

Size.— 10 in. by 4 $\frac{3}{4}$ in.

Extent.— 34 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin, tough and greyish; Devanāgarī characters with occasional पृष्ठमात्रा; small but quite legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 34^b; some of the foll. slightly worm-eaten; edges of several foll. partly gone; condition on the whole good; both the text and the commentary complete.

Age.— Fairly old.

Begins.— (text) fol. 1^b प्रमाणमुत्पादनार्थमिदमारभ्यते

— „ „ 3^b प्रमाणं स्वरेत्यादि. The complete verse is given in the right-hand margin.

— „ „ 7^b

प्रमिद्धानि प्रमाणानि etc. up to प्रयोजनं । ३ (२)॥

„ — (com.) fol. 1^b ५६० ॥ नमः ॥ श्रीसर्वज्ञाय ॥

अधिष्ठितसामान्यविशेषदेशिनं etc. up to वाक्यं as in No. 21.

This is followed by the 1st sentence of the text noted above. Then we have :—

इत्यादि अनेन च तादात्म्य etc. as in No. 21.

1 , = (text) fol. 31^b

प्रमाता सान्निध्यनिर्भासी etc. up to क्षित्वायनात्मकः । ३० (३१)

Ends.— (text) fol. 34^a प्रमाणादि etc. up to प्रकीर्तिता ॥ ३२ ॥

„ — (com.) fol. 34^a प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३॥

as in No. 21. Then the lines are as under :—

1 Similar is the case with the 5th verse (vide fol. 20^b)

॥ इति सिद्धव्याख्यानिर्णीयचिता न्यायावताराख्यानच(?) श्रुतगुणितः ।

यादृशं पुरतः दृष्टं । तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा । मम दोषो न द्वितीयो ॥

छ ॥ छ ॥ etc.

N.B.— For further particulars see No. 21.

न्यायावतार
विवृतिसहित

Nyāyāvātāra
with vivṛti

No. 23

1383.
1887-91.

Size:— 9½ in. by 4½ in.

Extent.— 48 folios ; 15 lines to a page ; 46 letters to a line.

Description.— Country paper thin, tough and white ; Devanāgarī characters with rare वृत्मात्राः ; small, fairly legible, uniform and good hand-writing ; borders ruled in four lines in black ink and edges in two ; yellow pigment used ; fol. 1 to 9 numbered in both the margins and the rest, in the right-hand margin ; fol. 48^b blank, fol. 14 to 18 seem to have stuck together and some one has carelessly tried to separate them ; this has damaged this Ms. ; for, they are now broken to pieces ; leaving aside this fact condition on the whole is good ; complete ; extent 2000 ślokas.

Age.— Sathvāi 1732.

Beginns.— (text) fol. 1^a प्रमाणव्युत्पादनार्थमिदमारम्भते ।

— (com.) fol. 1^a ६६० ॥ तै नमो वीतरागाय । श्रुभ्यो नमः ॥

अविद्युत्सामान्यविशेषदेशिनं etc. as in No. 21.

— (text) fol. 3^b प्रमाणं स्वपरामासि etc. as in No. 19.

— „ fol. 10^a

प्रसिद्धानि प्रमाणानि etc. as in No. 19.

— (text) fol. 45^a

प्रमाता, स्वान्यनिर्माही etc. up to क्षित्वाचनात्मकः (३१) ॥ ॥

Ends.— fol. 48^a

(text) प्रमाणादि etc. up to प्रकीर्तिता(ः) ॥ ३२ ॥

,, — (com.) fol. 48^a प्रमाणप्रसिद्धे etc. up to लंघटमेव चेतः ॥ ३ ॥ as in No. 21. This is followed by the lines as under —

ग्रंथाग्र २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णाः ॥ संवत् १७३२-
वर्षे आश्विनशुद्धि ११ रवौ पण्डितप्रकांडर्ष । श्री ५ तेजविजयगणेशिष्य-
पण्डितश्रीदानविजयगणेशना लिखितेयं स्वशिष्यपठनपाठनकृते वाक्यमाना
चिरं जीयात् श्री'देवसूरी'ग्रामे श्रीः ॥

N. B.— For other details see No. 21.

न्यायावतार-
विवृतिटिप्पणक

Nyāyāvatāra-
vivṛtīṭippaṇaka

No. 24

1382.
1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 23 folios; 15 lines to a page; 49 letters to a line.

Description.— Country paper thin, strong and white; Devanagari characters with occasional वृहन्मात्रा; small, quite legible, uniform and good hand-writing; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 23^b; condition very good; complete; extent 953 ślokas; only the प्रतीक of न्यायावतारविवृति are given.

Age.— Pretty old.

Author.— Devabhadra Suri, pupil of Śricandra Śūri, pupil of Ma-
dhārīn Hemacandra Śūri of Harsapuriya Gaccha. Hema-
candra Suri's pupil Lakṣmanagani finished his work Supā-
sanābhacariya in Vikrama Samvat 1199 i. e. in 1142 A. D.
So Devabhadra may be approximately assigned the same
date or the second half of the 12th century A. D. This
Devabhadra Suri commented upon Śricandra Śūri's Sangra-
haṇi. Vide Weber No. 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyāvātāra.

Begins.— fol. 1^b ॥ १६० ॥ श्रीगुरुभ्यो नमः ॥

नत्वा श्रीवीरभेजंतध्वंतिध्वंसभारतं ।

वृत्तौ न्यायावतारस्य । स्थूयै किमपि टिप्पते ॥ १ ॥

इहाभीष्टदेयतानमत्कारणुस्सरमतुङ्गीयमानं समस्तमपि, प्रायः, प्रयोजनं
निर्विघ्नं सिद्धिमध्वमत इति मन्वमाद्यो व्याख्यातेति प्रसिद्धिसिद्धः पूर्वार्थेन
भगवतो चन्द्रमानस्वामिनो नमस्कारं तथाऽभिधेयादिप्रतिपत्तिमंतरेण कश्चि-
दपि प्रेक्षायतां प्रवृत्तिर्नोपपद्यते । हायुत्तरार्थेनाभिधेयप्रयोजने च प्रतिपाद-
यन्नाह ॥ अविद्युतेत्यादि ॥ संप्रपस्तु(स्तु)पायोपेयलक्षणः सामर्थ्यादवसेयः etc.

Ends.— fol. 2^a सत्यं विषमाद्यभिधेयं रूपमेव लाप्यत्वमनर्थपरं पराहेतुत्वेन न प्रेक्षा-
द्विराकांक्षयते । अथमननघ्यानादिरूपतया तु भगवद्वचनविषयं तत्परम्
लाप्यत्वमपि परंपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकांक्ष्यमाणं परमा-
भ्युदयहेतुभि(रे)वेति ॥

अक्षामयाम्मो(ऽ)मपदेषधरे-

भानोरिवोऽनृतमितभज्यया(प्रा)त् ।

अधूत ततो 'हर्षपुरीष'गच्छे

भीहेमचंद्रप्रभुरंशुराशिः ॥ १ ॥

जीयानृणीहृतजगत्त्रितयो मीहम्ना

श्रीचंद्रसूरिरिति शिष्यमणिरतदीयः ॥

क्षीरोदविभ्रमयशःवटलेन येन

शुभ्रीकृता दश दिशो मलधारिणाऽपि ॥ २ ॥

शैशवाभ्यस्त(स्य)ता तद्धे रति तधैव यांछता ।

तस्य शिष्यलवेनेदं चक्रे किमपि टिप्पनं ॥ ३ ॥

न्यायावतारविबुत्तौ विषमं विभज्य

किञ्चिन्मया यदिह पुण्यमवापि शुद्धं ॥

संत्यज(ज्य) मोहमखिलं भुवि ज्ञान्वदेव ।

मद्वैरुधमिरमना(ऽ)स्तु समस्तलोकः ॥ ४ ॥

इति न्यायावतारटिप्पनकं समाप्तं ॥ छ ॥ ग्रंथांशं १५३ ॥

Reference.— Published. See No. 19. For a palm-leaf Ms. see
Peterson Report I, Sr.

प्रमाणग्रन्थ
अवचूर्णिसहित

Pramāṇagrantha
with avacūṇi.

No. 25

1387.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 9 to 12 lines to a page ; 41 letters to a line.

„ — (com.) „ „ ; 29 ' „ „ „ „ ; 5 to 6 „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanagari characters ; this is a १४पाटी Ms ; the text written in big, legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; edges of several foll. more or less gone ; condition tolerably fair ; both the text and the commentary complete so far as they go ; the latter based upon Syādvādaratnākara and Prameyasaratnamāla ; the sūtras of the text are not numbered in continuation ; their numbering is as under:—

1 to 56, 1 to 7, 1 to 25 and 1 to 13.

Thus, in all there are 101 sūtras.

Age.— Pretty old.

Author of the text.— Gunaratna Suri.

„ „ „ avacūṇi.— Not mentioned.

Subject.— A work on logic in Sanskrit along with its elucidation in Sanskrit.

Begins.— (text) fol. 1^a ॥ ५६० ५ ॐ नम. सिद्धं ॥

स्वपरव्यवसायि ज्ञानं प्रमाणं ॥ १ ॥ हिताहितप्राप्तिपरिहारसमर्थं हि
प्रमाणं ॥ २ ॥ ततो ज्ञानमेवेदं ॥ ३ ॥ etc.

„ — (com.) fol. 1^a ॥ ६० ॥ स्वमात्मा ज्ञानस्य स्वरूपं स्वमादन्यः परार्थस्तो
व्यवस्यतीत्येवंकीलं यद् । तत्तथा ॥ ज्ञापते विशेषो यद्यते प्रापान्तेनेति
ज्ञानं ॥ १ ॥ हितसुपादेयं । अहितमनभिमतं etc.

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-
निर्णयो नामाष्टमः परिच्छेदः समाप्तः ॥ तत्समाप्तौ समाप्तं चेदं संपूर्णं चेदं
श्रीरत्नाकरावतारिकाध्वजम् ॥

Reference.— Published in the Yaśovijaya Jaina Granthamālā as No. 1. The text with Syādvādaratnākāra, a svopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Sathvat 1970 and in five parts by Motilal Ladhaji in his Ārhatamata-prabhākara Series as the 4th mayūkha, in Vira Sathvat 2453, 2453, 2454, 2454 and 2457 respectively. The text up to two paricchedas with Ratnākarāvatārikā, Rājāśekhara's pañjikā on the same and Jñānacandra's ṭippaṇa on the text has been published in the Yaśovijaya Jaina Granthamālā as No. 5 in Vira Sathvat 2431. A portion (chs. I—) of the text along with a Hindi translation has been published some years ago. Himāmsuvijaya has edited the text, and it has been also published.

For a summary of the contents see Satiscandra Vidya-
bhusana's "A History of Indian Logic" (p. 200 ff.)

For a description of the additional Mss. of the text see B. B. R. A. S. vols. III-IV, Nos. 1632, 1633 and 1636. (pp. 419-420). For additional Mss. of the text see Limbdi Catalogue No. 1771.

The text viz. Pramānanayatatvāloka is compared with Parikṣāmukha by Pandit Vamśīdhara in his article viz. "प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा" published in two instalments in "Śrī Jaina Siddhanta Bhāskara" (vol. II, Nos. 1 and 2), in Vikrama Sathvat 1992. Herein he has made an attempt to prove that Vādin Deva Suri has profusely utilized Parikṣāmukha and even then he has tried to make his work appear as original. This Pandit has challenged the order of certain sūtras of Pramānanaya-tattvāloka and at times he has found fault with certain sūtras e. g. those pertaining to Saptabhaṅgi.

Pandit Sukhlal in his article "भट्टारक अरुल्ल के और एक अलम्प ग्रन्थ की प्राप्ति" (p. 2) observes :—

"प्रमाण-संग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्योंकि कि परीक्षामुख में नहीं पर वादिदेशचरि के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि-परिच्छेद की चावी प्रमाण-संग्रह में से मिल जाती है। उपाध्याय यशोविजयजीने अपनी जैनतर्क-भाषा लघीयस्वरूपी के आधार पर जिस तरह लिखी है उसी तरह ने अरुल्ल की प्रमाण-संग्रह छति के आधार पर परीक्षामुख, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुई है।"

प्रमाणनयतत्त्वालोक

Pramāṇanaya-tattvāloka

No. 27

1388.
1887-91.

Size.— 10 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

Extent.— 13 folios; 12 lines to a page; 35 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible and good handwriting; borders ruled in two lines and edges in one, in red ink; red ink used to mark the colophon of each of the paricchedas; foll. numbered in both the margins; fol. 1^a blank; an edge of the last fol. slightly gone; condition on the whole very good; complete; the extent of each of the 8 paricchedas is as under :—

Pariccheda I	fol. 1 ^a to 2 ^a
" II	fol. 2 ^a " 2 ^b
" III	fol. 2 ^b " 6 ^a
" IV	" 6 ^a " 7 ^a
" V	fol. 7 ^a
" VI	fol. 7 ^a to 10 ^b
" VII	" 11 ^a " 12 ^b
" VIII	" 12 ^b " 13 ^a .

This is published in "Śrī Jaina Siddhānta Bhāskara" (vol. III, No. 1, pp. 1-6).

Age.— Not later than Sainvat 1875.

Begins.— fol. 1^b ॥ ६७ ॥ श्रीपरमात्मने नमः ॥

श्लोकः ॥

रागद्वेषाविजेतारं etc. as in No. 26.

—fol. 2^a इति श्रीदेवगुप्ताचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे प्रमाण-
स्वरूपनिर्णयः प्रथमः परिच्छेदः ॥ १ ॥

—fol. 2^b इति श्रीदेवगुप्ता^{०१} प्रत्यक्षस्वरूपनिर्णयो द्वितीयः ॥ २ ॥

—fol. 6^a इति श्रीदेवा^{०२} प्रमा^० स्मरणप्रत्यभिज्ञानतर्कानुमानस्वरूपनिर्णय-
स्तृतीयः परिच्छेदः ॥ ३ ॥

—fol. 7^b इति श्रीदेव^{०३} आगमाख्यप्रमाणस्वरूपनिर्णयो नाम चतुर्थः ॥ ४ ॥

—fol. 7^b इति श्रीदेव^{०४} रिषयस्वरूपनिर्णयो नाम पंचमः परिच्छेदः ॥ ५ ॥

—fol. 10^b इति श्रीदेव^{०५} कलप्रमाणस्वरूपायामाप्तनिर्णयो नाम षष्ठः (६ः) ॥ ६ ॥

—fol. 12^b इति श्रीदेव^{०६} सप्तमो नयात्मस्वरूपः परिच्छेदः ॥ ७ ॥

Ends.— fol. 13^a उभयोस्तत्त्वनिर्णोद्धृते etc. up to वाच्यम् practically as in
No. 26., 'This is followed by the writing as under :—

॥ २३ ॥ इति श्रीदेवाचार्य^{०७} प्रमाणनयतत्त्वालोकालंकारेऽष्टमो
वाङ्मन्यः परिच्छेदः ॥ ८ ॥ स्याद्वाद्वात्नाकरसूत्रम् । समितिगिरिचूनाग-
(१८७५)मितेऽष्टे नमोराकायामले, श्री'पल्लिका'यां धनिराजसुंदरेण
स्वाशिष्यप्रतिक्षिप्योपलतये संविग्रहनिरूपविजयस्यांतिकाग्रतेरुपरि पोयी.
Then in a different hand we have :— हेमचंद्री छे ॥

N. B.— For other details see No. 26. Here the author is named
21 times as Devagupta.

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

No. 28

1389.
1887-91.

Size.— 12 in. by 5½ in.

Extent.— 12 folios ; 13 lines to a page ; 30 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters ; big, legible and fair handwriting ; marginal notes on fol. 1^a ; borders ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. 1^a numbered as 1 instead of fol. 1^b to be so numbered ; foll. 8 to 10 less legible ; the 12th (last) fol. torn in four places ; condition on the whole good ; complete ; the entire work is divided into eight paricchedas as under :—

Pariccheda	I	fol.	1 ^b	to	2 ^a
"	II	fol.	2 ^a	"	2 ^b
"	III	"	2 ^b	"	6 ^a
"	IV	"	6 ^a	"	7 ^a
"	V	"	7 ^a	"	7 ^b
"	VI	"	7 ^b	"	10 ^a
"	VII	"	10 ^a	"	11 ^b
"	VIII	"	11 ^b	"	12 ^b .

Age.— Does not seem to be modern.

Begins.— (text) fol. 1^a ॥ ६० ॥ श्रीयकभ्यो नमः ॥

रामदेव etc. as in No. 26.

,, — (com.) fol. 1^a रामदेवयोर्विशेषेण जयशील इति etc.

Ends.— fol. 12^b (text) उमयोस्तत्त्वनिर्णीष्ट etc. up to लोकालंकारोऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No. 26. This is followed by the line as under :—

कल्याणमस्तु श्रीः ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वलोक

Pramāṇanayatattvāloka

No. 29

$$\frac{772.}{1892-95.}$$
Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 8 folios ; 17 lines to a page ; 51 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters with occasional वृहन्मात्राः ; big, clear and fair hand-writing ; borders ruled in two pairs of lines in black ink ; in many a case the space between these pairs is coloured red ; unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too ; red chalk used ; edges of the 6th and the 8th (last) foll. badly damaged ; strips of paper pasted to the edges of all the foll. ; condition on the whole fair ; complete ; fol. 8^b is blank ; the entire work is divided into 8 paricchedas as under :—

Pariccheda	I	fol.	1 ^a	
„	II	„	„	to 1 ^b
„	III	foll.	1 ^b	„ 4 ^a
„	IV	fol.	4 ^a	„ 4 ^b
„	V	foll.	4 ^b	„ 5 ^a
„	VI	„	5 ^a	„ 6 ^b
„	VII	„	6 ^b	„ 7 ^b
„	VIII	„	7 ^b	„ 8 ^a

Age.— Old.

Begin.— fol. 1^a ॥ ५६० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 8^a उभयोस्तत्त्वनिर्दिष्टीषु etc. up to नामाष्टमः परिच्छेदः ॥
practically as in No. 26. Then we have :

॥ ॐ ॥ तत्त्वमासौ च समाप्तं श्रीशा(स्वा)द्वाध्वरत्नाकरसूत्रं ॥ ॐ ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक

Pramānanayatatvaloka

No 30

362
A 1882-83

Size — 10½ in by 4½ in

Extent — 3 folios, 22 lines to a page, 65 letters to a line

Description — Country paper very thin and whitish, Jain Devanāgarī characters, very small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, folio numbered just in the corner, in the right-hand margin only, condition tolerably good, for, edges of only two of the folio are slightly damaged, complete; the entire work is divided into eight paricchedas as under —

Pariccheda	I	fol	1 ^a
„	II	„	„
„	III	fol	„ to 2 ^a
„	IV	fol	2 ^a to 2 ^b
„	V	„	2 ^b
„	VI	fol	„ to 3 ^a
„	VII	fol	3 ^a to 3 ^b
„	VIII	„	3 ^b

Age — Pretty old

Begins — fol 1^a ॥ ॐ ॥

रागद्वेषविजेतार etc as in No 26

Ends — fol 3^b उभयोस्तच्च etc up to ॐ हरे as in No 26 This is followed by the line as under —

ॐ मो वादन्यायपरिच्छेद ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्र ॥ छ ॥

N B — For other details see No 26

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

No. 31

1430.
1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 3 folios ; 23 lines to a page ; 80 letters to a line.

Description.— Country paper very thin and white ; Jaina Devanāgarī characters ; extremely small, quite legible, uniform and elegant hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin only ; edges of the first and the last foll. slightly damaged ; condition very good ; complete ; the entire work is divided into eight paricchēdas ; the extent of each of them is as under :—

Paricchēda	I	fol.	1 ^a
„	II	„	1 ^a
„	III	fol.	1 ^a to 2 ^a
„	IV	fol.	2 ^a
„	V	„	2 ^a
„	VI	fol.	2 ^a to 3 ^a
„	VII	fol.	3 ^a
„	VIII	„	3 ^a to 3 ^b .

Age.— Pretty old.

Begins.— fol. 1^a ॥ एहो ॥

रागद्वेषनिजेतारं etc. as in No. 26.

Ends.— fol. 3^b उभयोस्तत्त्वं etc. practically up to परिच्छेदः as in No. 26.

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्.

Then we have a part of an incomplete work starting with नैयायिकानां मते चोदा सन्निरूपः etc. and ending with अथमेव भेदेहेतुर्गकारणभेदश्चेति क्रमः ॥ श्रीः ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 32

189.
1881-82.

Size.—10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.—80 folios ; 17 lines to a page ; 60 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional वृहन्मात्राः ; small, quite legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin ; foll. 66 to 70 numbered as 2, 3, 4 etc. up to 6 ; unnumbered sides have a small disc in red colour in the centre only ; the numbered, in each of the two margins, too ; a piece of white paper of the size of a fol. pasted to fol. 1^a ; edges of some of the foll. slightly gone ; condition on the whole good ; fol. 1^a blank ; both the text and the commentary complete, extent 5000 ślokaś ; the extent of each of the 8 paricchēdas together with their corresponding portion of the commentary is as under :—

Paricchēda	I	with	com.	foll	1 ^a to 16 ^a
"	II	"	"	"	16 ^a to 27 ^b
"	III	"	"	"	27 ^b to 37 ^a
"	IV	"	"	"	37 ^a to 48 ^b
"	V	"	"	"	48 ^b to 53 ^b
"	VI	"	"	"	53 ^b to 62 ^b
"	VII	"	"	"	62 ^b to 75 ^a
"	VIII	"	"	"	75 ^a to 80 ^b .

Age.—Pretty old.

Author of the commentary—Ratnāprabha Suri, pupil of Vādi Deva Sūri and author of Upadeśamālādoghastika (see B. B. R. A. S. vols. III, IV, No. 1571, p. 404).

Some letters are made illegible by applying black ink
Then we have

॥ ॐ ॥ स्याद्वादिन्यायामिषानो(ऽ)य ग्रन्थो निश्चयार्थरूप ॥

Reference — Both the text and the commentary are published
See No 26 For description of an additional Ms see B B
R A S vols III IV, No 1633 As stated there "this Ms
was caused to be written by a goldsmith named Kalu, son
of Gaṇapati in Samvat 1519" For Mss of Ratnākara-
vāṭarīkā see the same Catalogue Nos 1634 and 1635 (pp
419 and 420) Of course, they contain over and above
Ratnākara-vāṭarīkā Rājasekhara's Pañjikā and Jñānacandra's
ṭippaṇa respectively

For a Ms of Ratnākara-vāṭarīkā see Limbdi Catalogue
No 2179 and for one with ṭippaṇa see the same Cata-
logue No 2180

Harishatya Bhattacharyya M A, B L has translated
the text into English and has also given the digest of
Ratnākara-vāṭarīkā in English This translation and the
digest have been published by instalments in "The Jaina
Gazette", the 1st appearing in Vol XVII, Nos 9 & 10
(Sept, Oct 1921) on pp 273-279 In vol XX, No 10,
(Oct 1924) there is the English translation of sūtra 56
of chap VI

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatatvaloka
with Ratnākara-vāṭarīkā

No 33

771
1899-1915

Size — 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 72 folios · 17 lines to a page · 72 letters to a line

Description.— Country paper thin, smooth and grey, Jaina Deva-
nagari characters with वृद्धमात्रा, small, legible and elegant
hand-writing borders ruled in four lines in black ink,

marginal notes added at times ; edges of the first and the last foll. slightly worn out ; a strip of paper pasted to fol. 72^b ; condition on the whole good ; yellow pigment and white paste as well used ; red chalk also used ; fol. 43 numbered as 44 also ; the subsequent ones hence numbered as 45 etc. ; both the text and the commentary complete ; the former is divided into eight pariccheda ; the extent of each of them along with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll.	1 ^a to 13 ^b
„	II	„	„	„	13 ^b „ 23 ^a
„	III	„	„	„	23 ^a „ 31 ^a
„	IV	„	„	„	31 ^a „ 41 ^a
„	V	„	„	„	41 ^a „ 47 ^a
„	VI	„	„	„	47 ^a „ 55 ^a
„	VII	„	„	„	55 ^a „ 67 ^a
„	VIII	„	„	„	67 ^a „ 72 ^b .

There is some space kept blank in the centre of the numbered and the unnumbered foll. as well.

Age.—Pretty old.

Begins— (text) fol. 1^a

रामद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^a ॥ १६० ॥ ॐ नमो वीतरागाय ॥

शिवये चर्द्धमानः स्तब्ध ताम्रा यन्त्रासमण्डली ।

प्रत्यूहशलग्नोवे दीप्रदीपाकुन्त्यायते ॥ १ ॥

येत्र स्वप्नमया दिग्भ्रमरस्यार्पिता पराश्रुतिः ।

प्रत्यक्षं विबुधानां जयतु ते देवसुरयो नम्याः ॥ २ ॥

स्याद्वात्सुद्रामपनिद्रमयत्वा

क्षमापतां स्तोमि जिह्वेश्वराणां ॥

सग्न्यापमार्गानुगतस्य यस्यां

सा श्रीस्तदन्यस्य पुनः स कण्ठः ॥ ३ ॥

इह हि लक्ष्यमाणाक्षोदीयोऽर्थाधूणाक्षरक्षीरनिरन्तरे । तत इतो दृश्य-

मातस्याद्वाद्महासुत्रासुत्रितानिद्रप्रमेयसहस्रोत्तुंगतंगतरंगभंगिसंगसौभाग्यभाजने ।
etc.

„—(tippanaka) fol. 1^a मोक्षाय । प्रारिप्सितकार्यसमाप्तिरक्षणायैवा प्रत्यूहा
विघ्नाः प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol. 37^a अत्राशंका(?)तरपरीहारप्रकारमौक्तिककणप्रचयावचाप
स्याद्वाक्स्माकरात्तो(?) किं कैः कर्तव्यः । etc.

Ends.—(text) fol. 72^a ढमणोस्तत्त्वनिर्णिनीदु । etc. यावत्स्फूर्तिं च वाच्यमिति
practically as in No. 26

„—(com.) fol. 72^a एकः स्यात्तमनि तत्त्वनिर्णिनीदुः परश्च परत्र द्वौ वा परस्पर-
मि-येवं द्वावपि यदा तत्त्वनिर्णिनीदु भवतः । तदा यावत्(त्)तो तत्त्वस्य
निर्णयो भवति । तावत्ताभ्यां स्फूर्तौ सत्यां वक्तव्यं । अनिर्णये वा यावत्स्फुरति
तावद्वक्तव्यं । एवं च स्थितमेतत् ।

इयं स्वं दर्शनमाश्रित्य सम्यक् साधनदूरणैः ।

जिगीषोर्निर्णिनीदोर्वा वाद् एकः कथा भवेत् ॥ १ ॥

भंगः कथात्रयस्यात्र निग्रहस्थाननिर्णयः ।

श्रीमद्भस्माकरग्रन्थाद् धीधनैरवधार्यतां ॥ २ ॥

यतः

प्रमेयरत्नकोटीभिः पूणो रत्नाकरो महाश्व ।

तत्रायतारमात्रेण हृत्तेरस्याः हृतार्थता[] ॥ ३ ॥

प्रमाणे च प्रमेये च बालानां बुद्धिसिद्धये ।

किंचिद्वचनचातुर्यचापलायेयमादधे[] ॥ ४ ॥

आ(?) न्या)पमागांदतिक्रांतं किंचिदग्र मतिभ्रमाद् ।

यदुक्तं तार्किकैः शोच्यं तत्कुर्याजैः कृपां मयि ॥ ५ ॥

आज्ञाबासः समवसमिषां संशयेऽश्रीपमाने ।

श्रीनिर्वाणोचितशुचिष्यश्चातुरीचित्रमानो ।

प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री—

यस्योद्वाहं व्याधित स सदा नंदताद् देवधरिः ॥ ६ ॥

प्रज्ञातः पदवेदिभि स्फुटदृशा संभावितस्तार्किकैः

कुर्याजः प्रमदान्महाश्विकयां मिद्धान्तमार्गाध्वरा(गः) ।

दुर्वापंकुशदेवधरिचरणांभोजद्वयीषदपदः

श्रीरत्नप्रमदरिरल्पतरधीरेतां व्यपादतिरतां ॥ ७ ॥

रुतिः पंच सहस्राणि येनेपं परिपठ्यते ।

भास्ती १ भास्ती वा(५)स्य प्रसर्पति प्रजल्पतः ॥

इति प्रमाणनयतत्त्वालोकलंकारे श्रीरत्नप्रमाचार्यविरचितायां
रत्नाकरावतारिकासहितलघुटीकायां वादस्वरूपनिर्णयो नामाष्टमः परिच्छेदः॥

॥ छ ॥ तत्समाप्तौ समाप्तेयं रत्नाकरावतारिकेति लघुटीकेति । ग्रंथाग्र-
संख्या सहस्र ५०००, ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साक्षात्प्राप्त्या-

भार्याचार्यगुरुवेषतसाहसार्हसाकिरणेन भंडारे यदीता हतवर्द्धमान शान्ति-
! दास परिपालनार्थ १ ॥

N. B.—For others details see No. 32.

प्रमाणनयतत्त्वालोक

रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka

with Rātnākārāvatārikā

No. 31

812.

1892-95.

Size.— 8 in. by 13½ in

Extent.— 118 folios ; 25 lines to a page ; 34 letters to a line.

Description.— Foreign paper with water-marks, thick and white ;
Jaina Devanāgarī characters ; bold, big, legible and good
hand-writing ; foll. 46 etc., written in a comparatively
smaller hand-writing ; borders unruled ; numbers for
foll. 1 to 50 entered in the left-hand margin instead of
in the right-hand one as usual ; the rest, numbered in
both the margins as usual ; red chalk and yellow pigment
used (vide fol 83) ; this Ms. contains both the text
and the commentary ; both complete ; the former contains
eight paricchēdas ; the extent of each of them together
with the corresponding portion of the vṛtti is as under :—

1 This is in dual

2 For a more or less repetition of this line see D C J M (Vol XVII, pt. II,
pp. 45 and 58).

Pariccheda	I	with vṛtti foll.	1 ^a	to	30 ^b
"	II	" " "	30 ^b	"	50 ^b
"	III	" " "	50 ^b	"	62 ^b
"	IV	" " "	62 ^b	"	76 ^b
"	V	" " "	76 ^b	"	83 ^b
"	VI	" " "	83 ^b	"	95 ^a
"	VII	" " "	95 ^b	"	111 ^a
"	VIII	" " "	111 ^a	"	118 ^a

In the left-hand margin the title is written as *स्याद्वाद* and *स्याद्वाद*, too.

Age.— Sathvat 1947.

Begins.— (text) fol. 1^b

रामद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^a

सिद्धये चर्द्धमानः स्ताद etc. as in No. 33.

Ends.— (text) fol. 118^a

उभयोस्तत्र etc. up to यावत्कृतिं च वाच्यमिति practically as in No. 26.

„ — (com.) fol. 118^a

एकः स्वात्मनि etc. up to परिच्छेद. practically as in No. 33.

This is followed by समाप्तः ॥ छ ॥ छ ॥

श्री'मेदपाटा'दिमदेशरादश्री-

खेताह्वयार्चितस(व)र्द्धतोऽष्टद ।

श्रीरामदेवोऽभिनवो तु रामो-

ऽभिरामरामः सुखधामसाधुः ॥ १ ॥

ततो(?) त्तो) भिस्तरणी अिताप्तसरणिः श्रीचहरीसारणि-

दानेन पुमानिर्निजात्व(न्व)यमणिः श्लोकेन राकामणिः ।

प्रज्ञान्मेववृद्धस्पतिः) सुरपतिः सैवधर्मतो भूपतिः)

स्वांतप्रीतिपरप्रसक्तिवसतिर्यः कृत्तधर्मोन्नतिः २

सकृतिरुतिरुतकर्म कर्मादेवी नृदेवमेयगुणाः)

सस्यश्रीणां सीता सीतेव सधर्म्यणी तस्य[:] ३

तथोस्तनूजो जिनगजमान्य
 सदा सदाज्ञं सुतरां वदान्य ।
 प्रवीणधीर्धर्मपूराधुरीण
 प्रीणन् प्रजा स्वामहुणाहसाधुः ४
 स्वशीलनैर्मल्पकलास्तचंद्रा
 चंद्रास्तुलिश्वंदनचारुवाचा ।
 प्राणप्रिया प्रास्तसमस्तदोषा
 योपासु रेखा भवति स्म तरुणः] ५
 आस्ते तयोः क्षुररक्षुराज-
 मानः स्फुरत्प्रीर्नरसिंहसाधु
 गौमीस्तथा रोहिणी-खेतलादि-
 देव्यौ त्रिगंगीय यक्षीयपान्यः ६
 श्रीधर्मलीलाऽखिलदोषहीना
 दानाद्यदीना क्षमशर्मणीना
 तस्य स्वसा वीरिणीरादेमाऽऽस्ति
 बाह्वी द्वितीयाऽगुलशीललीला ७

इतश्च—

साधुदोषाह्वान- पत्नी धूनीगहनगुण्यऽस्य
 पांसव इव सहदेवः सवः सहदेवसंक्षितोऽस्ति तपोः ८
 तति)नामूनस्नेहा वदलीदेहास्ते गृहीती(?)या
 लक्षप्रमितं ग्रंथं व्यलीलितं(ख)द्र(?) भाक्ति(?) पूर्व ९
 श्रुत्वोपदेशं यकसोमसुंदर-
 श्रीहृरिराज त्रिनवश्रुतीद्वय १४९३
 वर्षेण रत्नादिकराचतारिका
 साऽन्यलिख्यद्वक्तिभरेण वीरिणीः १०
 एषवहारिमेधहीरादेवोऽत्र- पवित्र- गुणपात्रं
 'आगारि'द्वयनगरे आस्यो डोढाभिधोऽनेखीव ११
 इति लेखयितुप्रज्ञास्ति- ८ ।

मृतो(ऽ)प्यर्थतो(ऽ)प्येकादशांगी मेघपाथिका
 वप्रदंयपुनाय श्रीजिनसुन्दरययः १
 यसादेन पदोस्तेवासुदेतास्तमितं मय

वर्षाणि विंशति यावद्वक्ति स्म मुदिताशय २
 तेन गुणधीरपण्डितनाम्ना धाम्ना स्फुट कपटकोदे
 शुद्धा सचूर्णरेषा प्रति कृता स्वपरहितहेतो ३
 सम्भवत् १९४७ का इति

N III — For other details see No 32

प्रमाणनयतत्त्वालोक
 रत्नाकरावतारिकासहित

Pramananayattattvaloka
 with Ratnakaravatarika

No. 35

180
 1873-74

Size — 10½ in by 5½ in

Extent — 176 + 1 = 177 folios, 11 lines to a page, 40 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, bold, big, legible and fair hand writing, numbers for foll entered mostly twice as usual, fol 1^a blank yellow pigment profusely used, the 6th fol repeated, foll 114 to 140 written on a thinner paper, foll 155 and 156 wrongly numbered as 55 and 56; so are foll 170 to 174, foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled, this Ms contains both the text and the commentary, both complete, the former is divided into eight paricchedas, the extent of each of them with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll	1 ^b	to	31 ^a
„	II	„	=	„	31 ^a	„	56 ^a
„	III	„	„	„	56 ^a	„	78 ^a
„	IV	„	„	„	78 ^a	„	103 ^b
„	V	„	„	„	103 ^b	„	115 ^b
„	VI	„	„	„	115 ^b	„	135 ^b
„	VII	„	„	„	135 ^b	„	164 ^a
„	VIII	„	„	„	164 ^a	„	176 ^b

Age.— Modern.

Begins.—(text) fol. 2^a

रागद्वेषविजेतारं etc. as in No. 26.

— (com.) fol. 1^b ॥ श्रीसर्वज्ञाय स्वस्ति

सिद्धये वर्द्धमानः स्तात etc. as in No. 33.

Ends.—(text) fol. 176^a उभयोस्तद्वत् etc. up to वाचस्पतिं च वाचस्पति
practically as in No. 26.

— (com.) fol. 176^a

एकस्वान्मानि etc. up to लघुश्रीकृति as in No. 33.

N. B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक

रत्नाकरायतारिकासहित

No. 36

Pramāṇanayatattvāloka

with Ratnākarāvatārikā

1253.

1884-87.

Size.— 10 in. by 4½ in.

Extent.— 128 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with occasional पृथग्भाष्य; small, quite legible, fairly uniform and good hand-writing; borders ruled in four lines in black ink; the space between the pairs coloured yellow; foll. numbered in both the margins; fol. 1^a decorated with a beautiful design in various colours; the name रत्नाकरायतारिका is written in the left-hand margin of the numbered side at the top; unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides, in each of the two margins, too; marginal notes of the first and last foll. slightly gone; condition on the whole good; both the text and the commentary complete; the former is divided into eight paric-

chedas ; the extent of each of them with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with vṛtti	fol.	1 ^b to 24 ^a
"	II	" "	"	24 ^a " 42 ^a
"	III	" "	"	42 ^a " 57 ^a
"	IV	" "	"	57 ^a " 75 ^a
"	V	" "	"	75 ^a " 84 ^a
"	VI	" "	"	84 ^a " 98 ^b
"	VII	" "	"	98 ^b " 119 ^a
"	VIII	" "	"	119 ^a " 127 ^b .

Age.— Not later than Samvat 1836.

Begins.— (text) fol. 1^b

रागद्वेषविजेतारं etc. as in No. 26.

" — (com.) fol. 1^b ६० ५

सिद्धये वर्द्धमान स्ताद् etc. as in No. 33.

Ends.— (text) fol. 128^a उभयोस्तस्वनिर्णिगनीदु 'etc. up to वाच्यमिति 1 as in No. 26.

" — (com.) fol. 128^a

अनिर्णये etc. up to प्रजल्पतः as in No. 26. This is followed by the lines as under :—

उ ॥ ॥ इति प्रमाणनयतत्त्वालोकालंकारे श्रीरत्नप्रभाचार्यविर-
चितायां रत्नाकरावतारिकाप्यलपुटीकायां वादस्वरूपनिर्णयो नाम
अष्टमः परिच्छेदः । । इति समाप्ते च समाप्तेयं ॥ उ ॥ उ ॥ उ ॥ ॥ श्री ॥
'अभिहीरसागर(?)वाचनार्थे ॥

N. B.—For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 69 folios; 17 lines to a page; 66 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional वृत्तमात्रs; small, legible and good hand-writing; borders ruled in four lines in red ink; red chalk and yellow pigment used; edges of the first fol. slightly damaged, foll. numbered in the right-hand margin; some foll. have a double set of numbering; the first set consisting of 361, 362, etc. upto 402 and the other 1, 2 etc. as usual; this Ms. contains both the text and its small commentary entitled Ratnākarāvatārikā; both complete, the text is divided into eight pariccheda; the extent of each of them along with the corresponding portion of the commentary is as under.—

Pariccheda	I	with vṛtti	foll.	1 ^a to 12 ^b
"	II	" "	"	12 ^b „ 21 ^b
"	III	" "	"	21 ^b „ 29 ^a
"	IV	" "	"	29 ^a „ 38 ^b
"	V	" "	"	38 ^b „ 43 ^b
"	VI	" "	"	43 ^b „ 51 ^b
"	VII	" "	"	51 ^b „ 63 ^b
"	VIII	" "	"	63 ^b „ 69 ^a .

Age.—Sāmvat 1508.

Begins.— (text) fol. 1^a

रामदेवविजितारं etc. as in No. 26.

— (com.) ॥ ६७ ॥ ॐ नमः सर्वज्ञाय ॥

सिद्धये चद्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 68^b उग्रयोस्तत्त्वं etc. as in No. 26.

Ends.—(com.) fol. 69*

एकः स्वात्मनि etc. up to अष्टमः परिच्छेदः समाप्तः छ as in No. 33. This is followed by the lines ■ under:—

यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ।

यदि ह्यद्यमशुद्धं वा मम दोषो न दीयते ॥ छ ॥

स० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ चारे शनौ । मह-
कुं पाहतीशचालितं ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 32.

रत्नाकरावतारिकापञ्जिका

Ratnākara-vatārikāpanjikā

No. 38

1340.
1891-95.

Size.— 10½ in. by 4½ in.

Extent — 17 folios ; 19 lines to a page ; 69 letters to a line.

Description.— Country paper very thin and grey ; Jaina Devanāgarī characters with occasional वृहन्मात्राः ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; edges of the first two and the last two foll. slightly worn out ; strips of paper pasted to fol. 17^a ; condition on the whole good ; vādi etc. explained in a tabular form on fol. 17^b ; only the पंक्तीरूपाः of the text seem to be given ; complete ; the entire work is divided into eight sections corresponding to the eight paricchedas of the original work viz. Pramānanayatatvaloka. The extent of each of them is as under.—

Section	I	fol.	1 ^a to 3 ^b	
„	II	„	3 ^b „ 6 ^a	— A
„	III	„	6 ^a „ 8 ^b	— —
„	IV	„	8 ^b „ 12 ^a	— —
„	V	„	12 ^a „ 14 ^a	— —
„	VI	„	14 ^a „ 15 ^b	— —
„	VII	„	15 ^b „ 17 ^b	— —
„	VIII	fol.	17 ^b „ 17 ^b	— —

Age.—Pretty old.

Author.—Rajasekhara Suri, pupil of Śrītilaka of Harṣapurīya gaccha. Rajasekhara made a pratiṣṭhā at Patan in Saṃvat 1418. See Buddhisaṅgāra Suri's Dhātupratimālekhasaṃgraha I, No. 227. His guru, too, had made pratiṣṭhās on Mount Abu in Saṃvat 1378 as can be seen from Jinavijaya's Prācīna-Jaina-lehasaṃgraha, vol. II, Nos. 144 and 145.

Over and above this work two more works of this Rajasekhara Suri may be mentioned. They are : (1) Prabandha-kośa also known as Caturvīmśatiprabandha composed in Sam. 1405 and his Pañjikā on Śrīdhara's Nyāyakandali. See Peterson Reports III, p. 272ff. In this connection Prof. H. D. Velankar has given his spiritual geneology as under:—

Jayasimha Sūri—Abhayadeva (who was called Maladhārī by King Karna, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister)—Hemacandra—Śrīcandra and Vibudhacandra—Municandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Paṇḍavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavatīppana¹, Kandaliṭīppana, Jyauṭīśasāra and Prakṛtadīpikā)—Narendraprabha (author of Alamkāramahodadhī and Kakutsthalī)—Padmadeva—Śrītilaka—Rajasekhara.

Subject.—An explanatory gloss on Ratnākaraṇvatārikā. This gloss is styled by the author himself as vivṛti and pañjikā as well.

Begins.—Tol. 1st

उद्दितांष्टुद्देशनायां पातु वः प्रथमो जिनः ।

परमहप्रकाशनां वर्णिष्यामि व दश(शं)यन् ॥ १ ॥

अयं तु गौतमापास्ते येऽप्यवगमं गता अपि ।

शास्त्ररूपेण देहेनोपकुर्वति जगत्परि ॥ २ ॥

नन्दंति शूरयोऽस्माकं वात्सल्यामृतसिषव ।

मलपारिगणनापीशाः श्रीश्रीतिलकसूरयः ॥ ३ ॥

1 Two Mss. of this ṭīppana are described in the Descriptive Catalogue of Nāyaka Mss. (vol XIV) as Nos. 15 and 16. There the author Naracandra Sūri is mentioned as a pupil of Maladhārī.

स्याद्वादरत्नाकर इत्यस्ति तके(?)मि(म)हत्तमः ।

वादिचंदारकभीमदत्तेवसुरविनिर्मितः ॥ ४ ॥

भीदेवसुरिशिष्येद्वै श्रीरत्नप्रभसुरिभिः ।

तत्र टीका लघुश्वके रत्नाकरावतारिका ॥ ५ ॥

ग्रंथस्येतस्य भागौ द्वौ सुगमावंतरांतरा ।

भागान्नायस्तु विषमा' प्रायसो(शो) मंदमेधसां ॥ ६ ॥

अतोऽहं विवृतिं तत्र कर्तुमिच्छामि किंचन ।

ततोऽतु मयि साक्षिष्यं श्रीमती भाषितेश्वरी ॥ ७ ॥

स्यात्स्येयपदमन्थं तद्व्याख्यानं तु तत्पर' ।

एव एव क्रमः शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥

आध्याय सुस्तकं येऽत्र सर्वज्ञाः स्युर्जयंति ते ।

किंचि(ज)ज्ञानमयोधेन सफलोऽयं मम भ्रमः ॥ ९ ॥

ग्रंथारंभे शिष्टसमयपरिपालनाय ग्रंथद्वन्द्वेवशुकासिद्धान्तानां क्रमाक्षम-
रकारना(मा)ह ॥ etc.

fol. 3^b समाप्तः प्रथमः परिच्छेदः ॥

„ 6^a द्वितीयपरिच्छेदे स्थलसंख्या ॥ etc.

„ 8^a तृतीयपरिच्छेदः ॥

„ 8^b इति तृतीयपरिच्छेदवादसंग्रहः ॥

„ 11^b चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एव

„ 14^a एवं पंचमपरिच्छेदे वादाः सप्त ॥

„ 15^b इति षष्ठः(ः) परिच्छेदः । etc. एवं एकादश ॥ छ ॥ छ॥

„ 17^b इति सप्तमपरिच्छेदे वादसंग्रहः ॥ एवं त्रयोदश ॥ छ ॥ छ॥

Ends.—fol. 17^b अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । दोषः
पराजयाय कल्पेरञ्जिति । मनु तथेति ज्ञातव्यं । अथ कथमित्यादिपरः कस्यायं
संदेह इत्यादि छः । आशावास इत्यादिपदे प्राज्ञापत्यमिति पुरोधस्त्वं ।

ममाप्तमष्टमपरिच्छेदविवरणं । -तत्समाप्तौ च रत्नाकरावतारिका-
पंजिका सिद्धिमौपमध्यमध्यासामास ॥ छ ॥

भीस्थूलभद्रवंशे 'हर्षपुरीये' कियानिधौ गच्छे ।

देव्याश्वकेश्वर्यां दत्तवरः पञ्चपारणवी ॥ १ ॥

भीगर्जरेद्रकणौदपोपित 'मलपारि' विशद्वराविरुदः ।

भीअभयदेवसुरिर्भिरीहचूडामणिरदीपि ॥ २ ॥

श्रीहेमचंद्रहरिस्तच्छिष्यो ग्रंथलक्षणकर्ता(ऽ)भूत् ।
 श्री'युज्ज'जयसिंहक्षितिपतिनतचलननलिनपुंगवः ॥ ३ ॥
 मुनिचंद्रहरि-हरिभद्रहरि-भरचंद्रहरयः सख्ये ।
 तेषामन्यपतिलकः सुरिप्रीतिलक इत्युदितः ॥ ४ ॥
 तस्यास्मि प्रियक्षिष्योऽहं सुरिः श्रीराजशेखरः ।
 विद्वत्प्रसादतो ग्रंथग्रंथन(ना)रे(र)रघुपौठवः ॥ ५ ॥
 सोऽस्तं मोहतसःस्तोमविहस्तभनदीपिका ।
 पंजिका रचयायास विनेयजनरंजिका ॥ ६ ॥
 दोषः कश्चन यो(ऽ)त्रासूक्ष्मम प्रातिभमांघतः ।
 हरे कार्यः स धीमद्भिः कुर्वाणैर्ममतां मयि ॥ ७ ॥
 शृण्वन्ताविमौ दीपो यावद् द्योतयतो जगत् ।
 तावन्मयादयं ग्रंथो विद्वन्पजनवल्लभः ॥ ८ ॥

उ ॥ छुमं भवतु ॥ ७ ॥ ५० व्यासार्ग.

Reference.—Published in the Yaśovijaya Jaina Granthamālā. See No. 26. For a description of an additional Ms. of this work along with Ratnākaraṭārikā see B. B. R. A. S. vols. III-IV, pp. 419 and 420 (No. 1634).

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

वृत्तिसहित

with vṛtti

No. 30

49,
1880-81.

Size—10½ in. by 4 in.

Extent.—about 100 leaves; 5 to 7 lines to a leaf; 50 to 55 letters to a line.

Description.—Palm-leaf thin, brittle and greyish; Jaina Devanāgarī characters with वृत्तमात्रा; sufficiently big, legible, uniform and good hand-writing; this Ms. presents an appearance of the work having been divided into two separate columns; but, really it is not so; for, the lines of the 1st column

are continued to the second; borders of each of the columns ruled in two lines in black ink; from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, 100, as usual as 1, 2 etc.; there is a hole in the space between the columns of each leaf; almost every leaf more or less worn out; condition very poor, since the leaves are in fragments; 'begins' and 'ends' are not hence given here exactly; red chalk used.

Age.—Old.

Begins.— leaf प्रं सत्र तावत् । पक्षलक्षणश्रुदस्तान् पक्षाभासानाह ॥ २० ॥

प्रतिपाद्यस्य यः सिद्धः पक्षाभातोऽक्षलिङ्गतः ।

लोकस्य वचनाभ्यां च वाचितोऽनेकका(?)मतः । etc.

प्रमाणनयतत्त्वालोका

Pramāṇanayatattvaloka

टीकासहित

with ṭīkā

No. 40

174.
1873-74.

Size.— 10½ in. by 4½ in.

Extent.—(text) 15 folios; 11 lines to a page; 30 letters to a line.

„— (com.) „ „ ; 27¹ „ „ „ „ ; 16² „ „ „ „

Description.—Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, clear and good hand-writing; this Ms. contains both the text and the commentary; this is a पञ्चपाटी Ms.; the commentary written in usual in a smaller hand; yellow pigment used; the commentary covers up the first chapter (pariccheda) and a little more²; however, the space for it is reserved; most of the foll. more or less worm-eaten; condition fair; the text goes up to the end;

1-2 These refer to a column

3 It stops after expounding to some extent the 12th sūtra of the second pariccheda.

it is divided into eight paricchedas; the extent of each of them together with the corresponding portion of the commentary where written is as under:—

Pariccheda	I	with com.	fol.	1 ^a to 1 ^b
„	II	„ „	fol.	1 ^b „ 3 ^a
„	III	„ „	„	3 ^b „ 7 ^b
„	IV	„ „	„	8 ^a „ 9 ^b
„	V	„ „	„	9 ^b „ 10 ^a
„	VI	„ „	„	10 ^a „ 13 ^b
„	VII	„ „	„	13 ^b „ 15 ^a
„	VIII	„ „	„	15 ^a „ 15 ^b .

Age.—Not modern.

Author of the commentary.—Not mentioned.

Subject.—The text together with its explanation in Sanskrit.

Begins.—(text) fol. 1^a ५ ऊ ॥ वीतरागाय नमः ॥

रागद्वेषविजितारं etc. as in No. 26.

„ —(com.) ५ ऊ ॥ तीर्थेदमग्र भीमहावीरं अहं स्मृतिमानये रागद्वेषो-
र्विशेषेण जयनशीलमिति तच्छीलिसमूहं ततः कर्मजा वृत्ता चेत्यनेन वही-
ममासावतिरेषो न स्यात् । etc.

— (text) fol. 1^b इति श्रीवेद्याचार्यनिर्मिते प्रमाणनयतत्त्वालंकारे
प्रमाणस्वरूपनिर्णयो नाम प्रथमः परिच्छेदः ॥ पुण्यध्वजलगाणेनाऽन्ति(ते)ति (1)

Ends.—(text) fol. 15^b उभयोस्तत्त्व० etc. up to वापस्तकृतिं वाच्यं as in No.
26. This is followed by इति श्रीवेद्याचार्यनिर्मिते प्रमाणनय-
तत्त्वालोकांकारे वादस्वरूपनिर्णयोऽष्टमः परिच्छेदः ॥

— (com.) fol. 2^a असा० अमंशी(?) परस्परस्वरूपवैचित्तये नानुपपमानायाह
दर्शनादयो सिध्यन्ते । तथातुमुच्यमानमप्यमीषा(वा) सामान्येनाप्येदंदिप्रार्थ(?)द-
संगत्यतयोपपमानायाह । तथाहि विप्रसप्तोपपमानायायातु(.) कदाचिरदा-
नाप्यष्टे । कदाचिद्दर्शनाद्यहमंशयाद्यः क्रमेण समुत्पन्नजंति ॥ This Ms.
ends thus.

Reference.—Cf. No. 1636 of B. B. R. A. S. vols. III-IV (p. 420).

प्रमाणप्रकाश

Pramāṇapraśāsa

No. 41

1302
1891-95.

Size.— 10½ in. by 4¼ in.

Extent.— 1 folio ; 12 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृहन्मात्रा ; sufficiently big, legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; the 1st fol. numbered in the right-hand margin only ; complete ; condition very good ; in the left-hand margin the title is written as प्रमाणप्रकाश.

Age.—Old.

Author.—Padmasāgara Gani. For details see No. 13.

Subject.—Discussion about the prāmānya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthāṅkara of the-Jāinas.

Begins.— fol. 1^a ॥ ५६७ ॥

स्वरितं भिषां यस्य पदे प्रमाण-
 प्रकाशमायिः कुरुते मतं मतं ॥
 उपास्महे तं प्रणिधानहृत्स्थितं
 ज्ञानात्मकं शान्तिजगत्त्रयेश्वरं ॥ १ ॥
 प्रामाण्यहेमेश्वरसंनिकर्ष-
 पोते क्षिपत्येष तवारियोगः ॥
 स्वहार्दितं न व्यभिचाररंघ्रं
 ददर्श जात्यंघ्रं इवापि पश्यन् ॥ २ ॥ etc.

Ends.— fol. 1^b

स्वामिजिज्ञान्यव्ययमायि सम्यग्-
 ज्ञानप्रमाणोत्तमरत्नहारं ॥
 यो व्यस्यति स्वेददृष्टं(?) स नूनं
 स्वात्मपदामास्वदुर्मंगिवल्लभः ॥ २० ॥
 इति श्रुत्वाचक्रधर्मसागर-
 क्रमात्तद्वृत्तं कविपद्मसागरः ॥

श्रीशान्तिनाथस्तवर्न प्रमाण-

प्रकाशसंज्ञं विदधे [विदधे] विशुद्धं ॥ २२ ॥

इति शान्तिस्तोत्रं पंडितपद्मसागरगणितं ॥ मद्रं ॥

Reference.—Published. See p. 28, fn.

प्रमाणप्रकाश

Pramāṇaprakāśa

स्वोपहृत्तिसहित

with svopajña vṛtti

No. 42

1383 (a).
1891-95.

Size.—10 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.—29 folios; 11 lines to a page; 38 letters to a line.

Description.—Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional गुजराती; big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; the space between the pairs coloured red; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin; fol. 1^a blank except that a title नवप्रकाशहृत्ति is written on it; small bits of paper pasted to fol. 1^a; condition on the whole good; both the text and the commentary incomplete though the foliation is continuous; the text goes up to the sixth verse and the commentary pertaining to it ends abruptly; it appears that the foll. pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms.; the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end. See No. 14.

Age.—Not modern.

Author of the text.—Padmasāgara.

„ „ „ com.— „

Subject.—Exposition of the pramāṇas in verse and its explanation in prose. Both are in Sanskrit.

Begins.— (text) fol. 1^b

स्वस्ति त्रियां यस्य पदं प्रमाण-

प्रकाशमाविर्कुरुते मतं मत ॥

उपास्महे तं प्रधिधानसंस्थितं ।

ज्ञानात्मकं ज्ञांतिजगत्त्रयेश्वरं ॥ १ ॥

„ — (text) fol. 2^a

प्रामाण्यहेमेश्वरसंनिकर्ष-

पोते क्षिपत्येव तवारिपौ(?)पो)ण ॥

त्वद्दर्शितं न व्यभिचाररं ।

ददर्श आत्यंघ हवापि पश्यम् ॥ २ ॥

„ — (com.) fol. 1^b ॥ सरस्वत्यै नमो नम ॥

सरस्वत्या पदद्वंद्वं नमस्कृत्य पुनर्द्वारं ।

श्रीप्रमाणप्रकाशस्य वृत्तिं कुर्वे पद्यामतं ॥ १ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणव्युत्पादनाय प्रमाणप्रकाशं
चिणीदुः प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्तव्यतारुं
प्रस्तुतस्तुतिश्रीज्ञांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc.

Ends.— (text) fol. 3^b

अस्यापि चेद् द्रव्यमहो तत किं

मनस्तथा लोक इहेदमंबकं ॥

एतत्त्रयस्यापि च तत्र संनिधि-

घटादिबद्धियत एव यस्मात् ॥ ६ ॥

„ — (com.) fol. 3^b

व्याख्या । अथयस्यापि द्रव्यं गमनसंनिकर्षेण तत्प्रमोत्पादे
सहकारि कारणं स्यादिति श्रूये । मनस्तथेति तत्सहकारि किं नमो चालोरो
या अंबकमिति चक्षुर्वा सहकारि स्यात् नैत-यक्षत्रयमपि संगच्छते । पदस्तदानी-
ममीषां त्रयाणामपि घटसंनिकर्षवत् सानिध्यात् । न च मनसा सह तदानीं
चक्षुःसंनिकर्षाभावेण आत्मा मनसा सह संगृह्यते मन इन्द्रियेणेत्यादि प्रक्रिया-
स्तत्रासंभवेन विद्यमानेनापि संनिकर्षेण न गगनविषयप्रमोत्पाद इति वाच्यं
मनसः शरीरपरिमाणकत्वे ज्ञानेन्द्रियसंनिकृष्टत्वात् । प्रयोगो यथा मानामध्यम-
परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति प्ये(?)विभु-
त्वात् य ॥

Reference.— Both (?) are published.

प्रमाणमीमांसा
स्वोपज्ञवृत्तिसहितः^१

Pramāṇamīmāṃsā
with svopajña vṛtti

No. 43

1356.
1884-87.

Size.—10½ in. by 4½ in.

Extent.— 23 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, fairly legible, uniform and tolerably good hand-writing ; borders of all the foll. except the 20th ruled in two lines in red ink, whereas those of the 20th in three ; edges of all the foll. in one ; red chalk and yellow pigment used ; foll. 1 to 12 numbered twice in the right-hand margin : once as 1, 2 etc. and another time as 17, 18 etc. ; edges of the first and the last foll. slightly gone ; condition on the whole good ; both the text and the commentary complete so far as they go ; they start with the 1st sūtra of the second āhnika of the first adhyāya which ends on fol. 9^a and stops with Parokṣakbanda i. e. to say the first āhnika of the second adhyāya.

Age.— The 18th century.

Author of the text.— Hemacandra Śūri, the well-known polygrapher.²

,, of the commentary.— The same as mentioned above.

Subject.— A work on logic and its explanation. Both are in Sanskrit. Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas. It

1 Cf.—

“ बोध-विजयपुस्तकं तद्व्याख्यासेन धीमताम् ।

जिनसिद्धान्तसूत्राणां स्वेषां वृत्तिर्विधीयते ॥ २ ॥ ”

—*Pramāṇamīmāṃsā*

2 For description of a Ms. containing Hemacandra's *Kavyānuśāsana* and its commentary styled as *Alaṅkāraśāstra* composed by the author himself see the “ Descriptive Catalogue of Alaṅkāra, Śaṅkita and Nīṭya Mss (Vol. XII) ” pp. 139-141.

has got two ahnikas for at least the first two adhyāyas as is the case with Tattvartharajavartika

Begins — (text) fol 1^a अविवक्षितं परोक्ष This is followed by its commentary Then we have another sutra as under —

स्युक्तिप्रत्यभिज्ञानोद्देशानुमानागमास्तद्विषय (प)

„—(com) fol 1^a ॥ १८० ॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षितं प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sutra of the text noted above, and after that we have —

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यग्गर्थनिर्णय इत्यनुवर्तते तेनाविवक्षितं सम्यग्गर्थनिर्णयं परोक्षं प्रमाणमिति विभागमाह This is followed by the second sutra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc

‘ —(com) fol 9^a इयाचार्यश्रीहेमचन्द्रविरचितायां प्रमाणमीमांसायास्त(इ)-द्वैतश्च प्रथमस्याध्यापस्य द्वितीयमाह्निक प्रथमो(ऽ)ध्याय() समाप्त ॥

Ends — (text) fol 17^b ॥ सविग्रहो वादिप्रतिवादिनो ॥ This is followed by its commentary and then we have the following sutra —

न विप्रतिपक्षप्रतिपत्तिमात्र ।

„ —(com) fol 23^a अथ च प्रायस्त(क)श्चतुरगो वाद कदाचित् पञ्चालवनम-प्यपेक्षते(ऽ)तस्तल्लक्षणमत्रावश्यतयाभिधातव्यं यतो नाविज्ञातस्वरूपस्याऽलवनजवा(या)य प्रभवति न चाविज्ञातस्वरूपं परं भेदं ज्ञापयित्वाह(? ह) ॥

इति श्रीप्रमाणमीमांसायां परोक्षपद विवरण ॥ सकलपाठितपुरदर्पदितश्रीऽज्ञयविजयगणेशिष्ययुक्तिविजयलिपिकृत स १७^१

Reference — The text together with the author's own commentary is published up to the 1st ahnika of the second adhyāya in the Ārḥata-mata Prabhākara Series as No 1 in Vira Samvat 2452 In this edition we find the comparison of Pramāṇamīmāṃsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sutras of the text and quotations traced and untraced as well Furthermore, there is an illustration of Hemacandra Sūri

and Kumārapāla, which is said to be reproduced from a palm-leaf Ms. dated Vikrama Satiivat 1294. As there seems to be no other Ms. of Pramānamīmāṃsā deposited at the Bhandarkar O. R. Institute, this very one seems to have been utilized in preparing the edition above referred to. See p. 10 of this edition.¹

It may be noted that there is another work named as Pramānamīmāṃsā. It is referred to in Anekāntajayapatāka (ch. V). See p. 53^b of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol. II, p. 68²) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him.

¹ Pramānamīmāṃsā along with the author's commentary and notes by Pandit Sukhlalji Sanghvi and 7 Appendices has been published in Sanghi Jaina Series in A. D. 1931.

² This is the page of my edition which is being published in the Gackwad's Oriental Series.

(II) THE DIGAMBARA WORKS

मालापपद्धति

Alāpapaddhati

No. 44

1040.
1884-87.

Size.—9½ in. by 4 in.

Extent.—11 folios, 10 lines to a page; 32 letters to a line.

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters, bold, big, legible and good hand-writing; borders ruled in three lines in red ink; yellow pigment used; red chalk, too; white paste also; complete.

Age.—Pretty old.

Author.—Pandita Devasena of Mula Sangha, pupil of Vimalasena.

Subject.—A Sanskrit work elucidating the method of describing dravyas etc., and forming as it were a supplement to Nayacakra composed by the same author in Prākṛit. This work deals with gunas (attributes) and paryāyas (modifications) of dravyas (substances).

Begins.—fol. 1^a ५६७ ठै नम. तिद्धेभ्यः ॥

छणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायानां विशेषेण नत्वा धीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽनुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends.—fol. 11^b असद्गतव्यवहारो द्विविधः । उपचरितानुपचरितमेवाद । तत्र संश्लेषरहितवस्तुसंबन्धविषयः उपचरितासद्गतव्यवहारः । यथा देवदत्तस्य घनमिति । संश्लेषसहितवस्तुसंबन्धविषयोऽनुपचरितासद्गतव्यवहारः । यथा जीवस्य शरीरमिति ॥ च्छ ॥

इति सुखयोगार्थमालापपद्धतिः । श्रीदेवसेनपंडितविरचिता समाप्ता ॥ च्छ ॥

Reference.—This work is published in *Sanātana Jaina Granthamālā*, vol. 1, Bombay, in A. D. 1905. It is also published along with *Nayacakra* in the *Maṇikyacandra Digambara Jaina Granthamālā*, No. 16, Bombay, 1620. See Peterson, Report III, introduction p. 22ff. For an additional Ms. etc. see B. B. R. A. S. vols. III-IV., p. 403.

आलापपद्धति

Alāpapaḍḍhati

No. 45

$$\frac{694.}{1875-76.}$$

Size.—10½ in. by 3½ in.

Extent.—14 folios ; 8 lines to a page ; 29 letters to a line.

Description.—Country paper thin, tough and greyish ; Devanāgarī characters ; thick, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; corners of almost every fol. slightly worn out ; condition on the whole good ; complete.

Age.—Sāmvat 1812.

Begins.—fol. 1^b.

गुणानां विस्तरे यस्यै स्वभावानां तथैव च ।

वर्णानां विशेषेण नत्वा दीरे निवेश्यते ॥

छ ॥ etc.

Ends.—fol. 14^b असद्वृत्तव्यवहारो द्विषिः । उपचरितानुपचरितभेदात् । तत्र संश्लेषादितवस्तुसंबन्धविषयः उपचरितासद्वृत्तव्यवहारो यथा देवदत्तस्य धनमिति । संश्लेषसहितवस्तुसंबन्धविषयोऽनुपचरितासद्वृत्तव्यवहारो यथा जीवस्य शरीरमिति ॥ इति छत्रबोधार्थमालापपद्धतिः । श्रीदेवसेन-
पंडितपिरचिता परिसमाप्ता । सं० १८१२ मास शु० ४ दिने संपूर्ण ॥

N. B.—For other details see No. 41.

आलापपद्धति

Ālapapaddhati

No 46

218
1902-1907.

Extent — 7 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper rough and white, Jaina Devanagari characters with *gūṣmāṅga*s, bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edges in two, in red ink, a piece of paper pasted to the edges of all the foll, condition tolerably good, foll numbered in the right-hand margin, fol 1^a blank, so is the fol 7^b, complete, 205 verses in all in the end two verses are quoted from *Trilokagupta*

Age.— Not quite modern

Begins — fol 1^a ॥ ५६७ ॥ अहे ॥

युगाना विस्तर वक्ष्ये etc as in No 44.

Ends.— fol 6^b (अ)सदभूत-यवहारो द्विविध etc up to समाप्ता as in No 44 This is followed by the writing as under —

॥ २ ॥ श्लोक २०५ ॥ श्री-

‘भरहे’ पञ्चमओरे जिणसुद्धाधार होइ सगण्या ।

साविसत्ता कोहि नरगण जिणवरादिदा (? द्वा) ?

पञ्चानव कोहिउ पञ्चवणीलससपणबीसा ।

पणसदो य पणबीसा एते नरग हुति सद्धानी २

त्रिलोकगुप्तिग्रथे ॥ श्री ॥ ॥ श्री ॥

N B — For further particulars see No 44

आलापपद्धति

Ālapapaddhati

No 47

1041
1884-87

Size—10½ in. by 5 in

Extent.— 14 folios, 8 lines to a page, 27 letters to a line

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; very big, bold, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for fol. entered twice as usual ; edges of the 14th fol. slightly worn out ; fol. 14^b blank ; complete ; in the left-hand margin the title is written as सुषो.

Age.—Samvat 1647.

Begins.—fol. 1^b ॐ नमः ॥

गुणानां वितर्कं etc. as in No. 44

Ends.—fol. 13^b असादृष्टतत्त्वहारो द्विषि । etc. up to समाप्ता as in No. 44. This is followed by the lines as under—

शुभमस्तु ॥ तद्यत् १६४७ वर्षे कार्तिके मासि ५ शुक्ल । लिखायितं साह ओओ-
दास । निष्यते पुरनमलगार्हस्थ ॥

N. B.—For further particulars see No. 11.

आलापपद्धति

Alāpaxiddhati

No 48

1173
1891-95

Size.—11½ in. by 5½ in.

Extent.—9-1=8 folios ; 13 lines to a page, 28 letters to a line.

Description.—Country paper very rough and greyish, Jaina Devanāgarī characters, very big, legible and fair hand-writing, borders ruled indifferently in three lines in red ink ; white pigment used ; fol. numbered in both the margins ; fol. 1^a missing ; so incomplete.

Age.—Not later than Samvat 1697.

Begins.—fol. 2^a असंख्यातमागवृद्धिः । संख्यातमागवृद्धिः । संख्यातगुणवृद्धिः ।
असंख्यातगुणवृद्धिः । अनतगुणवृद्धिः इति चतुर्विंशति । etc.

Ends — fol 9^b असद्वृत्तव्यवहारोऽपि etc. up to समाप्ता practically as in

No 44 This is followed by स० १६९७ वर्षे आसोज ह्यदि ७ शुक्र

N B —For other details see No 44

आलापपद्धति

Ālapapaddhati

No 49

519
1884-86

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 9 folios, 10 lines to a page, 36 letters to a line

Description —Country paper thin and greyish, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, white paste and yellow pigment as well used, red chalk, too, edges of the first two foli slightly damaged, numbers for foli entered twice as usual, complete, the scribe has styled this work as *Nayacakra* in the end

Age —Pretty old

Begins — fol 1^a श्रीगणेशाय नम ॥ ॐ सिद्धेभ्यः () ॥

गुणानां विस्तर etc as in No 44

Ends — fol 9^b असद्वृत्तव्यवहारोऽपि द्विविध etc up to श्रीदेवसेनपदित-
विरचिता समाप्ता इति श्रीनयचक्र संपूर्ण ।

N B —For other details see No 44

आलापपद्धति

Ālapapaddhati

No 50

406
1871-72

Size — 10 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 4 folios, 17 lines to a page, 42 letters to a line

Description.—Country paper rough and white ; 'Jaina' Devanāgarī characters ; small, clear and fair hand-writing ; borders not ruled ; yellow pigment used ; complete ; foll. numbered in the right-hand margin ; the scribe has styled this work as Nayacakra, just in the beginning and in the end.

Age.—Not modern.

Begins.— fol. 1^a ॥ अहं ॥ नयचक्रं लिख्यते ।

उपानां विस्तरं बक्ष्ये स्वभावानां तथैव च ।

पर्यायानां विशेषेण नत्वा धीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्वाण्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थं
द्रव्यक्षणसिद्ध्यर्थे ॥ etc.

Ends.— fol. 4^b असद्भूतत्वव्यवहारोऽपि द्विविधः उपचरितानुपचरितमेशत् । तत्र
संश्लेषरहितवस्तुसंबन्धविषय उपचारितासद्भूतत्वव्यवहारः यथा देयदत्तस्य
पनमिति । संश्लेषरहितसंबन्धविषयोऽनुपचारितासद्भूतत्वव्यवहारः यथा जीवस्य
शरीरमिति । इति सप्तप्रोधार्यमालापपद्धतिः । अर्धदेवसेनपंडिताविरचितं
नयचक्रं समाप्तं ।

मम निष्वाणाओ गोयम वरसतहस्ताणि द्विजि ति ।

सयडिओ विक्कमनिष्वाणाओ अट्टारतिसिमि तस्तंत ॥ १ ॥

लिपं भीमुक्तिसौभाग्यगणिमिः स्वार्थं भेयः ॥

N. B.—For other details see No. 44.

न्यायबीपिका

Nyāyadīpikā

No. 51

1438.
1886-92.

Size.— 9 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

Extent.—16-1=15 folios ; 17 lines to a page ; 51 letters to a line.

Description.—Country paper thick, tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in black ink ; space between the two lines coloured red ; red

chalk and yellow pigment used rarely, foll. numbered in the right-hand margin, fol. 13th lacking, fol. 16^b blank, practically complete, the entire work is divided into three sections known as prakāśas the extent of each of them is as under —

Prakāśa	I	foll	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^a
„	III	„	5 ^a „ 16 ^a

Age.—Fairly old

Author —Abhinava Dharmabhusana, pupil of Vardhamana Sūri (vide No ४) The word 'Abhinava' is used to distinguish him from another Dharmabhusana who has flourished earlier than this It means ' younger ' Compare the cases of Abhinava Śakaṭayana, Abhinava Bhoja, Abhinava Gupta etc ¹

Subject—The entire work in Sanskrit deals with pramanas in three prakāśas The first discusses the fundamental characteristics of pramāna, the second, pratyakṣa pramāna and incidentally sarvañāśiddhi, and the third parokṣa pramāna and saptaabhaṅgi Tattvarthadhigamaśāstra, Aptamīmamsa and other important works are quoted Bhāṣya on Tattvartha is quoted in the first prakāśa on fol 3^b

Begins --fol 1^a

॥ १६० ॥ श्रीसरस्वत्ये नम ॥ श्रीगुरुभ्यो नम ॥

श्रीचन्द्रमानमहंत नवा बालप्रबुद्धये ।

विरच्यते मितस्पष्टमदर्भन्यायदीपिका ॥ १ ॥

“प्रमाणनयैरधिगम ” इति महाशास्त्रतत्त्वार्थसूत्र । तत्सह परम-
पुरुषार्थं श्रेयससाधनसम्यग्दर्शनादिविषयभूतजीवादितत्त्वाधिगमोपायनिरूप-
णपर प्रमाणनयाम्या हि विवेचिता जीवादय सम्यगाधिगम्यते । etc
प्रमाणनयात्मकन्यायस्वरूपप्रतिषेधोपमहाशास्त्राधिकारसप्तमे प्रकरणमिद-
मारभ्यते ॥ etc

1 For a fairly big list of the names of works and authors beginning with abhinava see "index (p 916) of 'History of Classical Sanskrit Literature' by M Krishnamachariar

Begins — fol 2^a इति परमाहंताचार्यधर्मभूषणवतिविरचिताया न्यायदीपिकाया प्रमाणसामान्यलक्षण प्रकाश प्रथम

— fol 3^b भाष्य (४२^२) सदायां पा तद्विनिर्णयविरचितो न तद्वद इति etc.

— fol 5^a इति परमाहंताचार्यधर्मभूषणवतिविरचिताया न्यायदीपिकाया प्रमाणसामान्यलक्षण द्वितीय

Ends — fol 16^a तद्वदमातृमाताया स्वात्मिसमस्तमद्वयार्थ

" मिथ्यासह(स)हो मिथ्या चेन्न मिथ्याकाता(ऽ)सित न ॥

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थदत्त ॥" इति

ततो नयप्रमाणाया वस्तुतिविरिति सिद्ध सिद्धातपर्यंतमागमप्रमाण ।

इति श्रीमद्वचंभानसंभाषार्यविरचितसिद्धसिद्धातपर्यंतोदयमी

मद्व(मि)नययमभूषणाचार्यविरचिताया न्यायदीपिकाया आगमप्रकाश संपूर्णो ज्ञेय न्यायदीपिका ।

मद्वतौ वदमानेष्टो वदमानद्वयार्थ(पि ?) ।

भीषाद्वेदसवधात् तद्वेद न्यायदीपिका ॥ १ ॥

मन्मथज्ञान प्रमाण स्यात् तत् स्यात् पूर्वाश्चर ।

द्वितीयादानमहितदानय स्य प्रमाण ॥ २ ॥

तामान तत् कानमेव स्यात् प्रमाणे नैव्यादिह ।

ष(ज)ल्लक्ष्मी(२) तैल्लक्ष्मी(२) मिथिलप्रमाण ॥

वदतगता रक्षे एव वदति वदिका ॥ १ ॥

वदितपीयूष(गव)पादरेकविंशतीमीमीकुमरायजयमणिदिव्य-
हनिगुणविजयेन ।

Reference — Published by Jaina sāhitya-prasāra-kāryālaya, Harabag, Bombay, in A D 1926 See Dr Theodor Aufrecht's monumental work viz Catalogue Catalogum (an alphabetical register of Sanskrit works and authors) pt I, p 722, Leipzig, 1891-1903 See K B Pathak's paper "Kumārila in Digambara Jaina literature" (p 208, fn) published in Transactions of the ninth International Congress of Orientalists, Vol I, London, in A D 1893.

न्यायदीपिका

Nyāyadīpikā

No. 52

949.
1892-95.

Size.—10½ in. by 3½ in.

Extent.—53 folios; 8 lines to a page; 32 letters to a line.

Description.—Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for foll. entered twice as usual; foll. 1^a and 53^b blank; marginal notes written at times; red chalk used; complete; condition very good; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b to 9 ^a
"	II	"	9 ^a " 17 ^b
"	III	"	17 ^b " 53 ^a .

Age.—Samvat 1919.

Begins.—fol. 1^b ॥ ॐ नमः सिद्धेभ्यः । अथ न्यायदीपिका लिख्यते ।
श्रीवर्द्धमानमहर्षेति etc. as in No. 51.

Ends.—fol. 53^a तदुक्तमाप्तममिंसायां etc. up to आगमप्रकाशः as in No. 51. This is followed by समाप्तं संवत् १९१९ जेष्ठ शुद्ध नौमी संपूर्ण ॥ श्री etc.

N. B.—For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 53

11523.
1884-86.

Size.—11½ in. by 5½ in.

Extent.—48-1=47 folios; 8 lines to a page; 32 letters to a line.

Description.—Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red

ink ; foll. numbered twice as usual ; red chalk and yellow pigment used ; foll. 1^a and 48^b practically blank ; fol. 9th numbered as 10th, too, the following numbered as 11th, etc. ; marginal notes occasionally added ; fol. 14th lacking ; otherwise complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	8 ^b
"	II	"	8 ^b	"	16 ^b
"	III	"	16 ^b	"	48 ^a .

Age.—Sarnvat 1899.

Begins.—fol. 1^b ॥ ६७ ॥ ॐ नमोऽहंज्ञय ॥ ॥

जीवस्मानमहं etc. as in No. 51.

Ends.—fol. 47^b तद्वत्तमात्तमीमांसायां etc. up to अगमप्रकाशः समाप्तः । as in No. 52. This is followed by the lines as under :—

संवत् १८९९ श्रावणमासे कृष्णपक्षे चतुर्थ्यां शुक्रवासरे लिखितं
पञ्चालालचोदरीणा लिखाहं श्रयोजीलालछावडा ।
भीरतु ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ श्री ॥

N. B.—For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 54

950.

1892-93.

Size.—11³/₈ in. by 5¹/₄ in.

Extent.—25 folios ; 12 lines to a page ; 38 letters to a line.

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; bold, clear and fair hand-writing ; borders ruled in two lines and edges in one, in black ink ; fol. 1^a blank ; yellow pigment used rarely ; complete ; condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	5 ^b
"	II	"	5 ^b	"	9 ^b
"	III	"	9 ^b	"	25 ^b .

Age.—Sativat 1878, Śaka 1743.

Begins.—fol. 1^b ६६० ॥ ॐ नमः सिद्धेभ्यः ॥

जीवद्मानमहेतुं । etc. as in No. 51.

Ends.—fol. 25^a तद्वक्तृमातृमातांसाणां etc. up to आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the lines as under :—

य(म)द्वतो etc. up to न्यायदीपिका । as in No. 51.

Then we have :—

इति अन्यायदीपिका संपूर्णः ॥ संवत् १८७८ शके १७४६
अरस्तु । etc.

N. B.—For other details see No. 51.

न्यायदीपिका-

Nyāyadīpikā

No. 55

806.

1895-1902.

Size.—10 in. by 4½ in.

Extent.—15 folios; 17 lines to a page; 50 letters to a line.

Description.—Country paper thin, brittle and grey; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; fol. 15^b blank; marginal notes occasionally added; red chalk and yellow pigment used; edges of the first and the last foll. slightly worn out; some of the foll. a little bit worm-eaten; strips of paper pasted to it; condition very fair; complete; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa I foll. 1^a to 5^a

II „ 3^a „ 5^a

III „ 5^a „ 15^a

Age.—Sativat 1736

Begins.—fol. 1^a ६६० ॥ ॐ नमः ॥

जीवद्मानमहेतुं । etc. as in No. 51.

Ends — fol 15^a तद्वक्तृमहत्सहस्रमिध्ये मिथ्यासचक्षो । etc. up to नैत्रिणादिक ॥
as in No 51 This is followed by the lines as under —

इति श्रीमद्वर्द्धमानाचार्यगिर्यश्रीधर्मभूषणारचिता न्यायदीपिका
सम(मा)ता [] । लिखित पादितद्वयातिलकेन ।

तर्करामविश्वरूपे । द्वातिलकसाधुना ।

माचे नितचतुर्दश । लिखिता न्यायदीपिका ॥ १ ॥

N B — For other details see No 51

न्यायदीपिका

Nyāyadīpikā

No 56

1147
1884-87

Size — 11½ in by 7½ in

Extent — 72 folios, 7 lines to a page, 25 letters to a line

Description — Country paper thin, smooth and white, Jaina Devanāgarī characters, bold, very big, legible and very good hand-writing, borders elaborately ruled, numbers for foli entered twice as usual, fol. 1^a practically blank, strips of paper pasted to foli 1^a, 10^b and 72^b, fol 72^b partly torn, condition on the whole good, notes written at times yellow pigment used, complete, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foli 1 ^b to 12 ^a
,	II	„ 12 ^a „ 24 ^a
,	III	„ 24 ^a 72 ^b

Age — Samvat 1902

Begins — fol. 1^b श्रीगणेशाय नमः ॥ ॐ नमोऽर्हंक्षेत्र ॥

श्रीवर्द्धमानमहंत । etc as in No 51.

Ends — fol. 71^b तद्वक्तृमातृमामोसाया । etc. up to इति श्रीमद्वर्द्धमान ..
आगमप्रकाश समाप्त । as in No 52. This is followed by the
lines as under —

Age.— Samvat 1878, Śaka 1743.

Begins.—fol. 1^a ॥ ॐ नमः सिद्धेभ्यः ॥

जीवद्दमानमहेतं । etc. as in No. 51.

Ends.— fol. 25^a तद्वत्तमात्ममार्गसाधो etc. up to आगमप्रदाशः समाप्तः । as in No. 52. This is followed by the lines as under :—

व(म)हो etc. up to न्यायदीपिका । as in No. 51.

Then we have :—

इति श्रीन्यायदीपिका मंथनः ॥ मंथ १८७८ हाते १७४६
धीरसु । etc.

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 55

806.

1895-1902.

Size.— 10 in. by 4½ in.

Extent.— 15 folios; 17 lines to a page; 50 letters to a line.

Description.— Country paper thin, brittle and grey; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; fol. 13^b blank; marginal notes occasionally added; red chalk and yellow pigment used; edges of the first and the last foll. slightly worn out; some of the foll. a little bit worm-eaten; strips of paper pasted to it; condition very fair; complete; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa I fol. 1^a to 3^a

„ II „ 3^a „ 5^a

„ III „ 5^a „ 15^a.

Age.— Samvat 1736

Begins.— fol. 1^a ॥ ॐ नमः ॥

जीवद्दमानमहेतं । etc. as in No. 51.

न्यायदीपिका

Nyāyandīpikā

No. 58

623.
1875-76.

Size.— 10½ in. by 5 in.

Extent.— 33 folios; 11 lines to a page; 37 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; fol. 1^a practically blank; red chalk and yellow pigment used; marginal notes written at times; fol. 32 followed by a fol. unnumbered and almost blank; fol. 33^b blank; condition very good; incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa; the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	fol.	1 ^a	to	6 ^a
"	II	"	6 ^a	"	11 ^b
"	III	"	11 ^b	"	32 ^b .

Age.— Pretty old.

Begins,— fol. 1^b ॥ श्रीनारदो नमः ॥

श्रीचन्द्रमानमहर्षेः । etc. as in No. 51.

Ends.— fol. 32^b मेवा नवविनिर्वाणपतिपाटी भगवन्मोक्षमुपये भगवन्मोक्षस्य वस्तुम्वन्मोक्ष-
मेवमुच्यते । नानाभिर्भगवतो भगवद्भाषः भगवन्मोक्षेति विद्ये । नन्वेवम्वन्मोक्ष-
नानाभिर्भगवन्मोक्ष इति चेत्तु द्योतयितुं स्वपान्मोक्षः ।

This Ms ends here thus abruptly. Then on fol. 33^a
we have:—

भगवन्मोक्षस्यो विद्युः । भगवन्मोक्षस्यो विद्युः ।
भगवन्मोक्षस्यो विद्युः । भगवन्मोक्षस्यो विद्युः ॥ १

N. B.— For other details see No. 51.

संवत् १९०२ का मिति आधुन यदि १२ सौम्य लिप्युक्तं ब्राह्मण-
 रामकुमार 'सवाईजयपुर' मध्ये । पठनाथे संधीपञ्चालालजी । शुभं भवतु ।
 कल्याणमस्तु । श्रीरस्तु ॥ शुभं भवतु ॥

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā.

No. 57

1148

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios, 9 lines to a page, 36 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृद्धमात्रा; bold, big, legible and good hand-writing; borders ruled in four lines and edges in two, in black ink; red chalk, white paste and yellow pigment, too, used; fol. 1^a and 40^b blank; numbers for fol. entered twice as usual; marginal notes added at times; corners of the first three fol. damaged; fol. 8th torn in the middle; a part of a margin of fol. 40th worn out; condition tolerably fair; complete; the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	fol. 1 ^b	to	7 ^a
„	II	„ 7 ^a	„	13 ^b
„	III	„ 13 ^b	„	40 ^a .

Age.— Fairly old.

Begins.— fol. 1^b ॥ ६०

श्रीवर्द्धमानमहोदय etc as in No. 51.

Ends.— fol. 40^a तद्वक्तृमातृमीमांसायां etc. up to महुरौ etc. न्याय-
 दीपिका ॥ १ ॥ as in No. 51. This is followed by the lines:—

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyādīpikā

No. 58

623.
1875-76.

Size.— 10½ in. by 5 in.

Extent.— 33 folios; 11 lines to a page; 37 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; fol. 1^a practically blank; red chalk and yellow pigment used; marginal notes written at times; fol. 32 followed by a fol. unnumbered and almost blank; fol. 33^b blank; condition very good; incomplete as it ends abruptly while discussing saptabhaṅgi in the third prakāśa; the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	fol.	1 ^a	10	6 ^a
"	II	"	6 ^a	"	11 ^b
"	III	"	11 ^b	"	32 ^b .

Age.— Pretty old.

Begins.— fol. 1^b ॥ श्रीनारायण नमः ॥

श्रीचतुर्मानमर्तं । etc. as in No. 51.

Ends — fol. 32^b सेवा मन्त्रिनियोगपरिषाटी सप्तमंगलानुप्यते भगवद्भक्त्य बन्धुस्वरूपं
भेदवाचकत्वात् सप्तमंगलं भगवान् सप्तमंगलीति निन्दे । नन्वेकत्र बन्धुनि
सप्तमंगलं कथं संभव इति चेत् सयेकस्मिन् रूपवान् घटः ।

This Ms ends here thus abruptly. Then on fol. 33^a
we have:—

सेवान् स्वयमो विष्णुः परमान् स्वतन्त्रतात् ।

स्वयमो निचयं देवः परमान् अवावहः ॥¹

N. B.— For other details see No. 51.

1 This verse occurs in Bhagavad-gītā (III, 35).

न्यायदीपिका

Nyāyadīpikā

No 59

G. 24.
1876-77.Size.— 9 $\frac{3}{8}$ in. by 4 $\frac{7}{8}$ in

Extent.— 42 folios, 10 lines to a page; 30 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. 1^a and 42^b blank; white paste used; some of the foll. have their numbers entered in both the margins as usual; several foll. numbered once only in the left-hand margin; complete, the entire work is divided into three prakāśas; the extent of each of them is as under:—

	Prakāśa	I	foll.	1 ^b	to	7 ^b
	"	II	"	7 ^b	"	14 ^b
	"	III	"	14 ^b	"	42 ^b

Age.— Samvat 1928.

Begin.— fol. 1^b ॥ ६० ॥ ॐ नमः शिवाय ॥ अथ न्यायदीपिका लिख्यते ॥
श्रीचन्द्रमानसह ॥ etc. as in No. 51.

End.— fol. 42^b तदुक्तमाप्तमीमांसायाः ॥ etc up to 'आप्तमवकाश' समाप्त ॥
as in No. 52 This is followed by the line as under:—
संवत् १९०८ का मार्गसिंह कृष्ण १२ ॥

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No 80

1057.
1887-91.Size — 12 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in.

Extent.— 28 folios; 11 lines to a page, 42 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters , big, clear and fair hand-writing , borders not ruled ; numbers for foll. entered twice as usual ; fol. 1^a blank ; red chalk used ; yellow pigment, too ; marginal notes written here and there ; complete condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under —

Prakāśa	I	foll.	1 ^b to 6 ^a
"	II	"	6 ^a " 10 ^a
"	III	"	10 ^a " 28 ^b .

Age.— Sathvat 1871.

Begins.— fol. 1^b श्रीगणेशाय नमः ॥ अर्हते नमः ॥

अधिर्दमानमर्हंत । etc. as in No. 51. .

Ends.— fol. 28^b तदुक्तमाप्तमीर्मासा । etc. up to इति आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the line as follows :—

समाप्ता चेयं न्यायदीपिका शुभं भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे 'इंद्रप्रस्थे' लिखितं
ब्राह्मणवंशीयदेवेन ।

यद्गुरोर्धर्दमानेऽर्हो वर्द्धमानश्चानिधेः ॥

अथादत्तेऽङ्गसंपात मिदेषं न्यायदीपिका ॥ १ ॥

N. B.—For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 61

1058.

1887-91.

Size.— 10½ in. by 5 in.

Extent.— 50 folios ; 8 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders of all the foll. except 33 to 48 ruled in three lines

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual; fol. 1^a 32 and 50^b blank; marginal notes occasionally written; corners of the first two foll worn out; strips of paper pasted to fol 1^a; condition tolerably good, complete; the entire work is divided into three pralāśas; the extent of each of them is as under :—

Prakāsa	I	foll. 1 ^b to 8 ^b
„	II	„ 8 ^b „ 17 ^a
„	III	„ 17 ^a „ 50 ^a .

Age.— Samvat 1890.

Begins.— fol. 1^b ॐ नमः सिद्धेभ्यः ॥ अथ न्यायवृत्तिका लिख्यते ॥

धीवर्द्धमानमर्हेतं । etc. as in No. 51.

Ends.— fol. 50^a तदुक्तमाप्तमामांसायां । etc. up to समाप्त as in No. 52.

This is followed by the line as under :—

संवत् १८९० चैत्रशुक्लद्वादशीमौमवासरे शेषं पूर्णिकृतं रामचक्रसेन
'काशलीपाल'संज्ञरगोत्रेण । 'मवाईजय'नगरे वर्तमाने मवाई जयसिंह-
राजे । 'अयावती'मंजकराजमार्गे स्वप्नामादे स्वज्ञानावरणकर्मक्षयार्थे ॥
॥ शुभमस्तु ॥

N. B.— For other details see No. 51.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyaratnamālā

No. 62

1448.
1886-92.

Size.— 11½ in. by 7¼ in.

Extent.— 119 folios, 7 lines to a page; 26 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, very big, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; marginal and interlinear annotations given at times;

yellow pigment used ; numbers for foll. entered twice as usual ; fol. 1^a blank ; this Ms. contains both the text and the commentary ; white paste used ; foll. 108 to 114 wrongly numbered as 208, 209 etc ; both the text and the commentary complete ; the former is divided into six paricchēdas (sections) ; the extent of each of them together with the corresponding portion of the commentary is as under :—

Paricchēda	I	with	com.	foll.	1 ^b	to	16 ^b
"	II	"	"	"	16 ^b	"	56 ^a
"	III	"	"	"	56 ^a	"	105 ^a
"	IV	"	"	"	105 ^a	"	130 ^a
"	V	"	"	"	130 ^a	"	131 ^a
"	VI	"	"	"	131 ^a	"	149 ^b

Age.— Not quite modern.

Author of the text.— Mānikyanandin. He has based his work on that of Akalaṅka. He flourished in the ninth century or so.

" " " commentary.— Anantavīrya. He wrote this commentary for Śāntiśena at the request of Hiraya, son of Vaijeya and Nānāmva. Anantavīrya is mentioned by Madhavācārya in his Sarvadarśanasamgraha.

Subject.— The text contains sūtras on logic which may be compared with those of Pramāṇanayaratnāvaloka¹. The commentary (laghuvṛtti) known as Prameyaratnamālā explains these sūtras.

" Pramāṇasāmānya, pratyakṣa, parokṣa, viśaya, phala and pramāṇabhāṣa respectively form the main topic of each of the sections of the text.

Begins.— (text) fol. 4^b स्वाध्यायार्थेऽप्यवसायात्मकं ज्ञानं प्रमाणमिति ॥

" — (com.) fol. 1^b ॥ ६० ॥ ते नमः भिक्षुभ्यः ॥

नतामरशिरोरत्नप्रयापोतनस्तत्त्विये ॥

नमो जिनाय दुर्गारमारपीरमदच्छिदे ॥ ? ॥

अकलंकवच्चोभोधेरुद्वे येन धीमता ॥

न्यायविद्याधृतं तस्मै नमो माणिक्यनंदिने ॥ २ ॥

प्रभेद्वचनोदारचांद्रिमाप्रमरे सति ।

मादृशाः क नु मण्यते ज्योतिर्दिगणमन्त्रिभाः ॥ ३ ॥

तथापि तद्वचो पुर्वरचनारुचिरं सतां ।

चेतोहरं यत्तं यद्वन्नया नवघटे जलं ॥ ४ ॥

वैजेयप्रियपुत्रस्य ह्रीर्यस्योपरोधतः ॥

शांतिपेणार्थमारब्धा परीक्षामुखपंचिका ॥ ५ ॥ छ ॥ etc.

इति तद्वचगाहनाय पोतप्रायमिदं प्रकरणमाचार्यः प्राह । etc.

(com.) fol. 16^b इति परीक्षामुखलघुवृत्तौ प्रमाणस्य स्वसूचोद्देशः समाप्तः ॥

„ fol. 56^a इति परीक्षामुखस्य लघुवृत्तौ द्वितीयः समुद्देशः ॥

„ fol. 105^a इति परीक्षामुखस्य लघुवृत्तौ परोक्षपंचस्तृतीयः समुद्देशः ॥

„ fol. 130^a इति परीक्षामुखस्य लघुवृत्तौ विषयसमुद्देशश्चतुर्थः ॥ ४ ॥

„ fol. 131^a इति परीक्षामुखलघुवृत्तौ फलसमुद्देशः पंचमः ॥ ५ ॥

Ends.— (text) fol. 146^b

संमज्जन्त्यद् विचारणीयमिति ॥

„ (com.) fol. 148^a

परीक्षामुखमादर्श हेयोपादेयतत्त्वयोः ॥

संधिदे मादृशो बालः परीक्षादक्षवद् व्यधां ॥ १ ॥ etc.

„ fol. 149^a

अकलंकशशांकेयत् प्रकटीकृतमखिलमाननिभानिफरे ॥

तत् संक्षिप्तं सूरिभिरुक्तमतिमिथ्यं कमेतेन ॥ १ ॥

इति परीक्षामुखलघुवृत्तौ प्रमाणावामासं समुद्देशः षष्ठः परिच्छेदः ॥

थीमाम् वैजेयनामापुत्रप्रणीर्गुणशालिनां ॥

‘चद्रीपाल’वंशालिव्योमधुमणिरुज्जितः ॥ १ ॥

तदीयपत्नी भुवि विश्रुताऽऽसीत् ।

नाणांयनामागुणशीलसीमा ॥

यां रेवतीति ग्रथिताविकेति ।

प्रमाचतीति प्रवदंति संत ॥ २० ॥

तस्यामधूद् विश्वजनीनवृत्ति-

दर्नाहुवाहो भुवि हीरयाख्यः ।

स्वगोत्रविस्तारनमोऽमुमाली ।

सम्यक्स्वरत्नाभरणार्चिताङ्गः ॥ ३ ॥

तस्योपरोक्षवशातो विशदोक्तकीर्त्ते-

भाषिक्यनन्दिततन्मात्रमगाधबोधम् ।

स्पष्टीकृतं कतिपयैर्वचनेरुदाहे-

बालप्रबोधकरनेतृद्वन्तवीर्यैः ॥ ४ ॥

इति प्रमेयरत्नमाला(५)परनामधेया परीक्षामुखवृत्तिः समाप्ता[ः]॥

Reference.— The text is published in *Sanātana-Jaina-granthamālā*, vol. I, at Bombay, in A. D. 1905. Both the text and the commentary are published in the *Bibliotheca Indica*, at Calcutta, in A. D. 1909. They are also published by Biharilal Jain, Hirabag, Bombay, in A. D. 1927. For a summary of the contents of *Parīkṣāmukha* see *History of Indian Logic* (p. 188ff.) by Satiscandra Vidyabhusana. For quotations see P. Peterson Report IV, p. 155ff.

For description of additional Mss. having both the text and the commentary see B. B. R. A. S. vol. III-IV, Nos. 1626 and 1627 (pp. 417-418). For an additional Ms. of *Prameyaratnamālā* see "Alphabetical index, of Mss. in the Government Oriental Mss. Library, Madras", Madras, 1893.

Rajendralāla Mitra's *Notices of Sanskrit Mss.*, published under orders of the Government of Bengal (Calcutta in A. D. 1884), Vol. VII, pp. 176-177, K. B. Pathak's paper viz. "the position of Kumārila in Digambara Jaina literature" (*Transactions of the ninth international congress of Orientalists* vol. I, pp. 186-214), and his article "Eharrīhari and Kumārila" published in "the Journal of the Bombay Branch of the Royal Asiatic Society", vol. XVIII, pp. 213-238 may be also consulted.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyaratnamālā

No 63

529.
1884-86.

Size.— 10 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

Extent.— 78 folios ; 10 lines to a page ; 33 letters to a line.

Description.— Country paper tough and white : Jaina Devanāgarī characters, big, bold, legible and fair hand-writing ; borders ruled in two lines and edges, in one, in red ink ; yellow pigment used ; red chalk, also ; this Ms. contains both the text and a small commentary ; numbers for foll. entered twice as usual ; fol. 1^a blank ; a piece of paper of the same size as a fol. pasted to fol. 1^a ; the text is complete while the commentary is practically so ; for, it lacks in the colophon only ; the text is divided into six samuddeśas ; the extent of each of them along with the corresponding portion of the commentary is as under:—

Samuddeśa	I	with com. foll.	1 ^a	to	10 ^a
„	II	„ „ „	10 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	56 ^a
„	IV	„ „ „	56 ^a	„	69 ^a
„	V	„ „ „	69 ^a	„	69 ^b
„	VI	„ „ „	69 ^b	„	78 ^b .

Age.— Not quite modern.

Begins.— (text) fol. 3^b

स्वापूर्वार्थे । etc. as in No. 62.

„ (com.) fol. 1^b ॥ ६० ॥ ॐ ॥ नमः सिद्धेभ्यः ॥

नतामरशिरोरत्न । etc. up to माणिक्यनंदिने ॥ ५ ॥

Then follows:—

न स्यादिति तत्रयानुवादप्रःसरं वस्तुनिर्देशपरं प्रतिज्ञाश्लोकमाह ॥ ५ ॥

प्रमाणादर्थसंसिद्धिस्तदा भासाद् विपर्ययः ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमलं लघीयतः ॥

इत्युत्तरार्थः । etc.

Ends — (text) fol 77^b

ममवदन्यद् विचारणीयमिति । as in No 62.

, (Com.) fol 78^b

परीक्षामुखमादर्शः । etc up to समुद्देशः षष्ठः परिच्छेदः ॥

as in No 62.

Then we have

मीमांसा वैजयन्तामाऽष्टादशणी । The next fol is lacking

N. B — For other details see No 62.

परीक्षामुख
प्रमेयरत्नमालासाहित

Parikṣamukha
with Prameyasaratnamālā

No 64

1391

1891-95

size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in

Extent — 25 folios, 17 lines to a page, 60 letters to a line.¹

Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, strips of paper pasted to fol 1^a, 1^b, 25^a and 25^b, edges of several foll. slightly worn out, some foll. are a little bit worm eaten, condition tolerably fair, fol 25^a practically blank both the text and the commentary complete, the former is divided into six samuddēśas; the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddesa	I	with com	foll	1 ^a	to	3 ^b
"	II	"	"	3 ^b	"	10 ^b
"	III	"	"	10 ^b	"	18 ^c
"	IV	"	"	18 ^b	"	22 ^b
"	V	"	"	fol	22 ^b	
"	VI	"	"	fol	22 ^b	" 25 ^a

Extent 1563 slokas

Age.— Not modern

Begins.— (text) fol. 1^b

ग्यापुत्रं ॥ etc. as in No. 62.

„— (com.) fol. 1^a

॥ ५ ६ ॥ सु नमो भिक्षुकेभ्य ॥

नतामराक्षिरोरुन । etc. as in No. 62.

Ends.— fol. 24^b (text

ममवदन्त्यद् विद्याणीयमिति । as in No. 62.

„— (com.) fol. 24^b

परीक्षामुखमादर्थ । etc. up to वह परिच्छेदः ॥ as

in No. 62.

Then follows—

अथाद्यं १५६० सममेव परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc. श्री'रत्नरत्न'
गण्डे श्रीकीर्तिरत्नगरीणां शिष्यबा० लायण्यदील्लगनीनां प्रति(र्)दत्ता
बाध्यमाना विर नंदतु ॥ श्री ॥

N. B.— For additional particulars see No. 62.

परीक्षामुख
प्रमेयरत्नमालासहित

l'arikṣāmukha
with Prameyaratnamālā

No. 65

226.
1902-1907.

Size.— 11 in. by 6½ in.

Extent.— 87 folios ; 10 lines to a page ; 29 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters , small, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for foll entered twice as usual ; a small piece of paper pasted to a corner of fol. 1^a ; foll. 1^a and 87^b blank ; margins kept in all the four directions , marginal notes written at times ; red chalk used , yellow pigment, too , this Ms. contains both the text and the commentary : both complete ; the former is divided into six samuddeśas ; the extent of each of them along with the corresponding portion of the commentary is as under :—

Samuddesa	I	with com. foll.	1 ^b	to	11 ^a
"	II	" " "	11 ^a	"	30 ^b
"	III	" " "	30 ^b	"	60 ^a
"	IV	" " "	60 ^a	"	75 ^b
"	V	" " "	75 ^b	=	76 ^a
"	VI	" " "	76 ^a	"	87 ^a .

Age.— Satavat 1882.

Begins.— (text) fol. 3^b स्वापूर्वाद्यं । etc. as in No. 62.

" — (com.) fol. 1^b॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85^a

संभवदन्यद्द्विचारणीयमिति । as in No. 62.

" — (com.) fol. 86^a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as

in No. 62. Then follows in a smaller hand-writing :—

कार्तिकवदि २ सं० १८९२ ॥ मे लिपी ।

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtanḍa
[Parikṣāmukhālankāra]

No. 66

1061.

1887-91.

Size.— 27½ in. by 2 in.

Extent.— 200 leaves ; 7 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf durable and greyish ; this Ms. contains the text together with notes on it, variants and the table of contents ; the text written in old Canarese characters ; the rest in Grantha characters ; the Ms. presents an appearance as if the work is divided into three columns ; but, this is true only so far as the table of

1 This is what the copyist informs me.

Begins.— (text) fol. 1^b

स्वापूर्वार्थ । etc. as in No. 62.

„— (com.) fol. 1^a

॥ ५ ६ ॥ ॐ नमो जिनैत्रेभ्यः ॥

मतामरशिरोरत्न । etc. as in No. 62.

Ends.— fol. 24^b (text)

समवदन्यद् विचारणीयमिति । as in No. 62.

„— (com.) fol. 24^b

परीक्षामुखमादर्श । etc. up to ५४. परिच्छेदः ॥ २५

in No. 62.

Then follows—

अथाग्रं १५६३ समोत्तमं परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc. श्री'सरतर'-
गच्छे श्रीकीर्त्तिरत्नधरीणां शिष्यबा०लाद्यप्यशीलगणीनां प्रति(र्क्ष)दत्ता
वाच्यमाना चिरं नंदतु ॥ श्री ॥

N. B.— For additional particulars see No. 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyaratnamālā

No. 65

226.
1907-1907.

Size.— 11 in. by 6½ in.

Extent.— 87 folios ; 10 lines to a page ; 29 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters , small, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for foll. entered twice as usual ; a small piece of paper pasted to a corner of fol. 1^a ; fol. 1^a and 87^b blank ; margins kept in all the four directions ; marginal notes written at times ; red chalk used ; yellow pigment, too ; this Ms. contains both the text and the commentary : both complete ; the former is divided into six samuddeshas ; the extent of each of them along with the corresponding portion of the commentary is as under :—

Samuddesa	I	with com. foll.	1 ^b	10	11 ^a
"	II	" "	11 ^a	"	30 ^b
"	III	" "	30 ^b	"	60 ^a
"	IV	" "	60 ^a	"	75 ^b
"	V	" "	75 ^b	"	76 ^a
"	VI	" "	76 ^a	"	87 ^a .

Age.— Samvat 1882.

Begins.— (text) fol. 3^b स्वादूर्वाद्यं । etc. as in No. 62.

" — (com.) fol. 1^b॥ ६० ॥ ते नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85^a

संमदम्यद्विषयणीयमिति । as in No. 62.

" — (com.) fol. 86^a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as

in No. 62. Then follows in a smaller hand-writing :—

कार्तिकदि २ सं० १८९२ ॥ मे लिपी ।

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtanda
[Parikṣāmukhālankāra]

No. 66

1061.
1887-91.

Size.— 27½ in. by 2 in.

Extent.— 200 leaves ; 7 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf durable and greyish ; this Ms. contains the text together with notes on it, variants and the table of contents ; the text written in old Canarese characters ; the rest in Grantha characters ; the Ms. presents an appearance as if the work is divided into three columns ; but, this is true only so far as the table of

1 This is what the copyist informs me

contents is concerned ; leaves numbered in the space between the first two columns ; complete ; notes are here reproduced as written in the Ms. ; condition good ; the entire work is divided into six pariccheda ; the extent of the last two is as under :—

Pariccheda V leaves 180^b to 194

„ VI „ 194 „ 200

Age.— Not modern.

Author.— Prabhācandra.

Subject.— A Sanskrit commentary to Parīkṣamukha ; the details about the contents can be made out from the following list :—

शक्तिवादः leaf 44^a, 1st line

अन्वेष्याभावनिराकरणं 47^b, 1st line

‘द्वयेभिश्चभावेभिश्चमेदः’ 54

मुद्रयप्रत्यक्षनिरूपणप्रकरणम् 57

सर्वज्ञनिराकरणम्—

मीमांसापूर्वपक्षः 59

रथाद्वादिसिद्धान्तम् 61^b

नैयायिकपूर्वपक्षः 65^b

रथाद्वादिसिद्धान्तम् 67^b

सांख्यपूर्वपक्षः 72^a

रथाद्वादिसिद्धान्तम् 73^b

श्वेताम्बरमतम्—अर्हतः कब(ब)लाहारः 77^a

नैयायिकः पाषाणमयो शक्तिरिति पूर्वपक्षः 80^a

जैनसिद्धान्तः 83^a

श्वेताम्बरस्त्रीणां मोक्षानिर्गकरणम् 87^a

परोक्षनिरूपणम्—(स्थिति)निरूपणम् 89^a

प्रत्यभिज्ञाननिरूपणम् 90^a

व्याप्तिनिरूपणम् 93^a

अनुमाननिरूपणम् 95^a

आगमप्रमाणनिरूपणम् 106^a

विषयनिरूपणम्—मौगतमतनिराकरणम् 129^a

- ब्राह्मणजातिनिगमणम् 133, 7th line
 ऊर्ध्वतः (2) सामान्यनिरूपणम् गौतमतदक्षिणनिरासः 135
 जैनमते समयापादिमन्त्रनिरूपणम् 143^b
 नैयायिकमतपदपर्यायनिरूपणम् 147^b, 2nd line
 पदार्थानां भेदाभेदाविरोधनिरूपणम् 149
 शब्दस्य (7वि)भूतस्थानपदपर्यायः 155^a, 3rd line
 शब्दस्य भूतस्थाननिरूपणपूर्वकद्रव्यस्थानपदपर्यायः 155^b
 कालनिरूपणम् 160
 दिग्द्रव्यनिराकरणम् 161^b
 आत्मनिरूपणम् 162^a
 नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167^a
 कर्मनिराकरणम् 171, 7th line¹
 त्रिको (47)निराकरणम् 172
 समयापनिराकरणम् 172^b
 समयापनिराकरणम् 174
 नैयायिकाभ्युपगतप्रमाणप्रमेयादिगोष्ठशपदार्थनिराकरणम् 178^b
 प्रमापदमोः द्वाद्वा(7)दिभिः द्रव्यत्वं अनुमानेन साध्यते 179^a
 तद्युक्ते सप्तमपदको फलविप्रतिपत्तिनिरासार्थं अज्ञाननिवृत्तिवादः 179^a
 चतुर्थपरिच्छेदः संपूर्णः हेत्वाभासनिरूपणश्च 180^b
 पञ्चमः परिच्छेदः नयनिरूपणं च 194
 (7 युक्ते) सप्तमङ्गीनिरूपणम् 195
 पञ्चवादः 197^a

Begins.— leaf 1^a श्रीवासुपूज्याय नमः ।

सिद्धेयसि महारिगोष्ठहननं कीर्तितं परं मन्दि
 मिष्टयात्यप्रतिपक्षमक्षयसत्त्वं¹ सेज्ञीतिविध्वंसनम् ।
 सर्वप्राणिहितं² प्रभेन्दुवचनं सिद्धं प्रमालक्षणं
 सन्तश्चेतसि चिन्तायन्तु सततं श्रीवर्धमानं जिनम् ॥

Ends.— leaf 200^a यथाहं तत्परणे etc. up to the following verse :

श्रीपद्मनन्दिसेद्धान्तशिष्योऽनेकगुणालय³ ।
 प्रभाचन्द्रश्चिर जीवाद् रत्ननन्दिपदे स्तः ॥

This is as in No. 67. It is followed by the lines as under :—

¹ रन्वेह ।

² चन्द्र इव निर्मलवचनं, प्रभाचन्द्रस्यापि वचनम् ।

श्रीभोजदेवरा(ज्ये) श्रीमद्'धारा'निवासिना परापरपरमेष्ठिपदप्रणामार्जिता-
मलपुष्पनिरा(रु)तनिखिलमन'कलङ्कि(ङ्क)न'(न) श्रीमत्प्रभाचन्द्रपण्डितेन
निखिलप्रमाणप्रमेयस्वरूपो(द्)द्योतिपरीक्षामुखपद विवृत्ति(त)मिति मङ्गलम्
श्रीपारीक्षितायाय नमः । श्रील सन्त. साय नमः । श्रीसरस्वत्यै नमः ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमशु(द्)ष्टं वा मम दोषो न विद्यते ॥

शुभं भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A. D. 1912. It is once more published by him along with an extensive Hindi introduction of Mahendrakumara in A. D. 1941. The title is noted as Prameyakamārtanda instead of Prameyakamalamārtanda, by Guerinot, in his work *Essai de Bibliographie*. For Mss see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol. VII (A. D. 1884) pp. 186 and 187. For description of an additional Ms. see Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India office* Vol. II, pt. II, No. 7574, p. 1314.

Pandit Varṇśīdhara has said in his article ¹ (p. 18) that the text has been utilized by Vadi Deva Suri while compiling *Pramānanayatatvāloka*.

प्रमेयकमलमार्तण्ड

Prameyakamalamārtanḍa

No. 67

638.

1875-76.

Size.— 11½ in. by 5½ in.

Extent.— 374+1=375 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thick, tough and greyish; Jaina Devanāgarī characters; bold, big, legible and good handwriting; borders ruled in two lines and edges in one, in

1 See p. 51 where this article is referred to.

red ink, fol 1^a blank, red chalk used profusely, white paste and black ink used in place of yellow pigment, the last fol separately numbered as one, complete, the entire work is divided into six paricchedas as under —

Pariccheda	I	fol	1 ^b	to	77 ^b
„	II	„	77 ^b	„	169 ^b
„	III	„	169 ^b	„	241 ^b
„	IV	„	241 ^b	„	335 ^b
„	V	„	335 ^b	„	362 ^b
„	VI	„	362 ^b	„	375 ^b

Age — Samvat 1793

Begins — fol 1^b ॐ ॥ श्रीवीरवर्द्धमानाय नमः ॥

सिद्धेर्ज्ञानं महारिमोहहननं कीर्तं परमदिर
निष्ठयाप्रतिपक्षमक्षयसुखं सतीतिविश्वसन ।

सर्वप्राणिहितं प्रमैदुर्भवनं सिद्धं प्रमालक्षण ।

सततमेतस्मिं चिंतयतु सततं श्रीवर्द्धमानं जित ॥ १ ॥ etc

fol 1^b तत्र प्रकरणस्य सवपाभिधेयवहितत्वाशङ्कावनोदार्थं etc

fol 77^b इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालकारे प्रथमं परिच्छेदं समाप्तं । छ ॥

fol 169^b इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालकारे द्वितीयं परिच्छेदं समाप्तं ॥ छ ॥

fol 241^b इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालकारे तृतीयं परिच्छेदं समाप्तं ॥ छ ॥

fol 335^b इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालकारे चतुर्थं परिच्छेदं समाप्तं छ

fol 362^b इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालकारे पञ्चमं परिच्छेदं समाप्तं छ

Ends — fol 374^b यथाग्रहं तत्करणऽनल्पप्रज्ञस्तथा तदग्रहणं .. 'नल्पप्रज्ञस्तं प्रतीदं
याम्बुं विदितं यन्तुं शान्तातरङ्गारेणायनतद्देशोपायस्वरूपो न तं प्रतीत्यर्थं
इति ॥ छ ॥

इति श्रीप्रभाचंद्रधिरचिते प्रमेयकमलमार्त्तदे परीक्षामुखालंकारे
पठ परिच्छेदं समाप्तं ॥ छ ॥

गंभीर निखिलार्थगोचरमलं शिष्यप्रबोधप्रद

यद् द्वयत्तं पदमद्वितीयमखिल माणिक्यनन्दिप्रभो ।

तद् व्याख्यातमदो यथागमत किञ्चिन्मया लेख(श)त.

स्थेयाद् बुद्धधिषां मनोरतिष्टे चंद्रार्कतारावधि ॥ १ ॥

मोहध्यातविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो

मेघानंतनभोयिसर्पणपदुर्ध्वस्तूक्तिमामासुरः ।

शिष्याञ्जप्रतिबोधने तत्तदितो यो(ऽ)द्वे परीक्षामुखा-

ज्जीपात् नो(ऽ)त्र निबध एव मुचिर मार्त्तद्वकल्पो(ऽ)मल' ॥ २ ॥

गुरु भीनदिमाणिक्य(क्यो) नंदिताशेषसज्जनः ।

नंदता(द्) दूरितैकातरजाग्रैनमतार्णवः ॥ ३ ॥

श्रीपद्मनविसिद्धातताशि(चिछ)व्योऽनेकगुणालयः ।

प्रभाचंद्रः(चि)(चि)रं जीपात् रत्ननन्दिपद(दे) रत. ॥४॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तद्वयं समाप्तः शुभं श्रूयात् ॥

छ ॥ श्री ॥ etc. संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतियो

'सवाईजयनगरे' लिखाय्य भ० महेंद्रकीर्तिकस्य मौजीरामचट्टापित ॥

अथ अथ 'करोली'मध्ये 'अजमेरि'पट्टाम्नायवर्ती हरिरामकीर्ति वं०-

लछीराम मनालाल लक्ष्मीचंद्र रामचंद्रस्य कन्हाराम'सोगाणी'-

गोप्रक्षीरचंद्रेण चट्टापित सवत् १८९५ वैशाखशुद्धि ३ अक्षयतृतीयायां

रामकीर्तिस्य पठनार्थं । 'चंद्रप्रभजिनागरे' चट्टापितम् ॥

॥ संवत् १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतियो

'सवाईजयपुर'नगरे सवाईजयसिंहजीराज्ये प्रवर्त्तमाने श्रीमच्चंद्रप्रभजी-

चैत्यालयेऽनेकशिष्यमहिमोपेते श्री'बल'मंघेन 'नंदा'म्नाये 'बलाकार'गणे

'सरस्वती'गण्ठे श्रीकुदकुदाचार्यान्वये' भट्टारकश्रीसुरेंद्रकीर्तिस्तत्पट्टे

भट्टारकश्रीजगत्कीर्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्तिजित तत्पट्टोदपात्रि-

दिनमणिहृत्यो भट्टारकजिच्छ्री१०८श्रीमन्महेंद्रकीर्तिजित तदाम्नाये 'वंदे

लयालान्वये 'बाबदा'गोत्रे साहजीश्रीलक्ष्मीदासजी तद्गार्पा लक्ष्मादे

तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीलूणकर्णजी तद्गार्पा रयणादे तत्पुत्रौ द्वौ

प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्गार्पा महिमादे तत्पुत्रा पठ प्रथमपुत्र-

चिरं० रियमदासजी तद्गार्पा रायवदे तत्पुत्रचिरंजीव सवाईराममौजी-

रामजी .द्वितीयपुत्रचिरं ,बुद्धैराम तद्भार्या उत्तमदे तत्पुत्रचिरंजीफते-
 रामजी मौजीरामजी तृतीयपुत्रचिरंजीलालचंदजी तद्भार्या ललितादे
 मौजीरामजी चतुर्थपुत्रचिरंजीवालचंदजी तद्भार्या ,वालमदे मौजी
 तत्पुत्रचिरंजीजयचंदजी मौजीरामजी पंचमपुत्रचिरंजी टेकचंदजी
 तद्भार्या तिलकादे षष्ठपुत्रचिरंजीश्रीचंदजी तद्भार्या सुरंगदे लूणकर-
 णजी द्वितीयसाहजी श्रीधरराजजी तद्भार्या प्यारमदेजी लक्ष्मीदासजी
 द्वितीयपुत्र गुजरमल्लजी तद्भार्या गुजरदे तत्पुत्राख्यः प्रथमपुत्रसाहजी
 श्रीअनोपचंदजी द्वितीयपुत्रसाहजी श्रीसभाचंदजी तृतीयपुत्रसाहजी
 श्रीदयाचंदजी एतेषां मध्ये जिनपूजाकरणशास्त्रमन्त्रपरोपकारकरणजीर्ण-
 चैत्यालयोद्धारणसाहजी श्रीमौजोरामजी व्रतोत्तमदत्त(ः)लक्षणव्रतोप्रा-
 प्ततमये प्रमेयकमलमार्तण्डस्तकं लिख्याप्य भट्टारजनिष्ठीमम्महेन्द्र-
 कीर्त्तये घटापितं निजज्ञानावरणीरमंक्षयोपशमार्थं ।

ज्ञानयान् ज्ञानदानेन निर्भयोऽप्रयदानतः ।

अज्ञदानात् सुखी नित्यं निर्व्याधिभेदनाद् भवेत् ॥ १ ॥

पुत्र(स्त)कमिदमाचंद्रसूर्यकं निःश्रुद्देत संविष्टतां श्रीमज्जिनचरणारविंद-
 प्रसादबुद्धिर्निशम् ॥

N. B.— For others details see No. 66.

प्रमेयकमलमार्तण्ड

Prameyakamalamārtanda

No. 68

836.

1875-76.

Size.— 11½ in. by 5½ in.

Extent.— 459 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-
 nagari characters ; bold, big, legible and good hand-writ-
 ing ; borders ruled in two lines in red ink ; a few foll.
 numbered twice as usual ; foll. 291 to 459 also numbered

as 1, 2 etc.; edges of fol. 459 badly damaged; condition on the whole tolerably fair; lacune on fol. 322; fol. 1^a, 435^a, 459^b blank; complete; the entire work is divided into six pariccheda as under :—

Pariccheda	I	fol.	1 ^b	to	92 ^b
„	II	„	92 ^b	„	207 ^b
„	III	„	207 ^b	„	290 ^b
„	IV	„	290 ^b	„	408 ^b
„	V	„	408 ^b	„	444 ^b
„	VI	„	444 ^b	„	459 ^b .

Age.— Samvat 1931.

Begins.— fol. 1^b ॐ नमः श्रीसर्वज्ञाय

सिद्धेर्ज्ञानं etc. as in No. 67.

Ends.— fol. 458^a पद्याह्वह etc. up to जैनमतार्णवः ३ as in No. 67.

Then we have:—

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्तण्डः समाप्तः ॥ शुभं भवतु ॥
सर्वकल्याणमस्तु ॥ संवत् १४८९ वर्षे अश्विनमासे शुक्लपक्षे सप्तम्यां तिथौ
रविदिने लिखित श्री'हृ(हृ)गरपुर'नगरे राउलभीमहृपालदेवविजयराजे
लिखितं ॥

यादृशं पुस्तकं इष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्ध वा मम दोषो न क्षीयते ॥

संवत् १४९२ वर्षे 'उदली' वासि श्री 'उमेश'जातीपह्नांसूनुताभी-
चमकू लेखितोऽयं पुस्तकः संवत् १९३१ वर्षे आषाढमासे शुक्लपक्षे ५ सोम्य-
वासरे समाप्तोऽयं ने(ग्रं)थः

N. B.— For other details see No. 66.

प्रमाणपरीक्षा
टिप्पणकसहित

Pramāṇaparīkṣā
with ṭippanaka
1060.
1887-91.

No. 69

Size.— 19½ in. by 2 in.

Extent.— 28 leaves; 8 lines to a leaf; 92 to 101 letters to a line.

Description — Palm-leaf durable and greyish, Canarese characters; this Ms. contains the text and a small commentary as well; the former written in a bigger hand as compared with the latter; legible and good hand-writing; this Ms. presents an appearance of having been divided into three columns, but really it is not so; for the lines from the first column extend to the rest; borders not ruled; condition good; complete; leaves numbered in the space between the first two columns as 1, 2, 3 etc. in the Canarese script; the copyist informs me that it is difficult to make out the small commentary.

Age.— Fairly old.

Author of the text.— Vidyānanda. Is he same as the author of Āptaparīkṣā and Aṣṭasahasrī?

Author of the ṭippanaka.— Not mentioned.

Subject.— Logic and its explanatory notes in Sanskrit.

Begins— leaf 1^a श्रीपञ्चगुरुभ्यो नमः ।

अयन्ति निर्जिता.¹ ए सर्वदेवान्तनिर(?)यः ।

सत्यमन्याधिपाः शम्भुद्विषानन्दा मिनेन्द्रशः ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षणं परीक्ष्यते । तस्यैवज्ञानं प्रमाणम् । प्रमाणस्यान्यथानुपपत्तेः । संनिकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमस्याविति वा (?) नादाहूनीयम् । तस्य स्वप्रमितौ साधकतमत्वात्संभवाद । न. प्रयेतनोऽर्थः स्वप्रमितौ करणं प.¹ दिवद् । स्वार्थप्रमिता तरनो (?) मिषत्तालोपितवचनम् । नैयायिकानां स्वप्रमिता.¹ साधकतमस्वार्थप्रमितौ साधकतमत्वात्तुपपत्तेः । तथाहि etc.

Ends.— leaf 28^b ¹—संप्रत्ययप्रमाणफलव्यवहार इत्यप्यप्रतिपत्ति(?)कं वचनं परमार्थतः चेष्टसिद्धिबिरोधात् । ततः परमार्थिकं प्रमाणं चेष्टसिद्धिलक्ष्यमित्युक्ततात्पर्यम् । ततः सर्वपुरुषार्थसिद्धिविधानादिति संक्षेपः ।

इति प्रमाणस्य परीक्ष्य लक्षणं

विशेषसंख्या विषयं फलं ततः ।

1 Letters are illegible.

1; [J. L. F.]

प्रमुदतत्त्वं प्रयद्दु(?)दृष्टय
प्रयान्तवियाफलमिष्टसुचकै ॥

॥ इति प्रमाणपरीक्षा समाप्ता ॥

Reference.— For ■ Ms of the work having the same title viz Pramanapariksa see Limbdi Catalogue No 1772 A side of a folio (15^b) of this Ms noted in the Limbdi Catal is given in Citrakalpadruma as citra No 18. This page is given as a specimen of corrections beautifully carried out in Mss See p 84 of Citrakalpadruma and the line written below this citra

‘लघीयस्त्रयालङ्कार
न्यायकुमुदचन्द्रसहित
No. 70

Laghīyastrīyālaṅkāra
with Nyāyakumudacandra
1056 (a).
1887-91.

Size.— 20½ in. by 2½ in.

Extent — 260 leaves , 6 to 10 lines to a leaf , 80 letters to a line.

Description.— Palm leaf durable and greyish , Canarese characters , for a specimen see below —

ॠ	ॡ	ॢ
ॠ	ॡ	ॢ
ॣ	।	॥
ॣ	।	॥
॥	०	॥
॥	०	॥

1 This is at times referred to as Laghīyastray and Laghīyastrayī as well

2 This is named as Nyāyakumudacandrodaya, too

Legible and good hand-writing; leaves 'numbered just above a hole in the space between the first two columns; there are two holes for strings to pass; condition good; complete; there are a good many haplographical errors; in the margin of the first leaf we have :—

म्यायकुसुदचन्द्रोदय नान्दिस्तोकोपन्यासः

The entire work is divided into seven pariccheda as under :—

Pariccheda	I	Leaves	1 ^a to	93 ^a
"	II	"	93 ^a	" 155 ^a
"	III	"	155 ^a	" 182 ^a
"	IV	"	182 ^a	" 199 ^b
"	V	"	199 ^b	" 211 ^b
"	VI	"	212 ^a	" 242 ^a
"	VII	"	242 ^a	" 260 ^a .

Leaves 104 and 105 placed in this Ms. belong to another work viz. बृहत्सवयुस्तोत्र.

On comparing this Ms. with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy :—

fol. 60^a

न स्वतो नापि परतो न ब्रह्म्यां नाप्यहेतुतः ।

उपसा जातु विद्यन्ते भावाः कश्चन (केचन) ॥ ¹

यथा माया त(य)था स्वप्नो गन्धर्वनगरं यथा ।

यद्योत्पादस्तथा स्थानं तथा भङ्ग उदाहृतः ॥ ²

मंत्राण्यप्युक्ताक्षाणां यथा सुखकलादयः ।

अन्यथैवावभासन्ते तद्वृत्तिरहिता अपि ॥ ³

अभिमाणोऽपि सुखचात्मा विषयांसितदर्शने ।

ग्राह्यग्राहकसंभित्तिपेक्षया च लक्ष्यते ॥ ⁴

fol. 60^b

नान्योऽनुमादो सुखचाऽस्ति तस्या नानुभवोऽपरः ।

ग्राह्यग्राहकचैतुर्थात् स्वयं नैव प्रकाशते ॥ ⁵ इति

१ भाष्यमिहकारिकावृत्ति प्रत्ययः कारिका १ ।

२ भाष्यमिहकारिकावृत्ति सौकुनः कारिका ३४ ।

3-5 These verses are from Pramāṇavārtika (III).

Age.— Śaka 1765 (i. e. A. D. 1843).

Author of the text.— Akalaṅka. For his life in Hindi see Kamta Prasad Jain's article " श्रीमद्भट्टकालंकर " published in " Śrī Jaina Siddhānta Bhāskara " (Vol. III, pt. IV, pp. 149-165). Here a list of his works is given as under .—

(1) अष्टशती, (2) राजवार्तिकालंकार, (3) न्यायविनिश्चय, (4) लघीयसूत्रम्, (5) बृहत्सूत्रम्, (6) न्यायचूला (not found as yet), (7) अकलंकरस्तोत्र (of doubtful origin), (8) स्वरूपमञ्चोपन, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनदर्शनाभ्रम.

To this I may be add his commentary on *Rajavārtika*, *Laghīyaśāstra* and *Siddhivinīścaya*.

Akalanka and Prabhācandra as well, are referred to by Jināsena in his *Ādipurāṇa*. So Akalaṅka's date may be looked upon as one not later than 830 A. D. 1

As regards his date see K. B. Pathak's article (pp. 213-238) published in the " Journal of the Bombay Branch of the Royal Asiatic Society ", 1894 and his another article " On the Date of Akalaṅka " published in " The Annals of the Bhandarkar Oriental Research Institute " (Vol. XII, pp. 157-160).

Baṅgiya Mahākōśa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article इतिहास अने दर्शन (pp. 38-40) published in " Jainacharya Shri Atmanand Centenary Commemoration Volume " in A. D. 1936.

Author of the com.— Prabhācandra. - - -

Subject.— The text in *kārikās* in Sanskrit is divided into three *praveśas* which respectively deal with *pramāṇa*, *naya* and *nikṣepa*. The commentary written in Sanskrit and composed after *Prameyakamalamārtanda* explains almost all the *kārikās* of these 3 *praveśas* : the 1st in three *paricchedas* discussing (a) *pramāṇaparīkṣā*, (b) *prameyaparīkṣā* and (c) *āgamaparīkṣā*, the 2nd in two *paricchedas* dealing with (a) *arthānaya* and (b) *śabdanaya*, and the 3rd in two *paricchedas* treating (a) *syādvāda* and (b) *nikṣepa*.

1 The first two are not commented upon.

The exposition of pramāṇa, naya and nīkṣepa given in Laghīyastrayālaṃkāra is more or less based upon Sammat-payarana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvanā (p. 75) of this work.

In Malayagiri Sūri's commentary (p. 370^b) on Āvassaya, Akalanka and Laghīyastrayālaṃkāra are mentioned. This Sūri has mentioned the name of Akalanka and quoted from Akalanka's own com. on Laghīyastrayālaṃkāra (v. 4), in his com. (p. 74^b) on Nandī. He has also quoted from Laghīyastrayālaṃkāra in this very com. (p. 66^b).

Nyāyalumudaçandra is quoted by Devabhadra in his tippana on pp. 25 and 79 of Nyāyavatāra and its tilka by Siddharṣi (published by Jaina Śvetāmbara Conference).

The copyist informs me that in the margins of the Ms., contents are given as under :—

परिच्छेदः १

- लघीयस्त्रयप्रथमकारिका
 1^a द्वितीयकारिका } स्वविवृतिरनयोर्नस्ति
 1^b तृतीयकारिका (स्ववृत्तिरस्ति तद्व्याख्यानं च 10^b)
 30^b ” अत्रापि तद्व्याख्यानं
 31^b विशेषेऽनुगममावात इत्यादि मन्त्रद्वय श्लोकाः चार्वाकस्यानुमान-
 शब्दजनपराः ।
 60^a “ न स्वतो नापि परतः न ह्यभ्यां नाप्यहेतुतः ।
 उत्पन्ना जातु विद्यन्ते भावाः क्वचन केचन ॥ ”
 इत्यादि भाष्यमिहकारिकाः । १॥
 63^b “ न सोऽस्ति प्रत्ययो लोके यः शब्दानुगमादहेतुः ” इत्यादि द्वौ मनुहारि-
 वाक्यपदीये ।
 85^b } स्वतः सर्वप्रमाणानां प्रामाण्यमिति मन्त्रेणम् ” इत्यादि मीमांसा-
 86^a } श्लोकवार्तिके श्लो० ।
 93^a प्रथमः प्रत्यक्षपरिच्छेदः परिग्रमाप्यने । अस्मिन् परिच्छेदे लघीय-
 अथवा मन्त्रद्वय श्लो० ६ ॥

Begins.— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्वाहाविभ्यो नमो नमः ।

आपि(प)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वागमोपलक्षये ॥

— (com.) leaf 1^a श्रीमद्वाहुवालिजिनाय नमः । श्रीमत्सिहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्मितशारदायै नमः । श्रीचारुकीर्तिमुनि-
पण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितमाप्स्यस्य भद्रं
शुभं सञ्चलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-

मानन्दमन्दिरमणेशेषगुणैकपात्रम् ।

श्रीमज्जिनेन्द्रमकलकुमनन्तर्नीयं-

मानस्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥

वृत्तज्ञानोदधिप्रधनुस्तमिदं बिम्बप्रपञ्चान्वितं

प्राप्याभाति विचित्ररत्ननिचयप्रदं प्रभाभासुरम् ।

श्रीश्रिता... सप्तभेन्दुसदृशः शास्त्रप्रबन्धधिरं

जीयाद् स्तोत्रकुतर्कदर्पदलनो मन्त्राभ्युदयोनिधेः ॥

माणिक्यनन्दिवद'मपतिमप्रबोधं

'व्याख्याय बोधनिधिरेव मनःप्रवक्ष्यः ।

प्रारभ्यते सकलसिद्धिविधौ समर्थे

शृले प्रकाशितजगन्नायकस्तुतार्थे ॥

बोधः काव्यसमः समस्तविषयः प्राप्याकलंकं पदं

जातस्तेव समस्तवस्तुविषयं व्याख्यायते तावदम् ।

किं न श्रीगणमृज्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं

व्याख्यामयप्रतिमं यच्चो जनपतिः सर्वात्ममापात्मकम् ॥

येषां न्यायमहोदधिप्रतरणी वान्तास्ति सखीभरां

नौतुल्यं निखिलार्थमाधनमिदं प्रारभ्यते तान् प्रति ।

ये तु श्रान्ततपस्तरङ्गतरलावर्तभ्रमप्राप्तिता-

स्ते दोषेक्षतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमद्व्यायमहाणवस्याखिलप्रमेयरानसंदर्भगमस्यावगाहनमभ्युत्पन्नप्रज्ञैः

कर्तुमशक्यमिति संक्षेपतस्तद्व्याख्याय तदवगाहने पातप्रदं प्रकरणमिद-
माचार्यः प्राह ॥ ल ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन 'परिममाप्यादिक-
फलमगिलषस्तिष्टदेवतापिशिष्टं नमस्करोति ॥

109^b तदुक्तं

“लोपागासपयेसे एकेके जेठि(ट्टि)या हू एकिकका ।

रयणाणं रासी विव ते कालाण सुळे(णे)यन्वा ॥”

इति द्रव्यसंग्रहग्रन्था गद्या ।

117^b एकद्रव्यमण्डपं मयोगविभागेऽनपेक्ष कारण कर्म इति कणादसूत्रगतं
कर्मलक्षणम् ।

प्रमाणप्रमेयसंज्ञाप्रयोजनादि न्यायसूत्रम् ।

127^a — 132^b

चरूनि न्यायसूत्राण्युद्धृतानि ।

138^a - 138^b भेदानां परिमाणात् समन्वयात् शक्तिः प्रवृत्तेश्च ।

कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥¹

इत्यादि । पर्यन्तं तिस्रः सांख्यकारिकाः ॥

151^a ‘न तस्य किञ्चिद् भवति न भवत्येव केवलम्’ ॥ इति द्वेष्टुमिन्दुगतो
भागः ।

151^b प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया सत्कारा इत्यादि

152^b “सवितर्कविचारा हि पञ्च विज्ञानधातवः

निरूपणानुरमरणविकल्पेनाविकल्पनाः ॥”

इति अवि(भि)धर्मकोशतः ।

153^a ‘मिच्छेतरात्मकं दृश्यादृश्ये’त्यादि लघीयस्त्रयगतानां सार्धनवश्लोकानां
व्याख्यानं अस्मिन् परिच्छेदे वर्तते

155^b द्वितीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे प्रमाणस्य विषयः प्रदर्शितः

182^a तृतीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदाः
“न्यायकु०”कारेण कृताः

199^b चतुर्थपरिच्छेदसमाप्तिः

211^b पञ्चमपरिच्छेदसमाप्तिः

लघीयस्त्रयगतद्वितीयनवप्रवेशस्य व्याख्यानं अनयोः ४-५ परिच्छेदयोः
कृतम् ॥

242^a षष्ठपरिच्छेदसमाप्तिः

260^a सप्तमपरिच्छेदसमाप्तिः

}

लघीयस्त्रयगततृतीयप्रवचनप्रवे
शस्य व्याख्यानं कृतम्

1 This is the 15th Śāṅkhyaśrīkā.

2 The name of the work is न्यायकुमुदसूत्र as seen from the colophons and not
न्यायकु.

Begins,— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्यो ऽस्तु स्याद्वादिभ्यो नमो नमः ।

ऋषि(प)रा(भा)विमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1^a श्रीमद्वाहुवालिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमद्द्वैन्द्यसकलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिप्रतिपण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितकाल्ययं भद्रं कर्मा मङ्गलम् ॥

सिद्धिप्रदं प्रकाशिताखिलवस्तुतरम्-

मानन्दमन्दिरमहोपगुणैरुपात्रम् ।

श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-

मानस्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥

पञ्ज्ञानोदधिसमृद्धतमिदं विश्वप्रख्यानितं

प्राप्याभाति विश्वरत्ननिखयप्रख्यं प्रमाभासुरम् ।

श्रीचिन्ता... सप्रभेन्दुसदृशः शास्त्रप्रबन्धश्विरं

जीषात् स्तोत्रकृतर्कदर्पदलनो मध्याब्जतेजोनिधेः ॥

माणिक्यनन्दिपद'मपतिमप्रबोधं

*दयारस्याय योषानिधिरेष मनःप्रवण्यः ।

प्राप्नुयते सकलसिद्धिष्विधौ समर्थे

मूले प्रकाशितजगद्व्यवस्थसार्थं ॥

बोधः काव्यसमः समस्तविषयः प्राप्यारुलंकं पदं

आतस्तेन समस्तवस्तुधिषयं व्याख्यायते तत्पदम् ।

किं न श्रीगणभञ्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं

व्याख्यास्पृष्टमिदं वक्ष्यो जनपतिः सर्वान्भार्यात्मकम् ॥

येषां न्यायमहोदधिप्रवर्तणी यान्तास्ति सखीमतां

भौतरूपं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।

ये ॥ स्वान्ततपरस्वरूपतरलावर्तप्रमप्रामिता-

स्ते दोषेक्षणतत्पराः पद्मपि प्राप्तं न तत्र क्षमाः ॥

श्रीमद्भूपायमहार्णवस्यासिलप्रमेयरत्नसंदर्भमर्मस्यावगाहनमभ्युत्थप्रज्ञैः

कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पन्नाय तदवगाहने पातप्रत्यं प्रहरणमिद-
माचार्यः प्राड ॥ ल ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्ने^३ वरिसमापयादिक-
फलमभिलषन्निदृश्यतामिच्छितं नमरुहोति ॥

१ परशिमाम्ब इत्यर्थः ।

२ प्रमेयक्रमलमार्तण्डसूत्रेण ।

३ शास्त्र is written above परि.

- 109^b तदुक्तं
 “लोयागासपयेसे एकेके जेठि(ट्टि)या हु एकिजा ।
 रयणाणं रासी विव ते कालाणु सुळे(णे)यन्वा ॥”
 इति द्रव्यसंग्रहगता माथा ।
- 117^b एकद्रव्यप्रमाणं सयोगविभागेऽप्यनपेक्ष कारणं कर्म इति कणादसूत्रगतं
 कर्मलक्षणम् ।
 प्रमाणप्रमेयसंज्ञप्रयोजनादि न्यायसूत्रम् ।
- 127^a — 132^b बहूनि न्यायसूत्राण्युद्धृतानि ।
- 1 - 138^b भेदानां परिमाणात् समन्वयात् शक्तितः प्रवृत्तेश्च ।
 कारणकार्यविभागाद्विभागाद् वैश्वरूप्यस्य ॥¹
 इत्यादि । पर्यन्तं तिस्रः सांख्यकारिकाः ॥
- 151^a ‘न तस्य किञ्चिद् भवति न भवत्येव केवलम्’ ॥ इति हेतुचिन्नुगतो
 भागः ।
- 151^b प्रतीत्यसमुत्पादवर्णनम् अधिद्याप्रत्यया सत्कारा इत्यादि
- 152^b “सवितर्कविचारा हि पञ्च विज्ञानधातवः
 निरूपणात्तरमरणविकल्पेनाविकल्पनाः ॥”²
 इति अधि(भि)धर्मकोशतः ।
- 153^a ‘मिथ्येतरात्मकं दृष्ट्यादृष्ट्ये’त्यादि लघीयस्त्रयगतानां सार्धनवभूजोकानां
 व्याख्यानं अस्मिन् परिच्छेदे वर्तते ।
- 155^b द्वितीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे प्रमाणस्य विषयः प्रदर्शितः ।
- 182^a तृतीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
 लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदाः
 ‘न्यायकु’ कारणेन कृताः ।
- 199^b चतुर्थपरिच्छेदसमाप्तिः
- 211^b पञ्चमपरिच्छेदसमाप्तिः
 लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यानं अनयोः ४-५ परिच्छेदयोः
 कृतम् ॥
- 242^a षष्ठपरिच्छेदसमाप्तिः
 260^a सप्तमपरिच्छेदसमाप्तिः } लघीयस्त्रयगततृतीयप्रवचनप्रवे
 शस्य व्याख्यानं कृतम्

This is the 15th Sāṃkhyaśrīka.
 ! The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not
 शेषः.

Begins.— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्वाद्यादिभ्यो नमो नमः ।

अपि(प)रा(भा)विमहावीरा ते(न्ते)भ्यः स्वस्वमोपलब्धये ॥

— (com.) leaf 1^a श्रीमद्बाहुबलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदहंस्तुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिहनि-
पण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितमाख्याय भद्रं
लुप्तं सङ्गलम् ॥

सिद्धिप्रदं प्रकटितारिलवस्तुतत्त्व-

मानन्दमन्दिरमशेषशुभैरुपायम् ।

श्रीमज्जितेन्द्रमफलद्रुमनन्तवीर्यं-

मानस्य लक्षणवदं प्रयरं प्रवक्ष्ये ॥

यज्ज्ञानोदधिप्रमुक्ततमिदं विश्वपञ्चान्वितं

प्राप्तवामाति विचित्ररत्ननिख्यप्रख्यं प्रभाभासुरम् ।

श्रीचिन्ता... उपमेन्दुसदृशः शास्त्रप्रबन्धश्चिरं

जीपात् श्लोचकुतर्कदर्पदलनो यस्याभ्यन्तेनोनिधेः ॥

माणिक्यनन्दिपदमपतिमप्रशेषं

व्याख्याय घोषानिधिरिव मनःप्रवण्यः ।

प्रारम्भते सकलसिद्धिविधौ समर्थे

श्रुते प्रकाशितजगन्मयवस्तुनार्थे ॥

घोषः काव्यसमः समस्तविषयः प्राप्याकलंकं वदं

जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्त्वम् ।

विः न श्रीगणमूर्ज्जिमेन्द्रप्रदत्तः प्राप्तप्रभावः स्वयं

व्याख्यास्यप्रतिमं वचो जनपतिः सर्वसमापात्मकम् ॥

देशं व्याप्यमहोदधिप्रवर्णी कान्तपतिः तद्वीर्यमते

नौतुल्यं निरिलार्यमापनमिदं प्रारम्भते तान् प्रति ।

ये तु शान्ततपस्तरङ्गतरलावर्तप्रमप्रामिता-

स्ते श्लोकेक्षणतत्पराः वदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमदुपायमहाज्वरव्यापिरिलयमेवरत्नसंदर्भयमस्यापगाहनमत्युत्पन्नप्रसैः

वर्तुमशक्यमिति भक्षेपतस्तद्व्युत्पादनाय तद्वचगाहने वातप्रख्यं प्रहरणमिद-
माचार्यः प्राह ॥ ल ॥ तत्र शास्त्रस्याहो शास्त्रकारो निर्विघ्नेन 'परिममापयादिक-
फलमभिलषक्षिदेषताविशिष्टं नमस्करोति ॥

text) leaf 9^a (तृतीयकारिका)

प्रत्यक्षं विशदं ज्ञानं मुख्यसंख्यवहारतः ।
परोक्षं तेषु विज्ञानं प्रमाणा इति संग्रहः ॥

com.) leaf 31^b

त्रिशोरेऽनुगमाभावात् सामान्ये सिद्धमाधनात् ।
तद्वतोऽनुपपन्नत्वाद्बुद्धानकथा कुतः^१ ॥
साहचर्ये च संबन्धि पित्रम्भ इति .. त ।
ज्ञातकृतोऽपि नदृष्टं व्यभिचारस्य नमवात् ॥ etc.

3.— (com.) leaf 260^a

भगव. पञ्च तुल्यतपोभिरमलैराचार्य बुद्धागमं
तेषोऽभ्यस्य तदर्थमर्थविषयास्तद्भादपञ्चशतः ।
दूर्वाभूततदामकादधिगतो बापाकलङ्कं पदं
लोकालोकन ... बलप्रज्ञाजिनः एषात् एतद्गु ॥
प्रत्यनपदानेभ्यः स्वार्थास्ततः परिनिष्ठिता-
नस्तद्वेषुदेयाद्बोधाद् बुद्धोदितसंशयः ।
भगवदकलङ्कानां स्थानं सुखेन समाभितः

कथयतु शिवं पन्थानं यः पदस्य महाम्भनाम् ॥

लक्षणसंख्याविषयफलोपेतप्रमाणनयनिक्षेपरूपके हेतु(?)वाङ्मूले अग-
म्यगुरुपदेशपरंपरातो यथागदधिगते परमप्रकर्षेणागम्ये सत्यात्मनो
जिनेश्वरपदाभातिलक्षणा स्वार्था संपत्तिर्भवति । तस्तेपत्तौ च सुमुमुक्षुज-
मोक्षगार्थोपदेशद्वारेण परार्थं संपत्तये अमे जेष्य(?)त इति ॥

॥ इति य ... कलङ्कशशाङ्काद्युत्सृतप्रवचनप्रवेशः समाप्त ॥

बोधो मे न प्रधाविषोऽस्ति न सरस्वत्या प्रदत्तो प(५)रः

पार्ये. (माहाय्यं) च न कस्यचिद् वचनेतोऽप्यस्ति प्रवच्योदयः ।

यत्तु पुणं जिननाथभक्तिजनितं तेनायमग्यद्वृतः

संज्ञानो निवृत्तार्थबोधनिलयः साधु प(प्र?) साधा(दा)त् ५५८ः ॥

कस्याणांवलयः सुवर्णरचितो विद्याधरैः सेवित-

स्तुङ्गाङ्को विलुधप्रियो बहुविधधीतो(को) गिरीन्द्रोपमः ।

'भ्राम्य. न बृहस्पतिप्रभृतिभिः प्राप्तं पदीयं पदं

न्यायाम्भोनिधि'म. मश्वरमसौ श्वे(?)पात् प्रबन्धः परः ॥

मूलं यस्य समस्तवस्तुविषयं ज्ञानं परं निर्मलं

बु(धन) संख्यवहारसिद्धमखिलं संवादि मानं भवत् ।

शाखाः सः समाः प्रान्ननिवहा निक्षेपमूलामला
जीवाज्जनमताः पौत्रफालितः स्वर्गादिभिः सत्कलैः ॥

मन्थाम्भोजदिवाकरो गुणनिधियोऽमुज्जर(ग)द्रूपणः
सिद्धान्तादिसमस्तशास्त्रजलधिः श्रीपद्मानन्दिप्रियः ।

तस्मिन् दकलङ्कमार्गनिरता तन्न्याय पः सिलः

सदशक्तोऽनुपमप्रमेयरचिता जातः () प्रभाचन्द्रतः ॥

अ(भिधू)य निजविपक्षं निखिलमतोघोतनो गुणांभ्योधिः ।

सविता जपतु जिनेन्द्रः ॥ मप्रचन्पः प्रभाचन्द्रः ॥

इति प्रभाचन्द्रविाचिते न्यायकुमुदचन्द्रे लघु(धी)यस्त्रयालङ्कारे

सप्तमः परिच्छेदः समाप्तः ॥ श्रीजयासिंहदेवराज्ये श्रीमद्वधारा निवासिना
परापरपरमे(हि)षणामोपाजितोमलपुण्यानिराकृतनिखिलमकलं(के)न श्रीमद्व-
प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कारः कृत इति
मङ्गलम् ॥

शालियाहनशकवर्ष १७६५ नेप ह्यमकमंवत्सरद् चैत्र शु. १५ प

leaf 260^b यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

अथर्वं वा सुथर्वं वा मम दोषो न वियते ॥

In Nyāyakumudacandra, the following quotations occur:—

वायुपता चेद्दुकामेदयचो(धो)द(ध)स्य शाश्वति ।

न प्रकाशः प्रकाशो(त) सा हि प्रत्यवमर्शिनी ॥¹

(com.) leaf 85^b स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ।²

आत्माभावेऽपि भावानां कारणोपेक्षिता भवेत् ।

लभ्यात्मनां स्वकार्येषु प्रवृत्तिः स्वयमेव तत् ॥³

(com.) leaf 86^a यथैव प्रथमं ज्ञानं तत्संयादमवेक्षते ।

संवादि(दे)नापि संवादः परो (सुग्य)स्तथैव हि ॥⁴ etc.

(com.) leaf 127^a प्रमाणप्रमेयसंशयप्रयोजनदृष्टांतसिद्धान्तावयवतर्कनिर्मपवादमत्व-
वितंढाहेत्वाभासच्छलजातिनिग्रहस्थानानां तत्तत्ज्ञानात् नि-
मेयसाधितिरिति ।⁵

¹ वायव्यदीपे १, १२५ ।

² मीमांसाश्लोकार्थनिर्देशे सू. २, श्लो. ४७ ।

³ मी. श्लो. ५१, सू. २, श्लो. ४८ ।

⁴ Untraced.

⁵ न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^b असदकरणादुपादानग्रहणात् सर्वसंभवाभावात् ।

शक्ति(क्त)स्य शक्यकरणा(त्) कारणाभामा(वा)च्च संकार्ये इति ॥¹

(com.) leaf 152^b सवितर्कविचारा हि पञ्च विज्ञानघातवः ।²

निरूपणानुस्मरणविरूपेनाविकल्पनाः (? काः) ।³

Reference.— The text is published in the *Manikyachandra Jaina Granthamālā*, Hirabag, Bombay, in Śaṃvat 1972. The commentary *Nyāyakumudacandra* is in press, and is about to be published. ⁴ Herein this Ms. is utilized.

The commentary is referred to by C. M. Duff in his work "The Chronology of India" (p. 72), Westminster, 1899. In Singhī Series the text along with Akalaṅka's own com. on it is to be published. ⁵

सप्तमङ्गीतरङ्गिणी

Saptabhaṅgītarāṅgiṇī

No. 71

816.

1899-1915.

Size.— 8½ in. by 4½ in.

Extent.— 60-2=58 folios ; 9 lines to a page ; 24 letters to a line.

Description.— Foreign paper with water-marks A. Davur etc., tough and white ; Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines in red ink ; numbers of most of the foll. entered twice as usual ; the 30th fol. not numbered even once ; fol 60^b blank ; foll. 42 and 43 lacking ; otherwise complete ; the Ms. is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age.— Not quite modern.

Author.— Vimaladāsa.

¹ सांख्यकारिका ९ ।

²⁻³ See *Abhidharmakośa* (I, 32-33).

⁴ Since then published in two parts in *Manikyachandra Digambara Jaina Granthamālā* as Nos. 38 and 39 in A. D. 1938 and 1941 respectively.

⁵ Since then published in A. D. 1939 as No. 12.

Subject.— Exposition of the seven bhāṅgas or modes of predication in Sanskrit. For one in English see H Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol VII, p 468), Epitome of Jainism (ch VIII, pp 103-135), introduction (pp LXVIII-LXXXV) to Pañcāstakāya, my explanatory notes (pp 176-192) to Nyayakusumanjali (śābala III, v 21), my book entitled The Jaina Religion and Literature (Vol I, ch XI, pp 143-159) etc. For a discussion in French see " La Religion Djaina " (pp 127-129)

Begins.— fol 1^a ॥ श्रीगणाधिपतये नम ॥ ॥ श्रीयुरवे नम ॥

वदित्वा हरसदोहवदिताग्निसरोरुह ।

भीघीर कृतकाद कुर्वे सप्तभगीतरगिणी ॥

इह सल्लु तत्रार्थाधिगमोपाय प्रतिपादयितुकाम सूत्रकार प्रमाण
मयैरधिगम इत्याह तत्राधिगमो द्विविध स्वार्थ परार्थश्चेति ।

Ends — fol 59^b घटमह जानामीत्यनुभावाद ज्ञानाना स्वत प्रकाशादिति वदति
तत्रानेकपदार्थमिरूपिताविषयताशास्त्रेकज्ञान स्वीकृत विषयताना च ज्ञान-
स्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञान स्वीकृतमिति स्वपरिग्राह्यतातरे
अप्यनेकात्मकीक्रिया ह्यस्मिन्नधिकरोति सर्वमेवदान(त) ।

अनेकभग्येराक्रातसिद्धातावुधिसगता ।

करोतु विद्वदानिद सप्तभगीतरगिणी ॥

सप्तभगीतरगिणी समाप्ता । श्रीहृण्यार्पणमस्तु ॥ श्री ॥

Reference — Edited by P. B Anantācārya and published in Śāstra
muktāvalī as No 8, Conjeeveram, in A. D 1901. For an
additional Ms see Alphabetical Index of Mss in the
Government Oriental Mss Library, Madras - Madras 1893
There is a Ms styled as Saptabhāṅgisvarūpa in the Limbdi
Bhandāra See its Catalogue No 2708

(B) Metaphysics, Ethics etc.

(1) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No. 72

1392 (103).
1891-95.

Extent.— leaf 139^a to leaf 140^a.

Description.— Complete so far as it goes. For further details see

अरिहणस्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139^a

असीपसपं किरियाणं अक्रिरियाणं च होइ जुलसीइ ।

अझाणी सत्तट्ठी वेणइयाणं च वसीसं ॥ १ ॥

क्रियावादिनामशीत्यधिकं ज्ञातं भवति । etc.

Ends.— leaf 140^a यद्भवे स एव च त्रिकचतुष्कसंयोगमतिभेदात् पंचदशधा प्रदे-
र्शातरे (५)भिहिता इति सूत्रकृतांगे ॥ इति औदयिकाविभाव-
स्वरूपं ॥ ७ ॥

अग्निशीतत्वस्थापनावाद

Agnishītatvasthāpanāvāda

No. 73

291 (m).
A. 1882-83.

Extent.— fol. 25^b to fol. 28^b.

Description.— Complete. For further particulars see No. $\frac{291 (a)}{A. 1882-83}$.

Begins.— fol. 25^b ॥ ५६७ ॥ तेजसैवाप्यत्यः संप्रस्तमः । etc.

Ends.— fol. 28^b तस्मात् सत्तल्लंक्रचक्रालविकलेनानुमानेन स्वसाध्यं साध्यतेवेति
रिपतं ॥

अग्निशीतत्वस्थापनावादः समाप्तः ॥ ७ ॥

Reference.— There is one Ms. at Simandharasvāmī Temple
Bhaṇḍāra and one at Jainānanda Pustakālaya, Surat.

अङ्क

Anka ' ' 1

No. 74

$$\frac{176 (h).}{1871-72.}$$
Extent.—fol. 28^b.

Description.— Complete so far as it goes. For other details see

$$\text{R̥ṣimandala No. } \frac{176 (a).}{1871-72.}$$
Begins.—fol. 28^b

१	८४
२	९५
३	१०३
४	११५ etc.

Ends.—fol. 28^b

१८	२३
१९	२८
२०	१८
२१	१७

अचौर्याद्विशिक्षा (१)

Acauryādisīkṣā (१)

No. 75

$$\frac{176 (g).}{1871-72.}$$
Extent.—fol. 27^b.

Description.— Complete. For other details see R̥ṣimandala

$$\text{No. } \frac{176 (a).}{1871-72.}$$

Author.—Bālacanda.

Subject.— Evil effects of theft.

Begins— fol. 27^b सयईयो ३१सो ।

॥ चोरी कोई करो मती चोरीसे विनास रे
 चोरीची ले राजदंड मार करे
 सत पंडे गये चाल होसर सुड केरवत तास रे । etc.

Ends.— fol. 27^b

फिट फट करै लोय अजस करित होय रमणी ।

कारण जोय होत मोटा जंग रे ॥ १ ॥

भणे धुनी बालचंद धुणो हो मयाकचंद ।

म म कर म ब म कर म म कर परनारीसंग रे ॥ २ ॥

अञ्जलमतदलनप्रकरण
[अविधिमत्तविषौषध]

Añcalamatadalanaprakarana
[Avidhimataviṣausadha]

No. 76

360.

1880-81.

Size.— 10½ in. by 4½ in.

Extent.— 14 folios; 17 lines to a page; 64 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रा; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in black ink; foll. numbered in the right-hand margin, in a corner, red chalk used; in the centre of the numbered and unnumbered sides as well, there is blank space; edges of the last fol. slightly damaged; condition on the whole very good; complete; this Ms. is not written by the author himself; this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under.—

Adhikāra	I	fol.	1 ^a	to	3 ^b
„	II	„	3 ^b	„	4 ^b
„	III	„	4 ^b	=	6 ^b
„	IV	„	6 ^b	„	14 ^b .

Extent 1000 ślohas.

Age.— Samvat 1480 (?).

Author.— Pandit Harsabhusana Gani, devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapa gaccha.

1 He is a pupil of Harṣasena.

Subject — Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavāstrikā, sthāpanācārya, sādhanasiddhi and dāśadṣṭāntisiddhi. Passages have been quoted from various works, to substantiate the statements. Some of them are as under —

- | | | | |
|---|--|--------------------------------|---|
| (1) भावप्रवृत्तचूर्णि | fol 2 ^b , 7 ^b , 8 ^b , 14 ^a | (15) निशीथसूत्रभाष्य | (उ १०) fol 5 ^a & 10 ^a |
| (2) उत्तराध्ययनसूत्र | fol 4 ^b | (16) „ (उ ११) | fol 10 ^b |
| (3) उपदेशमाला | „ 7 ^b | (17) न्यायचन्द्रलीमाष्य | „ 9 ^a |
| (4) उपोद्घातनिर्मुक्ति | „ 2 ^a | (18) पशुपणानिर्मुक्ति | „ 6 ^b |
| (5) औघनिर्मुक्ति | „ 12 ^b | (19) पक्षिचक्षुत्रचूर्णि | „ 7 ^b |
| (6) पायो/सर्गनिर्मुक्ति | „ 4 ^a | (20) पिण्डनिर्मुक्ति | „ 1 ^a |
| (7) त्रिपटिशालाकायुरुपचरित्र | „ 1 ^b | (21) प्रतिक्रमणनिर्मुक्ति | „ 6 ^a |
| (8) दशचैकालिकसूत्र | „ 13 ^b | (22) मगरतीसूत्र | „ 4 ^b |
| (9) दशासूत्र | „ 1 ^b | (23) मगरतीसूत्रचूर्णि | „ 9 ^a |
| (10) दशासूत्रचूर्णि | „ 1 ^b | (24) योगशास्त्र | „ 5 ^b |
| (11) दिनछाप | „ 9 ^a | (25) बन्दनकनिर्मुक्ति | „ 6 ^a |
| (12) निरमाषलिङ्गाश्रुतरङ्ग-
चूर्णि | „ 8 ^a | (26) विद्याहचूलिका | „ 5 ^b |
| (13) निशीथसूत्रचूर्णि | | (27) व्यवहारसूत्रचूर्णि | fol. 4 ^b & 7 ^a |
| (द्वितीय खण्ड उ २) | fol 2 ^b , 3 ^a | (28) शोभनस्तुति (सुनिमुद्रत | |
| (14) „ (उ १०) | fol 6 ^b | त्रिवस्तुति) | fol 11 ^a . |

Begins — fol. 1^a ॥ छ. ॥

एदममहलनिर्मलकेषलकमलाविलासपरिरहित ।

त्रिदशविपरीततितित्ततमिन्दुगिर चौरममिनश्च ॥ १ ॥

चतुषधिकारनिषद्य एतर्कभाषासमुद्दशुद्भवच ।

मरयेऽञ्जलमतद्वलनप्रकरणमन्योपकाराय ॥ २ ॥

१४ दि सुद्यगुरुकुवासनावसितरथाता श्रीमदार्तमतश्रीकृत्यादि
पुष्टप्रदीपितमावाक्राता । बहिरुत्पत्ता मद्यालकुलेष्वपवित्रणोप्रकुलदेवदेवादि-
नेनातेन यय जिनराषका इति विरुद् वाठपत्ता । पर जिनोर्नविदाष्टवष्टाष्टो
तराशरुक्चयचोनिराकरणेन तमेव भाषकसुध्यापयन्त । वायव्यवर्तापितादु-

चक्षेभ्वरीत्वारोपितापराभिधानहिमकालिकादेशीस्तुतिरुतदृष्टयः अत एव
पारमाथ्यादसम्बद्धदृष्टयः । आभिनिवेशिकमिथ्यात्वावेक्षतमोऽवालुप्तसदृष्टय
उत्सृष्टप्रसूतकन्वेन सर्वथा कुट्टय इव प्रलपन्ति केचित् यथा । etc.

fol. 1^b तत्तद्व्योपग्रहिकलिंगधारणं आम्हानां विधिरेव । लिंगसाधर्मिकत्वनिषेधात्
तेषां सक्षिप्तास्त्वादिति सन्त्यवश्यं ॥

यद्वा सै (से) णं सुरसंछप वा । लुप्तसिरप वा गहिमापारभंदगं (ग)ने-
वच्छा । दशासूत्रेऽध्य० ॥ ६ ॥ गहिमापारभंदगं साहुलिंगं रजहरणपात्रादि
विभासा । नेवच्छं साधुरुवसरिं । दशा० अध० ६ चूर्णो ।

तथा—

मेघोऽभ्यधात तर्हि तातानीपतां कुत्रिकापणात् ।

रजोहरणपात्रादि । मह्यं दीक्षाजिपृक्षवे ॥ ६८७ ॥

भीष्टमचन्द्रकृतत्रिपट्टीयभीवीरचरित्रपहसर्गे । etc.

fol. 3^b इति श्री'तपा'गच्छमायक । etc. up to अंचलमतदलनप्रकरणे ।

This is followed by the line as under :—

मुखवाक्त्रिकासिद्धिरूपः प्रथमोऽधिकारः । श्री

fol. 4^b इति श्री'तपा'गच्छप्रभु । etc. up to (अं)चलमतदलनप्रकरणे ।

This is followed by the line as under :—

आम्हप्रतिक्रमणस्थापनाचार्यसिद्धिरूपो द्वितीयोऽधिकारः ॥ श्री

fol. 5^a अथ प्रतिवादिनि पुस्तकाऽयोगं दृष्ट्वा एवाहुडिका सर्वाः कल्पिता
प्रेत्यारक्षणीयास्तर्हि सर्वो(ऽ)प्यागमः सर्वमाहृतशासनं । सर्वे पुस्तका
कल्पिताभ्येति प्रलापी कश्चिन् मिथ्याहणं वापी न कथंकारं प्रतिषेधो
भविता किंचात्मनि द्वैतीयो(वि)कत्रतयिलोपमयमवगणयेत्यममिदधीया इयं
तमागमसागरमवगाहमानैरप्यस्माभिराहसाणे हुडिकाक्षररत्नानि कापि न
व्यलोक्यंत इति चेत् तर्हि सद्रष्टुरेवांघ्यदेपो यत् सदपि न लक्ष्यते । किं च
सर्वो(ऽ)प्यागमोऽवगाहं प्रत्येयमिमानाचेत् श्रूये । तदा 'शठस्त इष्टमर्मा लुठति
पादपीठे पर'मिति न्यायात् । श्रूहे । स किं सकलो(ऽ)प्यवगाह उता(?)त)श्विद्वान्त-
मानिको । न तावत् सकलस्तस्याभावात् । नापि वार्त्तमानिको पतः स सुत्रतोऽ-
र्थतो वाऽवगाहपीचक्रे न तावत् सुत्रतः(?)सु(ष्ट)त(त्र)हुडिकापरिज्ञानाभावान्यथा-
मुपपत्तेः । नाप्यर्थतस्तद्व्याख्यातुर्भीहुरिभद्रसूर्यभयदेवसुरभीमलयगिर्यादि-
धुर्वधुतपरंपरायास्तत्कृतवृत्तिभाष्यटिप्पणकचूर्णणादीना चानभ्युपगमात्
तदर्थपरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तमानि-
कस्याप्यागमस्याप्यावगाहनं । अतु वा तदवगाहनं परं स त्रिपट्टमाण ।

इति श्री'तपो'गच्छनायकप्रभुमीसोमसुंदरसरिगुरुशिष्यमीमुनिमुंदर-
सरिक्रमाभोरुदपं० हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्य-
नुमानद्वितीयादिदशाष्टांतशुद्धस्वरश्चतुर्थोऽधिकारः ॥ श्रीः ॥

अथ श्रीगुर्गवली ॥ श्रीवर्द्धमानविश्वशिष्यश्रीगौतमसुधर्मस्वामि-
संताने गुरुपरंपरया द्वादशवर्षावध्यायाम्लतपकरणेन 'तपो'गच्छप्रवर्तकाः
श्रीजगच्चंद्रमरयो बभूवांसस्तदनुक्रमेण श्रीदेवसुंदरसरिगुरवो बभूवुः
तच्छिष्या महीसायकज्ञानसागरसरिपितृपरमेश्वरमीकुलमंडनसरिमीगुण-
रत्नसरि । श्रीसोमसुंदरसरिमीसाधुरत्नसरयश्चभूषणप्रत्यक्षा एव । तेषु तत्तद्व-
धराः श्रीसोमसुंदरसरिगुरु(र)यः 'तपो'गच्छादिराजाः संप्रति विजयंते ।
तच्छिष्याः श्रीमुनिमुंदरसरि । श्रीजयचंद्रसरि । श्रीभुवनमुंदरसरि । श्री-
जिनमुंदरसरिपथ । जगद्गुरुचक्राङ्गास्तत्रानेकप्रासादपद्मचक्रपट्टकारकाक्रिया-
मुत्तकतर्कप्रयोगादिनैरुचिचैकाक्षरद्वयसरपंचवर्गपरिहारादिनैरुत्तबमपसुरतरं-
गिणीयिज्ञातिनामा(म)धेयाटोत्तरशतचिट्टकप्रणेतृचातुर्वैयविज्ञारयश्रीसमलंछ-
तश्रीमुनिमुंदरसरिक्रमकमलमरालेन श्रीशुक्लसकलसामाचारीप्रवर्तकनिरंतरं-
निरीहतपःस्वाध्यायपरपरममहर्षिभूतपितृपूज्यहर्षसेनगणिप्रसादसंपन्नस्वकर्मला-
घयानुरूपसंयमगुह्यतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिकया ग्रंथोऽलेखि ।
इराभिरामवृद्धग्रामवासिना 'प्राग्गट'जातिमुकुटेन अदिबगुरुभक्तेन व्य० हरि-
घाकेन भा० ह्रीरादे उग्र पाल्हा पौत्र साजण । उर्वी सरसू स्वया माधू
प्रभृति धर्मकुटुंबपुतेन स्वधितसाफल्यकृते प्रतिदशकं लेखयता प्रतारियमलेखि ॥
इति भद्रमस्तुः] ॥ छ ॥

P. S. For Añcala gaccha see A Descriptive Catalogue of Mss.
in the Jain Bhandars at Pattan (p. 37).

अञ्चलमतनिराकरण
[वासोऽन्तिकदिप्रकरण]

Añcalamatānirākaraṇa
[Vāso'ntikādi prakaraṇa]

No. 77

394.

Size.— 10½ in. by 4¾ in.

1879-80.

Extent.— 11 folios; 15 lines to a page; 42 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina
Devanāgarī characters with occasional पृष्ठमात्राः; small,
quite legible, uniform and very good hand-writing;

borders ruled in four lines in black ink ; foll numbered in the right-hand margin ; fol. 11^b blank except that in the left-hand margin lines are written as under :—

अंचल

मतोपरि

हुंडिका.

Yellow pigment used while making corrections ; edges of the first and last foll. slightly gone ; condition on the whole good ; complete ; the entire work seems to be divided into 8 sections.

Age.—Sathvat 1683.

Author.—Gunaratna Sūri, pupil of Devasundara Sūri.

Subject.—This work which is an attack against ācāla mata deals with various topics, some of them being as under :—

परम्परायामाध्यविचार, पाक्षिकविचार, पर्युपणावर्गविचार and सार-
पोतिशचरदलकविचार.

A number of works are quoted e. g.

सूत्ररुताङ्गनिर्णय	foll. 1 ^a , 2 ^a	आवश्यकवन्दनकनिर्णय	foll. 3 ^a
दशैश्वर्यालोक	fol. „	कल्पमाध्य	foll. 4 ^a , 4 ^b
अनुयोगद्वार	„ „	निशीथमाध्य	fol. „
पाक्षिकसूत्रवृत्ति	„ 1 ^b	व्यवहारचूर्ण	„ 6 ^a
वल्पनिर्णय	foll. 2 ^a , 8 ^a	अनुयोगद्वारवृत्ति	„ 7 ^a
व्यवहारमाध्यनिर्णय	fol. „	दशाक्षर	„ 8 ^a
आवश्यकचूर्ण	„ „	मलयगिरीयवृत्ति	„ 8 ^b
व्यवहारमाध्य -	„ 2 ^b	विचारासृतसङ्ग्रह	„ 10 ^a .
निशीथचूर्ण	„ „		

Begins.—fol. 1^a ॥ ६० ॥ अहं ॥ श्रीसुरेपरामतमिदममुक्तेनाचार्येणाम्भिन् बर्षे
प्रवर्तितमिति सिद्ध्यति प्रकरणे सुरिपरंपरायां च वाच्यमेषामाणं सर्वमारात्रिक-
मायम्(?) इति क्रमणमुवाचिमिद्विद्वतिऽनुपनरूपमानमप्यात्यवाचिदस्मसुरिपरंप-
रायातावत्तव्यमाणीकृतमिव ।

आवरिअपरंपरायण आगयं जो अभासुपुडवीए (?) उ छेपहुन्दोए) ।

कोदेह त्ये(छे)अवाहं जमासिनासं स वासिदी ॥ १ । .

इति श्रीभद्रबाहुवृतसूत्रकृतांग१२(३)ऽध्ययननिर्मुक्तिप्रामाण्यात् ।
आवश्यकादयो यथा() श्रीभद्रबाह्वादिभिर(२) च कृता नाऽयैरित्यादि
परंपरावत् संविग्रपरपरागतं सव (वै) प्रमाणयितव्यं ॥ इति परंपराप्रामाण्या-
विचारः ॥ छ १ ॥ छ ॥ etc.

fol. 1^b सामाहअ चउवीसत्थउ इत्यादि सिद्धांतो योऽधुनाऽस्ति यश्चाधुना नास्ति ।
किं तु पुराऽस्तीत् । स सर्वोऽपि मूलस्तत्रादिभेदादऽनेकविधः 'समुत्ते सअत्थे
सग्गथे सस्मिज्जत्तीए ससगहणीए' इति वचनात् । सह सूत्रेण मूलतत्त्वत्वेण वर्तत
इति सख्खं तस्मिन् सह ग्रथेन मूत्राऽर्थोमयरूपेण वर्तत इति सग्रंथं तस्मिन् ।
सह एकस्या प्रतीतरूपया वर्तत इति सनिर्मुक्तिः तस्मिन् । सह संग्रहण्या
निर्मुक्त्यैव ग्रहणसंग्रहरूपया वर्तत इति ससंग्रहणिकं तस्मिन् । इति पाक्षि-
कसूत्रवृत्ताशुक्तमस्ति । न च मूलसूत्रापनेकविधः सिद्धांतः समस्तोऽधुना
नास्ति किंत्वल्प एव । ततः पूर्वाचार्यपरंपरागतं सकलसिद्धांताभावादितदं
सिद्धति नास्तीति निवेद्युमशक्तं सर्वे प्रमाणतया स्वीकृतव्यं ॥ छ ॥ ५ ॥ etc.

fol. 2^b श्रीदेवार्द्धक्षमाभमर्जे चीर्णे पुस्तकलिखापन पूर्वाचार्यचीर्णे च नित्यं
चोलपट्टपरिधानं पौषधक्षालानिवासश्च कृतः क्रियते ॥ ६ ॥ छ ॥
मर्माभाजनस्थापनिकाकपरिकादिधारणं घटक दानं चानुक्तं कृतः क्रियते
॥ ७ ॥ etc.

fol. 2^b पचप्पवृत्तं स्याद् धदुसो बहुसुएहिं वारिउं इतो अम्हा न निवारिउं ।
'तम्हा सहइअअं सत्थेमेतदिति ४० भा० ७० उ० १० तथा पचविहायारा-
पणसीलसस युरुणो हि उवपसचयणं आणा तमसहहा आयरंतेण गतेण विट्ठनं
बिहारिअं मवइ । इति नंदिष्णुणी ॥ etc.

fol. 5^b अपवादविषयसावकाशान्येवविधेस्तुष्टाण्याधोक्त्वादिदोषव्यक्तिव्यंजोनि
न प्रलंघमभ्रणवाचकानि । अपवादेन हि प्रलंघं ग्रहणे धाते ह्युद्धितादि-
मुक्तिरित्यर्थः । अन्यथा हि ये आख्यानामप्यनन्तवापिकाऽभह्येष सुवाच्य-
मात्राचारवत्ते इतरानि निद्राबाहुत्समदनेदिमिनादिदोषदुष्टत्वादमक्षणीति
प्रवचनवृत्तिप्रअदिबचनादऽमह्यैर्मक्षितैर्व(त्रै)त भज्यते इत्यथमन्येषामपि
सूत्राणामपवादविषयता स्वयं भावनीया ॥ २ ॥ छ ॥

अथ पाक्षिकविचारः ॥ etc.

fol. 9^a इती(ऽ)पि वचनाच्छ्रद्धास्यं मुसपोतिकाचरवलको स्त । नन्विष गाथा
साधुमेवोद्दिश्योक्ताऽस्ति न भावकमिति चेन्न सूणो वृत्तो च व्यक्तेरनभिधानाद्
साधुभाषकाबुभाषतृद्वयेषं ज्ञेया न त्वेकं साधुं अन्यथा हेतुद्वायावर्जं सिद्धति
कापि स्फुट भाषकविषये कापोस्तर्गविधेरनभिहितत्वाद् सर्वथा भावेन
कापोस्तर्गोऽप्यकर्णीयः स्यात् ॥ etc.

fol. 9^b ' ततो ज्ञायते सिद्धाते सुखसंनिधिं विना बंदनकदाने सर्वानपि कायो-
त्सर्गस्य ॥ रजोहरणमुखपोतिके विना करणे प्रायश्चित्तं नाभिहित । ततो
ज्ञायते कायोत्सर्गो रजोहरणमुखपोतिके विनाऽपि करणीयतया सिद्धाते तु
ज्ञात इति ततो बंदनक मुखपोतिकामंतरेष्वापवादपि न स्यात् । चरवलर
विनाऽपि बंदनकं कदाचिदपवादच्छाब्दादीना स्यादपि ॥ etc.

Ends.— fol. 12^a ननु तर्हि द्विविधादारे प्रासक्त्यं पापिनः कुतस्ते उच्चार्यन्तेऽनुक्तेनेति
चेत् । उच्यते । पूर्वोच्चार्यपरंपगत । इदमत्र तच्च । यो हि द्विविधप्रविधा-
द्वारयोः प्रासक्त्यमेव जलं पिबति । तस्य पावनादि जलपानस्यापि तंभवाद ।
पानकाराः साधुप्रत्याख्यान इवोपकारिण एव स्थिरिति तस्य प्रत्याख्याने ते
प्रोच्यते नाम्नस्पेति ॥ छ ॥ ८॥ छ ॥ इति चास्तौतिकाविम्वकरणं श्रीगुण-
पत्नमूरिस्तं समाप्त ॥ छ ॥ संवत् १६८३ वर्षे वैश्वशुद्ध १ रवौ छ ॥ १७ ॥
॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines² as under :—

श्री'तपा'मष्टे तत्पुत्राद्वहारागोत्रे सं० क्षुराद्वहारात्सं० आसकरणाकेन
स्वज्ञानकोशे अ(अ)चलमतनिराकरणनामां ग्रंथो लिख्यपि स्वभेषे ।
ताद्वहारात्सं० रत्ननगरिपालनाथे । श्री'वत्त'नगरे ॥

Reference.— There is a Ms. at Jainananda Pustakalaya, Surat.

अध्यात्मकल्पद्रुम ॥ Adhyatmakalpadruma

No 78

1070

1887-91

Size.— 10³/₈ in. by 4¹/₂ in.

Extent.— 74 folios ; 13 lines to a page, 44 letters to a line.

Description.— 'Country paper, not very thin, yellowish in colour, Jaina Devanāgarī characters with वृहस्पति; clear, bold, legible and elegant hand-writing; borders ruled in two lines in black ink; red chalk used occasionally; edges on the right-hand side worn out; condition on the whole good; complete.

Age.— 'Approximately the 17th Vikramā era.

¹ These are written in a different hand. १७८३ (१७८३) १७८३

Author.—Sahasrāvadhānin Munisundara Sūri. ¹ His other works are : (1) Upadeśaratnākara (Prakrit and Sk.), (2) its Sk. com., (3) Kathācatuṣṭaya (Sāmvat 1184), (4) Jayanandacaritra, (5) ² Tridaśataraṅginī (of which Gurvāvali and Jinastotraratnakośa are parts), (6) Traividya-gosthī (Sāmvat 1455) and (7) Santikarathotta. Tapāgacchapattāvali and Śantarasaśāra, may or may not be his works. ³

Subject.—Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit. This work is characterized by the word 'Jayaśrī' and is quoted in Upadeśaratnākara. See B. B. R. A. S. vols. III-IV (p. 405).

Begins.—fol. 1^b ॥ ५६० ॥ ॐ नमः प्रवचनपात्र ॥

अथायं श्रीमान् शान्तमामा रसाधिराजः सकलानामादिषु शास्त्रार्णवोप-
निबद्धतः (.) सुधारसायमान ऐहिकसुखिकानता(न)दसंदेहसाधनतया पारमा-
र्थिकोपदेश्यतया सर्वरससारभूतत्वाद् शांतिरसभावनात्माऽध्यात्मकल्पद्रुमा-
भिधानग्रंथांतरग्रन्थननिषुणेन पयसंदर्भेण भाष्यते । तद्यथा ॥

जयश्रीर(रां)तरारिनां लेभे येन प्रशान्तिः ॥

तं श्रीवीरजिनं नम्या रसः शान्तो विभाव्यते ॥ १ ॥

Ends.—fol. 14^a

शांतिरसभावनात्मा मुनिसुंदरसरिभिः कृतो ग्रंथः ॥

ब्रह्मसूत्रद्वयाऽध्येयः स्वपरहितो(ऽ)ध्यात्मकल्पतरुः ॥ ७६ । १७ ॥

गा(गी)तिः

(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्ययं महाद् द्वाग ।

स च निपतमतो रमते वास्मिन् सह भवबेरिजपाभिषा शिवभीः ॥

७७ ॥ १८ ॥

इति श्रीनवमभीशांतिरसभावनास्वरूपो(ऽ)ध्यात्मकल्पद्रुमो ग्रंथो(ऽ)यं
जयप्र(भ्यं)कः श्रीमुनिसुंदरसरिभिः कृतं (तः) छ

Reference.—Published by the proprietor of the Nirnayasagar Press along with Sk. foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D. 1906. It is also published along with Dhanavijaya Gani's commentary by Mansukhbhai Bhagubhai, and Jamanabhai Bhagubhai, Ahmedabad in Sāmvat 1971.

1 For the names of his eleven pupils see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

2 See p 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in *Caritrasaṅgraha*, Ahmedabad, 1884. The text along with two Sk. commentaries by Dhanavijaya Gani and Ratnacandra Gani, Rangavilāsa's Adhyātmārāsa, a versified Guj. translation of Adhyātmakalpādruma (pp. 61^a-72^a) and Guj. introduction (pp. 1-60^b) by M. D. Desai is published as No. 89 in D. L. J. P. F. Series, in A. D. 1940. Guj. translation of Adhyātmakalpādruma is published by the Jaina-dharmaprasāraka Sabhā in A. D. 1911. It is also published with Guj. explanation¹ of Harisaratna in Prakaranaratnākara (Vol. II, pp. 9-96) out of four edited by Bhimsimha Manak, Bombay, 1876, and also in *Jainaśāstrakathāsaṅgraha* (2nd edn.), Ahmedabad, 1884. See Guerinot, *Bibliographie*, pp. 148, 150 and 169. For additional Mss. of the text see No. 48 of the Limbdi Catalogue and for one with tippaṇa see No. 49 and B. B. R. A. S. Vol. III-IV, p. 425.

Jivavijaya has composed a *balāvaśodha* in Sāhvar 1790. Rangavilāsa has translated Adhyātmakalpādruma in verse in Guj. This translation is published by J. D. P. Sabhā.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No. 79

1161.

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 13 folios; 13 lines to a page; 50 letters to a line.

Description.— Old country paper, yellowish in colour; Jaina Devanāgarī characters with वृहमात्रा; clear, uniform, bold and sufficiently big hand-writing; borders thickly ruled in two lines in red ink; every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins; yellow pigment used; fol. 13^b blank; condition good; complete.

1 This *balāvaśodha* is based upon the Sk. commentaries one by Ratnacandra Gani and one by Upādhyāya Vidyāśāgara.

Age.— Old.

Begins.— fol. 1^a ॥ ५६० ॥ ॐ नमः प्रबचनाय ॥
अथाऽयं श्रीमान् शांतनामा । etc.

Ends.— fol. 13^a गीतिः ॥

इममीति मतिमानधीत्य । etc. practically up to कृतं as ॥

No. 78. This is followed by the line as under :—

महत्तनायकवरमशुक्रमहाराकमहधीसोमसुंदरवरिपादप्रसादेन ॥ छ ॥

हेसकपाठकपोः) सुखीमवतु ॥ छ ॥ श्रीरस्तु ॥ छः ॥ श्रीः ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No. 80

806.
1899-1915.

Size.— 10½ in. by 4¾ in.

Extent.— 10 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृहमाक्षर ; small, legible and very fair handwriting ; borders ruled in three lines in red ink ; margins having designs ; complete.

Age.— Not modern.

Begins.— fol. 1^b ॥ २० ॥ श्रीबीतरागायः ॥

अथाऽयं श्रीमान् शांतनामा रसापिराजः । सकलानामादितुशास्त्रार्णवो-
परिनिष्कृतः ॥ सुधारसाधमान ऐहिकामुष्मिकानंतानंदसंदेहे साधनतया पार-
मार्थिको यदि तथा सर्वैरससारवृत्तत्वात् धार्तरसमायनात्माऽध्यात्मकल्प-
द्रुमाभिधानग्रंथांतरग्रन्थनानिपुणेन यत्वं संदर्भेण आख्यात । तथया ॥ etc.

Ends.— fol. 10^b

कुर्यान्(क्ष) कुर्यापि ममत्वभावं ।

न च प्रमो रम्यरती कषापाय ॥

इहापि सौख्यं लभसेऽप्यनीहो ।

॥ इत्युत्तराऽमर्त्यहस्ताभतात्मन् ॥ ६९ (२६९) ॥

इति पतिवरशिखा योऽवधार्यं व्रतस्थ-

श्रवणश्रवणयोगान(न)स्त्वित्त(त्त) भवेत् ।

सपदि भवमहान्धि द्वेशराशि स तीर्त्वा ।

विलयति शिवसौख्यमन्वसाधुरयमाय ॥७० (२७०) ॥ etc

समग्रसञ्चालमहार्णवेभ्य

समुद्भूत साम्यसुधारसेऽय ।

निपीयतां हे विद्युषा लभेद्य-

मिहापि मुक्ति (क्त) सत्त्वर्णिमा यत् ॥ ७६ (२७६) ॥

शांतरस्तभायनात्मा मुनिसुदूरदरिभि कृतो ग्रथ ॥

ममरुद्वयाऽभ्येय हरपर(हि)ताऽद्यात्मकल्पतरुव ॥ ७५ (२७७) ॥

गीति ।

इमभि(मिति) मतिमाना(न)धीर्य चित्ते

रमयति यो विरमय्य भव(वा)द् द्वाग ॥

स कर्षेत यत्नमहतो गमेत चारिमन्

सह भवधैरिजयमिया शिवभी ॥७८॥

इति तममप्रीशान्तसुभावनात्यरूपोऽय जपश्चर 'भीमुनिसुदूरदरिभि
कृतो ग्रथाग्र ५७५ ॥ छ ॥

N B — For further particulars see No 78

अध्यात्मकल्पद्रुम
अधिरोहिणीसहित

Adhyātmakalpadruma
with Adhīrohinī

No 81

1071
1887-91

Size — 10 in by 4½ in

Extent — 169-4=165 folios, 9 lines to a page, 34 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters, this is a विपटी Ms, the size of the

1 On going through p 53a of the intro of *Adhyātmakalpadruma* it appears that Munisundarā Bhaṇi may not be the author of *Pañcadārikasāva rūpa* written in *Sanvat* 1510

hand-writing for the text and that for the commentary appear to be almost the same, red chalk and yellow pigment used, foll numbered in both the margins, fol 1^a blank, some of the last foll differ from the preceding in quality etc, foll 161 to 164 missing, otherwise both the text and the commentary complete, edges of the 1st fol. slightly worn out, condition very good, space not always reserved for the text, the entire work is divided into 16 adhikaras, the extent of each of them along with the corresponding portion of the commentary is as under —

Adhikāra	I	with com	foll	1 ^b	to foll	22 ^a
"	II	"	"	22 ^a	" "	26 ^b
"	III	"	"	26 ^b	" "	29 ^a
"	IV	"	"	29 ^a	" "	32 ^b
"	V	"	"	32 ^b	" "	36 ^b
"	VI	"	"	36 ^b	" "	41 ^a
"	VII	"	"	41 ^a	" "	53 ^a
"	VIII	"	"	53 ^a	" "	62 ^b
"	IX	"	"	62 ^b	" "	71 ^b
"	X	"	"	72 ^a	" "	96 ^a
"	XI	"	"	96 ^a	" "	103 ^a
"	XII	"	"	103 ^a	" "	112 ^b
"	XIII	"	"	112 ^b	" "	142 ^a
"	XIV	"	"	142 ^a	" "	157 ^b
"	XV ¹	"	"	157 ^b	" "	?
"	XVI	"	"	?	" "	169 ^a .

Age — Samvat 1931.

Author of the commentary — ²Dhanavijaya Gani, pupil of Mahopādhyāya Kalyānavijaya Gani. This Dhanavijaya has composed in verse in Gujarati Śatruñjayastavina³ and Śatruñjayamañjanastuti⁴. His other works are Ābhānakasataka

1¹ It may be ending on one of the missing foll

2 For his life etc see the Gujarati Introduction (pp 28a-33a) to the edn published in D L J P F Series as No 89

3-4 These are published in No 89 of D L J P. F. Series Vide M. D. Desai's introduction (pp 53b 55b)

(Samvat 1699) and bālāvabodhas on (i) six, Karma-granthas, (ii) Lokanālasūtra and (iii) Karpuraprakara He revised Kālpapradīpikā (Vol. XVII, No 514-5) and Hiraśubhāgya

Subject — The text along with a commentary (vyākhyā) in Sanskrit This com named as ' Adhīrohitī ' was revised by Rāmavijaya and Suravijaya

Begins — (text) fol 2^a ॐ नम प्रयचनाय ॥

। अथाय (fol 2^b) श्रीमान् ज्ञातनामा । etc.

,, — (com) fol 1^b ॥ श्रीगणेशाय नम ॥

ॐ नम परमात्माय परमार्हवशालिने ॥

परमहंसरूपाय सदान्दाय त्रायिने ॥ १ ॥

भारति त्रिपुरे कामरूपे निरुपमाकृते ॥

चाद्रिस्त्रेण मचेत्तरतम स्तोममिद्रे भव ॥ २ ॥

उपासिता सदा ध्याता कामिने कल्पपादपा ॥

सर्वांगमज्ञा गुरुय ह्यप्रसक्ता मयतु मे ॥ ३ ॥

सकलागममाणिक्यपरीक्षादक्षते (चे) तस ॥

शार्दूलनिष्कनिष्पा सतु सतोऽत्र वसला ॥ ४ ॥

कीटिका किं करीत्रेण नक्षिना किं गुरुमता ॥

तथा मदमनीषो (ऽ) पि हस्यते किं गुधैरह ? ॥ ५ ॥

इति निश्चिन्त्य येतोऽन्तर्यग्यतेऽपत्यपुद्गिना ॥

मया (ऽ) स्मिन् प्रस्तुते कार्ये स्वपतोद्गोपहेतवे ॥ ६ ॥

अध्यात्मककल्पद्रुमशास्त्रभार —

कलत्रये (ऽ) सयधिरौहणीय ॥

व्याय वा बदरयानसुखाधिगम्या

विधीयते रत्नीयगुरुमसादात् ॥ ७ ॥

पाटिता अपि पश्यति चालक्रीडा चमत्कृता ॥

तद्वत् पश्यतु तत्राया ते ग्याख्या मन्त्रतामिमा ॥ ८ ॥ etc

1 Here while explaining अयं it is said that *Adhyatmalpadrauma* is composed after *Upadesaratanālara* but this is wrong See my Gujarātī Introduction to *Upadesaratanālara*

fol. 103^a इति etc. up to विरचितायां । followed by—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112^b इति श्रीपश्चिष्योपाध्यायश्रीघनादेजयगणिविरचितायां गुरुदेवधर्म-
शुद्धिनाम्नी द्वादशी पद्धतिः ॥ १२ ॥

fol. 142^a इति etc. up to विरचितायां । followed by —

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157^a इति etc. up to विरचितायां । followed by—

मिथ्यात्यादेस्त्वरूपदेशनाम्नी चतुर्दशी पदपद्धतिः ॥ १४ ॥

Ends — (text) fol. 168^a

हममिति । etc. up to इति नाम श्रीशंकरसभाषमामस्वरूपो
(स, ध्यात्मकल्पद्रुमो ग्रंथो जयभ्यक्तः श्रीमुनिसुन्दरस्य ।

— (com.) fol. 168^b तदर्थेनैव चैतद्व्यंग्यकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि
समर्पितो भवतीति ॥ ५२७७८ ॥

इति श्री'तपा'गण्डनाथकमट्टारकश्रीमुनिसुन्दरस्यनिर्मितस्य तत्पट्ट-
परंपराप्रभाषरपातसाहस्रीअकवरमतिबोधकमट्टारकश्रीहीरविजयसुरिभीषि-
जयसैनस्यरिभाषितार्थस्य बोद्धशशास्त्रस्यात्मकस्या(ध्या)त्मकल्पद्रुमस्या-
धिरोहिणीटीकायां सकलशास्त्रारविदप्रद्योतनमहोपाध्यायश्रीकल्याणवि-
जयगणिविरचितायां घनादेजयगणिविरचितायां साय्यरहस्यनाम्नी
षोडशी पदपद्धतिरिति ॥ १५ ॥ ॥

श्रीहीरविजयसुरीश्वरशिष्ये रामादेजयविबुधसरे ॥

श्रीसुमतिविजयशचक्षुष्यो(प्यैर)पि सूरविजयसे ॥ १ ॥

संख्य शोधिता(ऽ)सावध्यात्मसरद्रुमस्य पदपट्टना ॥

निर्वाण(वेदां)सेनिर्वाणा सल विधेयेति ॥ २ ॥

शुभ भवतु कल्याणमास्तु ॥ संवत् १९३१वर्षे जेठमासे शुक्लपक्षे पौर्णि-

मायां गृध्रवासरे त्रिपिठता घजेरामेण श्रीस्तु ॥

Reference.— See No. 78, p. 135.

fol. 21^b इति 'तपा'गच्छनायकश्रीमुनिसुन्दरवरिनिर्मितस्य तत्पट्टपरपराप्रमा-
 यकपातसाहिश्रीअकवरप्रतिबोधरुमट्टारश्रीहि(ही)रविजयसरिभीविजय-
 सेनसरिप्रमत्तमाहाप्रुपपरिशीलितस्य षोडशशापस्याध्यात्मकंलपट्टमस्या-
 धिरोहिणीटीकायां सकलशास्त्रारविदप्रयोतनमहोपाध्यायश्रीकल्याणविज-
 यगणेशिष्योपाध्यायश्रीधनविजयगणिविरचितायां सप्ततानाम्नी प्रथमपद-
 पद्यतिः ॥ १ ॥

fol. 26^b इति etc. up to विरचितायां followed by the line as under:-
 ललनाममतामोचननाम्नी द्वितीया पदपद्यतिः ॥ २ ॥

fol. 28^b इति etc. up to विरचितायां । followed by.—
 अपत्यममतामोचननाम्नी तृतीया पदपद्यति ॥ ३ ॥

fol. 32^b इति etc. up to विरचितायां । followed by:—
 द्रव्यममतामोचननाम्नी चतुर्थी पदपद्यति ॥ ४ ॥

fol. 36^b इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरवरिनिर्मितस्य etc. up to विर-
 चितायां । followed by:—

देहममतामोचननाम्नी पंचमी पदपद्यतिः ॥ ५ ॥

fol. 41^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरवरिनिर्मितस्य तत्पट्टपरपरा-
 प्रभावक etc. up to निर्मितायां । followed by:—

धिययनिग्रहनाम्नी षष्ठी पदपद्यतिः ॥ ६ ॥

fol. 53^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरस्य । etc. up to विरचितायां ।
 followed by —

कपायनिग्रहनाम्नी सप्तमी पदपद्यति ॥ ७ ॥

fol. 62^a इति श्रीतपागच्छनायकमहोपाध्यायश्रीकल्याणविजयगणेशिष्यो-
 पाध्यायश्रीधनविजयगणिविरचितायां शास्त्राधिकारनाम्नी अष्टमी पद-
 पद्यति ॥ ८ ॥

fol. 71^b इति श्रीतपा० महोपाध्यायश्रीकल्याणविजय० मनोनिरोधनाम्नी
 नवमी पदपद्यतिरिति ॥ ९ ॥

fol. 96^a इति etc. up to विरचितायां । followed by:—

सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्यति ॥ १० ॥

fol. 103^a इति etc. up to विरचितायां । followed by:—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112^b इति श्रीपश्चिष्णोपाध्यायश्रीघनाविजयगणिविरचितायां गुरुदेवधर्म-
शुद्धिनाम्नी द्वादशी पद्धतिः ॥ १२ ॥

fol. 142^a इति etc. up to विरचितायां । followed by:—

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157^a इति etc. up to विरचितायां । followed by —

मिथ्यात्यादेसंघरोपदेशनाम्नी चतुर्दशी पदपद्धतिः ॥ १४ ॥

Ends — (text) fol. 168^a

इममिति । etc. up to इति नाम श्रीशान्तरत्नभाष्यमात्मस्वरूपो
(ऽध्यात्मकल्पद्रुमो) ग्रंथो जयशृङ्गः श्रीमुनिसुन्दरचरि ।

-- (com.) fol. 168^b तदर्थेनेन चैतद्ग्रंथकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि
समर्पितो भवतीति ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकमहाराजश्रीमुनिसुन्दरचरिर्निर्मितस्य तत्पट्ट-
परंरत्नभाष्यपातसाहस्रीअक्षरप्रतिबोधकपट्टारकश्रीहीरविजयचरिर्भीषि-
जयसैनचरिभाषितार्थस्य बोद्धशशास्वत्यात्मकस्या(ध्या)त्मकल्पद्रुमस्या-
धिरोहिणीटीकायां सकलशास्त्राविदप्रचोतनमहोपाध्यायश्रीकल्याणवि-
जयगणेशिष्णोपाध्यायश्रीघनाविजयगणिविरचितायां साम्प्रतस्तुत्यानाम्नी
बोद्धशी पदपद्धतिरिति ॥ १६ ॥ ॥

श्रीहीरविजयचरिभूषणशिष्ये रामाविजयविभुषणे ॥

श्रीसुमतिविजयवाचकशिष्यो(भ्यै)पि सूरविजयस्ये ॥ १ ॥

संग्रह्य क्षोभिता(ऽ)सावध्यात्मसुखद्रुमस्य पदपट्टना ॥

निर्बोध(वेदोऽप्य)ज्ञेर्निर्बोधा सह विधेयेति ॥ २ ॥

ह्यम भवतु कल्याणमतु ॥ संवत् १९३१वर्षे जेठमासे छरुपक्षे वीणि-
मायां गृध्राक्षरे त्रिपिण्डता घजेरामेण भीरुः ॥

Reference.— See No. 78, p. 135.

Author of the commentary.— Upādhyāya Ratnacandra Gani, pupil of Śāntacandra Gani. This Ratna candra Gani has commented upon the following additional eight works in Sanskrit —

- (1) भक्तमरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवा प्रमोस्तव, (4) श्रीमद्भूमस्तव, (5) ऋषभवीरस्तव, (6) छपारसकोश, (7) नैवधमहाकाव्य and (8) रघुवश.

He has composed in Sk Pradyumnacaritra (in Samvat 1674 in Surat) and Hitopadesa (Kumārābhivisaṅguli), in Guj bālavabodha named Samyaktvaratnaprakāśa on Samyaktvasaptai, and one on Samavasaranastava. He has also composed a Guj poem named वडपरी प्रासादयिष-पदसारा-विचार-स्तवन².

Subject — The text along with a Sanskrit commentary styled as Adhyātmakalpālātā having as its extent about 2459 sloas. The latter designated as vivṛti and vṛti as well, by the commentator himself was composed in Surat in Samvat 1674.³ See p. 146

Begins — (text) fol. 1^b ॥ ५६० ॥ ऐ नम ॥

अथाय श्रीमान् ज्ञातरसाधिराज । etc.

— (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नम ॥

परमगुरुगच्छाधिराजश्रीविजयदेवछारीचरणरमलेभ्यो नम महोपा-
ध्यायश्रीशान्तिचन्द्रगणेशगुरुभ्यो नम ।

प्रणतसुरासुरकोटीमोटीरमणीमण्य(स)महितपद ।

श्रीमत्सुषार्ध(र्ध्व)सार्ध² महपदुर्गावनीरत्नम् ॥ १ ॥

नवाऽध्यात्मसुरद्वमभिरुतिमह स्वल्पद्विषोपाय ।

श्रीविजयदेवछारीप्रासादसस्तनोमि सुदा ॥ २ ॥ पुरम्

1 For its colophon see my Sk Intro (p 36) to my edition of "Bhakti-mara, Kalyāṇamandira and Namiṇa .

2 This stanza is given as an appendix on pp 58a-59a to the intro to Adhyātmakalpādruma

3 मोहवगद,

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No 82

361
1880-81.

Size — 10½ in by 4½ in

Extent.— (text) 62 folios, 1 to 4 lines to a page, 44 letters to a line

„ — (com) „ „ „ 12 „ „ „ „ „ 56 „ „ „ „

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgarī characters with occasional वृहमाक्ष, bold, legible, uniform and very beautiful hand-writing, borders ruled in two lines in black ink, fol. numbered in both the margins, this is a त्रिपाटी Ms. as usual, fol. 1^a blank, there is some space kept blank in the numbered and the unnumbered sides as well, edges of the last fol slightly worn out, condition on the whole good, both the text and the commentary complete, the former is divided into 16 adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

Section	I	with com.	fol.	1 ^a	to	9 ^b
II	„	„	„	9 ^b	„	11 ^b
III	„	„	„	11 ^b	„	12 ^a
IV	„	„	„	12 ^b	„	14 ^a
V	„	„	„	14 ^b	„	16 ^a
VI	„	„	„	16 ^a	„	18 ^a
VII	„	„	„	18 ^a	„	22 ^b
VIII	„	„	„	22 ^b	„	25 ^a
IX	„	„	„	25 ^a	„	29 ^b
X	„	„	„	29 ^b	„	34 ^b
XI	„	„	„	34 ^b	„	37 ^a
XII	„	„	„	37 ^a	„	40 ^b
XIII	„	„	„	40 ^b	„	53 ^b
XIV	„	„	„	53 ^b	„	57 ^a
XV	„	„	„	57 ^a	„	59 ^b
XVI	„	„	„	59 ^b	„	62 ^a .

Age — Sarhavat 1683.

Author of the commentary — Upadhyaya Ratnacandra Gani, pupil of Śāntacandra Gani. This Ratna candra Gani has commented upon the following additional eight works in Sanskrit —

(1) भक्तमरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवा प्रमोस्तव, (4) श्रीमद्रूपमस्तव, (5) ऋषभजीरस्तव, (6) कृपारसकोश, (7) नैषधमहाशय्य and (8) रघुवह.

He has composed in Sk. Pradyumnacaritra (in Samvat 1674 in Surat) and Hitopadesa (Kumārābhivṛjāṅgulī), a Guj. bālavabodha named Samyaktvaratnaprahāsa on Samyaktvasaptati, and one on Samavasaranastava. He has also composed a Guj. poem named पद्मरी वासादिविष-पदसारा-धिकार-स्तवन^१.

Subject — The text along with a Sanskrit commentary styled as Adhyātmakalpatalā having as its extent about 2459 slo as. The latter designated as vivṛti and vṛti as well, by the commentator himself was composed in Surat in Samvat 1674. See p. 146

Begins — (text) fol. 1^b ॥ ५५० ॥ ऐ नम ॥

अथापि श्रीमान् शांतिरासपिराज । ७८८

— (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नम ॥

परमगुरुगच्छापिराज श्रीविजयदेवचारिचरणमलेभ्यो नम महोपा-
ख्यापमिश्रं चिद्गणनिगुरुभ्यो नम ।

प्रणतसुरासुरकोटीकोटीरमणीमय्य(स)महितपद ।

भीमत्सुषुप्तार्ध(र्ध्व)सार्व 'महपद्मार्गानीरनम ॥ १ ॥

नन्वाध्यात्मसुरद्रुमविहितिमह स्वल्पवृद्धिषोपाय ।

श्रीविजयदेवचारिणादेशस्तनोमि सदा ॥ २ ॥ गुणम

1 For its colophon see my Sk. Intro (p. 26) to my edition of 'Bhakti-mara, Kalyāṇamandira and Namitpa'.

2 This stanza is given as an appendix on pp. 56a-59a to the Intro. to Adhyātmakalpadruma.

3 म'६९८६.

Ends.— (text) fol. 61^a गीत्यार्था ।

इममिति । etc. up to शिवभी(ः)' as in No. 80. This is followed by the lines as under :—

२७८८ गीत्यार्था इति षोडशाधिकारः संपूर्णः ।

इति नवमशांतिरसमावनाऽध्यात्मकल्पद्रुमनामाऽपं ग्रंथ(ः)
संपूर्ण(ः) श्रीमुनिस्तुंदरसूरिभिर्बिचित्रितश्चिरं जयतु रंजयतु श्लोकं छ संयत्
सोलव्यासीया (१६८२) वर्षे कार्तिकशुक्लप्रयोदशीदिन श्री'सांतलपुरम'-
नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखितं चिरं जयतु श्री ॥

— (com.) fol. 61^b इति षोडशो(ऽ)धिकारः ।

श्रीशांतिचंद्रवरवाचकदुपसिधु-

लम्प्रतिष्ठवरवाचकरत्नचंद्रः ।

अध्यात्मकल्पफलदक्ष चकार टीकां

तन्ना(त्रा)धिकार इति षोडश एव सार्यः ११६ ॥

छ इति नवमश्रीशांतिरसमावनाध्यात्मकल्पद्रुमो जयःपंकः श्री-
मुनिस्तुंदरसूरिभिः समर्थितः श्री'तपा'गच्छनायकपरमगुरुमहाराकप्रभुश्री-
सोमस्तुंदरसूरिप्रसादेन, विदितश्च महोपाध्यायश्रीसुकलचंद्रगणिशिष्योत्तम-
उपाध्यायश्रीशांतिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री
'तपा'गच्छनायकप्रवर्द्धमानसागरकुमतनिधारणजगदुपकारकृद्वहाराकप्रभुद्वग-
प्रधानसमानः(न)श्री ॥ श्रीविजयदेवश्रीमूरिदेवाना(नां) प्रसादेन वीक्षागुरु-
विषाणकभीजंभूद्वीपप्रज्ञातिसूत्रप्रमेयरत्नमंजूषारहितकारकमहोपाध्यायश्री-
शांतिचंद्रगणिप्रसादेन च ।

'अथ प्रशस्तिर्लिख्यते—

श्रीचीरपट्टांजुनमास्त्रसामः

श्रीमत्सुधर्मा गणमृद बभूव ॥

अद्यापि वाणी प्रसरीरति

यस्य प्रभोः पंडितवरत्रवासा ॥ १ ॥

1 The complete colophon (v. 1-17 + the passage in prose) is translated into Gujarati by M. D. Desai in his intro. (pp. 33a-34a) to *Adhyātmakalpadrūmu*.

वेभूय तत्पट्टपरपराया

सुरिजंगच्चद्र इति प्रतीच्छ ॥

लेये तवा गच्छ इति प्रसिद्धि

¹ परमाद् गणो(ऽ)य प्रथितान्दात() ॥ २ ॥

परपरायामपि तस्य जात

¹ 'आनन्दम(पु)र्वा(वो) विमता(ला)प्रचरि ॥

साधुक्रियामार्गविकाश(स)मास्याञ्

जगज्जना(न)दकर प्रतीत() ॥ ३ ॥

तस्यापि पट्टे विजयाप्रदानः

सुरिवेभूय प्रबलप्रताप() ॥

राशि गुणाना णिल यस्य धारा

¹ राशे समानीकुरुते कर्वाद् ॥ ४ ॥

येषु सुरो किल तस्य पट्टे

¹ श्रीहरीरघ्वो विजयोजि(जि)तयो ॥

भाप प्रतिष्ठामसमा(मा) स सुरे-

र्गैर्द्वेषैश्छतामजज्ञ ॥ ५ ॥

तस्यापि पट्टे(ऽ)जनि श्रिराम(ज)

भेनोत्तभीविजयो पशस्वी ॥ ²

मत्तार जेनागमवारिराशि

न(ता)त्वा(वा) स्वतुद्ध्योत्तमभाग्यमाण् य ॥ ६ ॥

विजयते किल त पदसेवया

सलमत्तरिषद् प्रणयो गुरो ॥

¹ विजयदेवगुरुर्गस्मिन्नानुधि-

¹ तप गणे गग्ने सिधु चद्रमा() १७ ॥ ७ ॥

¹ आनन्दमन्त्रसुरि ।

² विजयदानसुरि ।

³ हितविजयसुरि ।

⁴ विजयसन्धुरि ।

भीआनंदविमलमुकुक्षिष्याः भीसहजकुशलविषयपराः।

‘दुष्पाक’मतमपास्या(रवां)गजमलमिष निर्मला जाताः। ॥ ४ ॥

तेषां शिष्या सुख्या वाचकपरसकलचंद्रनामानः।

संज्ञा इव यचनहृषां पटुषुयै पितृधरपेयां ॥ ५ ॥

भीशांतिचंद्रा वरवाचकैश्च-

स्तेषां च शिष्या बहुशिष्यसुखाः ॥

यच्चबुद्धरामगुणैरुच्येताः

प्रभावकाः भीमिनशासनस्य ॥ १० ॥

भीमजंबुद्वीपप्रज्ञासेर्वसिखण्णा(जे) चतुराः।

पेषां बुद्धिं सरसहरपीडते बिम्बगेपशुभप्रशमां ॥ ११ ॥ गीत्वार्या

तेषां मुकु(रू)णां गुणसागराणां

प्रसादलेशं समग्राय चक्रे ॥

अध्यात्मकल्पद्रुमवृत्तिमेनां

परोपकृद् वाचकरत्नचंद्रः। ॥ १२ ॥

भीविद्यमानगच्छाधिराजवरविजयवेद्यहरि(री)णां।

प्राप्यानुज्ञां ‘तपा’गणगगनांगणभाररुभीणां ॥ १३ ॥

शुभमुनिरसज्ञाक्षिप्यै (१६७४) मासा(सी)शे(वे) विजयदशमिकादिबसे।

छात्रे(ऽ)ध्यात्मसुरद्रुमवृत्तिभक्ते मया ललिता ॥ १४ ॥ (पुनर्मन्त्र)

अध्यात्मज्ञाछविदृति विदुष्यता

यदनिंतं पुण्यम(न)न्पचेतसा।

सायुध कल्याणपरम्परा परा

प्रवर्त्ततां तेन दिने दिने(ऽ)धिका ॥ १५ ॥

मातृवर्त्तुस्तार्यं कृतज्ञलोकेः

संशोधनीया परिवाचनीया ॥

धर्मोपदेशेन च लेखनीया

वृत्तिः किलैषा च प्रवर्त्तनीया ॥ १६ ॥

अनुष्टुपां सदस्रे द्वे तथोपरि चतुःशती।

र(ए)कोनपञ्चभिधिका वर्धते यर्णयामलम् ॥ १७ ॥

१२४५९ अक्षर २ ग्रंथाग्रं ।

इति अध्यात्मकल्पद्रुमवृत्तिः(ः) अध्यात्मकल्पलतानाम्नी संपूर्णा

छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री‘सरतिचंद्रिरे’ उपाध्याय-

भीरत्नचंद्रगणिरध्यास(त्म)कल्पलता विरचिता छ

भीप्रद्युम्नचरित्र-भीसम्यक्त्वसप्तति-सम्यक्त्वरत्नप्रकाशनाम-
 बालावबोध २ भीसमवसरणस्तवबालावबोध ३ भीहितोपदेश ४
 ब्राह्म[?]भिः सह भीसकामरस्तव) ? भीकल्याणमंदिरस्तव २ भी-
 देवाः) प्रमोस्तव ३ भीमन्(द)धर्मस्तव ४ भीऋषभवीरस्तव ५ भीकृपा-
 रसकोष ६ भीनैषधमहाकाव्य ७ भीरघुवंशमहाकाव्य ८ वृत्तिमार्गनीमिः
 सह रममाणा भीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानाम्नी विद्यु-
 पाणिपुद्गीता बहुसंतानपरंपरावती चिरं जयतु संवत् १६८३ वरुण माद्रवाषद ११
 शुभे लक्ष ।

Reference.— Both the text and Adhyātmakalpalatā published. See
 No. 78. See Annals of B. O. R. I. (vol. XIII, pp.94-96)
 where Mr. P. K. Gode has assigned dates to Ratnacandra
 Gani's commentaries on Raghuvamśa and Naiṣadhiya,
 as " between Samvat 1668 and 1683 " and " before or in
 Samvat 1668 " respectively. In Jaina Granthavalī (p. 159)
 Hitopadeśa is said to have been composed in Samvat 1677.

•अध्यात्मकल्पद्रुम
 अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
 with Adhyātmakalpalatā

No. 83

1072.
 1887-91.

Size.— 10½ in. by 4½ in.

Extent.— (text) 76 folios; 1 to 4 lines to a page; 36 letters to a line.

„ — (com.) „ „ ; 12 to 14 „ „ „ „ ; 40 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanagari
 characters ; this is a त्रिपटी Ms. ; the text written in a
 comparatively bigger hand-writing ; legible and good hand-
 writing ; borders ruled in two lines and edges in one, in
 red ink ; red chalk and white paste used ; foll. numbered
 in the right-hand margin ; fol. 4* practically blank, for the
 title and the author's name etc. are mentioned here ; foll.
 1 and 76 partly torn ; condition on the whole good ; both
 the text and the commentary complete ; the former is
 divided into 16 adhikāras ; the extent of each of them
 together with the corresponding portion of the commen-
 tary is as under :—

Adhikara	I	with	com.	fol.	1 ^b	to	12 ^b
"	II	"	"	"	12 ^b	"	15 ^b
"	III	"	"	"	15 ^b	"	16 ^b
"	IV	"	"	"	16 ^b	"	18 ^b
"	V	"	"	"	18 ^b	"	21 ^a
"	VI	"	"	"	21 ^a	"	23 ^b
"	VII	"	"	"	23 ^b	"	29 ^a
"	VIII	"	"	"	29 ^a	"	32 ^a
"	IX	"	"	"	32 ^a	"	37 ^b
"	X	"	"	"	37 ^b	"	44 ^a
"	XI	"	"	"	44 ^a	"	47 ^a
"	XII	"	"	"	47 ^a	"	50 ^b
"	XIII	"	"	"	50 ^b	"	65 ^b
"	XIV	"	"	"	65 ^b	"	70 ^a
"	XV	"	"	"	70 ^a	"	73 ^b
"	XVI	"	"	"	73 ^b	"	76 ^a

Age.—Sativat 1795.

Begins.—(text) fol. 1^b ५६७ ॥ श्रीगुरुभ्यो नमः ॥

अथायं श्रीमान् शांतिनामा । etc.

" — (com.) fol. 1^b ५६७ ॥ श्रीगुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥
मणतसुराक्षरः । etc.

Ends.—(text) fol. 75^b

गीत्यार्षा । इमामिति etc. up to शिवश्रीः ॥ २७८ ॥

इति बोद्धशोऽधिकारः संपूर्णः ॥ तत्समाप्ते चाध्यात्मकलपदुमनामा
यथ संपूर्णं ओमुनिसुदूरस्यारिभिर्निश्चितः ॥ त्विरं जयतु ॥ श्रीसंवत् १७९५-
वर्षे काल्पुनरदि ७ भागे लि० श्री'हरतिपदिरे' शांतिजिनप्रसादात् ।

" — (com.) fol. 75^b

श्रीशांतिचंद्र । etc. as in No. 82. Then we have प्रशस्ति
as in No. 82. The final ending is as follows :

(fol. 76^b) इति श्रीअध्यात्मकल्पद्रुमशक्तिः संपूर्णा अध्यात्मलतानाम्नी चिरं जयतु ॥ संबत् १७१९ वर्षे फाल्गुनमासे शुद्धपक्षे नवम्या ९ शनिवासे श्री-
'सुरतिबंदिरे' लिपितं ॥ ८॥ इदं वाच्यमानं आचन्द्रार्के चिरं जीयात् । श्रीप्रमु-
चरित्र । etc. practically up to समाना चिरं जयतु ! Then we
have :—

श्रीअध्यात्मकल्पद्रुमशक्तिः अध्यात्मकल्पलतानाम्नी संपूर्णा
जाता । यतः ।

यादृशं पुस्तकं दृष्ट्वा । तादृशं लिपी(लि)तं मया ।

यदि शुद्धमस्त(शु)द्धं वा । मम दोषो न दीयते ॥ १ ॥ १ ॥

श्री'सुरतिबंदिरे' श्रीशक्तिजिनप्रसादात् ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpādruma
with Adhyātmakalpalatā

No. 84

1073.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 77 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper tough and greyish ; Jaina Deva-
nāgarī characters with occasional वृहमाक्षस ; big, clear and
good hand-writing ; borders ruled in three lines in red
ink ; red chalk used ; yellow pigment profusely used ; foll.
numbered in both the margins as usual ; fol. 1^b blank, so
is the fol. 77^b ; edges of the first few foll. slightly worn
out ; the last few foll. worm-eaten to a smaller or
greater extent ; condition very fair ; this Ms. contains the
text as well as the commentary ; both complete ; the com-
mentary here given is written by the commentator himself
3 years after the composition of the commentary ; the
entire work is divided into 16 adhikāras ; the extent of
them along with the corresponding portion is as under :—

Adhikāra	I	with	com.	fol.	1 ^b	to	10 ^a
"	II	"	"	"	10 ^a	"	12 ^b
"	III	"	"	"	12 ^b	"	13 ^b
"	IV	"	"	"	14 ^a	"	16 ^a
"	V	"	"	"	16 ^a	"	18 ^b
"	VI	"	"	"	18 ^b	"	21 ^a
"	VII	"	"	"	21 ^a	"	26 ^b
"	VIII	"	"	"	26 ^b	"	29 ^b
"	IX	"	"	"	29 ^b	"	35 ^b
"	X	"	"	"	35 ^b	"	42 ^a
"	XI	"	"	"	42 ^a	"	45 ^b
"	XII	"	"	"	45 ^b	"	49 ^b
"	XIII	"	"	"	49 ^b	"	65 ^b
"	XIV	"	"	"	65 ^b	"	70 ^a
"	XV	"	"	"	70 ^a	"	73 ^b
"	XVI	"	"	"	73 ^b	"	77 ^a .

Age.—Sathvat 1677.

Begins.—(text) fol. 1^b अथायं श्रीमान् शांतनामा । etc.

" — (com.) fol. 1^b ॥ ५६७ ॥ श्रीसकृद्यो नमः ॥

प्रणतसुरासुर । etc.

Ends.—(text) fol. 75^b

इममिति । etc. up to शिवश्रीः । २०८।८

— (com.) fol. 76^a इति श्रीमहोपाध्यायश्रीरत्नचंद्रगणिभिः कृता
इतिः स्वर्ण लिखिता ॥ छ ॥

सूर्यचंद्रमसौ पायत् पायत् सप्त (धरा)धराः ।

पायत् 'तवा'गणस्तावदयं जयतु वृत्तकः ॥

श्रीरत्न ॥ छ ॥ अथ दशरत्नलिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीशिव and ending with वर्णपामलं ॥ २७॥ This is followed by the lines as under:—

इति श्रीः संवत् १६७४ वर्षे आश्विनशुक्लविजयदशम्यां श्री'सुरति-
चंद्रि' महोपाध्यायश्रीशान्तिचंद्रगणिशिष्योपाध्यायश्रीरत्नचंद्रगणिभिर्वि-
रचिता ॥ छ ॥ संवत् १६७७ वर्षे लिखिता च चिरं जीपात् ॥ छ ॥ उपाध्याय-
श्रीमेघविजयगणिनाचनकृते । शुभं भवतु छ ।

N. B.— For further particulars see No. 6

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakalpādruma .
bālāvabodha

No. 85

1168.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 53 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; bold, legible, rather small, fairly uniform and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used while making corrections ; red chalk does not seem to be at all used, not even for the puspikās of the adhikāras ; this Ms. contains verses of the text at times ; condition very good ; complete ; the entire work is divided into 16 sections ; the extent of each of them is as under :—

Section	I	with	com.	fol.	1 ^a	to	6 ^b
"	II	"	"	"	6 ^b	"	7 ^b
"	III	"	"	"	7 ^b	"	8 ^b
"	IV	"	"	"	8 ^b	"	9 ^b
"	V	"	"	"	9 ^b	"	11 ^a (11 ^b) ¹
"	VI	"	"	"	11 ^b	"	12 ^b
"	VII	"	"	"	12 ^b	"	16 ^b
"	VIII	"	"	"	16 ^b	"	18 ^b
"	IX	"	"	"	18 ^b	"	22 ^b
"	X	"	"	"	22 ^b	"	28 ^a
"	XI	"	"	"	28 ^b	"	30 ^b
"	XII	"	"	"	30 ^b	"	34 ^a
"	XIII	"	"	"	34 ^a	"	45 ^a
"	XIV	"	"	"	45 ^a	"	48 ^b
"	XV	"	"	"	48 ^b	"	51 ^b
"	XVI	"	"	"	51 ^b	"	53 ^a .

Age.— Śaṁvat 1770.

Author of bālāvabodha.— Muni Haṁsarātna, pupil of Jñānarātna Gani. This Haṁsarātna has composed in Śaṁvat 1782 Śatruñjayamahātmyollekha in Sanskrit in prose.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratnacandra Gani's commentary on Adhyātmakalpādruma. The Gujarātī portion elucidates the foregoing Sanskrit one. In SHJL (p. 663) it is stated that this bālāvabodha is composed before Samvat 1798. I may add that it is not later than Samvat 1770.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिनाय नमः ॥

श्रीशंखेश्वरं पार्श्वं(श्वे)क्षं प्रणतामीदृशकं ॥

प्रणमामि परप्रेम्णां सर्वामीप्सितसिद्धये ॥ १ ॥

सर्वज्ञं सर्वमायामिः सर्वमंत्यबोधकं ॥

सर्वसत्त्वहितं वेदे वद्धं मानजिनेश्वरं ॥ २ ॥

अध्यात्मकल्पद्रुमसंज्ञकस्य

शास्त्रस्य संविद्गहितावहस्य ॥

वार्त्ता(तां)भिरग्रीहमतिप्रतुष्टो(ष्द्वै)

बालावबोधं विज्ञे विद्वत्ति ॥ ३ ॥

तत्रोपन्याससूत्रमिदं । तिहां प्रथमं व्यापनानुं सूत्रं कदि छि ॥ व्याख्या ॥
etc.

पूर्वं श्रीमुनिसुंदरे त्रिदशतरंगिणीनाम शुचाविली कीपी तिवार पठी

ए ग्रंथं कियो । etc.

Ends.— fol. 52^b इमामिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयति । etc.
up to शिवश्रीः ॥ ८ ॥

इत्याचार्य श्रीमुनिसुंदरविरच(चि)तोऽध्यात्मकल्पद्रुमाभिषो ग्रंथः
संपूर्णः संगत १७०० वर्षे शाके १६३५ना मार्गशि(शी)र्षे सुदि १ दिने
ह(०) ललितसागर लिपीचक्रे 'मांडल' सुमस्थाने श्रीरत्न ॥

यो मतिमान् इमं अध्यात्मकल्पद्रुमं अपीत्य चित्ते रमयति सोऽयं
पुमान् भयात् प्राक् विरमति चात एव आरिभन् पुंसि भववैरिजपाश्रिया सह
शिवश्रीः रमेत इम

ए अनंतरोक्त प्रकरिं करी जे मतिवंत पुरुष ए अध्यात्मकल्पद्रुमनामा
ग्रंथने मणीने चित्तनि विधि रमाहि रात्रि दिवस चीतवि ते पुरुष भवसंसार
घरी छोडा काल मांदि विरमि चिरत्क थाइं जनि बली एहने ज चित्तनयी ते
पुरुषनि विधि संसाररूपीया शत्रूना जे जयलक्ष्मी तिभि सहित शिवश्री जे
मोक्षलक्ष्मी ते रमि आश्रीनि रहि एदलि संसारशत्रूनि जीपीने मोक्षलक्ष्मी
पामि ए भाचार्यः ८

ए श्रीअध्यात्मकल्पद्रुमसु चालावबोधार्थं उप(वा)ध्याय श्रीरत्न-
चन्द्रगणित टीका जोईनि मि माहरी बुद्ध(द्धि)ने अनुसारि सुम सरिषा स्वल्प-
शुद्धि प्राणीना उपगारनि आर्थि लेखमात्र लिप्यो छइ ते मध्ये अतामोगयी
तथा अज्ञानयी तथा आंतिथी जे कांइ सूत्रना टीकाना अनुसारइयी अधिकुं
सछउ अयुक्त लिपाणं हुइ अथवा किहांएऊ सुगमपणाने काजि किहांइक
साहचर्ययी जिहांइक रुद्धियी जे कांइ रिमक्त वचन लिंग काल कारक अन्वय
प्रसपनो विष(व)यर्थ कीघो हुइ ते अपराध बहुभुन गीतार्थो पमडु तथा
उपकारशुद्धि अशुद्ध टालीने छुद्ध करबुं ।

अथ प्रशस्तिः ।

श्रीमत्त'तप'गणगमनांगणमासनतरुणतराणिनिमः ।

श्रीराजविजयसुरिषंयुव भुवि सूरिविततपज्ञाः ॥ १ ॥

यो(ऽ)स्यासीद् विमयं यनं सुविहितानुष्टा(ष्टा)नव(व)द्वा(द्वा)दशे(रो)

लोकं कोकामिव प्रबोधमनपद् गोभिश्च गोस्वामिभ्यः ॥

रिध(द्धि)या(त्वा) विषयवर्षसु(त्)ज्जलपटा(टां)श्वक्ते विशेषोज्ज्व(ज्ज्व)-
लात्(त्वा)

यो (य') बालित'माल'वेश्वरसितचन्द्रप्रभायोज्ज्व(ज्ज्व)लः ॥ २ ॥

रत्नप्रयमथितयं(सं)यमभूत् तदीय-

पदे(ऽ)य रत्नविजयाह्वयसुरिरासीत् ॥

येन प्रक्षां(क्षां)तराजसा प्रशमार्णवै(वै)न

रत्नाकरावितमनल्पगुणे(णौ)परत्ने(लै') ॥ ३ ॥

तस्यान्वये निखिलसुतलगीति(त)कीर्तिः

श्रीहीररत्न इति सूरिवरो विर(रे)जे ॥

स्वये गतो(ऽ)प्यखिलमक्तसमीहितानि

यो(ऽ)यापि पूरयति नन्य इवामरदुः ॥ ४ ॥

तत्पट्टभूषणमणिर्जायरत्नस्यरः

सर्वाग्रणीर्गुणिष्ठ सूरिगुणास(भ)यो(ऽ)भूत्(त्) ॥

श्रीभावरत्न इति भाषविदां यरेण्य[ः]-

तत्पट्टभूजयति सम्प्रति सूरिराजः ॥ ५ ॥

श्रीहीररत्नसुरेर्मुखाः शिष्याः सुनिर्मलाभिज्ञाः ।

श्रीलब्धिरत्नविषुषा' क्षात्रार्णवपारदश्वा(नः) ॥ ६ ॥

[नद] श्रीसिद्धिस्तनाम्ना (रत्न)पाठश्चर्यास्तदग्नये नदनु ।
 श्रीहृषी(र्षे)रत्नवाचयरा वरीयोहृषीर्षेयाः ॥ ७ ॥
 लक्ष्मीरत्नगणीशा आमन् दुर्वादिदनुजलक्ष्मीशाः ।
 श्रीना(ज्ञा)नरत्नगणपतदाश्रया साप्रत जयंतु चिरं ॥ ८ ॥
 तत्परणरमलसेनाभूगस्तत्तमसमपततरण ।
 सविहितकल्याणविमलगणितरविदितार्थमातुल ॥ ९ ॥
 बालावबोधबोधगतार्मध्यात्मसुरक्ष्माप्यशास्त्रस्य ।
 मुनिहंसरत्न पनामतनोद तनुवृद्धिअ(स न्व(स्व)दितां ॥ १० ॥
 शोध्यं सतच(स्व)चि(वि)द्धिः ग्रंथा(ऽ)यं धीधनैः ।
 मयाध्यमानध्व सद्भावसपदाढ्यैरा चद्रार्ह(र्ह) चिर जयताम् ॥ ११ ॥
 इति बालावबोध संपूर्णः ॥

Reference.— Published along with the text in *Praharanaratnākara*
 - - (Vol. II, pp. 9-96).

अध्यात्मगीति

Adhyātmagīti

No. 86

609 (h),
1892-95.

Extent.— fol. 15^b to fol. 16^a.

Description.— Complete ; 9 verses in all. For other details see
Sankheśvara-Pārśvajīnastavana No. 609 (a).
1892-95.

Author.— Kavi Kamalakīrti.

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15^b

अथभवेदेव कत कसिदा ग्यांनका में जितगुण राची ।

ईलम बाणी जैन ही परमारथ साची ॥ १ ॥ etc.

Ends.— fol. 16^b

कमलकीरति कवि यु कहें परमारथ बांणी ।

जे ए सीयें भावसुं सो तो उत्तम ध्यांणी ॥ ९ ॥ करत० ॥

इति अध्यात्मगीति ।

अध्यात्मगीता
[आत्मगीता]

Adhyātmagītā
[Ātmagītā]

No. 87

542.
1895-98.

Size.— 11 in. by 5 in.

Extent.— 3 folios ; 14 lines to a page ; 36 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Devanāgarī characters without वृद्धमात्रास ; bold, legible, uniform, good and big hand-writing ; borders unruled ; fol. numbered in the right-hand margin ; margins of every fol. damaged to a smaller or greater extent ; a part of fol. 3^a slightly worn out, and hence the missing letters untraceable ; condition fair ; complete.

Age.— Old.

Author.— Devacandra, devotee of Dipacandra of the Kharatara gaccha.

Subject.— Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work.

Begins.— fol. 1^a

॥ अहं ॥ ॥ ढाल गीतानि ॥

प्रणमीये विश्वहितेन वाणी महानंदतरु निचयः अमृतवाणी ।
महामोहदुर भेदः वज्रवाणी महानयकंदच्छेदन कृपाणी ॥ १ ॥

इत्य अनेन प्रकाशक भातरु तत्त्वस्वरूप

आत्मतत्त्वविबोधक सत्त्वित्वं ॥

नय निक्षेप प्रमाणे जाणे वस्तु समस्त

विकरण योगे प्रणष्टे जैनाग्रम सुप्रशस्त ॥ २ ॥

जिणे आत्मा शुद्धताये पिछापयो

तिणे लोक अलोकनो भाव जाण्यो ॥

आत्मरमणी मुनि जग वदीता

उपदीक्षूं तेन अस्यात्मगीता ॥ ३ ॥ etc.

Ends.—fol. 3^a

श्रुतअग्धासी चोमासीवासी 'लिंबडी' ठाम
 शासनरागसोभागी आवरुना वहु घाम ॥
 'खरतर' गच्छपाठक श्रीदीपचंद्रसुपराण
 देवचंद्रे निज हग्यै गाये आतमराय ॥ ४८ ॥
 आत्मगुणरमण करवा अभ्यासै शुद्धमत्ता रतीतई उल्हासे ।
 देवचंद्रै रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥
 इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ भेषसे स्तात् ॥

Reference.— For additional Mss. see Limbdī Catalogue No. 51.
 One of them is stated to be सचित्र रणार्णक्षरी. There are
 some Mss. in some of the bhandāras at Surat too.

अध्यात्मगीता
 [आत्मगीता]

Adhyātmagītā
 [Ātmagītā]

No. 88

1571 (9).
 1891-95.

Extent.— fol. 17^a to fol. 19^a.

Description.— Complete ; 49 verses in all. For other details see
 Viṃśativiharamānājinastavana No. $\frac{1571 (1)}{1891-95}$.

Begins.—fol. 17^a ॥ डाल गीतानि ॥

प्रणमीये विम्बहित जैन बांणी ।
 महानंदक सीचिवा असृतपाणी ॥
 महामोहपुर भेदवा वज्रपाणी ।
 महनमवफंदच्छेदन कृपाणी । १ ॥ etc.

Ends.— fol. 19^a

श्रुतअग्धासी । etc. up to आतमराय । ॥ in No. 87. This is
 followed by the lines as under :—

आत्मगुण रमण करवा अभ्यासै शुद्ध सत्तारसीनई उल्हासे ।
 देवचंद्रै रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥

इति श्रीअध्यात्मगीता समाप्ता च ॥

N. B.— For additional information see No. 87.

अध्यात्मतरङ्गिणी
टिप्पणकसहित

Adhyātmatarāṅgini
with tippanaka

No 89

1035
1884-87

Size — 14½ in by 7½ in.

Extent — (text) 10 folios, 6 lines to a page, 35 letters in a line

„ — (com) „ „ „ 7 „ „ „ „ „ 60 „ „ „ „

Description — Country paper thick, tough and white, Jaina Deva nagari characters, this is a त्रिपाठी Ms, inasmuch as the tippanaka is written mostly in space above and below the text, the text written in a very big hand-writing, the tippanaka in a smaller one, legible and very good hand-writing, borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1), in red ink, fol. numbered in the right-hand margin, fol. 1^a blank except that the title etc written on it as अध्यात्मतरङ्गिणी सोमदेवकृत पत्र १० श्लोक १२०, fol. 10^b blank, condition very good, yellow pigment used; complete

Age — Samvat 1933

Author of the text — Somadeva, a Digambara (?) writer.

„ „ „ tippanaka — Not mentioned

Subject — Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins — (text) fol. 1^b

॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

अथ अध्यात्मतरङ्गिणी लिख्यते ॥

मा रमापस्ताद् परिजी विशतु रा परमा सपदोऽस्यामपि(वि)प्रत् ॥

प्रोदा(ग)स्तेषु पतस्म क्रम इति च कुतो निर्भर सवेदा य ॥

मा गुणोजक्षितिषा क्षितिमिति मरुत प्रक्षिपन् सूक्ष्मधीक्षान् ।

मा(ऽ) भूद् व्योम्ना प्रचारः ॥ पवनपथसदा यो यतो

मूर्द्धवा(या)स्तु ॥ १ ॥

पातालाता व(य)श्च सुखलज्जजानेता वाह्यपथा कर्णपूरा ॥

मुच्यन्तेषां साक्षात् त्वयि मतिवशिनी भागुमासोर्वितानि ॥
आज्ञापामावधाने परय x x x 'शे पांशुभिः कुंतलालि-

मुपाट्य मूलधेनोद्रुमगहनजटाजालरुद्धीतमोहे ॥ २ ॥

Begins.— (tippanaka) fol. 1^b अथ- पातालरले ॥ देव. वो मुच्यन्ते मयदा मयकालं
संपद विहसति ददातु । etc

Ends.— (text) fol. 9^b

दृष्टिर्ज्ञानं गुणीश्वरिणं विनिगदिता याऽऽमनि प्राप्ततत्त्वै-
रतायेव प्राप्तवती विशिष्टविधितयोऽर्चभावाद्(दृष्ट)दृष्ट ।
वर्गो(?)तर्भावमत्र प्रकृतगुणगुणे याति श्रुति(दृ) भगवन्
सौक्ष्मश्रुत्यापगाहा गुरुलघुः णता या(?)याद्यवाद्यौ विरोधः ॥
सुक्ती नापूर्वमाप्यं शिमपि उरुतिभिश्चेतितानामस्वर-
प्राप्तिं प्राहुः प्रणीताखिलगमनया- केवलज्ञानभाजः ।
सूक्ष्मा तेषां जिनेन्द्रोदितमतमहितज्ञानसाम्राज्यसंपत्
संपन्नाः सर्वसत्त्वोपलविष(पि)नसुदे सोमदेवाश्चै(श्व)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरंगिणीमूलपूत्राणि
इति अध्यात्मतरंगिणी सोमदेवविरचित संपूर्णम् ॥

संवत् १९३३-४ असाढमासे शुभे शुक्लपक्षे तिथौ ४ त(रा)नी(मि)-
यासरे ॥ लिखितं दसकत जवाहरलाल पाटणी 'सवाईजपुर'स्थे (मठ्ये) ॥
॥ पत्रसंख्या ॥ ३० ॥

„ — (tippanaka) fol. 10^a पुनः किंहुताः समस्तजीवा एव कैरव कष्ट
तस्य सुदे सोमदेवाश्चैत्रमस' ॥ १ ॥

N. B.— While going through the proofs I find that in Jina-
ratnakōśa (p. 5) there is mention of a *Digambara* work
of this name by Somadeva and that it is published in
Manekchand Digambara Jaina Granthamālā as No. 13.
Is this the same work?

अध्यात्मद्वात्रिंशिका
(अध्यात्मवत्तिंसी)

Adhyātmadvātrīṁśikā
(Adhyātmabattīsi)

No. 90

1573 (14).
1891-95.

Extent.— fol. 22^a to fol. 22^b.

Description.— Complete; 32 verses in all. For other details see
Vimśativiharamānastavana No. $\frac{1573 (1)}{1891-95}$.

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc.

Begins.— fol. 22^a दोहरा ॥

हृद्य यच्चन सद्गुरु कहै । वेयलभाविन अंग ।
लोकगुरु परदाँन सज । चौदह रज्जु उतंग ॥ १ ॥ etc.

Ends.— fol. 22^b

समति कर्म तिसि यत्तये । ओर ऊपाऊ न कोई ।
शिवस्वरूपपरगासर्गो । आपागमन न होई ॥ ३२ ॥
इनि अध्यात्मवत्तिंसी समस्त ॥ १ ॥

अध्यात्मद्विपञ्चादिका
(अध्यात्मपावनी)

Adhyātmadvipañcādikā
(Adhyātmabāvanī)

No. 91

1572.
1891-95.

Size.— 11 in. by 4½ in.

Extent.— 3 folios; 12 lines to a page; 30 letters to a line.

Description.— Country paper not quite white in colour; Jaina Devanāgarī characters; bold, legible and big hand-writing; borders ruled in two lines in red ink; margins on the right and the left as well, of every fol. more or less damaged; condition fair, red ink used to mark the numbers for the couplet (दुहा); foll. numbered in both the margins; in the left-hand margin the title is written as अध्यात्मपावनी; complete.

Age.— Samvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindi. This work mainly deals with (1) बहिःशक्त-लाङ्छन, (2) अन्तरात्म-लाङ्छन and (3) परमात्म-लाङ्छन.

Begins.— fol. 1^a ॥ ५६० ॥ दुहा ॥

मायाजाल मुँक परी । छत्तचारित्र बिचार ।
मधजलतारण पोतसम । धर्म हयामां पार ॥ १ ॥
धर्म थकि धन शंपजें । धर्मि सुपीया होई ।
धर्म धन वधे धनो । धरम करे जय कोई ॥ २ ॥ etc.

Ends.— fol. 3^b

ग्यान हृद्य सेवे भविक । चारित्र समकित मुल ।
अमर अमम फलपद लहो । जिनवरपद अनुकूल ॥ ५२ ॥
इणि रीति धन आरमानु सव्य अध्यात्मवाचनीई करी जाणवुं ।
अध्यात्मवाचनी संपूर्ण ॥ श्री'पालीताणा'ति(ती)थें । लिपीकृत्य सं. १९०३
जेष्ठ यदि १२ दि(ने) ।

Reference.— For a Ms. of Jināranga's Adhyātmabhāvanī see Limbdi Catalogue No. 55.

अध्यात्मफाम

Adhyātmaphāga

No. 92

$\frac{1612 (a)}{1891-95.}$

Extent.— fol. 23^a to fol. 24^b.

Description.— Complete ; 17 verses in all. For other details see

Jñānapāñcāśika No. $\frac{1612 (a)}{1891-95.}$

Author.— Banarasi (?).

Subject.— A spiritual poem in Vernacular.

Begins.— fol. 23^a अथ अध्यात्मफामु लिख्यते ।

अध्यात्म विनि धर्यो पाइये हो मेरे ललन ।

परम डुरुपको रूप घट घट अंतर मिलि रह्यो हो मदेमां अमम
अनुप ॥ १ ॥ अ ॥

विषम विरच पूरी भवे हो आपो सहज वसंत ।

प्रगटी मुरचि सुगंधता है ॥ मनमधुकर मयमंत ॥ २ ॥ अ ॥ etc.

Ends.— fol. 24^b

परम जोति परगट भइ हो ॥ लगी होलिके आगि ।

आठ काठ सय जरि छुटे हो ॥ मइ ततयइ भागि ॥ १६ ॥ अ ॥

मछति वचाछा छगि रहो हो ॥ मसमचे लहो सोप ।

माहि घोवठ जल भए हो ॥ फिरि तहां बेलै न कोष ॥ १७ ॥

इति संपूर्ण ॥

Reference.— A list of 29 'phāgu' poems along with some details is given by me in my article "आपणा 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7-12 & Vol. XII, Nos. 5-6).

अध्यात्मफाग

Adhyātmaphāga

No. 93

1573 (11).

1891-95.

Extent.— fol. 19^b to fol. 20^a.

Description.— Complete ; 17 verses in all. For other details see

Vimśativiharamāgajinastavana No. 1573 (1).
1891-95.

Begins.— fol. 19^b अथ अध्यात्मफाग लिख्यते ।

अध्यात्म विदु वर्षो पाइइ हो । अहो मेरे लसनां ।

परम हुकरुको लए ॥

etc. as in No. 92.

Ends.— fol. 20^a

परम ण्योति । etc. up to तहां बेल न होय । as in No. 92.

, This is followed by the line as under :—

अ. १७ इति अध्यात्मफाग संपूर्ण ॥ ति. अ(०) भवोन ।

N. B.— For other details see No. 92.

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivaraṇa

No. 94

1169 (a).
1886-92.

Size.— 10 in. by 4½ in.

Extent.— 17 folios ; 16 lines to a page ; 33 letters to a line.

Description.— Country paper thick, tough and greyish in colour ; Jaina Devanāgarī characters ; bold, legible, uniform, not very small and elegant hand-writing ; red chalk and yellow pigment as well used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; this Ms. contains the text and the commentary as well ; both complete ; this Ms. contains an additional work (though incomplete) viz. राजशेखरसहस्रम् of Rājasekhara Sūri beginning on fol. 17^a and ending on fol. 17^b ; condition very good.

Age.— Pretty old.

Author of the text.— Harṣavardhana. The colophon however suggests altogether a new name for the author viz. Upādhyāya Harṣarāja. Other Mss. record only Harṣavardhana.

Author of the commentary.— Harṣavardhana.

Subject.— A work in Sanskrit perhaps divided into thirty-two Dvātrīṃśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author.

Begins.— (text) fol. 1^b

भूमः किमध्यात्ममहत्त्वमुच्ये-

यस्मात् परं स्वं च विविधं सम्यक् ।

समलघातं विनिहाय याति

नामयेभूः केवलमाससाद ॥ etc.

„ — (com.) fol. 1^b एतद् ॥ ऐ नमः ॥

अनन्तावेज्ञानविभूतिशाली

मयातिहायार्जुनभूतिमान्मो ॥

तीर्थान्तरोपा नवमुद्ययोगा-

गमार्थदेशी जयताज्जिनेत्रः ॥ ३ ॥

अथातः शुद्धात्माहमवस्थितकानामनेकवदागमार्थध्वजकुट्टदुष्टुपामन-
संस्तवनादिक्रियाभासप्रक्रियापपांशात्मतत्त्वविप्रतिपत्तीनां भवमवधानाहुपका-
राय शुद्धात्मस्वरूपप्रतिपादनपाटिष्ठाध्यात्मविदुषधमद्वाविशिकाविवरणं स्वष्ट-
हपकम्यते तस्य चेदमाद्यं पद्यं ।

Ends.—(text) fol. 16^b

इत्येवं संप्रपाये कृततरमखिलं भेदसंविद्वलेन

जीवाजीवप्रपञ्चं विदुति किल यो मोहरामानुवर्ति ॥

ज्ञानानन्दस्वरूपे भगवति भजति स्यात्मनि स्थिरमाशु

प्रशियाज्ञानमात्रं स भवति न चिराद्दुष्टदुष्टस्वरूपः ॥ ३२ ॥

1. — (com.) fol. 17^a

इति स्वोपज्ञाध्यात्मविदुषधमद्वाविशिका सद्वाध्यायमीमन्त्रपद्यन्मभिरचिते

प्रथमा द्वारिषिका समाप्ता ॥ १ ॥

मीमन्त्रराजव्याध्यायविरचिता(ऽ)ध्यात्मद्वारिषिका समाप्तेति

प्रथमा ।

Reference.— For Mss. see Jinaratnakosā (Vol. I, p. 6).

अध्यात्मविन्दु
(प्रथम द्वारिषिका)
स्वोपज्ञाविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivaraṇa

No. 95

119.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 23 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper grey and tough but not very thick ;
Jaina Devanāgarī characters ; bold, clear, uniform, suffi-
ciently big and elegant hand-writing ; borders ruled in three
lines in red ink, and edges, singly, in the same red ink ; foll.
numbered in the right-hand margin ; fol. 1^a blank ; red
chalk used ; corners of some of the foll. damaged ; condition
very fair ; yellow pigment used ; this Ms. contains the text
and the commentary as well ; both complete.

Ends.— (text) fol. 19^b

इत्येवं संप्रधार्य । etc. up to बुद्धस्वरूपः ३१ as in No. 94.

The number of this verse is wrongly written as 31, instead of 32.

— (com.) fol. 20^b

इति स्वोपज्ञा(ऽ)ध्यात्मविन्दु । etc. up to सद्गुणध्यायभीमद्वयवर्द्धन-
विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is followed
by the line as under :—

संवत् १९५० सेरा द्वितीय असाह सदी ७ शुक्रवार ।

N. B.— For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञाविवरणसहित

No. 97

Adhyātmabindu
(Dvātrīṃśika I)
with svopajña vivaraṇa

1221.

1891-95.

Size.— 10 in. by 4½ in.

Extent.— 18 folios; 15 lines to a page; 56 letters to a line.

Description. — Country paper thin, rough and white; Jaina Deva-
nāgarī characters with very rare वृहन्नामस; small, legible,
uniform and good hand-writing; borders ruled in three
lines and edges in one, in red ink; red chalk used; yellow
pigment, too; foll. numbered in the right-hand margin
only; a strip of paper pasted to each of the foll. 1^a and 18^b;
condition good; fol. 18^b practically blank except that the
title etc. written on it; both the text and the commentary
complete so far as the first dvātrīṃśika is concerned.

Age.— Pretty old.

Begins.— (text) fol. 1^a

भूमः किमध्यात्म । etc.

— (com.) fol. 1^a पृ ६ नमः ॥

अनंतविज्ञानविभूतिशाली । etc.

Begins.— (text) fol. 1^b ऐ नमः ॥

एणमिय पासजिणिदं वंदिय सिरविजयदेवहारिदं ।

अज्झप्पमयपरि(क्खं) जहबोड(हम्मिं) करिस्सामि ॥ १ ॥

„ — (com.) fol. 1^b ॥ ६७ ॥

महोपाध्यायश्री^५श्रीकल्याणचिजयगणेशिष्यमुख्यपंडितश्री^५श्रीलाम-
विणयगणेशिष्य^०श्री^५श्रीजिताविजयगणेशपंडितनयविजयगणेशरुक्म्यो-
नमो नमः ॥

ऐकारकलितरु(रू)पां स्तुत्वा याग्देयतां विबुधव्यां ।

अध्यात्ममतपरीक्षां रजोपज्ञामेव विवृणोमि ॥ १ ॥

तत्रैवं प्रथमं गाथा. Then we have the first verse of the text above noted. This is followed by the lines as under :—

इह हि ग्रंथारंभे शिष्टाचारपरिपालनाय विप्रधर्मसाय वा मंगलमन्त्र-
माचरणीयमिति मनसि कृत्वा पूर्वाह्णं(र्षे)न सप्त(स्तु)चिन्तेष्टयोदे(र्षे)बभूवोः
प्रणतिलक्षणं मंगलमन्त्रारि उत्तरार्द्धेन च प्रेक्षावद्वपानाय विषयनिरूपणं
प्रयत्नायि । etc.

Ends.— (text) fol. 87^a

अज्झप्पमयपरि(रि)क्ख्वा एता जु(सु)त्तीहि पुरिया जुत्ता ।

सोहंठु पसायवरा तं गीयत्था वित्तेसविऊ ॥

— „ (com.) fol. 87^a स्पष्टा ।

एतां वाचमुवाच वाचकवरो वाचं यमस्याग्रणी-

रस्या एव च भाष्यकृत्यभूतदो (घो) निष्कर्षमातेनिरे ।

एतामेव बहंति चेतसि परब्रह्मार्थिनो योगिनो

रागद्वेषपरिक्षयाद् भवति यन्मुक्तिर्न(र्मे) हेत्वन्तरे. ॥ १ ॥

लापण्योपचयो यथा युगदृशः कांतं विना कामिनं

भैषज्यानुपज्ञांतमस्मकरजं सद्गुरु(क्ष्य)योगो यथा ॥

अप्रज्ञात्वा च वंशमकसिचये कस्तूरिशालेपनं

रागद्वेषकषायमिग्रहयुते मोघप्रयासस्तथा ॥ २ ॥

आत्मप्यानर्थार्थिनां तदुग्रतामेता मिरः श्रोत्रयो()

श्रीमज्जेनरनोऽसृतांशुद्धिगसुद्धता. हृषादिद्वः ॥

एता एव च नास्ति क्लेश नितमामास्तेऽपजीवातव-

स्मिततत्रपुं(पु)तंभवद्रवमुचं शंङ्कारुतः कर्षणो ॥ ३ ॥

आसा(शा) श्रीमदकल्यारक्षितिपतिश्वित्रं द्विषन्नामिनीः
 नेत्रांभोमलिनाश्रकार यशसा यस्ताः सिता प्रनूत ॥
 एकः सैन्यतुरगनिष्ठुरसुरक्षुण्णां चक्रार क्षमा-
 मग्यस्तां हृदये दधार तदपि प्रा(श्री)तिर्द(र्द्धि)योः शाश्वती ॥ ४ ॥
 ॥ श्रीमत् तप'बच्छपणमभूद् भूपालभालरथल-
 व्यावल्गन्मणिकान्तिकुङ्कुमपप'प्रक्षालितांद्द्विद्वयः(ः)
 धूस्वन्दक्षितिमंडलप(म)शु(स)मराखंडप्रचंडोलसत्-
 पांडित्यद्व(एव)नदेकहिडिममर' श्रीह्रीरसूरीश्वरः(ः) ॥ ५ ॥
 श्वैरं श्वेहीतसाधनी(ः) प्रचुरे स्वा(स्वी)पप्रताप(पा)नले
 बागमंत्रोपहता विपसयः(यो)शक्षा(सा)माधाया(यो) लाजाह्वती ॥
 सो दुर्गादिकुवासमोपजनितं कटं निताप क्षपं
 स श्रीमा(न) विजयादिसेनछगुरुस्तपटुरत्नं वमौ ॥ ६ ॥
 पार(रा)पाह इबोन्नमय्य नितमां यो दक्षिणस्यामवि
 श्वैरं दिङ्गु ववषं हर्षजननीर्वेदपदायया अपः ॥
 तत्पट्टत्रिदशादि(त्रि)तुंगशिखरे शोभां समग्रां दधन्(व)
 म(स) श्रीमान् विजयाविदेयस्युरु प्रयोतते सांमतं ॥ ७ ॥
 यद्वाभीषंविनिर्जितो जलधिरप्पुल्लोल'ल्लोलभूद्
 राजे(जे) सर्वमिदं निवेदयति किं व्याकर्णलं बालकः ॥
 तत्पट्टोदयपर्वते(ऽ)भुदयिमः पूष्णाति पूष्णाम्बुलं
 स श्रीमान् विजयादिसिद्धसगुरु(ः) सौभाग्यमाग्यैकभूः ॥ ८ ॥
 गच्छे श्वच्छतरे तेषां परि(पा)श्रो(द्व)पतरयुषां ।
 कवीनामनुभावेन नवीनां कृतिमादधे ॥ ९ ॥
 तथाहि—
 साहस्रैर्मघया द(ह)रश्च दशभिः श्रोत्रै(त्रै)र्धविश्वामिभिः
 येषां कीर्तिकथां सुधाधिरसां पातुं प्रवृत्ता समं ॥
 ते श्रीचाचकपुंगवास्त्रिजगनीवित्यातधामाभया
 कल्याणाद् विजयाहृषा कषिकुलालंकारतां भेजिरे ॥ १० ॥
 हैमश्याकरणे कपोल इवोहीतं परित्ताकृतः
 पर्यैक्षंत निबद्धरेखमखिलं येषां सुखे बचः ॥
 ते प्रोन्मादिकुवादिधरणपटानिर्मेकपंचाननाः
 भोलाभाद्विजयाह(हृ)षा सकृत्तिनः प्रोदाभेवं शिभिदुः ॥ ११ ॥

यत्प्रीतिश्चतुष्टयं (४) ज्ञातिश्रीरोविभस्तसिद्धापमा (गा)-

वल्गुलप्लुतपार्वतीकुचगल्गस्मूरिवापदिले ॥

चित्र दिग्वलये तपैव चबले नो पञ्चार्त्ता (५) प्यभूत्

प्रो (प्रौ) ढि ते विबुधेषु जीतविजयप्राज्ञा परमैषम् ॥ १२ ॥

येषामत्युपकारसारविलसत्साररयतोपासनाद्

वाच स्फारतरा स्फुरति नितमामरमादृशामप्यहो ॥

धीरश्लाघ्यपराक्रमास्त्रिजगतीचेतश्चमत्कारिण

सेवते हि मया नयादिविजयप्राज्ञा प्रमेदेन ते ॥ १३ ॥

तेषां प्राप्य परोपकारजननीमाज्ञा प्रसादाद्युगा

तत्पादाद्युज्ज्वलसेवनि (न) विषो भृगापित विभ्रती ॥

एतच्छ्रुत्वापविशारदेन यतिना नि शेषविद्यावता

प्रीत्यै किञ्चन तत्त्वमाप्तसमपादुद्धृत्य तेभ्यो (५) र्पित ॥ १४ ॥

यद् (४) चै किरणा स्फ (स्फु) रंति तरणेस्तस्मिन् तम सचयै ?

स्वीयसा यदि नाम तरय स्तव्ये (व्ये) द्रुमै किं तत ? ॥

देवा एव भवत चेक्षिजवक्षास्तस्मिन् प्रतीपै पौ () ?

सत सतु मयि प्रसन्नमनसोऽयुच्छ्रुत्वा किं रलै ? ॥ १५ ॥

भित्तवर्धिरिमानुमानुशशभृत्प्रवृच्छत्स्वद्वन्द्व

क्रीडाया रसिको विधिर्विजयते यावत् च तत्रेच्छया ॥

या (ता) यद् भावविभावेनैककुतुकीमिध्यात्यदावानल (ल)-

ध्वसे पारिधर स्फु (स्फु) तयमिह ग्रथ सतां प्रीतिष्ठत् ॥ १६ ॥

इति भेष परपरा शुभ भवतु ॥ ५ ॥ श्री ॥

Then in a different hand we have --

॥ श्री प द्वीराचदजीती छे ॥ डा ३ प्र ५ पोयी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp २७३-३४४) of Prakaranaratnākara by Bhumsinh Manak, Bombay, in A D १८७६. The text along with the author's own com in Sanskrit are also published in D L J. P Series as No. ५ in A D १९११. Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text,

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmāsāramālā]

No 99

1573 (31)

1891-95.

Extent.— fol. 45^a to fol. 54^b.

Description — Complete For other details see Vimsativiharamāna-
jīnastavana No 1573 (31).
1891-95.

Author.— Nemiḍisa

Subject.— Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Veranacular in different metres ; characteristics of antarātman, paramatman etc. mentioned, information about six dravyas etc. given.

Begins — fol. 45^a ॥ ६० ॥

जिनवाणी निहु नमी कीजे आत्मशुद्धि ॥
चिदानंदसुख पाईई मिटे अनादि अशुद्धि ॥ १ ॥
शुद्धात्म दर्शन बिना कर्म न हुटे कोय ॥
तेह कारणे शुद्धात्मा दर्शन करो थीर होय ॥ २ ॥ etc.

Ends.— fol. 54^b

गाथा पद्यही ।

दर्शन ज्ञान चारित्र तथ चोद्य जिन सी(सि)द्ध
सुरी बायम हनी ॥
गुणी एण नय पद एकीभावे माला त्रिपदी सुख
थरी सुविशाला ॥ ४ ॥

कलस—

एम जिनमत आराधो काज साधो भविकनी सुणी भावना
गुहट्टांण बोधो सुणो साधु करो नीस मन पारना ।
अध्यातम गुणनी एह माला भविक जीव कंठे ठयो ।

जिम लही मंगलमाला अचल अनुभव अनुभवौ ॥ ५ ॥
इति श्रीनेमदासव्रत अध्यातममाला संपूर्ण ॥ श्री ॥ श्री ॥ etc.

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmāsāramālā]

No. 100

1475.
1887-91.

Size.— 10 in. by 4½ in.

Extent.— 5 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; all the fol. except fol. 18^b numbered in the right-hand margin ; fol. 1^a blank ; red chalk used ; complete.

Age.— Sāmvat 1799.

Begins.—fol. 1^b ॥ ५६० ॥ श्रीसारदाय नमः ॥

दृष्टा—

जिनराणी नितु नमी कीनइ आतम सुष ।

चिदात्मइ सुष पामीइ मिटइ अनादि असुद्ध ॥ etc.

fol. 2^a

इम भावित शिवतत्त्वस्त ते अध्यात्मसार ।

तारीं कहुं गुणधारणनी सुणती होई सुपकार ॥ २१ ॥ etc.

Ends.— fol. 5^b

इम जिनमत्त आराधउ काज साधउ भविकु निमुळी भावमां

गुणठाणइ वापउ गुणउ सापउ करउ मि जन्म वाचना ॥

अध्यात्मगुणनी पह माली भविकु जिन रंठइ ठवउं(ल)

जिमं लहउं मंगललीलमाला अचल अनुभव अनुभवो ॥१॥

इति अध्यात्मसारमाला संपूर्णः ॥

संवत् १७९९ (वें जेठ/स) वदि १३ दिने लिपितं छ ॥

N. B.— For further details see No. 99.

अध्यात्मसारप्रकरण

Adhyātmāsāraprakaraṇa

No. 101

1076.
1887-91.Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 32 folios, 13 lines to a page; 50 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1^a blank; red chalk used; every fol. more or less worm-eaten; a corner of fol. 30^b worn out; condition fair; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design so to say; complete; seven prabandhas in all; the extent of each of them is as under:—

Prabandha	I	foll.	1 ^b	to	5 ^a
„	II	„	5 ^a	„	8 ^a
„	III	„	8 ^a	„	11 ^b
„	IV	„	11 ^b	„	16 ^b
(pariccheda) „	V	„	16 ^b	„	21 ^b
„	VI	„	21 ^b	„	28 ^a
„	VII	„	28 ^a	„	30 ^b

Every prabandha is subdivided into adhikāras; in all there are 21 adhikāras (4 + 3 + 4 + 3 + 3 + 2 + 2).

Age.— Śaṃvat 1714.

Author.— Yaśovijaya Gani, pupil of Nayavijaya Gani, a colleague of Jitavijaya Gani of the 'Tapa' gaṇa. For further details see p. 166.

Subject.— This is a metrical composition in Sanskrit in 949 verses. The 21 topics discussed here are as under:—

अध्यात्मज्ञासमाहात्म्य, अध्यात्मस्वरूप, दुःखत्याग, भवस्वरूपचिन्ता, वैराग्यसम्भव, वैराग्यभेद, वैराग्यविषय, समतात्याग, समता, सद्गुहान, मनःशुद्धि, सम्यक्त्व, मिथ्यात्वत्याग, असद्ग्रहत्याग, योग, ध्यान, स्तुति, आत्मनिश्चय, जिनमतस्तुति, अनुभव and सज्जनस्तुति.

Begins.— fol. 1^b ॥ ६७ ॥ श्रीवीतरागाय नमः ॥

ऐंद्रभेणीनतः श्रीमानंदतात्तामिनन्दनः

उदपार पुगादौ यो जगदज्ञानपद्भूतः १ etc.

एतानन्दानपि जिनान् नमस्तुल्यं(स्य) गुरुनपि

अध्यात्मसारमधुना प्रकटीकर्तुंमुत्सहे ६

Ends.— fol. 30^b

चक्रे प्रकरणमेतत् त्व(तस्य)इसेवापरो यशोविजयः ।

अध्यात्मधुतरुचीनामिदमानंदागहं भवतु ॥ ४९ ॥

सज्जनस्तुत्याधिकारः २१ इति महोपाध्यायश्रीकल्याणविजयेगणि-

शिष्यसुरयपंडितश्रीलामविजयगणिशिष्यसुरयपंडितश्रीजीतविजयगणि-
सतीर्थसुरयपंडितश्रीनयविजयगणिचरणरुमलचंचरीरेण पंडितश्रीपद्म
विजयगणिसहोदरेण पंडितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे
सप्तमः प्रबन्धः ॥

इति श्रीअध्यात्मसारप्रकरणं पण्डितजस(यशो)विजयगणिकृतं
संपूर्णं समाप्तं छ श्री छ संबत् १७१४ वर्षे वैशाखदि पष्ठि सुधे लखितेयं मिदं
पुस्तकं ॥ लेखकपाठकयो शुभं भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference.— The bare text is published in the work entitled as
“*Śvāyācārīya-Śrīpāṇḍitaśrīvijayagāṇikā Granthamālā*” on pp. 1^a-31^b by
Jaina-dharma-prasāraka Sabhā in Sarnvat 1965. The text
along with Gujarātī explanation (*ṭabārtha*) of Vīravijaya is
published in *Prakarana-ratnākara* (Vol. I, pp. 415-557) by
Bhimsinh Manek, Bombay in A.D. 1903 and in *Jaina Śāstra
kathāsaṁgraha* (2nd ed.), Ahmedabad, 1884. See Guerinot,
Bibliographie pp. 148 and 150. The text along with
Gambhīravijaya's Sanskrit commentary composed in
Vikrama Sarnvat 1952 is published by Narottamdas Bhanji.
He has also published in A. D. 1916 the text together
with its Gujarātī translation and that of the Sanskrit com-
mentary of Gambhīravijaya.

For additional Mss. see *Jaina granthāvalī* (p. 103)
and *Jinaratnakośa* (Vol. 1, p. 6).

अनादिविंशिका
(अणाद्वीसिया)

Anādivimśikā

(Anādivīsiyā)

No. 103

219 (b).

1873-74.

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete ; 20 verses in all. This is the 'second Vimśika out of 20.² For other details see Pṛathamādhikāra-vimśika No. 219 (a).
1873-74.

Author.— Haribhadra Śūri well-known as Yakini mahatīrasunu.
For his life etc. see No. 1.

Subject.— This is a metrical composition in Prakṛit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1^b

पंचथिकायमहो । अणादमं बहुलं उमो लोको ।

न परमपुरितादहो । पमाणमित्यं च वयणं तु ॥ १ ॥ etc.

Ends.— fol. 2^a

इह तत्तद्वृत्तिरिन्दो । अणादमं एत हंवि लोको ति ।

इह इमस्त भावो । पावइ परिचितपद्वरमिणं ॥ २० ॥

इति अनादिविंशतिका दि० ।

Reference.— The bare text containing all the 20 vimśikas is published along with several other works by Ṛṣabhadevaṃji Kesarīmālajī Śvetāmbara Śaṃsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā (Vol. II).

1 The first is known as Adhikāravimśikā. It is here wrongly named by me as Pṛathamādhikāravimśikā. It should have been assigned a place just after No. 77.

2 All are collectively known as Vimśatīvimśikā (P. Visatīṣṭikā).

अध्यात्मसारप्रकरण
(प्रबन्ध १-४)

Adhyātmāsāraprakaraṇa
(Prabandhas I-IV)

No 102

1075
1887-91

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{5}{8}$ in

Extent — 10 folios, 15 lines to 1 page, 48 letters to a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol. 1^a practically blank, red chalk used, this Ms ends abruptly; it just stops at the commencement of the 4th prabandha, so the work is incomplete, condition very good, the extent of each of the four prabandhas is as under —

Prabandha	I	fol	1 ^b to 4 ^b
„	II	„	4 ^b „ 7 ^b
„	III	„	7 ^b „ 10 ^b
„	IV	fol.	10 ^b .

Age — Not modern

Begins.— fol. 1^b ॥ ॐ ॥ श्रीपरमात्मने नमः ॥

ऐंद्रभेषीनत । etc.

Ends — fol. 10^b इति महोपाध्यायश्रीकल्याणजयगंशि०सुध्व(यप)०श्रीलाम
विजयगंशि०सुरय०श्रीजीताविजयगंसतीर्थ(ध्व)तिलकं ०श्रीनय-
विजयगंवरणसेविता पं(०)श्रीपद्मविजयगंसहोदरेण ०यशोविजयेन
रचितेऽध्यात्मसारप्रकरणे तृतीये प्रबन्ध-॥ ३ ॥

मन शुद्धिश्च सम्पत्तये सत्ये(त्ये)व(व) परमार्थत ।

तदिना मोहगर्भा साधत्य(त्य)पायान्त्रयिनी ॥ १ ॥

सम्पत्त्वसहिता एव ह्युद्धा दानादिका() क्रिया() ।

तासा मोक्षफले प्रोक्ता यदस्य सहकारिता ॥ २ ॥

कुर्यान्ने(ऽ)पि क्रिया ज्ञाति । ।

The Ms. ends thus.

N. B.— For further particulars see No. 101.

अनादिविंशिका
(अणाद्वीसिया)

Anādivimśikā
(Aṇāivisiyā)

No. 103

219 (b).
1873-74.

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete ; 20 verses in all. This is the 'second Vimśikā out of 20.' For other details see Pṛathamādhikāra-vimśikā No. $\frac{219 (2)}{1873-74}$.

Author.— Haribhadra Sūri well-known as Yākinimahattarasunu. For his life etc. see No. 1.

Subject.— This is a metrical composition in Prakrit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1^b

पंचत्थिकापमइओ । अणाइमं वट्टए इमो लोणो ।
न परमपुरिसाइइओ । वमाणमित्थं च वयणं तु ॥ १ ॥ etc.

Ends.— fol. 2^a

इह तत्तच्छ्रुतिसिद्धो । अणाइमं एत इंदि लोणु ति ।
इहरा इमस्स भावो । पावइ परिचित्तपच्चमिणं ॥ २० ॥
इति अनादिविंशतिका दि० ।

Reference.— The bare text containing all the 20 vimśikās is published along with several other works by Ṛṣabhadevaḥ Kesarīmalajī Śvetāmbara Saṁsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to *Anchāntapajyaparāka* (Vol. II).

1 The first is known as *Adhikāravimśikā*. It is here wrongly named by me as *Pṛathamādhikāravimśikā*. It should have been assigned a place just after No. 77.

2 All are collectively known as *Vimśativimśikā* (P. Visavisiyā).

There is a Sanskrit commentary by Yaśovijaya Gaṇi, probably on the 17th *viṃśikā* only. Vide my article “*वींशवींशिकायां विवरण*” published in *Jaina dharma prakāśa* (Vol. LXV, No. 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A. D. 1916 an elaborate com. on the 1st *viṃśikā* and verses 1-6 of the 2nd and a portion of its v. 7¹.

For Mss. see *Jinaratnakosha* (Vol. I, p. 349).

अनित्यताकुलक
(अणिययाकुलग)

Anityatākulaka
(Aṇicceyākulaga)

No. 104

1250 (38).
1884-87.

Extent.— fol 10^b.

Description.— Complete ; 10 verses in all; Jaina Devanāgarī characters with occasional *gṛhamañās*. For other details see *Ādinātha-mahāprabhāvakastavana* No. $\frac{1250 (I)}{1884-87}$.

Author.— Not mentioned.

Subject.— Exposition of transitoriness of worldly objects. The whole subject is beautifully treated in *Prākṛit*.

Begins.— fol. 10^b

अह इमल(?) गहिवासो परिहरणिजो(जो) विवेकयंताणं ।

बहुमीवधिजासपरा आरंभा जत्थ कीरंति ॥ १ ॥

पावाहं दोगच्चनिचंपणाहं

भोगतिथणो जस्स कए कुणंति ॥

अभिकसुणं तं पि असार अं(?) मं)गं

रोगा विलं(लं)पंति घुण न्न कु(?) कोदुं ॥ २ ॥ etc.

1 For details see my introduction (pp. 6-7) to *प्रशमरति* अने *संघंकारिका*.

Ends.— fol. 10^b

पयस्य रुक्से य कुण्डयथासे

कारुं किरितं पिर्मस्वर्ग्येव बंधु ॥

डाऊण वचनंति चउगईसु

चउदिसासु व सकम्मवखा ॥ ९ ॥

एवं आणेस्वं सउलं पि वत्थुं

विषाणमाणस्स दुहिकगेहे ॥

गेहे पलिते च भवेमि मण्ड

जू(जु)तो पमाओ न पखणं पि कारं ॥ १० ॥

इति त्वनि[श्य]त्यताकुणं(लं) समप्तं ॥ ६ ॥

Reference.— See Jaina Granthāvalī (p. 195). There is another work "Anityakulaka of 22 verses noted in Peterson's Report V. For a list of kulakas in Sanskrit and Prakrit see Agarchand Nahta's article "कुलकसंज्ञक जैन रचनाएँ" published in Jaina Dharma Prakāśa (Vol. LXIV., Nos. 8, 11 & 12). For some particulars about kulakas see my book वाङ्मय (प्राकृत) भाषा अने साहित्य (in press).

अनित्यताकुलक

Anityākulaka

No. 105

803 (A).

1892-95.

Extent.— fol 5^a.

Description.— Complete; 10 verses in all. For other details see

Yatīśikṣāpañcaśikā No. 803 (a).
1892-95.Begins.— fol. 5^a

अहह उमो गिहवामो परिहगमिउमो विवेगवताणं ।

वहुजीवविष्णायसया आरंभा जग्य कीरंति ॥ १ ॥ etc.

अन्ययोगव्यवच्छेद-

Anyayogavyavaccheda-

द्वात्रिंशिका

dvātriṃśikā

No. 107

1375.

1891-95.

Size.— 8 in. by 13½ in.

Extent.— 3 folios; 22 lines to a page; 20 letters to a line.

Description.— Foreign paper with watermarks; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders not ruled; foll. numbered in the left-hand margin; foll. 1^a and 2^a blank but nothing missing; complete; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Śūri, the well-known polygrapher. For his life in German see G. Böhlers "Ueber das Leben des Jaina mōnches Hemachandra", Wien, 1889. For his works see p. 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda¹, too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1^a ॥ ६० ॥ अथ श्रीमद्देवमचन्द्रविरचित²स्याद्वाचमक्षरि(री)

लिष्यते । बलसूत्रं—

श्रीमद्वर्द्धमानाय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to छतथियः । as in No. 108.

This is followed by the line as under :—

इति श्रीदेवमचन्द्रविरचिताया द्वात्रिंशिका ल(विता) ।

1 See Śyādvādamāñjarī (com. on the 1st verse)

2 This is a wrong name; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

Ends.— fol. 5^a

एष अणिच्च भयलं पि धत्थुं
 विषाणमाणस्त दुहिकमेहे ॥
 मेहे पलिभि एव भवंमि जीव
 सुतो पमाओ न खणं पि काउ(उ) ॥ १० ॥
 इत्यनित्यताकुलं ।

N. B.— For other details see No. 104

अनित्यताकुलक
 (अणिच्चयाकुलग)

Anityatākulaka
 (Aniccayākulaga)

No. 106

826 (k).
 1892-95.

Extent.— fol. 335^b to fol. 336^a.

Description.— Complete. For other details see No. $\frac{826 (a)}{1892-95}$.

Author.— Does not seem to be mentioned.

Subject.— This is a small work in Prakrit in 8 verses, and it explains transitoriness of the worldly life. Every couplet except the last begins with समए समए रे जीव.

Begins.— fol. 335^b ॥ ५६० ॥

समए समए रे जीव आउयं गलह तुह नियंतस्त ।
 तह वि ॥ भम्मंमि मण खणं पि मो देसि जिणभणिए ॥ १ ॥ etc.

Ends.— fol. 336^a

इय जाणिऊण रे जीव जिणवरिदेहि देसिए मगो(ग्गे) ।
 अज्झवसाणं काउं खणमवि मा काहिसि पमायं ॥ ८ ॥
 अनित्यताकुलकं ॥ ८ ॥ ॥

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātrīṃśikā

No. 107

1375.
1891-95.

Size.— 8 in. by 13½ in.

Extent.— 3 folios ; 22 lines to a page ; 20 letters to a line.

Description.— Foreign paper with watermarks ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders not ruled ; foll. numbered in the left-hand margin ; foll. 1^b and 2^a blank but nothing missing ; complete ; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Böhlers "Ueber das leben des Jaina mōches Hemachandra", Wien, 1889. For his works see p 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda¹, too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1^b ॥ ६० ॥ अथ श्रीमद्भैमचन्द्रार्पणचित्त²स्याद्वाद्मज्जरि(री)

लिप्यते । यत्तु—

श्रीमद्भैमचन्द्राय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः । as in No. 108.

This is followed by the line as under :—

इति श्रीभैमचन्द्रपरिवेराचिताया द्वात्रिंशिका ल(लिता) ।

1 See Śyādvādamajjari (com. on the 1st verse).

2 This is a wrong name; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

भाषादमञ्जरी edited and published by Motilal Ladhajī, page 20, line 19). Dissolution of syllables is indicated by vertical strokes. For other details see स्वात्मापरत्वा०

No. $\frac{911 (2)}{1892-95}$.

Age.— Śatvāt 1793.

Author of the text.— Kalikālasarvajña Hemacandra Śūri. For details see p. 179.

„ „ „ commentary.— Mallisena Śūri, pupil of 'Udaya-prabha Śūri of Nāgendra gaccha.

Subject.— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy. The latter is composed in Śaka 1214 and here the help of Jinaprabha Śūri of the Kharatara gaccha is taken. It is said— (i) there was Yaśovijaya Gaṇi's commentary on Syādvādamāñjari, named as Syādvādamāñjūṣā, and (ii) Vānarsi has commented upon this text.

Begins.— (text) fol. 10^b

कर्त्ता(ऽ)स्ति कश्चिद् जगत्तः स चैकः.

न सर्वगतः स स्वयंशः स नित्यः ॥

इमाः कृतेवाक्यिर्द्वयना. स्यु-

स्तेषां न येवामनुशासकत्व(स्व)म् ॥ ६ ॥

„ — (com.) fol. 9^a ते चेद् स तर्हि तैरुपकारो भिन्नो वा क्रियते इति वाच्यं । अमेवे स एव क्रियते इति लाभमिच्छतो मूलक्षितिरवाप्ता । etc.

Ends.— (text) fol. 77^a

इदं तत्त्वात्परव्यतिकरकारणैऽधत्तमसे ।

जगन्मायाकारैरेव दृढपरैर्ह्यं विनिहितः ॥

तद्व्युत्पत्तेः शक्तो नियतमपिसंवादवचन-

स्वप्नेवातत्त्वात्स्वपि कृतसपर्याः कृतप्रियः ॥ ३० ॥

1 He is a pupil of Vijayasena and the author of Dharmasārmabhyudaya composed in Śatvāt 1214 during the life-time of Vastupāla (who died in 1241 A. D.). Cf. Paterson, Reports III, p. 31 ff. Appendix p. 16.

Reference.— Both the text and the commentray published. See p. 180. This very Ms. is utilized in the Ārhatamata prabhākara Series, No. 3 and it is there designated as च. For additional Mss. see B. B. R. A. S vols. III-IV, 432 and Jinaratnakośa (Vol. I, pp. 12 & 457). For quotations see Peterson, Reports IV, p. 125 ff.

Some of the portions of Syādvādamāñjari are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamakārikas published as Bibliotheca Buddhica IV, St. Petersburg, 1913. They are as under :—

(1) “ कारणं सैरोच्यत इति वचनात् भवने तेषां अपरोक्षसौ कारणमिति चेत् ... ” Chowkhamba Sanskrit Series p. 134

(2) एको भावः सर्वथा येन दृष्टः , , , , pp. 4 & 112

(3) , , , , 18 p. 151

Sarvadarśanasamgraha

(Bibl. Indica 1858, note 188)

(4) Chow. S. S. p. 17

The corresponding portions in Candrakīrti's commentary are as under :—

(1) p. 116 “ अथ तत्प्रचिन्ता तदा कियच्चक्षुर्ममाद्यमपि नास्तीति मयताऽऽभ्युपगम्यतां । ”

(2) p. 128 “ भावस्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्वतः । एकस्य गृह्यता येन सैव सर्वस्य गृह्यता ॥ इति ।

(3) p. 325 “ यदि ह्यकृतं कर्म भवेत् तदाऽकृताभ्यागममयं स्यात् ।

(4) p. 375 “ तद्यथापि नाम देवपुत्र यश्च सुहृद्भाजनम्याभ्यन्तरमाकाशं पञ्च रत्नभाजनस्याभ्यन्तरमाकाशं । ”

अन्ययोगव्यवच्छेदवार्त्तिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavachchedadvātrimsīkā
with Syādvādamāñjari

No 109

413

1880-81.

Size.— 12½ in. by 4½ in.

Extent.— 40-1 = 39 folios ; 18 lines to a page ; 65 letters to a line.

Ends.— (com.) fol. 7b^a प्रादिकं विना(५)प्रादिकर्मणो मन्वमानस्यात् । एता
 यत्तुमात्रं न स्यात् सेवाविधिर्नस्ते (एतत्तत्प्रां) । आराध्यात्तरपरि/पागेन त्वय्येष
 सेवाहेवाकितं परिलील्यतीति । शिखरिणी(च)छंदोऽलंकृतकाध्यायः ।
 पार्श्वः ३२ ॥ इति ।

‘नामैत्र गच्छगोविंदवसोऽलंकारौस्तुभा ॥

ते विश्ववपा नयासुखदयप्रमखय ॥ १ ॥

भीमाह्निवे(दे)णसुग्निभिरकारि तत्पट्ट(द)गगनदिनमणिभिः ॥

वृत्तिरिय मधुरविमित(१२१४)दाकाभ्दे दीपमहमि शनौ ॥ २ ॥

भीजिनप्रमखरीणां । साहाय्योद्भिन्नसौरभा ॥

श्रुतावृत्तं सतां । वृत्तिः स्याद्वावमंजरी ॥ ३ ॥

भेणो(५)स्तु पाभ्यांएवगमेभ्वरप्रसादात् । इत्यनादिमिध्यामततापावोह-
 च्छायाकचिरस्याद्वादसहकारतकमजरीसंपूर्तिमंशुलतामध्यारोहत् ।

ध्वस्ताः यत्तकुतकृतप्रतिमिराः स्वव्यावृत्ताश्रयिषा ।

ये जेनागमतस्वलाभललिताः संसारपारैषिणः ॥

भूपाद्युंवि हेमचंद्रयस्ते द्वादशांगीद्विषां ।

पावोद्भापत्तुपामहोपममतां सूक्ष्मजीवातवः ॥ १ ॥

दिशतु दयितधर्मध्यानसतानशर्म ।

त्रिभुवनसुकुटार्हत्वादधुजापरीतं ॥

समधनयगप्रार्थज्ञानगाथागिरुच्यैः ।

कुमतमधनमहो मालिघेणो मनीषः ॥ २ ॥

नालारूपविकल्पजल्पविपिनशोषानलं वेतलं ।

मम्यकस्वाधृतसागरोज्ज्वलकलाकलोलकोलाहलः ॥

साम्यानंदपदप्रवेशनपटुः सर्वत्र नः सर्वदा ।

भूपादक्षयचंद्रबाचकपदामोजप्रसादोदयः ॥ ३ ॥

श्रीवीरसुक्तिकल्पाणात् स० २२६३ वत्सरे (विक्रमवृत्ते) स० १७९३)

कार्तिकप्रथमपंचम्यां बुधे । श्रीचिंतामणिपार्श्वदेवालयविराजित'कृष्ण-

दुर्गाद्विषयं रत्नेन रत्नप्रयेषिणा ह्य कर्मपरिक्षयार्थं लिखितेयं ।

Reference — Both the text and the commentray published See p. 180. This very Ms is utilized in the Ārhatamata prabhākara Series, No 3 and it is there designated as c. For additional Mss see II R. A. S vols III-IV, 432 and Jinarainakośa (Vol I, pp 12 & 457) For quotations see Peterson, Reports IV, p 125 ff.

Some of the portions of Syādvādamanjari are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamārikā published as Bibliotheca Buddhica IV, St Petersburg, 1913 They are as under —

- (1) “ कारणैरोच्यते इति वचनात् भवनं तत्र अपरोक्षसौ कारणमिति चेत् . ” Chowhambī Sanskrit Series p 134
 (2) एको भाव सर्वथा येन दृष्टः , pp. 4 & 112
 (3) 18 p 151

Sarvadarsanasamgraha

(Bibl. Indica 1858, note 188)

- (4) Chow S.S p 17

The corresponding portions in Candrakīrti's commentary are as under —

- (1) p. 116 “ जय तत्राचिन्ता तत्रा कियाम्पक्षममात्रमपि नास्तीति भवताऽऽद्युपगम्यता । ”
 (2) p 128 “ भावम्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्वतः । एतस्य शून्यता यैव सैव सर्वस्य शून्यता ॥ इति ।
 (3) p 325 “ यदि ह्युक्तं कर्म भवेत् तदाऽऽकृताभ्यागममय स्यात् ।
 (4) p 375 “ तद्यथापि नाम देवपुत्र यश्च बुद्धभाजनस्याभ्यन्तरमाकाङ्क्ष यश्च रत्नभाजनस्याभ्यन्तरमाकाङ्क्ष । ”

अन्ययोगव्यवच्छेदवार्तिशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvatimsika
 with Syādvādamāñjarī

No 109

418

1880 III

Size — 12½ in by 4½ in.

Extent. — 40-1 = 39 folios, 18 lines to a page, 65 letters to a line,

Description.— Country paper rough, thin and grey. Jaina Deva nagari characters with गुहमात्रs, bold, clear, uniform and elegant hand writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, yellow pigment and red chalk used, foll. numbered in the right-hand margin, the first foll. missing, edges and corners of several foll worn out, the 10th foll badly damaged at the corner, same is the case with the 12th and the 19th foll, small strips of paper pasted at the corner to the foll 26 to 33, the 40th (the last) foll. damaged slightly by white ants, condition tolerably good, this Ms. contains both the text and the commentary in the same size of hand-writing, both complete except that they are wanting in the portions covered up by the first missing fol, the commentary commences with explanation of the first verse, see p 4 (line 8) of the printed edition (M I), dissolution of syllables denoted by vertical strokes

Age — Fairly old.

Begins— (text) fol 2^b

अथ जनो नाथ तव लक्षणे

गुणात्तरेभ्य स्पृहयालुदेव ॥

विगाहता किन्तु यथार्थवाद्-

मेव परीक्षाविधिनिर्विग्रह ॥ २ ॥

„ (com) — fol. 2^a चत्वार ॥ आह ॥ यथेवमतीतदोषमित्येवास्तु । अमन-
विज्ञानमित्यतिरिच्यते ।

Ends — (text) fol 40^a

इदं तद्वतस्त्व । etc up to छत्तिशिय ॥ ३२ ॥ 25 in No 108

„ — (com.) fol 40^a उरुषा 'छत्तसपर्या' आराध्यात्तरपरित्यागेन । etc.

up to सारपत्र सम्बन्ध यत् । as in No $\frac{655.}{1895-98}$

This is followed by the line as below —

इति स्याद्वाचमजरीश्वर समाप्त ॥ छ ॥ छ ॥ छ ॥

Reference.— See No. 107. This very Ms. is utilized in the Ārhatamataprabhākara Series, No. 3, and it is there marked as क.

N. B.— For further details see No. 108.

अन्ययोगव्यवच्छेदवार्त्तिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīṁśikā
with Syādvādamañjarī

No. 110

196.
1872-73

Size.— 10½ in. by 4¾ in.

Extent.— 43 folios ; 19 to 20 lines to a page ; 56 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with वृद्धमात्रस; bold, small, clear and tolerably good hand-writing ; foll. numbered in the right-hand margin ; fol. 43^b blank ; borders of the 1st 4 foll. ruled in three lines in black ink ; those of the rest in four except those of the 15th of which the borders are ruled in three red lines ; this Ms. contains both the text and the commentary ; both complete ; red chalk used ; the 40th fol. slightly damaged in the middle ; the last (43rd) fol. damaged at the corner and in the edges ; condition very fair.

Age.— Śaṁvat 1496.

Begins.— (text) fol. 1^a

अनन्तविज्ञानमतीतदोष-

मवाध्यसिद्धान्तममर्त्यपूज्यं ।

श्रीसुद्धमानं जिनमात्रहृत्प्यं

स्वयंभुवं सौतुमहं यतीष्ये ॥ १ ॥ etc.

“(com.) fol. 1^a ॥ १५० ॥ अहं ॥

यस्य ज्ञानमनन्तवस्तुविषयं यः पूज्यते देवतै-

नित्यं यस्य वचो न दुर्णयकृतैः कोलाहलेलुप्यते ॥

रागद्वेषहृत्वादिषां च परिपत क्षिप्ता क्षणाद् येन सा ।

म श्रीसीरविभुर्भिष्मककृपां हृदि विधत्तां मम ॥ १ ॥ etc.

Ends.— (text) fol. 42^b

इदं तत्प्राप्तव्यवस्थितिश्च । etc. 25 in No. 108.

- 11 — (com.) fol. 42^b प्रादिष बिनाऽप्यादिभूमणो गम्यमानत्वात् । etc. up to छन्दोऽन्यतयात्पार्थ 1 25 in No. 108 This is followed by the lines as under —

गमात्ता ये(थे)यमन्ययोग्यव्यवच्छेदव्याधिशिकास्तवनटीपाः ॥

वेवासुज्ज्वलहेतुहेतिकाविर() ग्रामानिकात्परदृशां

हेमाचार्यगमुज्ज्वलतवनधूर्यः गमर्थं गारा ॥

तेषां दुर्नपदपुतंमदमपारदृष्टात्मनां भवद-

त्वापामेन बिना मिनागमपुत्रप्राप्ति शिबमी(भी) वदा (दा) ॥ १ ॥

चात्तार्वियमहोदधेभंगवतः भीहेमपुगेर्गिरा ।

गंभीरायंभितोषने यदमध(श्) दृष्टि मरुटा मम ॥

प्रापी(पी)या (य) समपादराष्ट्रपरास्तः] प्रभुतावमं ।

तद्भूतं दुरुपादरेषुकाणिद्यानिद्यांजनपौराजितं ॥ २ ॥

अप्याग्यज्ञाद्यतकसंगतचित्तद्वारि-

दुष्प्रोपमेपयतिथिभिचितप्रमेयेः ।

दृष्ट्यां मर्षातिमजिनानुतिदृष्टिमेनां

मात्तामिक(वा)मत्तद्वदो दृष्टये वदंतु ॥ ३ ॥

प्रमाणासिद्धांतविरुद्धमग्र

यत् किंचिद्वक्तव्यमितिमांषदोषात् ॥

मात्स्यगुह्यसायं तदार्थचित्तां

प्रसादमाधाय विदोषयतु ॥ ४ ॥

उभ्यामिष शुषामुजां गुरुरिति प्रेलोपयवित्तारिणी(जो)

यत्तैष्यं प्रतिभासरादनुम(मि)तिर्निर्दिष्टमसु(ज्)न्मते ॥

किं चामी विबुधाः सुधेति वचनोद्गारं यदीयं सुदा

संमंतं यद्ययंति तामतितमां सेवादमेदरिषर्तां ॥ ५ ॥

म(जा)र्गेद्वयच्छ । etc. up to वृत्ति" स्याद्वाद्यमंजरी ।

This is followed by the lines as below :—

विप्राणे कालिभिर्यजिनतुभां भीहेमचंद्रमयी

तद्वद्व्यस्तुतिवृत्तिनिर्मितिमिषाद् भक्तिर्मया विरमुता ॥

निर्गैतु शुषाद्वयो निजामेरां तन्नायैयं सज्जनाय

तस्यास्तत्त्वमकृति(वि)भा(मं) बहुमतिः साऽस्य(स्य) समपत्ता
(सम्पत्तः) ॥ ९ ॥

श्री ॥ अंथाग्रं ३००० छ ॥ स्वस्ति संवत् १४९६ वर्षे पोस शुद्धि १२
शुक्ले रात्रि १३ योगे छस्तिमिति ॥ श्री ॥

पादशं पुस्तके दृष्टं तादृशं लि(लि)खितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयि(य)तां ॥

श्री छ ॥

Reference.— See No. 107. This very Ms. is utilized in the
Ārhatamataprabhākara Series, No. 3 and it is there
designated as अ.

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वैत्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīṁśikā
with Syādvādamāñjarī

No. 111

1382.
1886-92.

Size.— 10½ in. by 4¾ in.

Extent.— 50-1=49 folios; 18 lines to a page; 59 letters to a line.

Description.— Country paper very thin, smooth and greyish;
Jaina Devanāgarī characters with बृहमाक्षर; bold, quite
legible, uniform and good hand-writing; borders ruled in
two lines in black ink; red chalk and yellowish pigment
used; foll. numbered in the right-hand margin; foll. 7th
'missing; this Ms. contains both the text and the commen-
tary; there are marginal notes at times; edges of the last
(50th) fol. worn out; condition tolerably good.

Age.— Śaṁvat 1520.

Begins.— (text) fol. 1*

अनेताविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1* ॥ ५६० ॥ छ ॥ नमो सर्वज्ञायः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to छतपियः ॥ ३२ ॥ as
in No. 108.

„ — (com.) fol. 50^a प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to
साऽन्यत्र सम्पन्न यतः । as in No. 114. This is followed by the
lines as under .—

इति श्रीस्याद्वाद्मंजरीग्रन्थः समाप्तः ॥ छ ॥ ॥ संवत् १५२०
षष्ठे पोस वदि १५ (?) द्वितीयादिने स्वपरोपकाराय श्री'धर्म'महानगरे
[रा धि] राजाधिराजश्रीमहामूढराज्ये श्री'चंद्र'गच्छे पं० ज्ञानहर्षः.

Reference.— See No 108. This very Ms is utilized in the Ārhatamataprabhākara series, No. 3 and it is there noted as स्व.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वाद्मंजरीसहित

Anyayogavyavacchedadvātrimsikā
with Syādvādamāñjarī

No. 112

363.
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 60 folios; 17 lines to a page; 49 letters to a line.

Description.— Country paper thin, smooth and grey; Jaina Devanāgarī characters with बृहन्नामस; bold, legible, uniform and elegant hand-writing; yellow pigment and red chalk used; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; most of the unnumbered sides have, in the centre, a small disc in red colour; the numbered have over and above this, two more, one in each of the two margins; foll. numbered in the right-hand margin; this Ms. contains both the text and the commentary; edges and corners of several foll. damaged; those of the 10th and the following foll. so much worn out that even the written portion also gone; condition unsatisfactory; complete; extent 3100 ślokas.

Age.— Very old.

Begins. — (text) fol. 1^a

अनंतविज्ञान । etc. as in No. 110.

„ — (com.) ६६७ ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 59^b

इदं तत्त्वात्तरव । etc. up to कृताधिपः ॥ ३२ ॥ as in No. 110.

„ — (com.) fol. 60^a आदिकं विना(ऽ)प्यादिकमंजो । etc. up to सा(ऽ)स्यैव सम्पन्न यतः । as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमजरीग्रंथः समाप्तः ॥ ग्रंथाग्रं ३१०० शुभं भवतु ॥

• मंगलमास्तु ॥ मंगलं ॥ श्रीः ॥

Then in a different hand we have the following lines :—

श्रीविजयदानद्वरीश्वरशिष्यः । दयातचारुकीर्तिभराः ।

श्रीविमलहर्षपाचकद्वरुपा आसन् जगन्मान्याः ॥ १ ॥

तच्छिष्यैर्निरुपमगुणमणिनिधिभिः सकलवाचकोत्तमैः

श्रीमुनिविमलश्रुती¹

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वारिनिशिका
स्याद्वादमजरीसहित

Anyayogavyavacchedadvātrinīśikā
with Syādvādamanjari

No. 113

195.

1872-73.

Size.— 10½ in. by 4½ in.

Extent.— 46 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्राः ; small, clear, uniform and fair hand-writing ; borders somewhat carelessly ruled in four lines in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; small bits of paper pasted to the

1 Letters are made illegible.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः ॥ ३२ ॥ as
in No. 108.

— (com.) fol. 50^a प्रादिकं विना(s)प्यादिकर्मणो । etc. up to
साक्ष्यञ्च सम्यग् यतः । as in No. 114. This is followed by the
lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ ॥ संवत् १५२०
धर्मे पोत यदि १५ (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महानगरे
[रा धि] राजाधिराजश्रीमहामुंदराजे श्री'चंद्र'गच्छे वं० ह्यनहर्ष.

Reference.— See No. 108. This very Ms. is utilized in the Arhata-
mataprabhākara series, No. 3 and it is there noted as ख.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वान्विशिका
स्याद्वादमंजरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamāñjarī

No. 112

363.
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 60 folios; 17 lines to a page; 49 letters to a line.

Description.— Country paper thin, smooth and grey; Jaina Deva-
nāgarī characters with वृत्तमात्रा; bold, legible, uniform and
elegant hand-writing; yellow pigment and red chalk used;
borders ruled in two pairs of lines in black ink; the space
between these pairs coloured red; most of the unnumbered
sides have, in the centre, a small disc in red colour; the
numbered have over and above this, two more, one in
each of the two margins; foll. numbered in the right-hand
margin; this Ms. contains both the text and the commen-
tary; edges and corners of several foll. damaged; those
of the 10th and the following foll. so much worn out
that even the written portion also gone; condition unsatis-
factory; complete; extent 3100 ślokas.

Age.— Very old.

विद्यातपोभ्यां हीनेन । ननु ब्राह्मः प्रतिग्रहः ॥

सहस्रं प्रदातारमप्यथो । नयत्यात्मानमेव च ॥ ३ ॥

मत्वा यद् दीयते दानं । तदनंतफलं स्मृतं ॥

सहस्रगुणमाहुय । याचिते तु तदूर्ध्वकं ॥ ४ ॥

श्रुताऽध्ययनसंपन्ना । यमज्ञाः सत्यवादिनः ॥

राज्ञा समासदः कार्या । रिपो मित्रे च ये समाः ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्गं प्रचक्षते ॥

प्रायश्चित्तं भवेत् शुष्के । मार्गे नैव च २ ॥ १ ॥

चतुर्वर्गचिंतामणौ ॥

.....संमापमध्ये तु सुद्रादिषु तथैव च ॥

मध्यमाणं भवेन्नूनं । मांसतुल्यं युधिष्ठिर ! ॥ २ ॥

इतिद्वासपुराणे ॥

तिलं पत्रं प्रकुर्वीत । तिलं संपद्यां वराधिर ! ॥

तावद् वसंसहस्राणि । शीरेषु परिपश्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.—For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वार्षिकिका
स्याद्वादमञ्जरीसहित

Anyayogavyavachchedadvātrīṁśikā
with Syādvādamañjarī

No. 114

655.

1895-98.

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 66 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्रसः ; bold, legible.

1 This is the 202th verse of दानपरिचय of आचार्याचार्य of याज्ञवल्क्यस्मृत्युनि.

2 " " " 2nd " " साधारणव्यवहारमनुसंगपरिचय of व्यवहार्याचार्य " "

3 'नैव च' इत्यर्थः ।

first fol.; its edges worn out, the 46th fol. too, has its edges damaged; condition very fair; yellow pigment used; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design; this Ms. contains both the text and the commentary; both complete.

Age.— Samvat 1502.

Begins. — (text) fol. 1^b

अनन्तावेज्ञान । etc. as in No. 110.

„ — (com.) fol. 1^b ६६७ ॥ ॐ नमो वीतरागाय ॥ (formerly सर्वज्ञाय)
यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 45^a

इदं तत्त्वतस्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 46^a आदिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यैव सम्पन्न एतः । as in No. 114. This is followed by the following lines :—

इति श्रीस्याह्वादमंजरीश्रेयः संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२
वर्षे आषाढ यदि ६ दिने रवौ लिखि ॥

Then follow about six verses having no connection with this work and they appear to be written in a different hand. They are as under :—

‘कर्मणा ममसा वाचा । यन्माद् धर्मं समाचरेत् ॥
अस्वर्ग्ये लोकविशिष्टं । धर्ममप्याचरेत् तु ॥ १ ॥
न धर्मं विहितमपि स्वशास्त्रे लोकमिशस्तिजननं ।
भुषणार्कणो ... दिक् नाचरेत् ।
यन्माद्स्वर्ग्ये मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

‘मर्त्यस्य प्रभवो विप्राः । श्रुताध्ययनशालिनः ॥
तेभ्यः क्रियापराः अज्ञास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 “ “ “ 199th “ “ दानप्रकरण “ “ “ “

‘विद्यातपोभ्यां हीनेन । ननु ग्राह्यः प्रतिग्रहः ॥
 गृह्यन् प्रदातारमप्यपो । नपत्यान्मानमेव च ॥ ३ ॥
 गत्वा यद् दीयते दानं । तदनेतफलं स्मृतं ॥
 सहस्रयुगमाहूय । याचिते तु तदन्तर्कं ॥ ४ ॥
 ‘श्रुताऽध्ययनसंपन्ना । धर्मज्ञाः सत्यवादिन ॥
 राज्ञा समासद् कार्या । रिपौ मित्रे च ये समा ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्गं प्रचक्षते ॥
 प्रायश्चित्तं भवेत् शुष्के । आर्द्रं नैव च २^१ ॥ १

चतुर्वर्गचिंतामणौ ॥

....रसमापमध्ये तु मुद्रादिषु तथैव च ॥
 मध्यमाणं भवेन्नूनं । मांसमुत्पन्नं युधिष्ठिर^१ ॥ २ ॥

इतिहासपुराणे ॥

तिलं यन्त्रं प्रकुर्वेति । तिलं संख्या नराधिप ! ॥
 तावद् वर्षसहस्राणि । ‘सौरवे परिपश्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.—¹ For further particulars see No. 108.

अन्ययोगव्यवच्छेदवार्त्तिशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīmśikā
 with Syādvādamāñjarī

No. 114

655.
 1895-98.

Size.— 10³/₄ in. by 4³/₈ in.

Extent.— 66 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-
 nagari characters with occasional पृथमात्राः, bold, legible,

1 This is the 202th verse of दानप्रकरण of आचार्यभाष्य of बाह्वल्क्यरामनि.

2 “ “ “ 2nd “ “ साधारणव्यवहारमातृकाप्रकरण of स्वयंभूतभाष्य “ “

3 ‘नैव च’ इत्यर्थः ।

विपातपोभ्यां हीनेन । ननु ग्राह्यः प्रतिग्रहः ॥
 गृह्यन् प्रदातामप्यथो । नयत्यात्मानमेव च ॥ ३ ॥
 गत्वा यद् दीयते दानं । तदनन्तफलं स्मृतं ॥
 सहस्रयुगमाहूय । याचिते तु तद्वर्द्धकं ॥ ४ ॥
 श्रुताऽप्यवनसंपत्ता । धर्मज्ञाः सत्यवादिनः ॥
 राज्ञा समासद् कार्या । रिपौ मित्रे च ये समाः ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमाहं प्रचक्षते ॥
 प्रायाश्चित्तं भवेत् शुष्के । आहं नैव च २ ॥ १ ॥

चतुर्वर्गचिन्तामणौ ॥

.....संभावमध्ये तु मुद्रादिषु तथैव च ॥
 भक्ष्यमाणं भवेन्ननं । मांसतुल्यं युधिष्ठिर ! ॥ १ ॥

इतिद्वासपुराणे ॥

तिलं यच्चं प्रकुर्येति । तिलं संख्यां मराधिप ! ॥
 तावद् वर्षसहस्राणि । रौरवे परिपश्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.—For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वार्त्रिशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīṣikā
 with Syādvādamāñjarī

No. 114

655.

1895-98.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 66 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-
 nāgarī characters with occasional वृद्धमात्रा, bold, legible,

1 This is the 202th verse of दानप्रकरण of आचारध्याय of याज्ञवल्क्यस्मृति.

2 " " 2nd " " साधारणव्यवहारमानुकाप्रकरण of व्यवहाराध्याय " "

3 'नैव च' इत्यर्थः ।

uniform and good hand-writing ; borders of all the foll., except the 1st ruled in two lines and edges in one, in red ink ; the first fol. has its borders ruled in four lines in black ink ; red chalk used ; almost double numbering of the foll., foll. 1^a and 66^b blank ; this Ms contains both the text and the commentary ; both complete except that the last two lines of the last verse are missing ; condition very good.

Age.— Not modern.

Begins.— (text) fol. 1^b

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1^b परं ॥ ॐ ॥ नमः श्रीसर्वज्ञाय नमः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 65^a

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108.

„ —(com.) fol. 65^a आदिकं विना(ऽ)प्यादिकर्मणो गम्यमानत्वाद् । etc.

up to छदो(ऽ)लंकृतकाम्यार्थः । as in No. 110. This is followed by the lines as under :—

समाप्ता चेषमन्यथा(यो)गव्यवच्छेदद्वाराधिशिकास्तयनटीकार्थ
२००.

Then we have :—

येषामुज्ज्वलहेतुहेति । etc. up to बहुमतिः सा(ऽ)त्पञ्च सम्पद् यतः ।
as in No. 110. This is followed by the line as under :—

इति श्रीमहोपेणकतस्याह्वाद्मंजरी संपूर्ण ॥ शुभमस्तु ॥

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदवात्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyāvachchedadvātrīṁśikā
with Syādvādamanjari

No. 115

286.

1873-74.

Size.— 12½ in. by 4½ in.

Extent.— 43+1 = 44 folios; 15 lines to a page; 51 letters to a line.

Description.— Country paper a little bit thick and greyish; Jaina Devanāgarī characters with वृहन्मन्त्र; bold, clear, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these two pairs; foll. numbered in the right-hand margin; fol. 1^a blank; almost every side has marginal notes; this Ms. contains both the text and its commentary; both complete; red chalk and yellow pigment as well used; fol. 28th repeated; one of them deals with the 3rd verse; so it ought to be the 11th or so; it appears to be superfluous, or perhaps it belongs to some other Ms; this work is written (? or caused to be written) by a woman named *Dhara*, daughter of Rāṇa; it is revised by Pandit Bhuvanaśekhara Gaṇi in Sāhvat 1714; so the marginal notes may have been added by him; edges of several foll. worn out; condition very fair.

Age.—Sāhvat 1476

Begins.— (text) fol. 1^b

अनेतविज्ञान । etc. as in No. 110.

— (com.) fol. 1^b ॥ ६० ॥ ते नमः सर्वज्ञायः ॥

यस्य ज्ञानमनेत । etc. as in No. 110.

Ends.— (text) fol. 43^a

इदं तत्त्वतत्त्व । etc. as in No. 108.

— (com.) 43^b प्रादिसं विना(ऽ)यादिकर्मणो । etc. up to मा(ऽ)स्यश्च सम्बन्ध यतः ॥ 29 ॥ in No. 114. This is followed by the lines as under:—

इति श्रीस्याद्वादमंजरीग्रंथ. समाप्तः ॥ छ ॥ 'दृढनगर'वासि मे-
राणा इवी आ० घातुलेखितं १४७६ वर्षे लि० संवत् १७१४ वर्षे श्री'अंचल'-
गच्छेश्वरीकल्याणसागरसुखीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-
शेखरगणानां विनेये पठितभुवनशेखरगणभिरधीता संशोधिता ॥ अयः-
भणय संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वित्रिंशिका

Ayogavyavacchedadvātrīṃśikā

No. 116

612.

1892-95.

Size.— 10½ in. by 4¾ in.

Extent.— 1 folio; 16 lines to a page; 44 letters to a line.

Description.— Country paper thin and whitish; Jaina Devanāgarī characters with वृद्धमात्रस; small, legible and very fair handwriting; borders ruled in three lines in red ink; red chalk used; complete; edges slightly damaged; condition on the whole good; foll. numbered in the right-hand margin.

Age.— Not modern.

Author.— Kalikālasarvajña Hemacandra Śūri. For his works see Vol. XVII, pt. IV, pp. 154-156 and pt. V, p. 19.

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātrīṃśikā is referred to by Mallisena in his Syādvādamāñjarī (com. to v. 1, p. 11, edn. of 1935). There he styles it as अयोगव्यवच्छेद, and says that this is easier to be followed than the other dvātrīṃśikā viz. अन्ययोगव्यवच्छेद.

Ayogavyavacchedadvātrīṃśikā is an eulogy of Lord Mahāvira. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātrīṃśad-dvātrīṃśikā* and Samantabhadra's *Yuktijñānasana*, *Śvajambhastotra* and *Aptam-*

- I — Yuk^o 1; Dvā^o I, 1-3.
 II — Svā^o 30 & 15; Dvā^o V, 31.
 IV — Bhaktāmarastotra 27.
 VI — Dvā^o I, 7.
 VIII — Dvā^o II, 11.
 XI — Yuk^o 6 & Āpta^o 6.
 XII — Āpta^o 1-6.
 XIII — Yuk^o 5.
 XIV — Dvā^o I, 23 & Yuk^o 37.
 XVI — Dvā^o I, 17; V, 27; V, 26.
 XX — Dvā^o II, 15.
 XXVI — Dvā^o V, 23.
 XXIX — Dvā^o I, 4; Yuk^o 64, Svā^o 51.
 XXX — Dvā^o II, 17.

Begins.— fol. 1^a ॥ ५६० ॥

अगम्यमध्यामविदामथाप्यं
 चक्षस्विनामक्षयतां परोक्षं ।
 श्रीवर्तमानाभिपमायस्व-
 महं स्तुतेर्गोचरमानयामि ॥ १ ॥

Ends.— fol. 1^b

इदं श्रद्धामात्रं वितथपरनिदां म(म्)दुधियो ।
 धिगाहतां हंत प्रकृतिपरवादस्वसनिनः ।
 अरक्तद्विष्टानां जिनवरपरीक्षाक्षमधिया-
 मयं तत्कालोक्तस्तुतिमयमुपाधि विधूतवान् ॥ २ ॥

भीहेमचंद्रसुरिपरिचिताऽन्य(य)योगद्वयवच्छेदद्वाराभिनिशिका[ः] ॥ ७ ॥

Reference.— Published with Gujarātī translation in *Sajjanasan-mitra* (pp. 351-365). The text is also published with the Hindi translation in *Śrī Rāyacandra Jainasāstramālā* by Śrī Paramasrutaprabhāvākamaṇḍalā, Bombay in A. D. 1935. It is edited by Jagadīśacandra Jain. For the bare text see *Kāvyaṃālā*, (pt. 7, pp. 104-107) published by Panduraṅga Jāvaji Bombay, 1926.

1 Cl. *Kalyāṇamandirastotra* v. 3-6 and *Bhaktāmarastotra* v. 3-6.

2 Cl. *Lokatilvanirṇaya* v. 32 & 33.

3 See the first edition published in A. D. 1913.

अयोगव्यवच्छेदद्वित्रिंशिका
अवचूरिसहित

Ayogavyavacchedadvatrimśikā
with avacūri

No 117

726
1892-95

Size — 10½ in by 4½ in

Extent (text).— 1 folio, 16 lines to a page, 64 letters to a line.

„ (com.) — „ „ , 33¹ „ „ „ „ „ 7 „ „ „

Description — Country paper very thin and white, Jaina Devanāgarī characters with *ṣṭhama*, small, legible and good hand-writing, borders ruled in three lines in red ink, this is a *ṣṭhama* Ms, fol numbered in the right-hand margin, edges of the first and last fol slightly damaged, condition tolerably good, red chalk and yellow pigment used, both the text and the avacūri complete, then follows *ḍṛiṣṭi-āraṇya-āraṇya* most probably written in a different hand.

Age — Fairly old

Author of the avacūri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

Begins — (text) fol. 1^a ॥ ६० ॥

अगम्यमत्स्यात्म । etc. as in No. 116

„ — com (fol.) 1^a बाणोच्चरातीति । इति याचीनज्ञानवता । प्रकृत आत्मा
आत्मरूप । etc.

Ends — (text) fol 1^b

इदं मयामात्र । etc. up to विपुलवान् । as in No 116. This
is followed by the lines as under:—

इति श्रीहेमचरितता समाप्ता चैव अभ्य(य)योगव्यवच्छेदिका नाम
द्वित्रिंशिका धीरस्तोत्ररूपा ॥ ८ ॥ etc

Ends.— (com.) fol 1^b तत (1) अश्मदूता अद्धामात्र जमासुदय । विचार
यता । इत इति येदे । तद्व्यग्रजास सन् अवममदुक्तुतिविशेष ।
नम ॥ ३२ ॥ इति अवचूरे ॥

At the end there are 8 lines some of which are as
under —

नष्टाये गणाधिपके देवमस्य गण म्यमेत ।
एवमैव शान्तियेव कृत्वा पुनरप विधि ॥ १ ॥
etc. इति नष्टश्लोकार्थ । etc इत्युद्दिष्टार्थाया म्याम्पान ॥ ४ ॥

N B — For further particulars see No. 116

अवस्थापक

Avasthāstaka

No 118

1573 (19)
1891-95

Extent.— fol. 27^b to fol 28^a

Description — Complete, 8 verses in all. For other details see
Vimsativiharamānājīnastavina No 1573(1)
1891-95.

Author.— Not mentioned

Subject.— Different stages of evolution of the mind and soul dealt
with in Vernacular

Begins.— fol 27^b

येत न एतुन नियतेन मये जीव इवशा ।
मुद विण्णय परम सो विविध रूप विवहार ॥ १ ॥
मुद आत्मा एवविण विविध विण्णयन जान ।
दुविष माव परमात्मा पटवीव जीव मयान ॥ २ ॥ etc.

Ends — fol 27^b

सो केवल वद आचरे यदि मर्जामो गुणयान ।
सो जगम परमात्मा अववामी अववनि ॥ ७ ॥
मेद वदमे मय वद मयन ॥ ८ ॥ जग्मे जग्मेद ।
सो अवविण परमात्मा निगहार निगुद ॥ ८ ॥
इति अवस्थापक समाप्त ॥

'अष्टकप्रकरण

Aṣṭakaprakaraṇa

No. 119

151.
<hr/> 1871-72.

Size.— 9½ in. by 4½ in.

Extent.— 9 folios, 15 lines to a page, about 37 letters to a line.

Description.— Country paper thick and yellowish in colour; Jaina Devanāgarī characters; clear, legible and tolerably good hand-writing; borders ruled in two lines in red ink; foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed; the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as 25, 26, etc. up to 31; all foll. are intact; condition excellent; complete.

Age.— Not quite modern.

Author.— Haribhadra Suri, well-known as Yākinī-mahattarā-sūnu.
For his life and works see No. 1.

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses.

The 1st sixteen Aṣṭakas are named as under :—

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) वीक्षा-
ष्टक, (5) भिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रबुद्धभोजनाष्टक,
(8) प्रत्याख्यानष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11)
तपोऽष्टक, (12) वादाष्टक, (13) वसाष्टक, (14) आत्मनित्य-
वादाष्टक, (15) क्षणिकवादाष्टक and (16) निरानित्याष्टक.

*The rest are unnamed.

Begins.— fol. 1^a

॥ ५६० ॥ ऐ नमः श्रीज्ञानदायकाय ॥

यस्य संक्षेपज्ञाननो रागो नास्त्येव सर्वथा ।

न च द्वेषो(ऽ)पि सत्य(श्चे)त् शमोपनन्द्यानलः ॥

Ends.— fol. 9^b

अष्टकारणं प्रकरणं कृत्वा यत् पुण्यमर्जितं ।

चिरहात् तेन पापस्य भवन्तु ह्यस्त्रिनो जनाः १०

इति श्री'श्वेतांबरा'चार्यश्री'श्रीहरिभद्रसूरीश्वरकृतिरियं संपूर्णा

अष्टकाष्टप्रकरणा इति श्वेवर्तीयं (?) सज्जनानां श्रीरस्तु शुभं भवतु

कल्याणमस्तु श्री छ ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhimsi Manak in A. D. 1900 and with Jineśvara Suri's commentary and Sanskrit rendering of Prakrit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Sarnvat 1968. The text alone is published by the Jaina Dharma-prasāraka Sabhā in Sarnvat 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Āgamodaya Samiti in A. D. 1918. Vādastaka along with Gujarātī translation is given in the edition of Nyāyavātāra with Gujarātī translation published by Mekanji Jootha, Bombay.

अष्टकप्रकरण

Aṣṭakaprakarana

No. 120

16 (a).
1877-78.

Size.— 10¹/₈ in. by 4¹/₈ in.

Extent.— 6 + 68 = 74 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्राः ; fairly big and legible hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin in two sets 440, 441 etc. and also as 1, 2, etc. up to 6 and then again as 1, 2 etc. up to 68 ; complete ; fol. 446^a blank ; this Ms. contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prakrit passages occurring in this commentary ; they begin on fol. 446^b and end on fol. 517^b (see No. 122) ; complete ; extent of the text 266 ślohas ; edges of some of

the foll. slightly worn out ; small bits of paper pasted to some foll. at times (vide fol. 446) ; condition on the whole good.

Age.— Śaṁvat 1494 (?).

Begins.— fol. 440^a ॥ ६७ ॥

॥ ओ नमः सर्वज्ञाय ॥

यस्य संक्षेपज्ञानो । etc. as. in No. 119.

Ends.— fol. 445^b

अष्टकाख्यं प्रकरणं । etc. up to जनाः । as in No. 119.

This is followed by the line as below :—

॥ ८ ॥ ३२ इत्यष्टकसूत्रं समाप्तं ॥ छ ॥

कृति(.) श्रीहारीभद्रचूरेर्षमृतो जाकिनीमहत्तरासुनोरिति ॥ छ ॥ ग्रंथ
२६६ ॥ छ ॥

N. B.— For additional information see No. 119.

अष्टकप्रकरण

Aṣṭakapraṇaṇa

वृत्तिसहित

with vṛtti :

No. 121

545.
1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 93 folios ; 14 lines to a page ; about 46 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters without *gurmars* ; legible and bold hand-writing ; borders ruled in three lines in red ink ; yellow pigment used ; foll. numbered in both the margins ; the 34th fol. has as a border 9 lines on one side and only six lines on the other side ; the 57th fol. also has less lines ; hand-writing same but smaller from the 35th fol. ; this Ms. contains the text as well as the commentary ; both complete ; the commentary completed in Śaṁvat 1080 ; very incorrect ; condition excellent.

Age.— Śaṁvat 1950.

Author of the text.— Haribhadra Sūri. See No. 120.

„ „ „ com.— Jineśvara Sūri, pupil of Vardhamāna Sūri of the Candra kula. He is a brother of Buddhisaṅgara Sūri.

Subject.— The text along with its Sanskrit commentary. There was a com. which was composed prior to the one given here. See Jineśvara's com. on 'Tāpo'sṭaka' and his own colophon on it (p. 203).

Begins.— (text) fol. 1^b

यस्य संक्षेपजननेन । etc. as. in No. 119.

„ „ „ (com.) fol. 1^b ॥ श्रीगुरुभ्यो नमः ॥

आदिः (७) कृताञ्जलिप्रार्थनायां

दोषानुपपन्नं तिमिरं विधूय ॥

भावः प्रथमे स्खलितप्रचारा

पर्येह तं क्षीररविं प्रजम्भ्य ॥ १ ॥

गुणेषु रागाद् धरिमद्रसरे-

स्तदुक्तमावर्त्तयितुं महार्थे ॥

विबुधि(दि)प्यष्टकवृत्तिवृत्ते-

र्विधातुमिच्छामि गतप्रपो(ऽ)हं ॥ २ ॥ पुष्पे

Ends.— (text) 92^a

अष्टकाख्यं । etc. up to जना (.) । as in No. 119.

„ „ „ (com.) fol. 92^a मूलटीकायां नास्ति चायं^१ श्लोकः इह तु स्पष्टवाक्य

व्याख्यातः केवलं विरहशब्देन हरिमद्राचार्यकृतं प्रकरणस्यावेदितं विरहा-

च्छ(ङ्क)त्यादि हरिमद्रसरेरिति समाप्ता चेष्टमष्टकवृत्तिरिति ॥ ७ ॥

जिनेश्वरानुग्रहतोऽष्टकानां

विश्व(विष्य)गमि(मी)रमपि(पी)ममर्थ ॥

अवाप्य सम्पत्त(वन्व)मपेत(रे)हं

सदैव लोकाश्वरणे यतश्च ॥ १ ॥

1 See p 45^b of the edition published by Jaina Grantha Prakāśaka Samiti in A. D. 1917. Here we have: “अन्ये त्विदमष्टकमेवं वाचयन्ते”. This edition contains the text, its commentary and Sanskrit rendering of Prakṛit verses etc. occurring in the com.

2 अष्टकाख्यं etc.

सूरेवः(रेः) श्रीवर्धमानस्य निः(ः)संबंधविहारी(रि)णः ।
 हारिचारित्रपात्रस्य श्री'चंद्र'कुलभूषिणः(ः) ॥ २ ॥
 पादांभोजद्विरेफेण श्रीजिनेश्वरमूरिणा ।
 अष्टकानां छता वृत्तिः स्व(स)त्वा(त्वा)सुग्रहद्वेते ॥ ३ ॥
 सा(स)मानामधिके(ऽ)शि(शी)भ्या 'हंसछे विक्रमाद् गते ।
 श्री'जाबालिपुरे' रम्ये वृत्तिरेवा समापिता ॥ ४ ॥ etc.

[ol. 93^a 'कोटी'गणमंड'वञ'साखाजुंवा(र)श्री'वं'प्रकुसलाभरणश्रीनेमीचंद्रसूरी
 उ(इ)द्योत्तनसूरीपट्टप्रविपसर्वातिज्ञापिज्ञानपुणादिशयप्रबोधितमंत्राश्वराधिमल-
 कारिता'हुंदाचल'शिरःशेपरीभूत'बिमलवसति'नामकश्रीआविनाथचैत्यप्रति-
 ष्ठापकश्रीवर्धमानसूरीपट्टावं(व)तंसश्रीम'दणहिलपत्तना'धिपदुर्लभराजसुखोप-
 लब्धश्री'स्वतर्'भिरुदश्रीअमयदेवसूरी-श्रीजिनवल्लभसूरे-श्रीजिनवत्ससूरी-
 पट्टाश्रमसमागतसुपुद्गीतनामधेयश्रीजिनमाणिक्पदसूरीपट्टप्रभाकरश्रीब्रह्म-
 देवकृतानेकवारचरणरत्नितेश(१)श्री'हुंदरीका'चलोपरिप्रदेशसमुद्रासेतपरमासं-
 र्गांतरपरित. वरिगिहारप्रतिषेधदुर्ललितकोषविकारद्वाराचारप्रतिपंधिमधनोद्भूतन-
 (१)स्पष्टेत्यनित्यात् न प्रभुतरमोत्ताहसुखसंगरावगाहसंसृष्टपुष्टसत्कर्माचारित-
 श्री'स्वतर्'संप्रकारितश्रीयुगादीविहारसुक्ताहारपुंजस्वापकपदसंपवत्तुत्तरसुधामपु-
 रतरवचनरचनाऽवर्जितानर्जितामयिजश्रीसलेमसरत्राणसबाधिर्णधितिर्णरशि-
 गुरुचारदुभिज्ञारसदुष्टारामारिपट्टप्रकारप्रसादीकृतोच्छित्तोच्छित्तनिरुपमपरि-
 भाणश्रीपितुसरस्त्राणधर्मप्राग्भारसदुपलेशोल्लासजगत्कासजगति'जजीया'-
 प्रभृतिकरः]मोचनकारीतदिग्वलयमलयजहासकाशपशोमरालपालपदप्रचार-
 प्रामृतिरुतस्फुरत्कांतमंतिरुतस्फुटीरुविमलदलतद्गणितिपदितसुधट'कली'-
 कालप्रगटप्रतापदुरिरुतसंतांपद्मावपुरुषादेयश्रीवाग्मेयविषयप्रतिष्ठाविधायकश्री-
 'स्वतर्'गच्छनायकसुविहितचक्रचूडामाणिः युगप्रधानश्रीजिनचंद्र(द्र)सूरिपुरं-
 दरेः ॥ इति संपूर्णः ॥

संवत् ॥ १९५० ॥ प्रथम आषाढ शुक्ल ५ शुभं भवतु ॥ श्रीः ॥

Reference.— Both the text and the commentary published. See No. 119. For an additional Ms. containing both the text and the commentary see Limbdi Catalogue No. 112.

अष्टकप्रकरणवृत्ति
प्रतिसंस्कृतसहित

Aṣṭakapraṭhānavṛtti
with pratisamskrta

No. 122

16 (b).
1877-78

Extent.— fol. 446^a to 517^b.

Description.— Complete. For other details see No. 120.

Author of the vṛtti.—Jīneśvara Suri. See No. 121.

Author of the pratisamskrta.—Abhayadeva Suri, pupil of 'Jineśvara Suri. For his commentaries on āgamas see D. C. J. M. (Vol. XVII, pt 5, pp. 1-2). Is he the author of Āgama-atthuttariyā (No. 128) ?

Subject.—Elucidation of Aṣṭakapraṭhāna together with the Sanskrit rendering of Prakrit passages etc.

Begins.— fol. 446^b ओ नम सप्रज्ञाय ॥

आवि कृताशेषद्वयार्थ । etc. as in No. 121.

Ends.— fol. 517^b

मूलटीकायां : up to हस्तिरेव समाप्तिता । as in No. 121.

This is followed by the lines as under —

नास्त्यस्माकं बन्धनरचनाव्याहुरी नापि तादृगू

बोधं क्षास्ते न च विवरणं नास्ति पौराणमस्य ।

किमप्यास्ते(सो) भवतु भणितैः सुदितायामनुष्माद्

संकल्पासो विवरणविषयश्च आता प्रवृत्तिः । ३ ॥

इति श्रीजिनेश्वराचार्यैकता तच्छिष्यश्रीमदभयदेवसूरिप्रतिसंस्कृता

अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रंथ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य ग्रंथमानं विनिश्चितं ।

त्रयस्त्रिंशच्छतानि स्युः श्लोकानां सप्ततिस्तथा ॥

१४४९ पद्ये सोला मार्या सुहागदे श्री० लेखितं । 'सरतर'-

गच्छीयजयसागरोपाध्यायसान्द्रत च ।

N. B.— For other details see Nos. 119 & 120.

1 For a Hindi account of his life and works see Jinavijaya's introduction (pp. 1-121) to "Kathākośa-prakaraṇa" published in Sinhi Jaina Series

अटसहस्रीविवरण

Aṭṣaśasrīvivarana

No 123

546
1895-98

Size -- $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in

Extent.—157-5 + 2 = 154 folios, 18 lines to a page, about 42 letters to a line.

Description — Country paper thick, tough and yellowish, Jaina Devanāgarī characters, indifferent hand-writing, borders ruled carelessly; at times corrections made in the margin, foll numbered in both the margins, a piece of extremely thin paper pasted to foll 1^a and 157^b, condition on the whole good, yellow pigment used; red chalk too, nos. of some of the foll entered twice as usual, but in most of these cases nos. written in the left-hand margin are wrong, foll 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not, the entire work is divided into 10 paricchēdas, the extent of each of them is as under —

Paricchēda	I	foll	1 ^b to	174 ^b
"	II	"	114 ^b	" 122 ^b
"	III	"	122 ^b	" 129 ^b
"	IV	"	129 ^b	" 134 ^b
"	V	"	135 ^a	" 135 ^b
"	VI	"	136 ^a	" 137 ^b
"	VII	"	138 ^a	" 143 ^b
"	VIII	"	143 ^b	" 144 ^b
"	IX	"	144 ^b	" 146 ^a
"	X	"	146 ^a	" 157 ^b .

Age — Not quite modern

Author.—Nyāyaviśarada Yasovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.—A commentary to 'Aṭṣaśasrī' (divided into 10 paricchēdas) of Vidyānanda, a com to Akalaṅka's Aṭṣaśatī which is itself a com on Samantabhadra's Aptamīmāṃsā.

1 Published along with the text by R N Gandhi, Solapur, in A. D. 1915. This along with Aptamīmāṃsā and Akalaṅka's bhāṣya (Aṭṣaśatī) is published in the edition named as अटसहस्रीनात्यविवरण (see p 200)

Begins.— fol. 1^a ॥ ९६७ ॥

ऐंद्रमहः प्रणिधाय 'न्यायविशारद' यतिर्यज्ञोविजयः ।

विषमामष्टसहस्रीमष्टसहस्रया विवेचयति ॥ १ ॥ etc.

Ends.— fol. 157^a भिन्नलिङ्गतादेशश्चवाच्यवर्णयोः भिन्नशब्दवाच्यसदृश इति शब्दसमभिरुद्धयजनवर्णयोः समिच्चाक्रियाशब्दवाच्यसदृश इति शब्देवं नूनं ॥

निश्चेतनस्य चक्षसा मतिविस्तरे(ऽ)पि ।

विशुद्धिसंज्ञेशजगुण्यपारे ॥

प्रतिक्रिया यत्र निवस्यते नो ।

ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमद्वक्तरसरत्नाणप्रदं 'जगद्गुरु' विरुद्धारकमद्वारकभीहीर-
विजयसूरीवरशिष्यमुख्यमहोपाध्यायश्रीकल्याणविजयगणिशिष्यावतंस-
पंडितश्रीलाभविजयशिष्यामेसरपं० श्रीजीतविजयग । सतीर्ष्यालंकारपंडित-
श्रीनयविजयग । चंचरीकचरणकमलेन पं० श्रीपद्मविजयग० सहोदरेण
महोपाध्यायश्रीयज्ञोविजयगणिना विरचिते अष्टसहस्रीधिवरणे दशमः
परिच्छेदः । समाप्ते(ऽ)पं अष्टसहस्रीटीकाग्रंथः ।

Reference.— Published by Jainagrantha-prakāśaka 'Sabhā in A. D. 1937. It is here named as अष्टसहस्रीतात्पर्यविवरण. For extracts see Peterson, Reports VI, p. 38.

अष्टादशमीद्वारिंत्रिशिका

Aṣṭādaśamidyātrīnśikā

No. 124

32 (r).
1880-81.

Extent.— leaf 80^a to leaf 83^b.

Description.— Complete ; 32 verses in all. For other details see

Prathamādyātrīnśikā. No. 32 (a).
1880-81.

Author.— Siddhhasena Divākara. For details see p. 39.

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline. It refers to the fundamental characteristics of a leader of the Jaina church.

Begins.— leaf. 80^a

देशकालान्वयाचारवयःप्रकृतिमात्मनां ॥
 सत्त्वसंवेगविज्ञानाविशेषाभ्यानुशासनं ॥ १ ॥
 बाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मकः ॥
 स्वपरान्वर्चविद् धार्मी जिताध्यात्मस्वशासिता ॥ २ ॥ etc.
 उन्मूलोपायतदेहा न ग्रंथार्थोमयशक्तयः ॥
 भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यमक्तयः ॥ ३ ॥ etc.

Ends.— leaf. 83^b

नातिकृच्छ्रतपःशक्ताः नमन्यागवदुत्तुजेत ।
 कुशलाद् वा विदग्धांश्च तीर्थतच्छेषपालनं ॥ ३१ ॥
 पाषट्पदेजेते दुःखान्निर्वाणं वा (५) भिमन्यते ।
 तावन्मोहमुखी स्तब्धो स्वयं पार्थस्यतः परं ॥ ३२ ॥
 अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference.— Published by Jainadharmaprasāraka Sabhā in Sarnvat 1965. See "Anekānta" Vol. II, pp. 475-496. For further particulars see "Reference" of the Prathamādvātrīṃśikā.

अष्टादशमीद्वात्रिंशिका

Aṣṭādaśamīdvātrīṃśikā

No. 125

1189 (r).
1891-95.

Extent.— fol. 24^a to fol. 25^a.

Description.— Complete ; 32 verses in all. For other details— see

No. $\frac{1189 (a)}{1891-95}$.

Begins.— fol. 24^a

देशकालान्वया । etc. as in No. 124.

Ends.— fol. 24^b

नातिकृच्छ्रतपः । etc. up to पार्थस्यतः परं ॥ ३२ ॥ as in No. 124. This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N. B.— For additional particulars see No. 124.

आगमसारोद्धार
[आगमसार]

Āgamasāroddhara
[Āgamasāra]

No 126

82
1872-73

Size — 9½ in by 4½ in

Extent.— 79 folios, 11 lines to a page, 28 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand writing red chalk profusely used, yellow pigment used while making corrections, borders ruled in three lines and edges in one, in red ink, foli numbered in the right-hand margin, sometimes some of the foli are also numbered as 1, 2 in the left hand margin fol 46^b blank, the last fol seems to be newly added, complete, condition very good, fol. 1^a blank so is the fol 76^b, fol 46^a has a diagram representing the Jaina cosmos

Age — Not old

Author — Muni Devacanda of Kharatara griccha assisted by Durga dāsa (see No 127) For details see No 8

Subject — A composition in Vernacular called 'Prākṛta' by the author It deals with salvation etc

Begins.— fol. 1^b । ६५०॥ श्रीगणेशाय नमः ॥

॥ अथ आगमसारग्रन्थ लिख्यते ॥ श्री° अथ प्रथम भव्य जीवने प्रति
षोडशा निमित्ते मोक्षमारगनी बचनिका बर्दे छे तिहा प्रथम जीव अयादि
कालनो मिष्ट्यान्वी इतो ते काल लयपी पामीने त्रिष करण करे छे । etc

Ends — fol 79^a

ग्यानरुक्ष सेषो भविष चारिष समोदित मूल ।

अमर अगमपद कल लहे जिनवरपद अनुहल ॥ ४ ॥

आगमसारोद्धार पद प्राकृत सवयरूप ।

ग्रन्थ रच्यो देवचन्द सनि ग्यानअमृतसरसकूप ॥ ५ ॥

इति श्रीआगमसार सप्त (५) अं ॥ कल्याणमस्तु ॥

Reference — This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Samvat 967 and also in Pralarana-ratnākara (Vol I, pp 139-178) by Bhimsinh Manel in A D 1876. For Mss. see Jinaratnakośa (Vol I, p 21) In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्धार

Agam-sāroddhāra

No 127

547

1895-98

Size — 9 $\frac{1}{2}$ in by 4 $\frac{1}{8}$ in

Extent — 81 folios, 12 lines to a page, 33 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters big quite clear, uniform and good hand writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used while making corrections, foli numbered in the right hand margin, fol 1st blank complete, condition very good.

Age — Samvat 1898

Begins — ॥ ॐ ॥ श्रीजिनाय नमः ॥

अथ यतो व० देवचन्द्रजोतुत 'वरत(र)'गच्छे अथ आगमसार ग्रथ
लिखते अथ प्रथम । etc as in No 126

Ends — fol 81st

सुनिहित 'वरत(र)'गच्छे सुधिर सुगवर जिनचन्द्रवर(र) ॥

सुषयप्रदान (प्रधान) गुण पाठक गुण(जे) पट्टर ॥ ६ ॥

तास मोस पाठक बुध सुज्ञतसागर गुणवत ॥

मवल शास्त्र ग्यायक गुणी साधुरग जसवत ॥ ७ ॥

तास सीस पाठकप्रवर जिनमते परमत पाण ॥

भाविकमल प्रतिशोधना राजसागर शुरुभाण ॥ ८ ॥

रयांनधरम पाठकपट्टर सम दम गुणे अगाढ ।

राजहंस शुरु छरुसकति सट्ट जग करे सराह ॥ ९ ॥

॥ ताम सीस आगमसवी जैनधर्ममे दास ॥

देवचंद आनदमे कीनो ग्रंथप्रकास ॥ १० ॥

आगमसारोद्धार यह प्रकृतः । etc. up to अष्टतरसंख्ये
etc. as in No. 126. This is followed by the lines as under :—
॥ ११ ॥

कह(र)्यौ हहां सहाय अति दुर्गवास शुभचित्त ॥
सगद्वाचन निज मित्रको कीनो ग्रंथ पवित्त ॥ १२ ॥
धर्ममित्र जिन(धर्म)रत्न(न) भविजन समकितचंत ॥
शुद्ध अमरपद ओलपमण ग्रंथ कीयो गुणवंत ॥ १३ ॥
तत्त्वज्ञानमय ग्रंथ यह जोहै बालाबोध ॥
निज पर सत्ता सय लपे ओता लहे प्रबोध ॥ १४ ॥
ता कारण(न) देवचंद सुनि कौनो भाषाग्रंथ ॥
भणसी गुणसी जे अधिक लहसी ते शिवपंथ ॥ १५ ॥
कथरु शुद्ध ओता रुचि मिलउयो ए संयोग ॥
तत्त्वज्ञानमय अद्वासहित बली काया नीरोग ॥ १६ ॥
परमागमसुं रात्रयो लहस्यो परमानंद ॥
धर्मराग गुरुधर्मसुं घरउयो ए सुचंद ॥ १७ ॥
ग्रंथ कीयो मनरंगसुं सित वष फागुण मास ॥
मोमवार अरु तीज तिथि सफल फली मनभास ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रंथ देवचंदजीकृतः 'सरतरंगच्छे' बाला-
बोधः कृतः संपूर्णम् ॥ संवत् १८९८ वर्षे मति। आसाढवदि २ दिने संपूर्ण
कृत्वा शनिवारे ।

N. B.— For further particulars see No. 126.

आगमाष्टोत्तरिका
(आगमअष्टोत्तरिया)

Āgamaṣṭottarika
(Āgama-aṣṭuttariyā)

No. 128

1082.

1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 2 folios; 21 lines to a page; 45 letters to a line.

I This is named as Āgama-aṣṭottarī in Jinaratnakota (Vol. I, p. 80).

37 [J. L. P.]

Description.—Country paper extremely thin, greyish in colour and somewhat brittle; Jaina Devanāgarī characters; legible, careful and uniform hand-writing, not very small; borders ruled in three crimson lines, whereas edges in two such lines; corners worn out, condition very fair: complete. foll. numbered in the right-hand margin.

Age.—Does not appear to be modern.

Author.—Abhayadeva Sūri. For details see No. 122.

Subject.—Importance of samyaktva (i. e. right faith) etc. pointed out in 114 verses in Prakrit.

Begins.—fol. 1^a ॥ ६६० ॥

सुबिसाललोचनदलं विसृज्यतं सुकेतरालीदं ॥
अहकदुपत्तदविषं भाषयममरालिसृजिग्यं ॥ १ ॥
असपरिमलपल्लविषं सुषोदियं माणभासुविरणेहि ॥
मह दिसउ वंछियथं सुहपठमं चद्धमाणस ॥ २ ॥

Ends.—fol. 2^a

आगमअटुत्तरिया रदण सिरिअभयवेवहीहि ॥
पढिमा हरेह पावं छणिपा अवेह बोदिकलं ॥ १४ ॥
इति भीआगमअट्टोत्तरीग्रंथः समाप्तिमियाय । लिखितः श्री'छम्म-
हो' श्री ॥

Reference.—Published by Balubhai Khushalbhai, Ahmedabad. There is a Ms. in a Bhandāra at Broach. It gives the text and its Sanskrit rendering as well.

आगमिकवस्तुविचार-
सारप्रकरण
(आगमियवस्तुविचार-
सारपकरण)
[षडशीति]
(छासीइ)

Agamikavastuvicār-
sāraprakaraṇa
(Āgamiyavatthuviyāra-
sārapagaṇa)
[Ṣaḍasīti]
(Chāsī)

No. 129

768 (b).
1892-95.

Extent.—fol. 2^a to fol. 6^a.

Description.— Yellow pigment used complete. For further details see Uttarādhyayanāsūtra (ch. XXVIII) Vol. XVII, pt. 3, No. 651.

Author.— Jinavallabha. He died in A. D. 1111. See C. M. Duff's "The Chronology of India" (p. 138). The life of this author is given in Sanskrit in the bhūmikā (pp. 1-37) of Apabramśakāvyaṭrayi published in the Gaekwad's Oriental Series, No. XXXVII, in A. D. 1927. On p. 8 this work आगमिरूपवस्तुविचारसार also known as पद्मशीतिह also referred to. For Jinavallabha's works etc. see D C J M Vol. XVII, pt. 5, p. 5. J. Klatt's " extracts from the historical records of the Jains " published in the Indian Antiquary Vol. XI may be consulted.

Subject.— Exposition of the doctrine of karman and that of the soul regarding its grade of existence, sense-organs etc. in verse in Prakrit. For some remarks about this पद्मशीति see G. O. Series (Vol. XXI, p. 34).

Begins.— fol. 2^a

निषिद्धं(सं)मोहपातं वसतिष्विमलोरुकेवलपपाता(सं)॥

वणवजणवृत्तिराम(सं) वे(व)व(व)ओ वणमिच्छ जिणपातं ॥ १ ॥

Ends.— fol. 6^a

सुहुमो ॥ पंच उदर ॥ पंच उदमंत पंच वो रीणि ॥

जोगीओ मामगोए अजोगि अणुदीरगो भगवं ॥ ३१ ॥

उवसंतजिणा धोवा संस्तिअणुजा उ रीणिमोहजिणा ॥

सुहुमनिषट्ठिअमिषट्ठी तिस्सि वि सुह्वा विसेसहिया ॥ ९२ ॥

मोगिअपमत्तइयरे संतवण्णा वेससासणा मिस्ता ३ ॥

भविरव ४ अजोगि १ मिण्डा २ असंख चउरो दुवे(ऽ)जंता ॥ ९४ ॥

जिणसहस्रहोवणीवं जिणवण्णामपससुव्विदुमिमे ॥

हिषकंसिणो सुहजणा निहणंतु शुणंतु जाणंतु ॥ ९४ ॥

छ ॥ इत्यागमिकवस्तुविचारप्रकरणं समाप्तं ॥ छ ॥

Reference.— This work is looked upon as an older Karmagrantha out of 4. It is published along with Malayagiri Sūri's Sk. commentary by Jaina Ātmananda Sabha in Samvat 1972.

For additional Mss. and commentaries see Jinartnakośa (Vol. I, pp. 21-22). Here a paper Ms. dated Sathvat 1246 is noted. It is said to be "oldest".

आगमिकवस्तुविचार-

Agamikavastuvicāra-

सारप्रकरण

sāraprakaraṇa

[षडशीति]

[Ṣaḍaśīti]

No. 180

346.

A.1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 4 folios; 11 lines to a page; 40 letters to a line,

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with frequent वृद्धमात्रs; big, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; numbers for verses written in red ink; foll. numbered in the right-hand margin as 1, 2, etc. and in the left-hand one as 172, 173 etc.; the title for this work is written as षडशीति in the left-hand margin at the top; complete; 87 verses in all; edges of the foll. slightly gone; condition on the whole good; there is some space kept in the centre of the numbered and the unnumbered sides as well; it is so kept that a design is formed.

Age.— Sathvat 1534.

Begins.— fol. 1^a ॥ ६७ ॥

निष्ठितमोहपासं । etc. as in No. 129.

Ends.— fol. 4^b

सुहृमो छ पंचुद्वये । etc. up to जानंतु ॥ as in No. 129.

This is followed by the lines as under :—

८७ इति षडशीतिप्रकरणं समाप्तं ॥ छ ॥ सं० १५३४ वर्षे कार्तिक-

मादि १५ वरुषारे । श्री 'महपद्मे' महं आका लि०

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 131

652 (b).
1895-98.

Extent.— fol. 9^a to fol. 13^b.

Description.— Complete ; 96 verses in all. For other details see
Sukṣmāntahavivāra No. $\frac{652 (a)}{1895-98}$.

Begins.— fol. 9^a

निश्चिच्छिन्नमोहपातं । etc. as in No. 129.

Ends.— fol. 13^b

ओमि अपमत्त । etc. up to गुणं तु जातं तु । as in No. 129.

This is followed by the lines as under .—

१६ इत्यागमिविचारसारप्रकरणं समाप्तं च कतिञ्चिन्वहस-
ममिमिरिति ।

N. B.— For other details see No. 129.

1

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 132

1220 (66).
1884-87.

Extent.— fol. 229^b to fol. 232^a.

Description.— Complete ; 86 verses in all. For other details see
Pratyakhyānaniryaṅgi Vol. XVII, pt. 3, No. 1072.

Begins.— fol. 229^b

निश्चिच्छिन्नमोहपातं पसरियमिमलोरुके बलपवासं ॥

पणवज्जणदूरियासं पयओ पणमिड जिणपासं ॥ १ ॥

बोद्धामि जीवमग्गणगुणदुल्लवज्जोपमोलेसाहं ॥

विधिं सुगुहवप्सा मण्णानं सुग्गणं ए ओ मि ॥ १२ ॥ etc.

Inds.— fol. 231^b

जोमि अपमत्त द्वये संसृणा देससासणमिस्सा ॥

अविश्य अजोमिमिच्छा असंख चतरो द्वे(5)जंता ॥ ८५ ॥

जिणवल्लुहोवणीयं जिणवणमयससइदिदुमिमं ॥

द्विपकंसिखणो सुहजणा निखणंतु मुणंतु जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणं समाप्तं ॥ छ ॥

N. B.— For additional information see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Agamikavastuvicāra-
sāraprakaraṇa

No. 133

77 (1).

1880-81.

Size.— 10½ in. by 1¾ in.

Extent.— 189-2=187 leaves; 3 to 6 lines to a leaf; 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish; Devanāgarī characters with वृहमाक्ष; small, legible, uniform and good hand-writing; the Ms. presents an appearance of the work being divided into two separate columns; but, really it is not so; for, the lines of the first column are continued in the second; borders of each of the columns ruled in two lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand one 1, 2, etc., and in the left-hand one as श्री, २, ३, एक, चृ etc.;

३

leaf 1^a blank, an additional leaf numbered as 1 and having one side blank precedes it; but it does not seem to belong to this work; this leaf is preceded by two extra blank leaves; this work ends on leaf 10^b; complete; 86 verses in all; some of the leaves slightly worm-eaten; condition tolerably good; leaves 62 and 63 missing; leaves 75^b and 76^a less legible as ink is spread out; so are leaves 83^b, 84^a, 157 and 158^a; one extra blank leaf at the end; this Ms. contains in addition, the following works :—

Name	Lang.	Vol. No.	Extent
(24) तस्त उत्तरी	(A. M.)	XVII 795	124 ^b
(25) सञ्ज्ञापसम्पत्तीप (?)	(J. M.)	XVII 1314	125 ^a -127 ^a
(26) मेमिपञ्चाशिका			127 ^a -132 ^a
(27) स्तोत्र (?)			132 ^a -138 ^a
(28) मुनिमुद्रतरणामिस्तोत्र			138 ^a -140 ^b
(29) स्तोत्र			140 ^b -142 ^a
(30) उपदेश (?)			142 ^b -145 ^a
(31) „ (?)			145 ^a -147 ^b
(32) कर्मोपदेश (?)			147 ^b -150 ^a
(33) विषयविनिश्चयोपदेश			150 ^b -153 ^a
(34) छप्पाहुचरित्र			153 ^b -175 ^a
(35) चतुःशरण	(A. M.)	XVII 1210	175 ^b -178 ^a
(36) आतुरप्रत्याख्यान	(A. M.)	XVII 370	178 ^a -182 ^a
(37) स्तोत्र (?)			182 ^a -189 ^b

Of these 37 works, 17 are dealt with in Vol. XVII.
Their numbers are noted here.

Age.— Old.

Begins.— leaf. 1^b 8^o नमः सर्वज्ञाय ॥

निषिद्धमोहपाशं पसरिष्विमलोक्तं (क) केवलपपाशं ।

पणवज्रणयं (द) रियासं । यथाद पणमिन्नु निजपासं ॥ १ ॥

षोडशमि ओषमज्जणगुणद्वालुषमोगमोवलेसां (इ) ।

किंचि सुगुरं (क) वपसा सञ्ज्ञाण उज्झाणहेव ति ॥ २ ॥ etc.

Ends.— leaf 10^a

ओषिमपमसद्वरे संलग्ना देस १ सासण २ मिग्गा ३ अपिरय

४ अमोगि १ मिग्गा २ अपि य ४ संसचउरो द्वेउणता ८५

जिणवहुद्वोवणीयं । जिणवपणामपमसुदधिदुमम ।

टिपकंसिणां बुहजणा निघणंति घणंपुत्तु जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारपगरणं समाप्तं

N. B.— For further particulars see No. 129.

1 This commentary is perhaps the oldest. The Pāṇini commentary of Bhamadeva Qaṭi, Jinavallabha's pupil is dated Barhat 1173.

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Agamikavastuvicāra-
sarapraṇānam
with vīrti

No 134

775 (c)
1875-76

Extent.— fol. 58^a to fol. 76^a

Description.— Both the text and the commentary complete. For other details see Śaṣṭhinaṅka No 775 (a)
1875-76.

Author of the commentary — Haricandra (Haribhadra) Suri, pupil of Jinadeva

Subject.— The text along with its Sanskrit explanation composed in Samvat 1172.

Begins.— (text) fol 58^a

निश्चिन्तमोहपात । etc. as in No. 129.

„ — (com.) fol. 54^a ॥ ६७ ॥ तै नम सर्वज्ञाय ॥

नमो जिन विचारये विवर्ति जिनवल्लभप्रणीतस्य ।

आगमिकवस्तुविस्तारविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिषयातिगंभीर-
शास्त्रार्थावगाहनासमर्थाविशिष्टसूदननायमेधादिविकलानां 'कलि'कालोत्पन्न-
मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्यप्रकाशानार्थं प्रस्तुतप्रकरणं चिकीर्षुर्मेग
लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have —

व्याख्या ॥ नम विघ्नविनाशरोपशान्तये शिष्यजनप्रवर्त्तनाय वा शिष्टसम-
परिपालनार्थं चेष्टदेवतानमस्काररूपं भावमगलमुपादेय । etc.

Ends — (text) fol 76^a

जिणवल्लभोवणीय । etc up to ज्ञानतु as in No 129.

„ — (com) fol. 76^a जिना रागादिवैरिवारजेतारस्तेषां वचनमागमस्तदेवा-
वृत्तं त्रिदशाद्वारस्तस्य समुद्रं सिंघुस्तस्य विंदुरिव विंदुस्तमेव प्रस्तुतप्रकरण-
रूपं । हितकाक्षिणो मोक्षाभिलाषिणो वृद्धजनां () पण्डितलोका निशृण्वन्वाकर्ण-
यतु युगयतु पगवर्त्तयतु ज्ञानतु वृध्यतामिति गाथार्थं ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणवृत्ति समाप्ता ॥ छ ॥
 प्रायो(ऽ)न्यशास्त्रदृष्टे मयो(ऽ)प्यर्थो मया(ऽ)त्र संरक्षित ॥
 न पुन स्वमनीषिण्या तथापि यत किंचिदिह वितथ ॥ १ ॥
 सूत्रमतेलघ्व लिखित तच्छोध्य मय्यनुग्रह कृत्वा ॥
 परकीयदोषगुणयोः प्रागोपादानविधिकुशले ॥ २ ॥
 उग्रस्थस्य हि बुद्धिः स्वलति न कस्येह कर्मवशमस्य ॥
 मद्बुद्धिविरहितानं विशेषतो मद्भिषासुमतां ॥ ३ ॥
 कृत्वा यद्वृत्तिमिमं पुण्य समुपार्जितं मया तेन ॥
 भुक्तिमच्चिरेण लभता क्षपितरजा सर्वभयजन ॥ ४ ॥

मध्यम्यभावादचलप्रतिष्ठ

सुवर्णरूपं सुमनोनिवात ।

अस्मिन् महा^१ मेरु रिवस्ति लोके

भीमान् 'वृद्ध'गच्छ इति प्रमिद ॥ ५ ॥

तस्मिन्मधुदा(दा)यतघादुशास

कल्पसुमात्रं प्रभुमानदेवः ।

यदीयथाचो विशुधे स्वोषा

कण्ठे कृता नूतनमजरीवत् ॥ ६ ॥

तस्मादुपाध्याय इहाजनिष्ट

भीमान् मनस्वी जिनदेवनामा ।

गुरुमाराधयितात्पबुद्धि-

स्तस्यास्ति शिष्यो हरिच(भ)द्रसुरि ॥ २० ॥

^१ अणहिल्लपाटक^२पुरे । भीमउज्जयसिद्धदेवतपुराज्ये ।

आस्तापूरवसत्या वृत्तिस्तेनेयमारचिता ॥ ८ ॥

एकेकाक्षरगणनादस्य वृत्तेरनुष्टुभा मान ।

अष्टौ शतानि जातं यथाशतसमधिकानीति ॥ ९ ॥

वर्षशतैकादशके द्वाप्तसत्यधिके नभोभासे ।

मितपचम्या सूर्ये समर्थिता वृत्तिकेयमिति ॥

छ ॥ श्री । ॥ सवत् १५२७ वर्षे ज्येष्ठवदि १२ जनी अयेह श्रीपत्ते

पृष्ठासियावन्तिमलीलिखत् ॥ छ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published For
 Mss of this commentary see Jinaratnakosa (Vol I, p. 21)

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakarana
with vṛtti

No. 135

$\frac{148 (a).}{1881-82.}$

Extent.— fol. 31^b to fol. 58^a.

Description.— Both the text and the commentary complete, the former has 86 verses. For additional details see Karma-vipika No $\frac{148 (a).}{1881-82.}$.

Author of the commentary.— Malayagiri Suri. For his other works see Vol. XVII, pt. V, p. 10.

Subject.— The text along with a commentary in Sanskrit.

Begins — (text) fol. 31^b

निच्छिन्नमोहपाशं वस्त्रिणविमलोरुकेवलव्यासम् ॥
पणयजणदूरियासं वयञ्जो वणमिच्छु जिणवासं ॥ १ ॥ etc.

„ — (com.) fol 31^b

प्रणम्य निदिशास्तारं कर्मबौद्धिद्वेदिनं ॥
जिनेन्द्र विदधे वृत्तिं यद्वत्सी(शी)तेर्यथायमं ॥ १ ॥
इह शिष्टा कश्चिद्विष्टे वस्तुनि प्रवर्त्तमाना संत इष्टदेवतास्तथामिधान-
दुर तरमेय प्रवर्त्तते । etc.

Ends.— (text) fol. 58^a

जिणवल्लुहोवणीय जिणवइणामयसमुहविद्मिम ॥
दियरुमिणो सुदइण निगुणतु गुणतु जाणतु ॥ ८६ ॥

„ — (com.) fol 58^a

इत्येतत्प्रकरणप्रवणादिक्रियासु वर्त्तमानानां जीविनामेकांतेन हितस-
प्राप्तिगुण्येक्षमाण आचार्यो निजान्वर्थनामोत्कीर्त्तनपूर्वकं जिनज्ञानगौरव-
व्यापनपूर्वकं च परेषामुपदेशमाह ॥ ७ ॥

This is followed by the text above & then we have :—

सुगम ।

यद् गदितमल्पमतिना जिनरचनविरुद्धमर्थतत्त्वेषु ॥

विद्वाद्भिरतर्जने प्रसादमाधाय तच्छोष ॥ २ ॥

चतुर्थमन्यज्ञश्च प्रवरणमेतद् विरुष्यता कुशल ॥

यदवापि मलयगिरिणा मिदिते(स्ते)नाश्रुता लो ॥ ७ ॥

Reference — Both the text and the commentary published See No. 129.

आचारप्रदीप

Ācārapradīpa

No 136

682

1899-1915.

Size — 10½ in by 4½ in

Extent — 109 folios, 14 lines to a page, 46 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with occasional वृद्धमात्रा, big, legible and good hand-writing, borders ruled in three lines in red ink, numbers for foll entered twice as usual, there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter, on fol 105^b there is a śvaśukī on each side, instead of a letter, fol 1^a blank, red chalk used, corners of the first two foll. slightly worn out, some foll more or less worm-eaten, condition fair, fol 104 repeated, a portion of the fol 104^b (repeated) blank, the continuity does not seem to be maintained, otherwise complete, extent 4500 śloka's, composed in Samvat 1516, the entire work is divided into five prakāśas the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	10	34 ^b
„	II	„	34 ^b	„	61 ^b
„	III	„	61 ^b	„	94 ^t
„	IV	„	94 ^b	„	105 ^a
„	V	„	105 ^a	„	109 ^b

Age — Samvat 1685^g

Author.— 'Ratnaśekhara Sūri, pupil of Cāritrasundara Sūri.

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc.; there is a separate chapter (prakāśa) for each of them ; incidentally, there are given a few arithmetical problems in this work ; I have written in this connection an article entitled as under:—

" A Note on Four Problems given by Śrī Ratnaśekhara Sūri in his work Ācārapradīpa ".

This is published in " Annals of the Bhandarkar Oriental Research Institute " (Vol. XVIII, pt. 4, pp. 399-401).

Begins.— fol. 1^b ॥ ५६७ ॥

॥ श्रीधीतरागाय नमः ॥

श्रीधर्द्धमानमनुपमविज्ञाननिधानमान(तु)ममि सुदा ॥

श्रीसिद्धार्थप्रभवं श्रुतवाग्भिवभवं गुरुगारिष्ठं ॥ १ ॥

श्रीवीर १ सिद्धांत २ गुरुणा ३ गुणपञ्चमस्कारकचर्चः ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ धीर्य ५ गौचर किंचित् ।

आचारपञ्चकमहं श्रुतानुसारेण त्रिवृणोमि ॥ २ ॥

Ends.— fol. 109^a

वीर्याचारविचारचारिमचणुः संवेगरंगोत्वेण-

प्राणिश्रोत्रसुधाभिर्ब(व)र्पन्तिदुणः सुतपस्त्रियोत्सर्पणः ।

श्रीदरीश्वररत्नशेखरगुरुतत्तैः प्रकाशरीकते

जाह्नोऽस्मिन्निति पंचमः समजनि श्रीमात्र प्रकाशः लुटः ॥ १ ॥

इति श्री'तपा'पञ्चकश्रीसोमसुंदरश्रीशुनिमुंदरश्रीपट्ट-
प्रतिष्ठितश्रीरत्नशेखरगुगिरचिते श्रीआचारप्रदीपे पंचमः प्रकाशः
समाप्तः ॥ ५ ॥

विस्थात'तपे'स्थाख्या जगति जगच्चंद्रययोऽध्वन ॥

श्रीदेवसुंदरगुरुतमाश्च तदनुक्रमाद् विदिताः ॥ १ ॥

पंच च तेषां शिष्यास्तेष्वाद्या ज्ञानसागरा गुरवः ॥

विशिषावचूर्णिलहरिप्रकटनतः मान्वयाह्वानाः ॥ २ ॥

1 He should not be confounded with his namesake, the author of *Sirivāḷaḷaṭṭ* (vide my Gujarātī Introduction to *Navapadamūhūṭmya*).

भुतगतविधिलापकसमुद्भूतः समभवंश्च सूरिद्राः ॥
 कुलमंडन(ना) द्वितीयाः श्रीगुणरत्नारवृत्तीयाश्च ॥ ३ ॥
 पद्दर्शनवृत्ति-क्रियारत्नसमुच्चयविचारनेचयसुजः ॥
 श्रीभुवनसुंदरादिषु भेदविविधागुरुषु ये ॥ ५ ॥
 श्रीसोमसुंदरगुरुप्रवरासुर्या अहार्यमहिमान् ॥
 प(?)येभ्यः संततिरुच्चैर्मवति हेया सुधर्मस्यः ॥ ५ ॥
 यतिजीतकल्पविद्वत्(त)श्च पञ्चमाः साधुरत्नचरिवराः ॥
 पैमाहो(ऽ)प्यऽकृति(ष्य)त करप्रयोगेण भवकृपात् ॥ ६ ॥
 श्रीदेवसुंदरगुरोः पदे श्रीसोमसुंदरगणेन्द्राः ॥
 गुणवरपदवीं प्राप्तास्तेषां क्षिप्याश्च पञ्चमे ॥ ७ ॥
 मारीत्यऽवमनिराकृतिस्तद्वत्तनामस्तुतिप्रभुतिष्ठतैः ॥
 श्रीमुनिसुंदरगुरुष्विद्वत्तनाचार्यमहिमभूतः ॥ ८ ॥
 श्रीजयचंद्रगणेन्द्रा निभंद्वाः संघगण्डकार्येण्डु ॥
 श्रीभुवनसुंदरवरा कृत्विहारैर्गणोपकृतः ॥ ९ ॥
 विषममहाविद्या-तद्विद्वन्नाम्यो तरीव वृत्तियैः ॥
 विदये पद्(श्च)ज्ञाननिधिं मदादिगिष्या उपाजीवम् ॥ १० ॥
 एकांगा ज्येष्ठां(का)दशांगिनश्च जिनसुंदराचार्याः ॥
 निर्गुणा ग्रंथकृतः श्रीमस्त्रिनकीर्त्तिगुरुश्च ॥ ११ ॥
 एषां श्रीगुरुणां प्रसादतः पदकुतिधिमिते १५१६ वर्षे ॥
 जग्रन्ध ग्रंथमिमं गुणमं श्रीरत्नशेखर(ः) धरिः ॥ १२ ॥
 अत्र गुणसंग्रहिज्ञावत्सोजनहंसगणिवरप्रसूतैः ॥
 शोषनलिम्पनादिविधौ क्षपापि सांनिध्यस्तुक्तेः ॥ १३ ॥
 क्षत्पक्षरे निर्गुणास्य ग्रंथमानं विनिश्चित ॥
 पञ्चशताधिकालुप्तस्तद्व्याणां चतुष्टयी ॥ १४ ॥
 तत् शोषपट्टं सपिपो यन्मातिमांषादवयमुदितमिह ॥
 ग्रंथोऽयं चिरममयं जयनाजयदापकश्च विदां ॥ १५ ॥
 इत्याचारप्रदीपग्रंथः संपूर्णः ॥

संवत् १६८५ वर्षे अ(आ)श्विनसितद्वितीयातिथौ भौमपासरे विजय-
 राज्ये भट्टारकश्रीविजयदेववृत्तीश्वरत्नपदांजलिमेवितपंडितश्रीसिगविजयगणि-
 ता(ऽ)नेति तद्वाग्ना गणेशविजयपठनार्थं श्री'रानेरचन्द्रि' ।

मृषाचन्द्रमसौ यावत् यावत् सप्त धराधरा ॥

यावत् तेषां कण्ठस्तावदप्य जयन्तु पुस्तक ॥ २ ॥

Reference — Published along with an introduction in Sanskrit and an alphabetical index of quotations in the D L P F Series, as No 71 in A D 1927. For extracts see Peterson, Reports VI pp 39-40 For the life period (Samvat 1415-1517) of Ratnasekhara Suri see J Klatts ' Extracts from the historical records of the Jamas published in the " Indian Antiquary (Vol XI) In Essai de Bibliographie Jaina (p 376) it is stated in this connection that the sect known as Lunkā or Lumpāka originated in Samvat 1508

आचारप्रदीप

Acarapradīpa

No 137

575
1884-86

Size — 10½ in by 4½ in

Extent. — 73 folios, 13 lines to a page 55 letters to a line

Description — Country paper thin and greyish Jaina Devanāgarī characters with बृहमात्रा small, clear and good hand writing, borders ruled in four lines in black ink fol numbered in the right hand margin red chalk and yellow pigment used white paste, too (see fol 13) edges of the first fol slightly worn out fol 71 partly damaged in the body fol 73 somewhat torn, a few fol worm-eaten, condition fair complete the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^a to	23 ^a
"	II	,	23 ^a ,	41 ^a
"	III	,	41 ^a "	63 ^b
"	IV	,	63 ^b ,	70 ^a
"	V	,	70 ^a "	73 ^b

Age — Pretty old

Begins — fol 1^a ॥ ६६० ॥ ६ ।

श्रीवर्द्धमानमनुपम । etc as in No 136

Ends.— fol. 73^a

श्रीर्षाचारविचार। etc. up to दापकश्च विद्मः ॥ १५ ॥ as in No. 136. This is followed by the lines as under .—

इति श्री'तथा'गच्छमगनांगणनभोमणिश्रीसोमसुंदरसरिश्रीमुनिसुंदर-
सरिपट्टप्रतिष्ठितश्रीरत्नशेखरसरिरुत आचारप्रदीपनामा ग्रंथः संपूर्ण ॥
छ ॥ etc.

N. B.— For other details see No. 136.

आचारप्रदीप

Acārapradīpa

No. 138

127.

1873-74.

Size.— 9 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 114-2=112 folios; 13 lines to a page, 44 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्राः ; sufficiently big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin ; the 1st two foll. missing ; so the work begins abruptly ; on fol. 4^a we have छ ; edges of some of the foll. slightly gone ; condition on the whole good ; there is some blank space kept in the centre of the numbered and unnumbered sides as well ; on fol. 114^b, in the left-hand margin, the title is mentioned as आचारप्रदीप ; extent 4065 ślokaś ; the text is divided into 5 prakāśas as under—

Prakāśa	I	foll.	3 ^a to	36 ^b
"	II	"	36 ^b	" 66 ^b
"	III	"	66 ^b	" 99 ^b
"	IV	"	99 ^b	" 109 ^a
"	V	"	109 ^a	" 114 ^b .

Begins.— fol. 3^a

... ... सा हस्तिनेव विधस्ता ॥
 दत्तेकेव सदाज्ञार्गला चलान्मच्चरसमस्तं ॥ ७ ॥
 उद्घोष्य(ष्य) दोषमेवं कृत्रिमकोषं प्रकाशयन्नुच्यैः ॥
 चौरमिव चारके तं समुतं प्राचिक्षिपत् क्षितिपः ॥ ८ ॥
 विश्वस्तचराश्च चरान् व्यसृजत् प्रच्छन्नतद्वच'श्रुत्यै ॥
 प्राचीकटक्ष कपटाद् गाढतमगलानिमाततनौ ॥ ९ ॥ etc.

Ends.— fol. 114^a

धीर्माचारविचार(चारिम)चणः । etc. up to इत्याचारप्रदीपः
 संपूर्णः । as in No. 136. This is followed by the line as
 under :—

(म)ज्ञातिसहितग्रन्थार्थं ॥ ४०६५ ॥ छ ॥ छ ॥ etc.

Reference.— Prakaśa I along with Sanskrit rendering of Prakrit
 verses and Gujarātī translation by Ramchandra Dinanath
 is published by Somachand Panachand, Ahmedabad, in
 Samvat 1958.

N. B.— For other details see No. 136.

No. 139

548.

1895-98.

आचारप्रदीप

Ācārapradīpa

Size.— 10³/₈ in. by 4¹/₈ in.

Extent.— 56 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Deva-
 nagari characters with वृत्तमात्रा ; small, legible and good
 hand-writing ; borders ruled in four lines in black ink ;
 red chalk and yellow pigment used ; foll. numbered in the
 right-hand margin only ; fol. 1^a blank ; the first fol. seems
 to be of a later origin as its paper etc. differ ; this work
 begins abruptly ; otherwise complete ; condition very

good, extent 4065 ślokaś; the entire work is divided into five prakāśaś; the extent of each of them is as under :—

Prakāśa	I	fol.	1 ^b (?)		
„	II	fol.	1 ^b	to	21 ^b
„	III	„	21 ^b	„	45 ^b
„	IV	„	45 ^b	„	52 ^b
„	V	„	52 ^b	„	56 ^b .

Age.—Sathvat 1655.

Begins.—fol. 1^b

॥ श्रीगीतरामाय नमः ॥

प्रणम्य पार्श्वनाथस्य वन्दनं सर्वसौख्यदय ॥

समस्तमंगलभेणीलताप्रचलतादृतम् ॥ १ ॥

एवं व्याख्याताः पञ्चसप्तमाष्टमा व्यंजनार्थतद्भूषणान्तरः ८ एवमष्टविष्टो-
(पो) ज्ञानाचार सम्यगाराधनीयः ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र
दर्शनं सम्यक्त्वं ॥ etc.

Ends.—fol. 56^b

वीर्यचारविचार) etc. practically up to दायश्च विदो ॥ १ ॥
as in No. 136. This is followed by the lines as under :—

इत्याचारप्रदीपप्रथः संख्या ४०६५ संपूर्णा ॥ छ ॥ श्रीरक्षु संवत्-
१६५५ वै वैशाखदि १४ रवौ अश्लेषा श्रीपत्ते' जोसी सीमजी
' लिखितं ॥ श्री ॥ etc.

N. B.—For further particulars see No. 136.

आचारोपदेश

Ācāropadeśa

No. 140

1165.
1884-87.

Size.—9¹/₈ in. by 4¹/₈ in.

Extent.—8 folios; 13 lines to a page; 46 letters to a line.

Description.—Country paper; Jaina Devanāgarī characters; bold and legible hand-writing; borders ruled in three lines in red ink; red chalk frequently used to mark the numbers

for verses ; complete ; condition good ; the entire work is divided into six *vargas* as under:—

Varga	I	fol.	1 ^a	to	2 ^b
"	II	"	2 ^b	"	5 ^a
"	III	"	5 ^a	"	6 ^b
"	IV	"	6 ^b	"	7 ^b
"	V	"	7 ^b	"	8 ^a
"	VI	"	8 ^a	"	8 ^b

The first *varga* ends with इति श्रीरत्नसिंहधर्मशिल्पमीचारीब्रह्म-
न्दरगणिविरचिते आचारोपदेशे प्रथमद्वयवर्गः ॥१॥, others ending as
इति द्वितीयो वर्गः, इति तृतीयो वर्गः, इति चतुर्थो वर्गः, इति आचारोप-
देशो वर्गः and the last as noted below.

Author.— Cāritrasundara Gani, pupil of Ratnasimha Suri. He has
composed Śīla-dūta in Samvat 1484(7). His other works
are Mahipālacarita and Kumārapālacarita. In the latter
work he has referred to Jayakṛti Pāṭhaka as his vidyā-
guru.

Subject.— The six *vargas* respectively containing 61, 65, 53, 28,
33 and 22 verses deal with ācāra or conduct— discipline.

Age.— Pretty old.

Begins.— fol. 1^a ॥ १५०॥ अहं नमः ॥

चिदानन्दस्वरूपाय स्वातीताय तायिने ॥

परमज्योतिषे तस्मै नमः श्रीवरमात्मने ॥ १ ॥

अद्भुतद्वयपदेशेन ततोऽपि च गुणोदयः ॥

दद्याच्चारोपदेशाख्यो ग्रन्थः शरभ्यते मितः (?) ॥ ५ ॥

Ends.— fol. 8^b

यस्य ममसु क्षेत्रेषु न्यायोपासं निजं धनं ॥

माफल्यं कुरुते आद्यो निजयोर्धनजन्मयोः ॥ २८ ॥

इति श्रीरत्नसिंहधर्मशिल्पमीचारीब्रह्मन्दरगणिविरचिते आचारो-
पदेशे षष्ठो वर्गः समाप्तः ५० श्रीः श्रीवरसिंहधर्मशिल्पमीचारीजीवजय-
गणिना(५)लिखितः ॥

Reference.— Published in *Laghuprakarana-saṃgraha* (2nd. ed.) edited by Bhimsirīha Manak, Bombay, 1887. See *Guerinot Bibliographie* p. 130. Here the author is named as Sundara Gani. For additional published editions and manuscripts see *Jinaratnakōśa* (Vol. I, p. 25).

आञ्चलिकमतनिरास

Āñcalikamatanirāsa

No. 141

1392 (77).
1891-95.

Extent.— leaf 97^b to leaf 103^b.

Description.— Complete. For other details see *अरिहणस्तोत्र*
No. 1392 (1).
1891-95.

Author.— Not mentioned.

Subject.— Refutation of the views of the *Āñcalikas*, the followers of *Āñcala gaccha*, one of the sub-sects of the *Śvetāmbaras*. For comparison see *Āñcalamatadalanaprakaraṇa* (No. 76) and *Āñcalamatānirākaṇa* (No. 77).

Begins.— leaf 97^b जह चेद्वयपरिहविषा बेलारिषं कालं परिहंता अकए भावस्सए गोसे ष आवस्सए etc.

Ends.— leaf 103^a से अप्पविषाए वा अप्पतइषाए वा अप्पच्छदाणीए वा । राजो वा जाय विहारस्समि वा । निक्खमित्तए वा पविमित्तए वा । कएपमंथे
॥ छ ॥ आञ्चलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन

Ātmajñānaprakāśastavana

No. 142

1573 (26).
1891-95.

Extent.— fol. 35^a to fol. 41^b.

Description.— Complete; composed in *Saṃvat* 1776. For other details see *Vimśativiharamāñjinastavana* No. 1573 (1).
1891-95.

Author.— Vinayavijaya, pupil of Kirtivijaya Vācaka. For his other works etc. see p. 17.

Subject.— Importance of samatā (equanimity of mind) etc. narrated while addressing Dharmanātha, in verse in Vernacular.

Begins.— fol. 35^a

॥ ६० ॥ श्रीगुणपते नमः ॥

इहा—

चिदानन्द वित्त चित्तं नि(ती)र्विकर बोधीस ॥

जगदधारी जगत्क ज्योतिरूप जगदीस ॥ १ ॥

आपे आप विचारतां लहिई आप सहर ॥

भगटे समता तृण छपे समता असुतकु(क)र ॥ २ ॥ etc.

Ends.— fol. 41^b

धर्मनाथ जगधारीहं । सेवकनी अरदास ॥

दया करीने हीजीइ । भगति महोदय वास ॥ ३५ ॥ etc.

सतरस्यें सोलोत्तरे । 'सुरति' रही चोमास ॥

कवन रच्यु में अल्पमति । आत्मग्यानप्रकास ॥ ३७ ॥

भीषिजयदेवसुंदरपाटे । भीषिजयप्रभसूरीसरो ॥

भीकीर्त्तिविजय वाचकतणो । वीनयविजय रसपूरो ॥ ३८ ॥

हति । श्रीधर्मनाथग्यानप्रकाशस्तवनं संपूर्ण ॥ ल ॥ ऋषिजी ५-

भयान छुमं भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध

[आत्मप्रबोध]

No. 143

Atmabodha

[Ātmaprabodha]

550.

1895-98.

Size.— 9³/₈ in. by 4¹/₈ in.

Extent.— 169 folios ; 13 lines to 1 page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin

only; fol. 1^a blank; so is the fol. 169^b; an extra blank fol. precedes the first fol.; complete; composed in Samvat 1833 (see No. 145); the entire work is divided into 4 prakāśas; the extent of each of them is as under —

Prakāśa	I	fol.	1 ^b	to	63 ^a
„	II	„	63 ^a	„	121 ^a
„	III	„	121 ^a	„	154 ^a
„	IV	„	154 ^a	„	169 ^a .

Age.— Samvat 1939.

Author.— Jinalabha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaṅkhyā Sūri of the Kharatara gaccha.

Subject.— Spiritual advice in Sanskrit. For details see the bījaka (table of contents) given in No. 145. Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarva-virati (monkhood) and paramāitmasvarupa. (nature of supreme being), and for each of them there is one prakāśa.

Begins.— fol. 1^b

॥ श्रीजिनाय नमः ॥ श्रीसद्गुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥
अनंतविज्ञानविशुद्धरूपं । etc. as in No. 145.

Ends.— fol. 168^a

इत्थं स्वरूपं । etc. up to निर्विघ्नमिति शेषः ॥ as in No. 145.
This is followed by the lines as under—

(fol. 169^a) इत्यनेन ।

आत्मप्रबोधप्रथमे चतुर्थं () प्रकाशः नामतो परमात्मतावर्णनो अधि-
कार समाप्तं तत्समाप्तौ समाप्तोऽपि संपूर्णव्याख्या ॥ नन्दाग्रिप्रह्लादश्चैत्रसंघःसरे
१९३९ मासोत्तममासे काल्पनमासे शुक्लपक्षे द्वितीयायां तिथौ मंदवासरे
श्रीमत्तपागंघे भट्टारक १००८ श्रीलक्ष्मीसागरसरिशारदायां श(स)कल-
विद्वानशिरोमणि पं। प्रा कल्याणसागरजी तच्छिष्य पं। प्रा देवेंद्रसागरजी
तच्छिष्य पं। प्रा कपूरसागरजी तच्छिष्य पं। प्रा प्रधानसागरजी तच्छि-
(च्छि)ष्य पं। प्रा श्रीजगन्नाथसागरजी । तच्छि(च्छि)ष्य पं। लक्ष्म्याब्धना-
(ऽ)लेखि श्रीकलवार्द्धिनपरे शान्तिजिनप्रदा(सा)दात ।

Reference.—Published along with Gujarātī translation by Jaina Ātmananda Sabha, Bhavnagar, in Sarāvāt 1998, and the text by Hiralal Hamsaraj, Jamnagar, in A. D. 1909.

This work has been noticed by Rajendralal Mitra in his "Notices of Sanskrit Mss. published under orders of the Government of Bengal" [(Vol. IX, pp. 6-8)]. There it is styled as Ātmaprabodha. P. Peterson however designates it as Ātmabodha as is done here by me. See his Report III.

For an additional Ms. of this work see Limbdī Catalogue No. 178. Here it is styled as Ātmaprabodha. For other manuscripts and vṛtti see Jinaratnakosa (Vol. I, p. 26).

आत्मबोध

Ātmabodha

No 144

549.
1895-98.

Size.—10½ in. by 4½ in.

Extent.—193-3=190 folios; 13 lines to a page; 40 letters to a line.

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in both the margins; fol. 1^a blank; so is the fol. 193^b; foll. 70, 72 and 132 missing; fol. 157 also numbered as 158; really speaking fol. 158 appears to be missing; this Ms. contains at the end a table of contents; condition very good; the entire work is divided into 4 prakāśas; the extent of each of them is as under :—

Prakāśa	I	1 ^b	to	67 ^b
„	II	67 ^b	„	135 ^b
„	III	135 ^b	„	172 ^b
„	IV	172 ^b	„	193 ^a .

Age.—Modern.

Begins — fol 1^b

॥ ६० ॥ श्रीमण(णे)शाय नम ॥ श्रीमड्वा(ज्जा)नदातृगृह्यो नम ॥

अनन्तविज्ञानविशुद्धरूप । etc as in No 145

Ends — fol. 189^a

(इत्थ स्वरूप) परमात्मधूम(? रूप) निधाय चित्ते । etc up to
(fol 193^a) चतुर्थप्रकाशो(शो)कार्यसंग्रह ॥ ४ ॥ १५ in No 145

This is followed by the line as under —

इति श्रीआत्मप्रबोधग्रन्थ समाप्त ॥ श्री ॥

N B — For other details see No 143

आत्मबोध
टीकासहित
No 145

Atmabodha
with tika
128
1873-74

Size — 10 in by 4¹/₈ in.

Extent — 108 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin and white, Jaina Devanagari characters, small, legible, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foil mostly numbered in both the margins, a strip of paper pasted to fol 2^b, condition on the whole good, this Ms contains the text as well as its commentary, both complete, the text composed in Samvat 1833, there is a bhāṣa at the end, the first copy was prepared by Kṣamākalyāṇa, the entire work is divided into four prakāśas as under —

Prakāśa	I	fol.	1 ^b	to	39 ^a
„	II	„	39 ^a	„	75 ^a
„	III	„	75 ^a	„	96 ^b
„	IV	„	96 ^b	„	105 ^a .

Age — Old

Author of the commentary. — Seems to be same as the author of the text

Subject. — Spiritual awakening The contents have been given on fol 106^a to 108^a Prakṛit portions are explained in Sanskrit, by way of a commentary, a gloss.

Begins.— (text) fol. 1^b

॥ ए ॐ ह्रीं नमः ॥

अनेतविज्ञानविशुद्धरूपं

निरस्तमोहादिपरश्व(स्व)रूपं ॥

नरामरेंद्रेः कृतचारुपक्ति

नमामि तीर्थेशमनंतशक्ति ॥ १ ॥

अनादिमेषद्वयसमस्तकर्म-

मलीमत्त्व(स)रवं निमकं निरस्य ॥

उपात्तशुद्धारमणाय सद्यो

नमोऽस्तु देवार्थमहेश्वराय ॥ २ ॥

अगत्यपाधीशसुखोद्भवायाः

द्यादेवतायाः स्मरणं विधाय ॥

विभाष्यते(ऽ)सौ स्वपरोपकृत्यै

विशुद्धहेतुः शुचिरात्मबोधः ॥ ३ ॥

अथ तावद् ग्रंथद्वौ संक्षिप्तकथिताऽपि भावः शिष्टसमयसमाधर-
णाप समाप्तिप्रतिबंधकीभूतप्रसूतप्रत्यूहव्यपोहाय चात्यन्ताद्यमिचारसमुचितेष्ट-
देवस्तवादिस्वरूपभावमंगलमवश्यं कर्त्तव्यमिति विभाष्येहापि शास्त्रादौ
समस्ततीर्थेशप्रणतिपूर्वकासंज्ञोपकारकज्ञासनाधीश्वरश्रीवीरपरमेश्वरनमस्कार-
फलनद्यादेवतास्मरणस्वरूपं मंगलमाश्रीयते । etc.

fol. 1^b

भटाशानार्थं य(य)रदर्शनस्य

ततश्च देशाद् विरतेहि(र्हि)तीय(यम) ॥

द्वितीयमस्मिन् ससुनिवृत्तायां

वक्षे(क्ष्ये) चतुर्थे परमात्मतायाः ॥ ४ ॥

वरदर्शनस्येति सभ्यदर्शनस्येत्यर्थः । etc.

(com.) fol. 105^a

नार्णं च १ दंष्ट्राणं २ चेय अन्वावाहं ३ तद्देव सम्भन्तं ४

अवस्वर्णवर्हं ५ अरूपं अगुलहुवीरियं ८ हवई २६

(com.) व्याख्या सुवमा इदमत्र तात्पर्यं । etc.

Ends.— (text) fol. 105^a

इत्थं स्वरूपं परमात्मरूपं

निधाय चित्ते निरवयवदत्ते(ः) ॥

सद्ध्यानरंगात् छतशुद्धिसगा

मज्जु सिद्धिं सुधियः समुद्धिः ॥ १ ॥

भगवत्समयोक्तीना(ना)मनुसारेणैष वर्णितो(ऽ)स्ति मया ।

परमात्मत्वविचार- शुद्धः स्वपरप्रबोधदृष्टे ॥ २ ॥

इति श्रीजिनभक्तिस्मरौद्रचरणारविन्दसमाराधकै श्रीजिनलामखरिभिः
संयुङ्गीते आत्मप्रबोधग्रन्थे परमात्मतावर्णनो नाम चतुर्थः(ः) प्रकाशः ॥ ४ ॥

नैरद्वेषेद्रसस्वानि सर्वा-

प्यपि (fol. 105^b) प्रकामं सुमभानि लोके ॥

परं चिदानन्दपरे(दे)न्द्रेष्टुः

सदुल्लभस्तास्विक आत्मबोधः ॥ १ ॥

ततो निरस्यात्तिलदुष्टकर्म-

त्रजं सुधीमिः सततं स्वधर्मः ॥

समग्रसांसारिफटुखरोपः

समज्जनीयः शुचिरात्मबोधः ॥ २ ॥

दृष्टात्मबोधछज्जिनवाग्माहात्म्यं यथा

न ते नरा दुर्गतिमाप्नुवन्ति ॥

न मूर्खतां नैष जहस्वभाषम् ॥

न चापतां शुद्धिविहीनता नो

ये धारयन्तीह जिनेन्द्रवार्णी ॥ ३ ॥

जे(ये) जिनवचने रक्ताः श्रीजिनवचनं श्रये(यं)ति भावेन ।

अमलागतसंज्ञेणा भवन्ति ते स्वल्पसंसारः ॥ (४ ॥)

इति संपन्न- समग्रो(ऽ)प्यात्मप्रबोधग्रन्थः ।

यदुक्तमादौ स्वपरोपहत्यै

सम्पक्त्वधर्मादिचतु प्रकाशः ॥

विभाव्यते(ऽ)सौ शुचिरात्मबोधः

समर्थितं तद्भगवत्प्रसादात् ॥ १ ॥

प्रमादपाहुल्यवशादुदुष्या

यस्मिन्निदासोक्तिविरुद्धमत्र ॥

श्रेयं भवेत् तज्जानेत समस्तं

मिथ्या(ऽ)स्तु मे दृष्टतमामनुदुष्या ॥ २ ॥

श्रीमद्वीरजिनेन्द्रतीर्थतिलकः सद्गतसंपाज्ञिभिः

संप(ज)ज्ञे सयुक्तं सुधर्मगणमृत् तरपान्वये संपेतः ॥

तत्पद्मेदयशैलमूर्द्धि सुतरां मास्वत्प्रसाधोद्भूतः

पुण्यश्रीजिनसौक्यभूरिरभवत् सत्कीर्तिविद्यारः ॥ ११ ॥

तत्पादांशुजसेविनो युगवर सत्यप्रतिज्ञाधराः

श्रीमंतो जिनभाक्तिसुरिगुरुषोऽ) भूवन् गणाधीश्वराः ॥

पैरुहामगुणैः स्वधर्मनिपुणैर्निःशेषतेजस्विनां

(fol. 106^a) तस्ये मौलिपदे प्रकामसुभगैः) पुष्पैरेव प्रत्यहम् ॥ १२ ॥

तेषां विनेषो निरवयवनिः

• प्रमोदतः श्रीजिनलामसुरि ॥

इमं महाग्रंथपयोधिमध्यात् ।

ममग्रहोद् रत्नमिवात्मबोधम् ॥ १३ ॥

हुताशम(१सं)ध्यावसुचंद्र १८३ देवसते

समुज्ज्वले कार्त्तिकपंचमीदिने ॥

मनोरमे श्री'मनरा'ख्याविदरेऽ-

ममस्त्रियंघ- परिपूर्णतामपम् ॥ १४ ॥

यत्किंचिदुत्तमप्रयोग

निरर्थकं चात्र मया निवृत्तम् ॥

प्रसह्य तच्छोध्यमलं सुधीभिः ।

परोपकारो हि मतां स्वधर्मैः ॥ १५ ॥

इहादेव श्रोतादिनेति शेषः ।

पावग्महीमंडलमध्यदेशे

विराजते शैलपतिः 'सुमेरुः' ।

तावन्मुनींश्चैरभिवाच्यमानः

जीवादसौ ग्रंथवरात्मबोधः ॥ १६ ॥

प्रथमादर्शोऽ)लेखि 'क्षमादिकल्याणसाधुना श्रीमान् ।

संशोधितोऽ)पि सोऽ)यं ग्रंथः सद्गोपमक्तिभूता ॥ १७ ॥

इति श्रीमद्भास्करप्रबोधग्रंथ संपूर्णो निर्विघ्नमिति शेषम् ॥

श्रीः ॥ ॥

अथास्मिन् ग्रंथे प्रकाशचतुष्टये यावंतो(ऽर्थाः) संशुद्धीतास्ते सुसप्रति-
पत्त्यर्थं बीजकरूपेण दृश्यन्ते ॥

॥ तत्र आयप्रकाशे यथा ॥ १ मव्याऽमव्यादिविचारः २ बहिरात्मादि-
विचारः ३ आत्मबोधमाहात्म्यम् ४ सम्पत्कोपतिरोतिः ५ तदंतर्गत एव चाऽभ-

व्यानेत्र(र्ष)स्यसाधुवादिप्राप्तिविचारः ६ पुनत्रयसंक्रमादिविचारः ७ एक-
 विधद्विविधत्रिविधचतुर्विधपञ्चविधसम्पत्स्वरूपं ८ सम्पत्कत्वपञ्चकत्वकाल-
 नियमः ९ कतिमत्तस्यकत्वं कतिवारं प्राप्यते १० कस्मिन् गुणस्थाने किं सम्पत्कत्वं
 ११ एकजीयस्यैकमये कियंत आकषाः १२ तस्यैव सर्वभवेषु कियंता आकषाः १३
 दशविधसम्पत्स्वरूपम् १४ तत्रैव दशरुचित्वाप्याने आज्ञाकचो मापतुष-
 वृत्तांतः १ १५ सूत्रकचो लेशतो गोविन्दवाचकृष्ट २ १६ सम्पत्कत्ववृत्ते
 धर्मिशुद्धिविधौ प्रभासचिन्मकरोपनयः ३ १७ नाममात्रेण सम्पत्कत्वाय सप्त-
 षष्टि ६७ भेदाः १८ तेषामेव व्याख्याने दशविधविनयाधिकारे पञ्चविधचैत्य-
 स्वरूपं १९ तत्रैव साधर्मिकचैत्योपरि चारुत्(त्सं)कसनिवृत्तांतः ४ २० वैलो-
 पपर्यवहारगतजिनचैत्यसंख्याप्रमाणादिविचारः २१ अशाश्वतचैत्य-
 लणदोषविचारः २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजारावरूपं
 २४ तत्रैव पुष्क(ल)पूजायां धनसारभेदी(ष्टि)कथानक्रम ५ २५ आमरण-
 पूजायां दमयंतीप्राग्भववृत्तांतः ६ २६ दीपपूजाधिकारे द्वेषसेनजननी-
 दृष्टांतः ७ २७ नाट्यपूजायां लेशतो लंकेशवृत्तांतः ८ २८ पञ्चविधमत्तय-
 धिकारे देवद्रव्यमक्षणरक्षणयोः सागरभेदिदृष्टांतः ९ २९ तीर्थोत्थतिविधौ
 धनभेदिदृष्टांतः १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूपं ३१ क्षो-
 र्पञ्चकाधिकारे शंकायां षण्मह्यवृत्तांतः ११ ३२ कांक्षायां द्वेषीद्वारापक-
 विप्रद्वयदृष्टांतः १२ ३३ कृष्णसंसर्गे नंदमणिकारदृष्टांतः १३ ३४
 तदंतर्गतानि षोडशसंगतामानि ३५ अष्टपञ्चाशकाधिकारे प्रयचनिभे द्वेषाद्वि-
 गणिदृष्टांतः १४ ३६ आक्षेपण्यादिकथाचतुष्टयलक्षणं ३७ परमकथिते
 नंदविप्रेणदृष्टांतः १५ ३८ सिद्धिमरणे आर्यसमितिद्वारदृष्टांतः १६ ३९
 कथिते सिद्धि(द्ध)सेनदृष्टांतः १७ ४० सूत्रणपञ्चकाधिकारेऽर्हदर्शनकौशले
 कमलप्रतिषेधकवृत्तिदृष्टांतः १८ ४१ स्वैर्यभूषणे सुलसादृष्टांतः १९ ४२
 भक्तौ लेशतो बाहुसुबाहुदृष्टांतः २० ४३ लक्षणपञ्चकाधिकारे उपदामे दम-
 सारार्थकथानक्रम ॥ संवेगनिर्वेदयोर्द्वंद्वप्रहारिकथा २२ ४५ अनुर्द्धवायां
 सुधर्मव्यपकथा २३ ४६ आस्तिक्ये पद्मशेखरकथा २४ ४७ पद्विषयत-
 नायां धनपालकदृष्टांतः २५ ४८ बहामाराधिकारे राजाभिषेगे कोशापेदण-
 दृष्टांतः २६ ४९ गजाभिषेगे विष्णुकुमारदृष्टांतः २७ ५० सम्पत्कत्वभेदति-
 पञ्चसमवाचनम् [२८] इति सम्पत्कत्वकाशोक्तार्थसंग्रहः ॥ १ ॥

अथ देशविरतिद्वितीयप्रकाशे यथा ॥ ५१ देशविरतिप्राप्तिविचारः
 '५२ देशविरते' कालनिषम ५३ एकविंशतिः आनन्दगुणा ५४ देशविरति
 योग्यस्वरूपम् ५५ त्रिविधभावस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु
 प्रथमव्रतव्याख्याने आह्वा(ना)भित्य सपादवि(विं)शोपमाऽहंसास्वरूपम् । ५८
 तथा अन्वयेन सुलसदृष्टांतः २८ ५९ द्वितीयव्रतव्याख्याने दशविध्य-
 नामानि ॥ ६० तथा न्यतिरेकेण घसुवृष्टांतः २९ ६१ तृतीयव्रताराधने
 नागदत्तदृष्टांतः ३० ६२ चतुर्थव्रताधिकारे वेश्यागमनन्यसने श्रीपेण-
 वृष्टांतः ३१ ६३ शीलव्रतमाहात्म्ये सुभद्रादृष्टांतः ३२ ६४
 पंचमव्रताधिकारे नवविधपरिग्रहस्वरूपम् ६५ तत्रैव यिरेणोपरि धनवणिजः
 दृष्टांतः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण कृष्णिकदृष्टांतः ३४ ६७
 सप्तमव्रताधिकारे द्वाविंशत्यक्ष(क्ष्य)स्वरूपम् ६८ तथा मांससिद्धिनिषमे
 घंकचूलदृष्टांतः ३५ ६९ पंचदशकर्मदानस्वरूपम् ७० अष्टमव्रताधिकारे
 चतुर्विधानर्थदंडस्वरूपं ७१ तदंतर्गतमांसरौद्रध्यानस्वरूपम् ७२ तथा सप्त-
 ७गलननपञ्चदशस्वरूपम् ७३ सुल्लकोपरि चशेदयधारणे मृगासुवरी-
 दृष्टांतः ३६ ७४ नवमव्रताधिकारे साधुभाषणोर्ध्वद्विचारां(रं) ७५ सामायिको-
 चितस्थानस्वरूपं (पं) ७६ सामायिकवर्जिद्वात्रिशदोपनामानि ७७ तथैतद्व्रते
 वर्मवृत्तराजपिंदृष्टांतः ३७ ७८ दशमव्रते चण्डकौशिकदृष्टांतः ३८ ७९
 एकादशव्रतव्याख्याने पर्यतिधि ८० द्वादशव्रताधिकारे साधुदानविधिः ८१
 तथा सुपात्रकृपाप्रदानविचार ८२ येन विधिना साधुभ्यो न देयं तद्विचारः
 ८३ दानसंवेची(धि)पंचदूषणनामानि ८४ तथा पंचभूषणनामानि ८५
 वृत्तदानप्रस्ताये परिणामारोहपतनये । पं(चं)च(प)कमेष्टिदृष्टांतः ३९ ८६
 दानक्रियायां शुद्धभावे जीर्णमेष्टिदृष्टांतः ४० ८७ तीर्थंकरदानविधिः ८८
 तद्दानसमपोद्ग्राः षडतिशया ८९ तद्दानमाहात्म्यविचार ९० तथाऽभ्यर्चये-
 ये भावा न स्पृश्यंते तद्विचार ९१ एकविंशतिमंगलस्वरूपम् ९२ द्वादशव्रता-
 (न्या)भित्य भेदसंख्याः ९३ द्वादशसु यावत्काथित्वसादिनिर्णयः ९४ समु-
 दितद्वादशव्रताराधने आनंदादिदशआनन्ददृष्टांताः(ः) सर्वे ५० जाता १०५
 एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशाभोजनतयागेऽन्वयव्यतिरेका-
 भ्यां हंस-केशवयोर्दृष्टांतः ५१ १०७ तदंतर्गतो रात्रिमोजनदोषविचारः
 १०८ तथा सर्पदष्टस्य जीवनमरणविचारः १०९ आहूतिरासयोत्पत्त्या-
 स्वरूपम् ११० तथा पत्न्यातिवेश्मरता त्याज्या तत्स्वरूपं १११ 'अग्मादि-

विटसमाणे इत्यादि चतुर्धा आर्द्ध(र्द्ध)स्व० ११२ आर्द्धस्याहोरात्ररूपानि ११३
आर्द्धस्य चतस्रो विश्रामसमयः ११४ प्रतिपक्षवचोनिराकरणे महुकआर्द्ध०
५२ ११५ प्रमादोपरि दरिद्रविप्रोपनयः ५३ ११६ कृदाष्टवचनविश्वासे
स्वर्णकुरुणनिर्माणकरोपनयः ५४ इति द्वितीयप्रकाशोक्तार्थसंग्रहः ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥

११८ सर्वविरतेः कालानियमः ११९ सर्वविरतिप्रतिपत्तौ संज्ञीतसंज्ञकानां
योग्यायोग्यत्वस्वरूपम् १२० तदंतर्गतो बालरीक्षणेऽतिमुक्तकट्टांतः ५५
१२१ योग्येष्वपि पुर(रु)पादिषु ये धर्म प्रतिपद्यंते तेषां स्वरूपम् १२२ दशविष-
यतिषमस्वरूपम् १२३ तदंतर्गतयो मायाविषायेतिवृ० ५६ १२४ तथा
द्वादशविषयतोऽधिकारे इत्तराघनशनभेदस्वरूपम् १२५ दशविषयायश्चित्त-
स्वरूपम् १२६ - सप्तविधिचिन्तयिचारः १२७ बाधनादिभेदात् सतया
स्वाध्यायः १२८ तत्रैव नाममात्रेण द्वादशांगस्वरूपम् १२९ क्षीमाग्रहणानंतरं
यावन्निर्घर्षैः(ः) सूत्रवाचना ग्राह्या तत्स्वरूपम् १३० अपावेद्यत्वायत्तारिचरस्वरूपम्
१३१ तत्रैव द्वीनासरायदोषे विषाधरदृष्टांतः ५७ १३२ षोडशवचनविचारः
१३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविषयसंयमाधिकारे चतुर्विष-
यमृषावादस्वरूपम् १३५ जीमादत्तादिचतुर्विधादत्तस्वरूपम् १३६ अष्टादश-
विधमधुनायस्वरूपम् १३७ अधिकोपग्रहिकोपधिस्वरूपम् १३८ रात्रिभोजन-
चतुर्भोगी १३९ पंचद्विषयभाष्टमविषयस्वरूपम् १४० तदधिकारे कर्मद्वय-
वृष्टांतः ५८ १४१ कषायचतुष्टयभेदादिविचारः १४२ बाधतिव्याख्याने
सुनीतां बाध्वा वचनं वक्तुमुचितं तत्स्वरूपम् १४३ तत्रैव कालिकाचार्य-
वृष्टांतः ५९ १४४ प्रमादाधिकारे सुमंगलाचार्यवृष्टांतः(ः) ६० १४५ द्वादश-
भावनास्वरूपम् १४६ तत्र संसारभावनायां कुचेरवृत्तहं ६१ १४७ अष्ट-
चित्तभावनायां गर्भोपानादारभ्य शरीरोत्पत्ति-मवास्थिति-कायस्थित्यादिवि०
१४८ गर्भोत्पत्तौ स्त्रीपुरुषयोग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ माता-
पित्रोरंगानि तत्स्व० १५० तथा शरीरस्य पृष्ठकंठांत्रयाभ्रसंश्लिष्टमर्मनाडी-
रोमरूपजिह्वाद्ययवानां मलसूत्रादीनां कर्णादिमेवाणानां च संख्याप्रमाणादि-
स्वरूपम् १५१ संसारस्य सर्वरोगसंख्या १५२ दशम्यां भावनायां लोक-
संस्थानपद्धत्यादिस्वरूपम् १५३ द्वादश्यां भावनायां जिनवाणीमाहात्म्ये

रौहिणेयदृष्टांतः ६२ १५४ द्वादशसाधुपतिमास्वरूपम् १५५ तदंतर्गतानि तुल-
नापंचकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तेष्वेव भोजनसमपवर्ज्य-
पंचदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्ती पशुपाल-जय-
देवयोरुपनयः ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रहः ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनिपमः १६२
नामादिनिक्षेपेष्वतुर्हो जिनः १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तयुक्ति-
प्रतिपातसमर्थज्ञाताधर्मकर्यांग - राजप्रभ्रीयोर्णांग - जीवाभिगम - प्रभ्र-
व्याकरण - सूत्रकृत - भगवत्यंगोपपातिकोर्णांगोपासकवृक्षा - जंबूद्वीप -
प्रज्ञप्ति - महानिशीथ - व्यवहारसूत्रादिसिद्धांतोक्तविचारः १६४ केषलि-
नामाहाविषयो विशेषतः १६५ सिद्धशिलास्वरूपम् ॥ १६६ सिद्ध-
परमात्मरूपाधिकारः १६७ तत्रैव सिद्धानां स्थानमानविचारः १६८ सिद्धि-
सूत्रविचारः १६९ तत्रैवारण्यकदृष्टांतः ६४ १७० सिद्धानामेकत्रिंशद् गुणाः
१७१ तथा अष्टकर्मापगमोद्भवा अष्टौ गुणाः ।
इति चतुर्थप्रकाशोक्तार्थ संग्रहः ॥ ४ ॥ श्रीः

तदंतर्गतः सिद्धिस्थानगमनविचारः तदंतर्गतो जंचाचारण-विद्याचारण-
मतिविषयविचारः इत्यादिप्रबोधधीमकम् ॥ श्रीः ॥

कियाद्भिः प्राक्तनैः यथार्थादिभिः सिद्धसम्मतैः ॥

नवीनैश्च कियाद्भिस्तेरयं ग्रंथो विनिर्मितः ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥

N. B.— For other details see No. 143.¹

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśikṣā
(Appasikkhā)

No. 146

1178.
1891-95.

Size.— 10½ in. by 3½ in.

Extent.— 4 folios; 15 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters; small, clear, good and uniform¹ hand-writing; borders ruled in four lines in red ink; foll. numbered in the right-hand margin only; numbers for verses written in red ink; condition very good, complete.

Age.— Old.

Author.— Sakalacandra, pupil of Vijayadāna Sūri.

Subject.— A small poem in Prākṛit in 161 verses dealing with spiritual advice concerning the soul.

Begins.— fol. 1^a ॥ ६० ॥

सिद्धस्थसुखं सिद्धं सुखं नमिऊण दीरमरुहं ॥

देमि नियअप्पसिक्खं । विविहसुत्तसावसुहजणपं ॥ १ ॥

अप्पसरुत्तपरीणया । सुअघरमुत्तसेवणा य सुअवसरं ॥

सम्मत्तसुद्धिकरणं । मिच्छत्तावत्तपरीहरण ॥ २ ॥

सुद्धकयपुणसरणं । सुणघरणं सट्ठजत्तसुद्धकरणं ॥

परमप्पमाणजणपं । जगजंतुविचित्तपासरणं ॥ ३ ॥ etc.

Ends.— fol. 4^b द्वारं ।

सत्ताणदंसणचरित्तवोमपाहं ।

एयापं(हं) काममणुसिट्ठिपपाहं तित्थं ॥

चित्ते निहाणमिव जे सययं धरंति ।

ते पा[वि]णिणो विजयदानपम(यं) लदति ॥ (२५१)

निस्सा पयाहं सुणिणो इय पंच काया [॥ २५१ ॥]

गच्छे सरीरममलं सुमिहीसु राया ।

सुदु ति जेहि जिणधम्मसुरदुवाया

तेहि बुढा सकलचंदसुहा य जाया ॥ १६० ॥

समजिणसुररक्खं । अप्पणो बोढदुक्खं ।

दुहदुग्गिअविपक्खं धम्मचितासुभिक्खं ॥

सहसकुसलसक्खं जो सहाणं समक्खं ।

सुणिअ घरह दिक्खं । सो सुहं जाइ सुव्वं ॥ १६१ ॥

॥ छ । ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p. 495) to B. B. R. A. S. vols. III-IV, a work called *Ātmaśikṣā* is noted. Its serial No. there mentioned as 1878 seems to be wrong; for No. 1878 is *Sangrahaṇiratna* of Śrīcandra. In *Jinaratnaśoṣa* (p. 26) it is said that *Śrutāsvāda* is another name for this work.

आत्महितकुलक

(अप्पहियकुलय)

[आत्महितोपदेशकुलक]

Ātmahitakulaka

(Appahiyakulaya)

[Ātmahitopadeśakulaka]

No. 147

803 (R).

1892-95.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete; 32 verses in all. This work is styled as *Ātmahitopadeśakulaka* probably by the scribe. For other details see *Yatisikṣāpañcāśikā* No. $\frac{803 (a)}{1892-95}$.

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject.— Beneficial advice to soul treated in Prakrit.

Begins.— fol. 5^a

नियमरुपायपसाया दाउं संसारविलसियविवामं ॥

सम्मं विरत्ताचित्तो अप्पहिअं किंवि चित्तेमि ॥ १ ॥ etc.

Ends.— fol. 5^b

सिरिधम्मसुरिपदुणो निम्मलकितीइ भरिअ सुवणस्त ।

सीसलवेहि कुलयं रइअं सिरिरयणसरीहि ॥ ३२ ॥

इत्यात्महितोपदेशकुलं ।

Reference.— The work Ātmahitakulaka of Ratnasīmha Sūri which consists of 30 verses is mentioned in Līmbdī Catalogue ■■ No. 185. Is it the same as one noted here ?

आत्मानुशासन

Ātmānuśāsana

No. 148

1179.
1891-95.

Size.— 10½ in. by 4½ in. .

Extent.— 2 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with occasional वृहन्नामः ; small, clear and very fair hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; small bits of paper pasted to foll. 1^a and 2^a ; edges of both the foll. 1 and 2 slightly damaged ; condition on the whole good ; complete ; composed in Sāhvat 1042.

Age.— Sāhvat 1552.

Author.— Pārśyanāga.

Subject.— Advice given to the soul in 77 verses in Sanskrit.

Begins.—fol. 1^a ॥ ५ ६७ ॥

सकलविमुक्तलोकं प्रथमं देवं प्रणम्य सर्वज्ञं ॥
आत्मानुशासनमहं स्वपरहिताय प्रवि(ष)यामि ॥ १ ॥ etc.

Ends.— fol. 2^b

इति पार्श्वनाभविरचितमनुशासनमात्मनो विभावयतां ॥
सम्यग्भावेन ज्ञानं न भवति ह्यलं कथंचिदपि ॥ ७६ ॥
अर्गलचत्वारिंशत्समाधिकयस्तरसहस्र(१०४२)संख्यायां ॥
भाद्रपदपूर्णिमायां बुधोत्तराभाद्रपदिकायां ॥ ७७ ॥
आत्मानुशासनं समाप्तम् ॥ संवत् १५५२ वर्षे[ः] ॥ छः ॥

Reference.— The text is published at Ahmedabad in A. D. 1928. It is also published with a Hindi translation by Setabchand Nahar, Calcutta, in Samvat 1931. The text with a Gujarati translation is published by Jaina Pustaka Pracāraka, Surat, in A. D. 1950, as an appendage to Ācārāṅgasūtra (Gujarati lectures on ch. IV). For additional Mss. see Limbdi Catalogue No. 187. Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses. For other Mss. see Jinaratnakosha (p. 27). For another work having the same title viz. Ātmānuśāsana and composed by Gunabhadra, a Digambara, see. B. B. R. A. S. vols. III-IV, p. 403 and *Essai de Bibliographie Jaina*.

आत्मानुशासन

Ātmānuśāsana

No. 149

127 (25).

1872-73.

Extent.— fol. 24^a to fol. 25^a.

Description.— Complete. For other details see Upadeśaratnamāla No. $\frac{127 (1)}{1872-73}$.

Begins.— fol. 24^a ॥ ६० ॥

सकलविशुद्धनतिलहं । etc. as. in No. 148.

Ends.— fol. 25^a

इति पार्श्वनागविरचित । etc. up to पुण्योत्तरामत्रपदिकार्य ॥

as in No. 148. This is followed by the line as under: —

५ (२७) ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No. 148.

1 Here in v. 77 the year of composition is noted ॥ द्वयद्वयचक्रादिशब्द. So it means 1052 and not 1042.

Age.— Fairly old.

Author.— Nemicandra Bhaṇḍārika.

Subject.— Advice to the soul in Prākṛit.

Begins.— fol. 1^a

॥ ६० ॥ ॐ नमो योतराण्य ॥
अरिह देवो सुगुरु सुखं धम्मं च पञ्चनवकारो ॥
पन्नाण कयत्थणं निरंतरं वसइ हिययंमि ॥ १ ॥ etc.

Ends.— fol. 3^b

परिभावेऊण एवं तइ सुगुरुकरिज अम्हसामित्तं ॥
एइसामग्गिमुजोगे जइ सहलं होइ मणुअत्तं ॥ (१) ६० ॥
एवं भंडारिपेनेमिचंदुइपाउ फइ वि वाहाओ ॥
विहिसमरे वा भन्वा पढंतु जाणंतु जंतु सिव ॥ १६१ ॥
॥ छ ॥ इति सार्द्धं ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvbodbhakulaka
(Appāvbobhakulaya)

No. 154

803 (b).
1892-95.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete. For other details see Yatisikṣapañcaśika

No. $\frac{803 (2)}{1892-95}$.

Author.— Jayaśekhara, pupil of Mahendraprabha Śūri.¹ Some of his other works are as under:—

- | | | |
|-------|----------------------|----------------------------|
| (1) | अजितशान्तिस्तव | (in Sanskrit, 17 verses) |
| (2) | उपदेशचिन्तामणि | (Vikrama Samvat 1436) |
| (3) | उपदेशचिन्तामण्यवचूरे | („ „ „) |
| (4) | उपदेशमालावचूरे | |
| (5) | क्रियाद्यतस्तोत्र | |

¹ For details see the Gujarātī Introduction to Jalaa-Kumāra-Sarabha-
mahākāvya (D. L. J. P. Series No. 93).

आत्मानुशासन

Ātmānuśāsana

No. 152

1250 (33).
1884-87.Extent.— fol. 8^a.Description.— Incomplete. For other details see Adināthamahā-
prabhāvastavāna No. $\frac{1250 (1)}{1884-87}$.Begins & Ends.— fol. 8^a

यत्र न जरा मरणं भयं न च मयो न संशयः ॥
योगक्रियया ज्ञानाद् व्या(ध्या)नात् साध्यते मुक्तिः(ः) ॥ ७४ ॥
मयैवं निः(ः)सारं संसारमनित्यतां च जगतो(ः)ऽप्य ॥
ज्ञानयुतं ध्यानं कुरु लभसे जे(वे)नाहयं मोक्षं ॥ ७५ ॥
इति श्रीपाश्वर्त्तनागविरचितमनुशासनमात्मनो विभावयतां ॥
सम्पदभावेन नृणां न भवति ह्र(ः)कसं(सं) कथंचिदपि ॥ ७६ ॥
द्व्यर्गलक्ष्यवर्तिज्ञासमधिकवत्सरसहस्रसंख्यायां ॥
भाद्रपदपूर्णिमास्यां शुभोत्तराभद्रपदिकायां ॥ ७७ ॥
इत्यात्मानुशासन(नं) समाप्तमिति ।

N.B.— For further details see No. 148.

आत्मानुशासन

Ātmānuśāsana

(अप्पाणुसासण)

(Appāṇuśāsana)

No. 153

647.
1884-86.

Size.— 10½ in. by 4½ in.

Extent.— 4 folios; 19 lines to a page; 61 letters to a line.

Description.— Country paper thin and grey; Devanagari characters
with वृहन्मन्त्र; small, clear and good hand-writing; borders
ruled in four lines in black ink; red chalk used; foll.
numbered in the right-hand margin; the first three foll.
do not seem to have been numbered; edges of all the 4 foll.
slightly worn out; condition tolerably good; 161 verses;
complete; the additional work named as Ātmānuśāsana
begins on fol. 3^b and ends on fol. 4^b (see No. 150).

Age.— Fairly old.

Author.— Nemicandra Bhaṇḍārika.

Subject.— Advice to the soul in Prakṛit.

Begins.— fol. 1^a

॥ ६० ॥ ॐ नमो धीतरागाय ॥
अरिहं देवो सुगुरु मुद्धं धम्मं च पंचनवकारो ॥
धक्षाण कयत्थणं निरंतरं वसइ हिययंसि ॥ १ ॥ etc.

Ends.— fol. 3^b

परिभाविऊण एवं तइ सुगुरु करिज्ज अम्हसामित्तं ॥
एवुसामोग्गसुजोगे जइ सहलं होइ मसुअत्तं ॥ (१) ६० ॥
एवं भंडारियेनेमिचंदरइयाउ कइ वि गाहाओ ॥
विहिसगरे या भज्जा पढंतु जाणंतु जंतु सियं ॥ १६१ ॥
॥ छ ॥ इति सार्द्धं ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvabodbakulaka
(Appāvabohakulaya)

No. 154

803 (b).
1892-95.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete. For other details see Yatisikṣapañcaśika

No. $\frac{803 (a)}{1892-95}$.

Author.— Jayaśekhara, pupil of Mahendraprabha Suri.¹ Some of his other works are as under:—

- | | |
|----------------------------|----------------------------|
| (1) अजितशान्तिस्तव | (in Sanskrit, 17 verses) |
| (2) उपदेशचिन्तामणि | (Vikrama Samvat 1436) |
| (3) उपदेशचिन्तामण्यवचूरे | (" " ") |
| (4) उपदेशमालावचूरे | |
| (5) क्रियायमस्तोत्र | |

¹ For details see the Gujarati Introduction to Jaina-Kuṁjira-Saṁbhava-mahākāvya (D. L. J. P. Series No. 93).

- (6) गिरनारगिरिद्वात्रिंशिका
- (7) छन्दःशेखर
- (8) जैनकुमारसम्भयमहाकाव्य
- (9) विधुवन्दीपकप्रबन्ध (प्रबोधचिन्तामणिचउपाह)
- (10) धम्मिल्लुचारि (Vikrama Samvat 1462)
- (11) धर्मसर्वस्वाधिकार
- (12) नवतत्त्वकुलक
- (13) 'नेमिनाथकाण्ड (58 stanzas)
- (14) पुष्पमालावचारे (Vikrama Samvat 1462)
- (15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
- (16) महावीरजैनद्वात्रिंशिका
- (17) शङ्खजवद्वात्रिंशिका
- (18) सम्बोधसप्ततिका²

Subject.— An appeal to the spiritual power in 43 verses in Prakrit.

Begins.— fol. 2^a

॥ ६० ॥ ॐ [म] नमः ॥

धम्मपहरमणिज्जो पणमिनु जिणे मडिद्वमणिज्जे ॥

अप्पायवोहकुलयं वुच्छं भवदुक्खकयपलयं ॥ १ ॥ etc.

Ends.— fol. 2^b

इय जाणिऊण तत्तं शुरूवड्डुं परं कुण वयसं ॥

लडिऊण केवलसिं जिणं अयसेहरो होसि ॥ ४३ ॥

इ.पात्मावबोधकुलकं संपूर्णम् ॥ छ ॥

Reference.— In *Jinaratnakosā*, this work is named as *Ātmabodhakulaka*, and its Mss. are noted.

¹ See my article "अपण्ण 'फण्ण' काव्यो" published in *Jaina Satya Prakāśa* (Vol. XI, No. 6, pp. 173-174).

² For details see the introduction noted on p. 247. According to Hiralal Hansara, गुंथारवर्णन, a com. on कल्पसूत्र, नलदमवन्तीचम्पू and न्यायमञ्जरी are additional works.

आदीश्वरविज्ञप्ति
[आदीश्वरजीनी विनति]

Ādisvara-vijñapti
[Ādisvarajīni vinati]

No 155

687
1899-1915

Size — 10 $\frac{1}{2}$ in by 4 $\frac{1}{4}$ in

Extent — 11 folios, 10 lines to a page, 30 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanagari characters, very big, quite legible, uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for the verses and their danda written in red ink, foli numbered in both the margins, fol 1st blank, condition very good, complete, composed in Samvat 1662 at Ambavati

Age — Samvat 1924

Author.— Sagaracanda (?), devotee of Vijayasena Sūri

Subject.— This is a work in Gujarati in different dhalas, and it deals with confession of sins, repentance for them and a prayer to Lord Rsabha for condonement.

Begins — fol. 1^b ॥ १६० ॥

श्रीकुशलप्रदीपिगुरुभ्यो(भ्यो) नम ॥
समस्तमिदंदायक सदा । चोचितं जिनराय ॥
सहं गुरुयामिनी सरस्वति(ती) । प्रेम् प्रणम पाप ॥ १ ॥
त्रिभूषणपति त्रिसला तपो । नवन गुणगभीर ॥
शासननायक जगजपो । वर्द्धमान जगदीश ॥ २ ॥
एक दीन दीर जिनदने । चरणे करी प्रणाम ॥
भविष्य जीवना हीत भजी । पूछे गोतमस्यामी ॥ ३ ॥ etc.

Ends.— fol. 11^a

राय परदेशीने केम तायो । पन केदी जगजीयो रे ॥
तु छे तीयेकर प्रभु पाहे-ने । त्रिज भूजननो दि(दी)शे रे ॥ ३ ॥
श्रीसलानदन चार मनोहर । चटकोसीओ तायो रे ॥
दातिनाय पयो जगजीयो । पारेयो उगापा रे ॥ ४ ॥ etc.

हुं सरणे आव्यो प्रभुंजी हुं सरणे । तो ते करवो सार रे ॥
 सकल पाप स(त)ण्यो भय टाळी । उतायें भवपार रे ॥ ५ ॥ त्रि० ॥
 चिनती करतां करुणा आवी । हुं ठाकुर छे माहरो रे ॥
 सकल पाप तणु प्य(स)य किधां । हुं मोरो जगतारो रे ॥ ६ ॥ त्रि० ॥
 पूरव पुन्य तणे अकुरे । प्रगट थपा मूझ आजो रे ॥
 'शत्रुंजय' स्वामि नयणें नीहाली । तो सरिया मुझ काजो रे ॥ ७ ॥ त्रि० ॥
 संवत् सोल वा(च)सठा वरसें । भावणशुदि दिन बीज रे ॥
 'अंवावती' मादि जिनवरसायें । पाप[परा पाव] । पवालीं रीझ रे ॥
 ॥ ८ ॥ त्रि० ॥

कलसा ॥

हुं तरणतारण दूषनिवारण । स्वामि आदि जिनेंद ॥
 प्रभु नाभिनदन नयणे निरपत । हुओ अति आणंद ॥
 तप छ ठाकुर वचनसाकर । श्रीविजयसेनसरि तणा ॥
 सागण(र?) तणो छरीय बोळें । पाप लोडें आलोडें आवणुं ॥
 इति श्रीआदीश्वरजीचिन्ति समा[प्त] संमत १९२४ना मिति
 मागसर वद १२ बार शनीय लयीतें पं० सागरचंद 'हरत'विंदरमध्ये श्री-
 वास(स)पूज्यजीप्रसादाव पं० सागरचंद खरीतें स्वे अरथे ॥ श्रीकृष्ण-
 मस्तु ॥ श्रीछमं भवतु ॥ श्रीमस्तु ॥ श्री ॥ ॥ श्री ॥ (13 times श्री),

आद्यहर्द्धमदेशना
 [युगादिजिनदेशना]

Adyarhaddharmadesanā
 [Yugādijinadesanā]

No. 156

1259 (a).
 1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 30 folios ; 17 lines to a page ; 44 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; red chalk used ; yellow pigment, too ; complete so far the first ullasa goes ; it appears that the entire work must be consisting of more than one ullasa ; this Ms. contains an

additional work viz धर्मरत्नप्रकरण along with its vṛtti which commences on fol 11^a and goes up to fol 30^b.

Age.— Not quite modern

Author — Not mentioned.

Subject — A sermon preached by Ādinātha to his sons

Begins — fol 1^b

॥ ५५० ॥ श्रीगुरुभ्यो नमः ॥

श्रीमान्नादिजिन भयो विभ्राजयतु भाविता ।

गुणादौ गुग्मिना शास्ता धर्मधर्म-पञ्चस्थिते ॥ १ ॥

यस्या अक्षणमात्रेण जन्मकोटिभूतान्यपि ।

नश्यत्येनासि जतूना सैषा पुत्रप्रबोधिनी ॥ २ ॥

श्रीमद्वागार्हन्तो धर्मदेशना किञ्चिद्वृत्त्यते ।

स्वान्ययो पुण्यपोषाय मया मोषाय चाहस(सा) ॥ ३ ॥ पुरम ॥ etc

Ends.— fol 11^a

इत्येकैकपदायस्य पिपाक निरस्त विद्वद् ।

द्राक् कषायकुट्टरेऽथ भवेत् रश्मिस्तुरोऽपि तान्? ॥ ४०३ ॥

निर्मल्ययूत् कुमाराणा कषायोपशमा-मन ।

उपदेशात् प्रमोरेव पयोऽगस्त्योदयादिव ॥ ४०४ ॥

इति श्रीयुगादिजिनदेशनाया प्रथम उद्गास ॥ १ ॥

Reference.— Is this the work of Somamandana (pupil of Munisundara Sūri) composed in 5 ullāsas?

आनन्दघनपदसङ्ग्रह
[रागमाला]

Ānandaghana-pada-saṅgraha
[Rāgamāla]

No. 157

609 (a)
1892-95

Extent — fol 2^a to fol 15^a

Description — Complete, 69 padas in all
Sāṅkheśvara-Pāśyapaṇastavāna No 609 (a).
1892-95.

For other details see
609 (a).
1892-95.

Author — Anandaghana. Some say that his real name is Labhananda. His other work is *Govat* comprising stanzas of 22 Tirthankaras (Rsabha o Nemi)

Subject — Spiritual and devotional poems in Vernacular. The entire work is known as Bahotteri (72 padas in all)

Begins — fol. 2^a

अथ आणद्धमकृतं स्तवनं लिख्यते । राग बेलाउल ॥
 क्या सोचे उठि जागि घाबरे अजली जल जु आयु घटत हे ।
 देत पोरिया घोरि घाब १ ॥ १ ॥ क्या० ॥ etc

Ends — fol. 15^a

हृत्के न उतके शिबक न निउके उरशि रहे बोज ठाम ।
 सत सयान कोई बतावो आनद्धमकृतधाम ॥ ३ ॥ हमारी० ॥
 इति गीत ॥ ६९ ॥

इति श्रीरागमाला सपूर्णमिदं ॥

Reference — Published along with Gujarati explanation of *Buddhi sagara* Suri by Adhyatmajnanaprasaraka Mandala in Vikrama Samvat 1969. It is styled as *आनद्धमकृतसंग्रह*. The text is also published with Gujarati meanings, translation and explanation by Jaina Dharma Prasarak Sabha as part I in A D 1914 the 2nd part has not been published up till now. It is named as *आनद्धमकृतनावली*. In the Gujarati introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Anandaghana

आभाष्यानाभाष्यविचार
 (आभाष्यानाभाष्यविचार)

Abhavyanabhavyavivara
 (Ābhavyānabhavyavivara)

No 158

1392 (67)
 1891-95

Extent — leaf 83^a to leaf 84^a

Description — Complete so far as it goes. For further details see

अरिहणसार No 1392 (1)
 1891-95

Author.— Not mentioned.

Subject.— Exposition of *abhavya* and *anabhavya*. By 'abhavya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like.

Begins.— leaf 83*

वेत्ताण अणुन्नवणा ज(ले)हा(ट्टा)मलस्य सुद्धपादिव ।
अहिमरणो माणो वा मणसंवाया न हो होति ॥ १ ॥
चिवसल्लपाणधोदिलसही गौरसजणाउले विज्जा ।
उसहाणिव(च वादिवई पासंहा भियससप्प्राए ॥ २ ॥¹ etc. ...

Ends.— leaf 84*

गच्छे सवालतु(वु)ट्टे(ट्टे) अणागयं आउतायकुसलेण ।
पुव्वगणादियइणा सुहसीलमवेसणं कृत्वा ॥ ३६ ॥
समणुपमणुत्ते वा अदेतणा भवगिण्हमाणा या ।
संभोगवीसुत्तरणं इयरअलभं न वेहंति ॥ ३७ ॥
इतरान् पार्श्वेत्थादीन् ॥

इति आभाद्यानामाद्यविचारः ॥ ३ ॥

आभाद्यानामाद्यविचार
(आभद्याणामव्यविचार)

Abhāvyānābhāvyavicāra
(Abhāvāṇābhāvavivāra)

No. 159

1392 (69).
1891-95.

Extent.— leaf 87* to leaf 88*.

Description.— Complete so far as it goes. For further details see

अरिहणसोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Exposition of *abhavya* and *anabhavya*. See No. 158.

Begins.— leaf 87* दो मासा पोसपुत्तिमाए पूरंति । जय पासं ठिया । तय उस्सणेण
भाहवकुलपादिषणाए वय्यग्गहण कायच्चं¹ etc. ...

1 This verse occurs as v. 71 in the Bhāṣa on *Varaṅkāra* (X), p. 12b.

2 This verse occurs as v. 69 in the Bhāṣa on *Varaṅkāra* (X), p. 12a.

Ends.— leaf 88^a

ओसन्नाण वहुण वि बपिमग्गिपाण उग्गहो नत्थि ।
 सच्छंदिपग्गिपाण वि असमत्तगीए वि ॥
 एदमंमि समोत्तरणे वत्थं पत्तं य जे उ मिण्हंति ।
 से आणाअणवत्थं मिच्छत्थविवाहणं पावे ॥^१
 इति पुनराभाद्यानाभाद्यविचारः ॥ छ ॥

आरम्भसिद्धि
 [व्यवहारचर्या]

Āraṁbhasiddhi
 [Vyavahāracaryā]

No. 160

874.
 1886-92.

Size.— 10½ in. by 4¾ in.

Extent.— 9 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पुष्टमाक्षर ; small, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; condition tolerably good ; complete ; composed during the ministership of Vasupāla ; the entire work is divided into five sections known as vimarśas ; the extent of each of them is as under :—

Vimarśa	I	foll.	1 ^a	to	2 ^b
„	II	„	2 ^b	„	4 ^b
„	III	„	4 ^{III}	„	6 ^a
„	IV	„	6 ^a	„	8 ^a
„	V	„	8 ^a	„	9 ^b .

Age.— Appears to be old.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— It deals more or less with astrology, and as such it ought to have been assigned a place in Vol. XIX.

1 This verse slightly differs from v. 3210 of the Bhāṣa on Nīṣṭha (X).

Begins.— fol. 1^a ॥ ५६० ॥

ॐ नमः सकलारंभसिद्धिनिर्विघ्नवेधसे ॥

अर्हणामर्हते साक्षाद्गुणलभाय शंभवे ॥ १ ॥

दैवज्ञदीपकालिकां व्यवहारचर्या-

मारंभसिद्धिसुदयप्रभदेव एतां ।

शास्ति क्रमेण तिथि १ वार २ भ ३ योग ४ राशि ५

गोचर्ष ६ कार्य ७ गम ८ वास्तु ९ विलग्न १० मिश्रैः ११ ॥ २ ॥ etc.

fol. 2^b इत्यारंभसिद्धौ तिथिचतुःश्रपरीक्षाप्रथमो विमर्शः ॥ ५ ॥

fol. 4^b गोचरपरीक्षा द्वितीयो विमर्शः ॥ ५ ॥

fol. 6^a इत्या० कार्यपरीक्षाविमर्शः तृतीयः ॥ ५ ॥

fol. 8^a इत्या० प्रस्थानवास्तुनिवेशपरीक्षाविमर्शश्चतुर्थः ॥ ५ ॥

Ends.— fol. 9^b

इत्युक्तखेदबलशालिनि दोषमुक्ते

लग्ने शुभैश्च शकुनैः शशिनः प्रवाहे ॥

कार्याणि भूमिजलतरङ्गतौ कृतानि

निर्वहमाभ्युदयिकीं प्रथयन्ति लक्ष्मीं ॥ ८५ ॥

इत्यारंभसिद्धौ संवत्सर-मास-दिबस-नक्षत्र-शुद्धसहितवीक्षाविवाह-

प्रतिष्ठाविवाह-लग्नपरीक्षाविमर्शः पञ्चमः ॥ श्रीः ॥ ॥ शुभं भवतु ॥

Reference.— Published with Hemabharṇśa's commentary by the Jaina Śāsana Press, Bhavnagar. The text along with this commentary is also published in Labdhisūriśvara Jaina Granthamālā (छापी) in A. D. 1942. In this edition there are four appendices. The first is an alphabetical index of the verses of the text ; and, in the second, there is a list of works and authors mentioned in this commentary. For Mss. see Weber I, No. 1741, and Bendall, Catalogue of the Sanskrit Mss. in the British Museum, London, 1902.

आरम्भसिद्धि

Ārambhasiddhi

No. 161

1354.
1891-95.

Size.— 10½ in. by 4½ in.

Extent.— 8 folios ; 17 lines to 1 page ; 60 letters to 1 line.

Description.— Country paper very thin and white ; Jaina Devanāgarī characters with occasional पृथगाक्षर ; small, clear and good hand-writing ; ink faded ; at times letters cannot be deciphered as some portions seem to be spoiled by an ignorant person who tried to separate the foll, stuck together probably due to the presence of gum in the ink used ; red chalk used ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. not numbered ; some foll. seems to be missing ; perhaps one on which the 4th vimarśa is written, is also missing ; the right-hand margin of the second fol. worn out ; stripes of paper pasted to foll. 2^a and 3^a ; complete ; the entire work is divided into five vimarśas ; the extent of each of them is as under :—

Vimarśa	I	foll.	1 ^a	10	2 ^a
"	II	"	2 ^a	"	4 ^b
"	III	"	4 ^b	"	(?)
"	IV	"	5 ^a	"	6 ^b
"	V	"	6 ^b	"	8 ^b .

Age.— Śaṃvat 1500.

Begins.— fol. 1^a ॥ ॐ

ॐ नमः सकलार्थे । etc. as in No. 160.

Ends.— fol. 8^b

इत्युक्तस्वेतचलशालिनि । etc. up to परीक्षा as in No. 160.

This is followed by the lines as under :—

पथमो विमर्शः संपूर्णः ॥ संवत् १५०० वर्षे पौषशुद्धिदशम्यां ।
मंगलवारे । 'अहम्मदावाद'नगरे । परमशुक्रासीसोमसुंदरस्वरिशिष्यमहोपा-
ध्यापत्रीविशालराजाशिष्येण लिखितं ॥

N. B.— For further particulars see No. 160.

आरम्भसिद्धि
सुधीश्वरसहित

Arambhasiddhi
with Sudhisringara

No 162

769
1895-1902

Size.— 10 in by 4 $\frac{1}{2}$ in

Extent — 138 folios, 13 lines to a page 44 letters to a line

Description — Country paper thick and grey, Jaina Devanagari characters with वृद्धमात्रा, bold, clear, big and good handwriting, borders ruled in three lines in red ink, red chalk used, numbers for foll entered twice as usual, a piece of paper of the same size as the fol pasted to foll 1^a and 138^a, foll 66 to 70 and 126 to 138 worm-eaten, especially the last two very badly damaged, condition on the whole good, contents of the Ms are noted on foll 138^a, some of the results tabulated on foll 7^a, 8^a, 9^b, 10^b etc, and explanatory diagrams on foll 6^b, 9^a and 64^a both the text and the commentary (vartika) complete the latter is styled as Sudhisringara, the commentary is composed in Samvat 1514, the entire work is divided into five vimarsas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarsa	I	with com	foll.	1 ^b	to	24 ^b
„	II	„	„	24 ^b	„	43 ^b
„	III	„	„	43 ^b	„	62 ^a
„	IV	„	„	62 ^a	„	91 ^b
„	V	„	„	91 ^b	„	138 ^a

Age — Samvat 1651.

Author of the vartika — Hemahansa Gani, pupil of Ratnasekhara Suri

Subject — The text along with its commentary in Sanskrit

Begins — (text) fol 2^a

ॐ नमः सकलारम्भे as in No. 160

— (com) fol 1^b

॥ १५० ॥ ॐ नमः श्रीसर्वज्ञाय ।

श्रीधर्मन्यायसम्पत् । etc as in No 166

Ends.— (text) fol 134^a

इत्युक्तखेटबलशालिनि । etc up to प्रथयति लक्ष्मी ॥ ८६ ॥

as in No. 160.

,, — (com.) fol 136^b एव कृतानि कार्याणि सर्वोगीणमभ्युदय प्रथयति ।
इति श्रीमति आरभसिद्धिवार्तिका(किं) विलग्नमिषद्वाररपरीक्षात्मक
पचमो विमर्श ॥

श्रीसुरीश्वरसोमसुदरगुरोर्नि()शेषशिष्याग्रणी-

गुरुर्देव प्रभुरस्तुशेखरगुरुर्देवीप्यते साप्रतम् ।

तच्छिष्याध्वदेहमहसरचितस्यारभसिद्धेः सृषी()

शृंगारभिमार्तिकरूप दुषभा ५ सख्यो विमर्शो(ऽ)भवत् ॥ १ ॥

विमर्शं पचमि प्रेष्ठविषयैरेव सभूत ॥

न कस्याह्लावदापीद सुद्धा(धी)शृंगारवार्तिक ॥ १ ॥

ग्रहण्योति शास्त्रात्मरूपमणिसुवर्णापणमणा(त्)

प्रया सार सार गुतिमपसुपादाय किमपि ॥

सुधीशृंगारो(ऽ)प चरचि रुचिर सैव सधिदा

करो कठे कर्णे हृदि च सुपमा मल्लवपत् ॥ २ ॥

(अथ प्रशस्ति*)

श्रीम'च्चाद्र'कुले उरा(ऽ)जनि जगदचक्रो गुरुर्व'स्तथा(पा)'

(ऽऽ)चार्यस्यातिमवाप तीव्रतपसा तस्याम्बये(ऽ)जायत ॥

मैठ श्रीवरदेवसुदरगुरुस्तत्पट्टपूर्वांगिरे

शृंगे श्रीप्रभुसोमसुदरगुरुर्मातुर्देवीनो(ऽ)भवत् ॥ ३ ॥

यत

भानोर्भाजुशक्तानि षोडश लसत्येकत्र मास्वाश्विने

यच्छिष्या()सु(स्तु) ततो(ऽ)धिकं अभिमहीत(द्)द्योतयते सदा ॥

तस्याह चरणानुपासिपि चिर श्रीमत्'तपा'गच्छप

क्षोणीविश्रुतसोमसुदरगुरोश्चारित्रचूडामणे ॥ ४ ॥

किंच

मारिपेन निवारिता सरकृता सख्यं शक्तिस्तत्र

द्यारि() श्रीमुनिसुदराभिधगुरुदी(र्दी)क्षाधुरु सैव मे ॥

यस्या 'स्या(स्या)म(स)रस्वती ति विरुद्ध विरुधतसुध्वीतले

शुर्वी ओजयचन्द्रद्यारीगुरुप्याधाव प्रसक्तिं स मे ॥ ५ ॥

सांप्रतं तु जयंति श्रीरत्नशेष(स्व)रस्रयः ।
 नानाग्रंथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिणः ॥ ६ ॥
 एतानाचार्य(द्वय)क्षान् प्रत्यक्षानिव गौतमान् ।
 वीतमा(यं) स्तुवे स्फीतः श्री'तपा'गच्छनायकाम् ॥ ७ ॥

अपि च ।

एको(ऽ)पि(प्य)नेकशिष्याणां यश्चित्तान्नन्यबोधयत् ।
 तं श्रीचारित्ररत्नं भो नभोरत्नसमं स्तुमः ॥ ८ ॥
 चिन्मयानां मया(ऽ)मीपाक्षणीणां सुप्रसादतः ।
 हेमहंसाभिधानेन वाचनाचार्यतापुत्रा ॥ ९ ॥
 श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुद्धद्वितीयातिथौ
 नक्षत्रे गरुडैवते गुरुदिने मासे शुचौ सुंदरे ॥
 'आशापल्लि'पुरे पुरः प्रतिनिधेः श्रीमद्युगादिप्रभो-
 ग्रंथः सैष समर्थितः प्रथयतादायं पुमर्थं सतां ॥ १० ॥

सुधीशृंगाराख्यं श्रीआरंभसिद्धिवात्तिकं सर्वथा (ता)वद्यवचनविरतैः
 सुविहिताचार्यवर्षैर्वाच्यमानं चिरं नंदतात् ॥ ११ ॥
 अथ ग्रंथकृत्स्वा[म]भि(प्रा)यं प्रकाशयति ।

तथाहि

विद्यारंभतपस्क्रियाप्रभृतिकप्रारंभधर्ज्यं समे-
 प्यारंभा अशुभाः शुभाश्च नियताः सावयतादूषिताः ॥
 सारारंभविषेश्व सिद्धिकरणाद्वारंभसिद्ध्याह्वयो
 ग्रंथो(ऽ)यं तत एव चाप्रकटनायोग्यो विष्णूकामसु ॥ १ ॥

ततश्च

येन श्रीप्रभुसोमसुंदरयोः काले कलौ जंगम-
 श्रीमत्तीर्थकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
 एतज्ज्योतिषवात्तिकप्रणयनं नो युज्यते सर्वथा
 ग्रंथो(ऽ)यं तदपीह येन विधिना जातस्तदा(ऽऽ)-
 कर्ण(पर्व)तां ॥ २ ॥

केचिद् केचिदपि कचित् कचिदपि ग्रंथे विशेषा मया
 दृष्टा ज्योतिषगोचराः किंल समुच्चेतुं च (ते) चितिताः ॥
 प्रक्रांतश्च समुच्चयो रचयितुं संवर्द्धमानः पुनः
 सो(ऽ)धैरेव शनैः शनैः समभवत् ग्रंथालु रूपा कृतिः ॥ ३ ॥

प्राप्त सोऽयमचितितामपि यदा ग्रन्थस्य रीतिं तदा
चित्तेऽचित्ति मया धिया निपुण्या सम्पत् विचार्यापत्तिं ॥
नि शूकैर्यतिभिस्तथा गृहिभिरप्यादास्पतेऽसौ यदा
सावयस्यथितेर्बताधिकरण सपश्य(स्थ)नेऽल तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिग्रन्थस्य निर्माप्यते
नोत्सर्प्यत्याधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत् कर्तुं न न शक्यते स(स्म) विविधग्रन्थोऽथ वृत्त्या वृ(द्ध)ता
गच्छेऽत्र स्थितिमावहन्तु कथमप्येते विहोषा इति ॥ ५ ॥
एतस्मादभिसंधित परिवृ(द्ध)ताभोमज्जन() सज्जना
सोऽय ग्रन्थ उपागमत् करतल पुष्पाकृमापुष्पता ॥
सत्याप्योऽथ तथा कथंचन पथारंभप्रभाकारणं
धर्माणामपि कर्मणा प्रणयने जान्मे(त्वे)व नो जायते ॥ ६ ॥

पथादि

खल्ल खल्लनेहेतवे खल्लजनस्यादीयते धीयते
नो सम्भक् यदि सोऽपि सौवर्णिकोच्छेदाय तज्जायते ॥
'बेलोतोऽपि विधेयतामपि गतो यत्रापि तत्रापि चेत्
सयोज्येत यथा तथा ननु तदा स्व साधक धाधते ॥ ७ ॥
एव ज्योतिषशास्त्रमेतदखिल सावयसज्जात्मना
खिन्वादेरपि खेन्मुहूर्तस्थने यापार्यते साधुभि ॥
तत्तेषामनवयभाषणमथ याति व्रत सर्वथा
छिप्यंतेऽपि च पातकेन महता ते शास्त्रकर्त्रा सम ॥ ८ ॥
नन्वेव यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिन
पुण्यस्यापि मुहूर्तमात्रमुपिभिर्नो देयमित्युच्यते ॥
नपुण्योपचय कथं नु भविता गार्हस्थ्यभाजा (शुणा)
१ (॥ ९ ॥)

चैत्यादिनिर्माणे

मौहूर्त्ता पुनरप्यपति गृहिणासुदाहनादाविव ॥

चैत्यायेऽपि मुहूर्तमज्जुततर सवादमेवा पुन-

ज्योतिर्ज्ञा यतयो दिशत्यखिलमप्येव सुपुक्त भवेत् ॥ १० ॥

१ 'वेतलऽपि' इति स्यात् ।

२ This gap may be filled as under —

'नान्प्रामान्यासिनामथ यत्ते स्यात् पुण्यत्रय रूप ॥ १ ॥

अत्रोच्यते—

पुण्य स्यादनुमोदनेव यतीनां ॥

एवं सत्यपि कर्मगौरववशाद् यः) पातकाभीलुकाः
 शास्त्रस्यास्य बलेन वक्ष्यति जने यूढो मुहूर्त्तादिकं ॥
 तस्यैवैतदर्थं पतिष्यति शिरस्यारंभसंभारजं
 नैतद्व्यविधायिनस्तु मम तत्संबंधलेशोऽपि हि ॥ ११ ॥
 तस्मात् तत्त्वमिदं वदामि तदिदं शास्त्रं रहो भण्यतां
 शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरवः ॥
 पर्यायान् परिवर्द्धयंतु च वृथाः सर्वेऽपि बोधस्य ते
 यस्मात् केवलमेतदेव हि फलं मेऽभीष्टमेतच्छ्रुते ॥ १२ ॥

ततश्च—

ज्ञानांशोपचयैकपेशलफलप्रसूतये वार्षिकं
 कुर्याणेन मया शुभाशयवशाद् यत् पुण्यकर्मार्जितं ।
 दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
 यस्मादद्भुतपामशाश्वतवि(चि)दा(नंदं) पदं प्राप्यते ॥ १३ ॥
 इत्येतानि ग्रंथकर्तृरभिप्रायसूचकानि काव्यानि वाचयित्वा यथोपदिष्ट-
 मार्गगुष्ठानाय यतनीयं तत्त्वज्ञैः ।
 ग्रंथाग्रं सकलग्रंथपरिमाणं श्लोकाः संप्रदा ५०००.
 संवत् १६५१ वर्षे शके १५१६ प्रवत्त ... वक्ष(क्षि)णापनगते श्रीसूर्ये
 सरदरतैः माहर्मागल्यप्रदे आश्विनमासे शुरुपक्षे नवम्यां । पोषदात्ताधि ।
 गुरुवातरे । लपितं । पठितः चिराद्युमस्तु । ग्रीरस्तु
 पादशं पुस्तकं दृष्ट्वा तादृशं लपितं मया ।
 यदि शुद्धमसूत्रं वा मम दोषो न दीयते ॥ १ ॥

This is followed in a different hand by the lines as under:—

भीर्शांतिचंद्रवाचकवरातिपवत्तेजचंद्रविबुधेन । गणिहेमचंद्रसज्ञ(?)वा
 चित्कोशे(?)सौ प्रतिर्मुमुचे ॥ १ ॥

Reference.— Both the text and the commentary published. See No. 160.

आरम्भासिद्धि
सुधीश्वरसहित

Arambhasiddhi
with Sudhisringāṇa

No. 163

770
1895-1902

Size — 10½ in by 4½ in

Extent — (text) 191 folios, 1 to 4 lines to a page, 44 letters to a line.

„ —(com) „ „ „ 14 „ 18 „ „ „ „ „ 56 „ „ „ „

Description.— Country paper thin and greyish, Jaina Devanagari characters with वृद्धमात्रा, bold, big, clear and good handwriting, borders ruled in three lines in red ink, this is a विषयो Ms., it contains both the text and the varṇikā, the latter written as usual in a smaller hand, foll. numbered in the right-hand margin, the first fol lacking, some of the results tabulated on foll 3^b, 4^a, 5^b, 6^b, 7^a, 8^b, 12^b and so on, illustrative diagrams on foll 39^b, 40^b, 59^b, 160^a, 165^b, etc., foll 43, 44 etc, not quite legible, a strip of paper pasted to fol. 92^b, condition on the whole good, fol. 92^b blank, both the text and the varṇikā complete except that the varṇikā begins abruptly, the entire work is divided into five vimarśas, the extent of each of them together with the corresponding portion of the varṇikā is as under —

Vimarśa	I	with	Com	foll	1 ^a (?)	to	17 ^b
„	II	„	„	„	17 ^b	„	30 ^a
„	III	„	„	„	30 ^a	„	42 ^a
„	IV	„	„	„	42 ^a	„	61 ^b
„	V	„	„	„	61 ^b	„	92 ^a

Age — Not modern.

Begins.— (text) fol 2^a

ॐ नमः सङ्कलारम्भ । etc. as in No. 160.

„ —(com) fol 2^a

इति ॥ अपि च ॥ श्रीजिनशसनप्रभावनादिविशेषफललाभादेशया कचिद-
पवादपदेन सावयवमर्मरूपणाया अदि।।आगमेऽनुज्ञातत्वात् समपविशेवे सावय-
वममदृष्टादिज्ञेयस्थपयोग इत्यल बिस्तरेण । etc

Ends.— (text) fol. 89.

इत्युक्तखेटबलशालिनि । etc up to पचमो विमर्श ।

as in No 160

,, — (com) fol 91* इति एव कृतानि कार्याणि सर्वोर्गीणमभ्युदय
प्रथयति । etc up to पुमर्थे सता । as in No 162 (v 10 p 259)
This is followed by the lines as under —

इति श्री'तपा'गच्छपुरंदरश्रीसामसुंदरसरिभूमिनेसुंदरसरिभूमिजय
चंद्रसरिप्रसन्नश्रीशुकसप्रतिविजयमानश्रीगच्छनायकश्रीरत्नशेखरसरिचरणस
विना महोपाध्यायश्रीचारित्ररत्नगणिप्रसादप्राप्तविद्यानवेन वाचनाचार्य-
हेमहंसगणिना स्वरोपकाराय सवत् १५१४ वर्षे आषाढशुद्धि द्वितीयायां
निर्मितमिदं । सुधीशृंगारसख । etc up ॥ हित यत्नीय तत्त्वज्ञे
as in No 162 (p. 261)

This is followed by the lines as under —

इति श्रीमत् पथार्याभिधानश्रीआरभसिद्धिवार्तिक सपूर्णम् ॥ छ । etc
श्रीरस्तु ॥ कल्याण भु(ञ्च)पात् ॥ लेखपाठस्यो शुभ भवतु ॥ etc.

N B — For further particulars see No 162

आरम्भसिद्धि
सुधीशृङ्गारसहित

Arambhasiddhi
with Sudhisrngara

No 164

399

1871-72

Size — 10½ in by 4½ in

Extent — 70 + 1 = 71 folios , 21 lines to a page , 60 letters to a line

Description — Country paper thin and white , Devanāgarī characters with occasional पृष्ठमात्रास, small, clear and fair handwriting , ink faded , borders ruled in three lines in black ink , red chalk used , foll 1-5, 17-34, and 44-70 worm-eaten , condition on the whole good , results given in tabular form on foll 4^b, 5^a, 6^a, 7^a, 8^b, 9^b, 14^b etc , illustrative diagrams on foll 35^a, 41^b etc , fol 46 repeated , fol 70^b practically blank , complete

Age — Not modern.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भसिद्धि । etc

„ — (com.) fol 1^a

६७ ॥ ॐ नम श्रीसर्वज्ञाय ॥

श्रीधर्म-पापसम्पत् । etc as in No 166

„ — (com.) fol. 1^a last line ममलार्थं समुचित एव देवतानमस्कारमाह

॥ 'छ' ॥ श्री ॥ १ ॥ श्री ह्यभ भवतु ॥ छ' ॥

Ends — (text) fol 68^a

इत्युक्त । etc up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No 160

„ — (com) fol 69^b एव कृतानि कार्याणि । etc up to तत्त्वज्ञे ॥

as in No 162

This is followed by the line as under —

श्री स्तात् ॥ छ ॥ प्रथम्य सकल ग्रथ परिमाण श्लोक ॥ छ ॥

आरम्भसिद्धि
सुधीश्वरसहित

No 165

Arambhasiddhi
with Sudhisrugara

1338

1884-87

Size.— 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in.

Extent.— 98 folios, 15 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Devanagari characters with पृष्ठमात्रा, bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपटी Ms, it contains both the text and the commentary, the latter written comparatively in a smaller hand, fol numbered in the right-hand margin, fol 1^a blank, yellow pigment and red chalk used, illustrative diagrams on fol 5^a, 6^b, 15^b, 37^b, 43^b etc, results arranged in a tabular form on fol 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc.

1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol 1b

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśrngāra and the colophon are wanting; condition tolerably good; the entire work is divided into five vimarsas; the extent of each of them along with the corresponding portion of the commentary is as under:—

Vimarsa	I	with com.	fol	1 ^a	to	17 ^a
„	II	„ „	„	17 ^a	„	32 ^b
„	III	„ „	„	32 ^b	„	41 ^b
„	IV	„ „	„	41 ^b	„	67 ^a
„	V	„ „	„	67 ^a	„	98 ^b .

Age.— Old.

Begins.— (text) fol. 1^b

ॐ नमः सकलारंभ । etc. as in No. 160.

„ —(com.) fol. 1^b ॐ ॥ श्रीजईते नमः ॥

तत्र शास्त्रस्यादौ मंगलार्थं सहाचित्तदेवतानमस्कारमाह । ॐ नमः ।]
 'स०(1) शं सुखाय भवतीत्येवंशील' शं स स्वयं विप्राह (इ) भुवो बुधित्यनेन
 बुधित्यनेन शंभुः तस्मै शंभवे जिनाय नमो (ऽ)स्तु । ग्रंथस्य सर्वपार्षदावार्थं
 श्लिष्टशब्दप्रयोगो (ऽ) वं । ² etc.

Ends.— (text) fol. 98^b

इत्युक्तखेटवलशालिनि । etc. up to विमर्शः । as in No. 160.

This is followed by the line as under:—

पंचमां श्रीभारमसिद्धिः समाप्तानिः ॥ शुभं भवतुः । etc.

„ —(com.) fol. 98^b इति एवं कृतानि कार्याणि । etc. up to प्रथयंति ।
 as in No. 163. This is followed by the line as under:—

इति श्रीमज्जा(त्या)रंभसिद्धिचार्तिम् (के) विलग्नरे मिभरे द्वारपभी-
 (री)क्षात्मका पंचमो विमर्शः संपूर्णः ॥ छ ॥

श्रीघजयदानसूरिकमकमलरजः(ः)शुचिकृतपरांम इह धर्मसागरगणि-
 'विश्वलनगरे' मृदा ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 162.

1-2 These lines tally with those in Sudhīśrngāra (p 3) So I take this com. to be same as Sudhīśrngāra. All the same, the entire ms. should be studied for final decision

इहा(ह) किल सम्बलत्रिषग(र्ग) येषा कामार्जनगर्जता श्रीगोजरजनपद-
महीमहेन्द्रधीवीरधवलनर्द्धापादात्ते सर्वव्यापाराधिनारेण श्रीशुभनयोज-
यतातुंदादिमहातीर्थेष्वद्रज्जुजस्रवादिमस्रसवित्तविनिषोमत etc सघा
पतिश्रीचस्तुपालमश्रीश्वरेण निम(मो)पिताव्यापार्य'पदपातिष्ठा श्री'नागेंद्र'
गच्छगारिता । सदानक्रियागुणधूरय श्रीमत उदया(य)प्राभा(भ)देवधरयो
etc अस्माभिरपि च धर्मेषु कर्मेषु द्वाभ्येषु कर्मस्योप्तात्पा(?)दपमेव
कैवालामि च्छभि स्तन्माहातेषु तद्देशेषु च बहुज्योतिर्गिदिवादापन्नागुणा
दोपनिर्णय रूढीकृतं बहुबहुज्योतिषामिषापोपादानपूर्वमेत ।

(ends abruptly)

Reference — See No 160

आराधनास्वरूपटीका

Āradhanāsvarūpatikā

No. 167

924

1892-95

Size — 10½ in by 4½ in

Extent — 57 + 1 = 58 folios, 12 lines to a page, 36 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible and very fair hand-writing, borders unruled, fol mostly numbered in the right-hand margin only, fol 1^a black, so is an extra fol. at the beginning, this Ms contains the pratikas of the text and its commentary, only the first verse is completely given, for others pratikas seem to be given instead of complete verses the commentary incomplete as it ends abruptly.

Age — Pretty old

Author — Not mentioned

Subject — A Sanskrit commentary explaining the nature of 'āradhana pertaining to jñāna, darsana, cāritra and tapas The present work hardly deals with tapas The text is in Prākṛit.

Begins.— (text) fol 1^b

मिन्दे जयप्पसिन्दे चतुर्विहाराणां फलं वसे ।

वदिता भगवते योग्य आराधना कम्मसो ॥ छ ॥

सुधीश्वर

Sudhisringara

[आरम्भसिद्धिवार्तिक]

[Ārambhasiddhivārtika]

No 166

716 (a)

1899-1915

Size — 10½ in by 4½ in

Extent — 31 folios, 13 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough and greyish, Devanagari characters with occasional *ṣṭhamaṣas*, bold, big, clear and good hand-writing, borders ruled in four lines in black ink. foll. numbered in the right-hand margin, foll 1^a and 31^b blank an illustrative diagram on fol. 15^a, red chalk used, incomplete.

Foll. 2 etc. do not belong to this work¹, for, we find (1) *Gunasthanakramāroha* and its commentary on foll 2^a to 29^b, (2) *पञ्चवन्धविचरण* on foll 29^b to 30^b and (3) *सप्तसमुद्घातविचरण* on foll 30^b to 31^a, condition very good.

Age — Samvat 1672

Author — Udayaprabhadeva Suri, pupil of Vijayasena

Subject.— Explanation of *Ārambhasiddhi* in SanskritBegins — (com) fol 1^b

॥ ५६० ॥ श्री लै नम असंबन्धाय ॥

अधिर्मना(न्या)पसम्यग्बद्धतिष्ठतेजी(जी)बलोकेन भर्मा ।

शेष्ठे तादृग्मुहूर्ते परिणयनमिहाचीकरा(रो)द् यो युगादौ ॥

लीलाया(ये)ते ययौ(थे)तो सततमविपुतो(तौ) सत्कलाख्यो(द्यो)स दत्ता ।

वसु(स्तु) ना(न ?) सिद्धिसौधे सुसम(यम्)यमा(म)स्वामिदेवज्ञाज

आदर्शेषु पुरा(ऽ)पि सति ऋतिचिद् व्याख्यालया() के(ऽ)पि च ।

प्राप्ता श्रीवरसोमसुदूरगुरो पादाप्रा(प्र)सादाज्ञा(ज)वरा ॥

उक्तानुक्तदुरून मयमथ तैरारमासिद्धेरह ।

यावत्तु स्वपरोपकारवि श्ये तद्धो(द्वा)र्तिक प्रा(प्र)स्तुवे ॥ २ ॥

¹ Even the fact that the hand-writings differ lead us to the same conclusion

इहा(ह) किल सकलत्रिवर्ग(र्ग) येषां कामार्जनगर्जता श्रीगोत्ररजनपद-
महीमहेन्द्रभीवीरधवलनरेंद्रायादात्ते सर्वव्यापाराधिष्ठारेण श्रीशङ्खजयोज्ज-
यन्तार्जुनादिमहातीर्थेष्वाद्यैर्दांजुजसचादिमखसविस्तविनियोगतः etc. संपा-
पतिभीवस्तुपालमंत्रीश्वरेण निम(मं)पितान्वाया(यं)पदप्रातिष्ठाः श्री'नामैद्र'
गच्छगरेष्टा । सदानक्रियागुणभूरयः श्रीमत उदया(य)प्राभा(म)देवसरयो
etc. अस्माभिरपि च धर्मेषु कर्मेषु ज्ञान्येषु कर्मस्योक्ततास्या(?)दपमेव
कैवालामि च्छभि स्तन्माह्यलैषु तल्लेगिषु च बहुज्योतिर्विदिद्यादापन्नागुणा-
दोपनिर्णयं स्फुटीकृतं बहुबहुज्योतिषामिप्रायोपादानपूर्वमेतः ।

(ends abruptly)

Reference.— See No. 160.

आराधनास्वरूपटीका

Ārādhanaśvarūpatīkā

No. 167

924.

1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 57 + 1 = 58 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thick, rough and white, Devanāgarī characters ; big, legible and very fair hand-writing ; borders unruled ; foll. mostly numbered in the right-hand margin only ; fol. 1^a black, so is an extra fol. at the beginning ; this Ms. contains the pratikas of the text and its commentary ; only the first verse is completely given ; for others pratikas seem to be given instead of complete verses ; the commentary incomplete as it ends abruptly.

Age.— Pretty old.

Author.— Not mentioned.

Subject.—A Sanskrit commentary explaining the nature of 'ārādhana pertaining to jñāna, darśana, cāritra and tapas. The present work hardly deals with tapas. The text is in Prākṛit.

Begins.— (text) fol. 1^b

सिद्धे जगत्पसिद्धे चतुर्विहाराणाफलं पते ।

वंदिता अरहन्ते बोद्धं आराहुणं कम्मसो ॥ छ ॥

Begins— (com) fol 1^b लं नम सर्वज्ञाय ।

दर्शनज्ञानचारित्र्यतपमाभ्याराधनाया स्वरूपप्रतिपादये(यि)तुमुद्यतस्यास्य
शास्त्रस्य शो(श्रो)तृणा च प्रवृहन्निराकृतौ प(प)क्ष(स्थ)ममगल तदुपायभूते
यमाराधनादौ सिद्ध इत्यादि गाथा तथा चोक्त ।

आदौ मध्येऽवसाने च मगल भाषितं दृश्ये ।

तस्मिन्नेद्वयगतोत्र तद्विप्रप्रसिद्धये ॥ छ ॥

Then we have the verse of the text above (p 267)
referred to It is followed by the line as under —

सिद्धाद् जग प्रसिद्धाद् चतुर्विधाराधनाफल प्राप्ताद् । etc

Ends.— (com) fol 57^b

आपस एजत प्रापूर्णकमायात अन्धुदे सि सहसा ह ददु(दु)ण दृष्ट्वा
शोघमभ्युत्थान पतय कुर्वेति आणासगद्वल्लुदाए अन्धुदेया सवणा इति
जिनाज्ञासपादनार्थे आगच्छत सद्यहीतु वत्सलतया च चरण चणादुग्ने चरित्र
सामाचारक्रम च ज्ञातु(तु)मभ्युत्थान कुर्वेति चरणोपणामे दु इति तेषाञ्चित
पाठ त एव वर्णयति चारित्र्यावगमनार्थं चेति ४०६ आगतुगे वरुदा आग-
तुको वास्तव्याश्च पडिलेहार्हितु परीक्षामि अन्नमन्नाहि अन्योन्य अन्नोन्नकर-
णाचरण अन्यो-यस्य करणमावस्पकादिचरण त्रयोदशविध चारित्र्य जाण
णहेतु । (ends abruptly)

आर्यागाथा
[सुभाषितावली ?]

Aryāgatha
[Subhāsitaavali ?]

No 168

1339
1884-87

Size — 10½ in by 4¾ in.

Extent.— 2 folios, 72 lines to a page, 71 letters to a line

Description — Country paper thin, rough and greyish, Jaina
Devanagari characters, small, quite legible, uniform and
beautiful hand-writing, borders ruled in four lines in
black ink, space between the pairs coloured red,
red chalk used, foll numbered in the right-hand margin,

an edge of each of the two foll. gone, so some letters are also gone, condition on the whole good, complete, 140 verses

Age — Not modern.

Author — Not mentioned

Subject.— This is a small work in Sanskrit in verse. Almost all the verses are in Ārya metre, and that seems to be the reason why this work is here named as Ārya-gāthā. The work seems to be mostly dealing with subhāṣitas — *laukika* and *lokottara* ethics

Begins.—fol. 1^a ॥ ६० ॥

यद्यपि कृतसुकृतभर प्रयेयाति गिरिकदरोदरेषु नर ।
करकलितदीपकालिना तथापि लक्ष्मीस्तमनुसरति ॥ १ ॥
यद्यपि चन्दनाविदूषी विधिना फलकुसममर्जितो विहित ।
निजवपुषैव परेषां तथापि सत्तापमुपहरति ॥ २ ॥ etc.

Ends.— fol. 2^b

दुर्जेनजनसततो य साधु साधुरेव सविशेषात् ।
अपि पात्रकसतत राड() स्वाच्छर्करा मधुरा ॥ ३८ ॥
पवनबलयमध्ये ससृतोऽप्यतगाढ
रिधतिजननविनाशा(शै)र्लिङ्गितेवंस्तुजाते ॥
स्वयमिह परिपूणो(ऽ)नादिसिद्ध पुराण
कृतविलयविहीन स्म तामेव लोक (१) ॥ ३९ ॥
कौशेश्व भृत्यैश्च निबद्धचूल
पुत्रैश्च मित्रैश्च चित्स्थशास्त्र ॥
हत्वाटय(स्थ) नद परिचर्त्तयामि
महादुम वायुरिषोऽप्येष ॥ ४० ॥
इति आर्यागाथा संपूर्णमिति ॥

पुस्तकनिखनपरिभ्रम[]त्रिंश विद्वज्जनो नान्य() ।

साय(य)रलपनपरिपे(क्षे)द हनुमान् क परो जेति ॥ १ ॥

आलोचनाविशिका
(आलोचनावीक्षिका)

Alocanavimsika
(Aloyanavisiya)

No 169

219 (p)
1873-74

Extent,— fol 7^b to fol 8^a

Description — Complete , 20 verses in all . For other details see

Prathamadhikaravimsikā No $\frac{219 (a)}{1873-74}$

Author — Haribhadra Suri well-known as Yākinimahattarāsunu.
For his life etc. see pp. 2 & 175

Subject.— A metrical composition in Prakrit dealing with alocanā
(confession of faults) in 20 verses . This is one of the '20
sections of Visavisiyā, and so it ought not to have been
assigned a separate place . It is the 15th Vimsikā . For अनादि
विशिका see p 175. It is the 2nd विशिका

Begins — fol. 7^b

भिक्षाहसु जत्तवओ एयमवि य मायदोसओ जाओ ।
हु तइया रात पुण सोहइ आलोचनाइ जई ॥ १ ॥ etc.

Ends.— fol 8^a

अ जारिसेण भवेण सविय किं पि इत्थं वृक्षवरिय ।
त तत्तो अहिमेण सवेगेण तद्वा लोए ॥ २० ॥
इति आलोचनाविशिका ॥ १५ ॥

Reference —Published See p 175. For other details see "Reference"

of Prathamadhikaravimsikā No $\frac{291 (a)}{1873-74}$

आवश्यकस्वरूप	Avasyakasvarūpa
(आवस्तयस्वरूप)	(Āvassayassai ūva)
['आवश्यकसप्तति]	[Avasyakasaptati]

No 170

77 (2)
1880-81Extent — leaf 11^a to leaf 17^b.Description.— Complete. For further details see Agamīkavastu-
vicarasarapraharana. No. 133

Age.— Pretty old

Author.— ¹Municandra Suri For his life and works see SHJL
(pp 242-243) and my introduction (pp. XXIX-XXXI⁴)
to Anekantajayapataka (Vol I).

As stated here Municandra Suri had two disciples
¹Vadin Deva Suri, the celebrated author of '*Pramāṇanaya-
tattvaloka*' and ²Aṣṭadeva Suri. The former has composed
two hymns viz. ³*Municandacarīyathus* and ⁴*Guruvirahavilāsa*,
which throw some light on the life of this Municandra
Suri

Our author Municandra Sūri was born in Darbhā-
nagarī. He became a disciple of Yasobhadra Suri. In a
way he was a disciple of ⁵Vinayacandra, too. He was

1 See my "Bhūmikā (p 67) of *Upadeśaratnākara*

2 See p 5

3 Short History of Jaina Literature

4 *Rasūla* should be dropped as it is said to be same as *Gāthūloka*, and
Vanaspatīsaptatīkā should be added after *Vanaspatīsaptati*.

5 See p 80

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābhya-Nemi*, a '*dvīśan-
dhāna*' poem. For such other poems see my article "*अनेकसुन्दरकाव्यो*"
published in JSP (Vol 15 No 12)8-9 These are printed in *Prakarana-samuccaya* (pp 44-46 and pp 46-49
respectively) published by Rāmbhadradevaḥ Kesarīmālī Samsthā, Rutlam, in
A D 192310 This *Upādhyāya* belongs to Bṛhad gaccha.

made *acārya* by Nemicaṇḍra Sūri, the author of '*Sukha-bolha*. He died in Vikrama Samvat 1178.

Municaṇḍra Sūri had given *dikṣa*, training and *acārya-padaṭi* to Ānanda Sūri, his brother-disciple. He had another brother-disciple in Candraprabha Sūri. As regards his works I may tentatively note the following —

¹अङ्गुलसत्तरी (अङ्गुलसप्ततिका) 70 verses.

²अष्टमासपञ्चकुल (अष्टमासनाङ्गुलकुल) 25 gāthas. Also called

³धम्मोवपसपञ्चवीसिया

⁴अनेकान्तजयपताकोट्योतदीपिकावृत्तिटिप्पणक No. 3 of Vol. XVIII.

आवस्यसत्तरी (आवस्यकसप्तति) No. 170 of Vol. XVIII.

⁵उपदेशपञ्चाशिका

⁶उपदेशपदीका (com. on Uvaesapaya) composed in Sathvat 1174 and named as सुखसन्धोधिनी.

⁷उपदेशासूतकुल (?)

⁸उवपसामयकुल (उपदेशासूतकुल) 32 gāthas.

⁹उवपसामयपञ्चवीसिया (उपदेशासूतपञ्चविंशिका) 25 verses.

¹⁰कर्मपट्टतिटिप्पणक (gloss on Kammāpayādi)

¹¹कालमय (कालशतक)

¹²गाथाकोश (गाथाकोश). Same as Rasāula.

¹³जीवोवपसपञ्चासिया (जीवोपदेशपञ्चाशिका) 50 gāthas.

1 See No. 553 of Vol. XVII (D.C.M).

2 He propounded *Paurṇika-mata* in Vikrama Sathvat 1159.

3 Published. See my work वादय (प्राकृत) भाषाणां अने माहन्वि (p. 168)

4 See Patan Catalogue (pt. I, p. 131).

5 Published *Prakaranasamuccaya*, (pp 30-31).

6 Published.

7 See Jaina Granthavali (p. 205).

8 Published. See my intro (p. XXIV) to AJP (Vol II).

9 Published in *Prakaranasamuccaya* (pp. 33-40).

10 Published in *Prakaranasamuccaya* (pp. 28-36).

11 See Jaina Granthavali (p. 115).

12 Ibid., p. 208.

13 See Jinaratnakōśa (pt. I, p. 104).

14 Published in *Prakaranasamuccaya* (22-25).

¹तिथ्यमालायव (तीर्थमालास्तव) same as प्रतिमास्तुति. 111 or 112 verses.

²द्वादशवर्ग.

³देवेन्द्रनरकेन्द्रप्रकरणटीका (com. on Devinda-narakenda-payarana) (composed in Sainvat 1168)

⁴धर्मचिन्दुटीका (com. on Dharmabindu).

⁵धम्मोवएसकुलव (धर्मोपदेशकुलव) 25 gāthās.

⁶,, (शोकवारणधर्मोपदेश) 33 āryās.

⁷,, 10 verses. Also called उपदेशकुलव.

प्रभाषली

⁸प्राभातिकजिनस्तुति. Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभात-समस्तस्तुति. 9 verses.

⁹मोक्षोपदेशपञ्चाशिका (मोक्षोपदेशपञ्चाशत्) 51 verses.

¹⁰योगचिन्दुटीका (com. on Yogabindu).

¹¹रमणसप्तकुलव (रामप्रवणकुलव) 31 gāthās.

¹²ललितविततराष्ट्रिका (gloss on Lalitavistara) No. 815 of Vol. XVII.

¹³वनरसद्वयसत्ति (वनस्पतिसत्तिका) 70 verses.

¹⁴वनस्पतिसत्तिकावृत्ति (com. on Vanassaisattari).

¹⁵वितपनिंदाकुलव (विषयनिन्दाकुलव) 25 gāthās.

¹⁶शोकरोपदेशकुलव. Is this same as शोकवारणधर्मोपदेश ?

¹⁷सम्पन्नपावविधि (सम्पन्नपौरोडाविधि) 29 gāthās.¹⁸

1 See Jinaratnakosā (pt. I, p. 160).

2 Ibid, p. 184.

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D. 1922.

4 Published. See my intro. (p XXVI) to AJP (Vol II).

5-9 Published in Prakaraṇasamuccaya on pp. 33-34, 36-38, 40-41, 49 and 19-22 respectively.

10 For quotations see Patan Catalogue (pt. I, p. 132).

11 Published in Prakaraṇasamuccaya (pp. 41-43).

12 See pp. 229-230 of DCJM (Vol. XVII, pt 3)

13 See Ljmbdi Catalogue.

14 See Jaina Granthāvalī (p. 205)

15 See Jinaratnakosā (pt. I, p. 427).

16 Published in Prakaraṇasamuccaya (pp. 34-36)

35 [J. L. P.]

सामान्यगुणोपदेशकुल्ल (सामान्यगुणोपदेशकुल्ल) 25 gāthās

सार्धशतकचूर्ण (com on Sardhaśataka also called Sūkṣmartha vicārasāra)

‘हिआवपसकुल्ल (हितोपदेशकुल्ल) same as Hitopadesamala, 25 gāthās

‘हिओवपसकुल्ल (हितोपदेशकुल्ल) 25 gāthās *

Subject — A Prakrit work in verse based upon Mahānīśītha, Kalpa, Vyavahara etc dealing with *avasyaka kṛiya*. This work is also known as *Āvasyaka saptati* and *Pakṣika-saptati*. This work should not be confounded with its ‘name-sake an anonymous work containing 317 verses in Prakrit

Begins — leaf 11^a || ६० ।

देविदवदियपपपदम उदिउ जिण वीर ।

आवसस्सयस्सरूय(व) ॥ समासउ किं पि जवेमि ॥ १ ॥ etc

Ends — leaf 17^b

मुणिचवद्वारेणा सुमरम(न)मयमियमथ(थ)ओ व(व)वपजाओ ।

उव्वारेण सुत्तिमुप परेसि सवोहणथ च ॥ ७० ॥

Reference — For Mss, see Jinaratnapakṣa (pt I, p 241)

आवश्यकस्वरूप

वृत्तिसहित

Avasyakasvarūpa

with vr̥tta

No 171

1200

1884-87

Size — 10½ in by 4½ in

Extent — 15 folios, 15 lines to a page, 70 letters to a line

1 Published in *Prakaranasamuccaya* (pp 31-33)

2 In Patan Catalogue this work is named as उपपञ्चकुल्ल

3-4 Published in *Prakaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc see my article मुनिचन्द्रनामक मुनिवरो to be published as the 3rd part of समाननामक मुनिवरो in Jaina Śāstra Prakṛṣa

6 Verses 1 and 317 are given in Patan Catalogue (pt I pp 101-102)

आश्चर्ययोगमाला

Āścaryayogamālā

[योगरत्नमाला]

[Yogaratnamālā]

विवृतिसहित

with vivṛti

No 173

765

1895-1902

Size — 10 $\frac{3}{8}$ in by 5 $\frac{1}{8}$ in

Extent — 7 folios 21 to 24 lines to a page, 56 letters to a line

Description.— Country paper tough and white, Jaina Devanāgarī characters, small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, both the text and the commentary complete, the latter composed in Samvat 1296, toll numbered in the right-hand margin, condition very good.

Age — Not quite modern

Author of the text — Nāgarjuna Ācārya, pupil of Bhaskara. Is he same Nāgarjuna who flourished in the 5th century?

„ of the commentary — Ācārya Guṇakara

Subject — Both the text in 140 *verses* in Ārya and its commentary in Sanskrit. The former deals with various *yogas* such as वशीकरण, आग्रस्तम्भन, अलस्तम्भन, ज्योतिर्दर्शन etc. The latter is based upon some old commentary. The text is named as योगरत्नमाला and योगरत्नावली, too.

In *Catalogus Catalogorum* Aufrecht refers to this work under *Yogaratanmala*. See part I, p. 478. He refers to it again in pt. III, p. 102.

Begins.— (text) fol 1^a

विमलमतिकिरणनिकरप्रभिलसच्छिष्यकमलसपात ।

मकलभुवननैऋदि(दो)षा जयति गुरू(क)मास्करा भुवेन ॥ १ ॥

स्यष्टाक्षरपदद्व(द्व)त्र गुरुमतरत्नाकरराश्यामुद्धृत्य

अराशि स्फुरती निगद्यते योगरत्नमालाय ॥ २ ॥

Begins.— (com.) fol. 1^a

ॐ नमोऽनंतशक्तये ॥

गुरुचरणकमलममलां । प्रणम्य नागार्जुनप्रणीताया ।

विरुद्धिं सखावबोधां वक्ष्ये(ऽ)ह योगमालायाः ॥ १ ॥

इह शास्त्रारंभे आचार्यश्रीनागार्जुनपादाः शिष्टसमवपरी(रि)पाल-
नाथं शास्त्रस्थादेयतां च दर्शयितुं गुरुपादानां नमस्कारं कुर्वन्तः प्रथमार्या-
माहुः छ ।

This is followed by the first verse noted on p. 278 and then we have :—

व्याख्या विमला चासौ प्रतिश्च विमलमतिः । etc.

Ends.— (text) fol. 7^b

आश्चर्ययोगमाला नागार्जुनविरदि(चि)ना(ता)ऽनुभवसिद्धा

सकलजनदयदायिता समर्थिता सूच्यते जयति ॥ ४० ॥

„ — (com.) fol. 7^b

आत्मश्रमणार्थं मया विदता नागार्जुनप्रणीतेय-

माश्चर्ययोगमाला अग्रेतन्मृद्वटीकातां(तः) ॥ ४१ ॥

ददशुध(?) मिहानिरूपितमार्यास्तद्व क्षम्यतां प्रज्ञा(सा)देम ।

छपा(वां) । वशोध्य । को न सखं(स्व)लति प्रमादनी(नि)बह(हे)न ॥ ४२

भीदपविक्रमसमयात् द्वादशभिर्नवतिपङ्क्तिभिः ।

रचिता गुणाकरेण श्वेतांबरमिक्षुणा जयति ॥ ४३ ॥

इति श्वेतांबरं (च) रा(चा) र्पगुणाकरविरचिता अ(अ)श्च(अ)थ-

(र् य) योगमालालङ्काराः समाप्ता । यथा[] ॥

Reference.— See Peterson, Reports III, p. 313 where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p. 17. A copy of the text is in the Bodleian collection. It is described by Aufrecht in his *Catalogus Catalogorum* as under :—

" This tract containing 140 verses Ārya verses, and giving an account of various magic arts, and of poisons compounded of phinis, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal., p. 270. The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhaṣkara guru "

आहारोपधिशय्याविचार
(आहारोवहिसेज्जाविचार)

Āhāropadhisayyāvicāra
(Āhārovahisejjāviyāra)

No 174

1392 (105)
1891-95

Extent — leaf 144^a to leaf 144^b

Description — Complete so far as it goes. For further details see

आरेहणास्तोत्र No $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned

Subject. — Exposition about food, accessories and bedding of the Jaina clergy.

Begins — leaf 144^a

आहार उवहिसिज्जा एयरस दिट्ठो उग्गमो इति यतडडिड्ढामणाह
तिथि ॥ etc.

Ends. — leaf 144^b

आहारो उवगरणे वि २७ सेज्जाए वि २९ सन्वे ८२ भवा ॥ चायालीस
आहाग्दोसे एएहि भवेहि माइ पागहरइ ॥

आहारोपधिशय्याविचारः ॥ आवाधिरुण च ॥ छ ॥

इतरसमुद्धात (?)

Itarasaṃudhghāta (?)

No. 175

1392 (12).
1891-95.Extent.— leaf 126^b to leaf 127^b.

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— *Samudghata* (explosion) of karmika particles.Begins.— leaf 126^b

केवलकसायमरणे वेयणा चउअिहे य आहारे ।

सत्तावेहसमुग्घाओ पञ्चतो बीयरामेहि ॥ etc.

Ends.— leaf 127^b

नारकानां दशधनुर्मानमुत्तरषोक्तिं ।

इति इतरसमुद्धातः ॥

इन्द्रियपराजयशतक
(इन्द्रियपराजयसयग)Indriyaparājayaśataka
(Indiyaparājayasayaga)

No. 176

1093.
1887-91.Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 7 folios ; 9 lines to a page ; 34 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with occasional पृथमात्राs; very big, bold, clear and good, hand-writing; borders ruled in three lines in red ink; unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins; complete; condition very good; foll. numbered in the right-hand margin; in the left-hand margin the title is mostly written as इंद्रीशत but on the last fol. it is written as बहिन इंद्रीशत; this work is copied for a woman named Bahinām.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Advice to control the senses. This small metrical work in Prakrit consists of 102 (?) verses. It is commented upon by Gunavinaya in Sathvat 1664. See No. 189.

Begins.— fol 1^a ॥ ॐ ॥

सु खिय सूरु सो चैव पंडिओ । तं पसंसिमो निचं(हं) ।
इंदियचोरेहि सया । न लुट्टिउं जस(स्स) चरणधणं ॥ १ ॥ etc.

Ends.— fol. 7^a

किं बहुणा जइ बंछसि जीव हुमं सासय(ए) सुहं अरुपं ।
तं पिप(हं) विसय(वि)मो(हं)हो संबेगरसायणं निचं ॥ १०० ॥
पंजलि उविसय अमी । चरित्तसरंड हिज्जकसिणं पि ।
सम्मत्त पि विराहिय । अणंतसंसारियं हुज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइन्द्रिसत्तकपरिकरणं संपूर्णं । समाप्तः ॥
बाहवहिनापठनार्थं । लिपितं सुनिजोमा । परोपकाराय । शुभं
भवतुः] ॥

इन्द्रियपराजयशतकं ॥

Reference.— Published along with Gujarati exposition in 'Prakaranaparatanakara (Vol. IV, pp. 1-21) by Bhimsi Manek, Bombay, in A. D. 1912.

For additional Mss. see B. B. R. A. S. Vols. III-IV (p. 403). In the Limbdi Catalogue probably this very work is recorded as Nos. 260, 261 and 262. Out of them the last two Nos. contain Mss. having tippana and tabba respectively, over and above the text. For a Ms. of the text along with Gujarati bālavabodha see Keith's Catalogue No. 7603. For other Mss. of the text see Jinaratnakosa (pt. I, p. 40).

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 177

632.
1892-95.Size.— 10 in by 4 $\frac{3}{4}$ in.

Extent.— 4 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with वृत्तमात्रas ; bold, big, legible and good hand-writing ; borders ruled in three lines in red ink ; complete ; condition very good ; foll. numbered in the right-hand margin ; the last verse is numbered as 99.

Age.— Old.

Begins.— fol. 1^a ए ६०॥

सु चिञ्च सरो सो चेष पंडिओ । etc. as in No. 176.

Ends.— fol. 4^b

किं बहुणं जह बंछति । etc. up to निच्चं ॥ as in No. 176.

This is followed by :—

९९ ॥ इति श्रीइन्द्रियपराजयशतकं समाप्तं ॥ छ ॥ श्री ॥ सहस्रवीर-
ललितं । छमं भवतु ॥ छ ।

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 178

689.
1899-1915.Size.— 10 in. by 4 $\frac{1}{2}$ in.

Extent.— 5 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृत्तमात्रas ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; dandas written in red ink ; complete ; condition very good ; 100 verses in all ; foll. numbered in the right-hand margin.

Age.— Pretty old.

Begins.— fol. 1^a ए दं ॥

सु चिअ स्रो । etc. as in No. 176.

Ends.— fol. 5^b

किं बहुणा । etc. up to निर्व्वं ॥ as in No. 176. This is followed by the line as under :—

१०० ॥ इति इन्द्रियपराजयशतक संपूर्णं ॥ छ ॥

Then we have the following line in a different hand :—

अदीवायसे तसच्च वीरमाता पुनी पुत्री (?) इसाही भणना एवम तीरथा
३ । १२५ ॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparaajayaśataka
with bālāvabodha

No. 179

269.
1871-72.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 11 folios ; 6 lines to a page ; 30 letters to a line.

„ — (com.) „ „ ; „ „ „ „ ; 45 „ „ „ „

Description.— Country paper rough and white ; Devanāgarī characters with occasional guṇamaṅgla ; this Ms. contains the text as well as its interlinear explanation in Gujarātī ; both complete ; condition very good ; foll. numbered in both the margins ; fol. 1^a blank ; 102 verses in all.

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī written above the corresponding lines of the text.

Begins.— (text) fol. 1^b ६७ ॥ श्रीवीतरागाय नमः ॥

सु चिय खरो । etc. as in No. 176.

„ — (com.) fol. 1^b तेह ज खर तेह ज पंडित तेहनि प्रसंस्तु नित्य
प्रति । etc.

Ends.— (text) fol. 11^b

किं बहुणा । etc. up to निबं ॥ २ ॥ (१०२) as in No. 176.¹
This is followed by the lines as under :—

इति श्रीइंद्रियशतकं संपूर्णं । संभु(शुभं) भवतं । कलाणमस्तु ॥ आरजा
भीमंगाहनी सखिणी पकु लपेतं पठनार्थं ॥ श्री ॥ छ ॥ etc.

„ — (com.) fol. 11^b अरे जीव विषय थिकी ऊफराटो थपु निरंतर
संवेगस्वीओ रसायण सेवानि १०२ ॥ इति इंद्रियशतक संपूर्ण ग्रंथ २७५,
नि मा जनि लपितं कक्षि(वि ?) जादच मूलीगर पठनार्थं 'आ मंगाई आ
कपू.

Reference.— This Ms. is noted in Keith's Catalogue Vol. II,
pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
पालायबोधसाहित

Indriyaparājayaśataka
with bālāvabodha

No. 180

1235.
1891-95.

Size.— 10½ in. by 4½ in.

Extent.— (text) 6 folios ; 11 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 6 „ „ „ „ ; 45 „ „ „ „

Description.— Country paper rough and white ; Jaina Devanāgarī
characters with वृद्धमात्रा ; bold, big, clear and good hand-
writing ; borders ruled in two lines in red ink ; space
between the pairs coloured crimson ; this is a पद्यराटी Ms ;

1 This stands for अर्थ.

it contains both the text and its explanation in Gujarati, in a small hand-writing red chalk were rarely used, numbers of the verses written in red ink, complete, 100 verses in all fol numbered in the right hand margin, fol 6^b blank except that આઠમી પાટી ટીપ is given there, condition very good

Age.— Samvat 1599

Author of the bālāvabodha — Not mentioned

Subject — The text along with its explanation in Gujarati

Begins — (text) fol 1^a ॥ ૧ ॥ ૐ નમો ચીતરાગાય ॥

હુ શિષ્ય સૂરો etc as in No 176

„ — (com) fol 1^a તેહ જ સૂર તેહ જિ પઢિતા । તેહનિ પ્રસન્ન નિમ્મ ।
દ્વિચાર સદા । ન લૂટિહ મહત્તુ ચારિત્રરૂપીઢ ધક્ક ૧ etc

Ends — (text) fol 6^a

કિ વેહળા જહ ચલસિ । etc up to નિશ્ચ as in No 176
This is followed by the lines as under —

॥ ૧૦૦ ॥ इन्द्रियपराजयशतकाय शुभ भवतु ॥ श्री etc

સવદ ૧૫૧૧ વર્ષે માદ્રવા શ્વાદ ૫ મોમે લક્ષિત ધીરાપડનાર્થે ॥

„ — (bālāo) fol 6^a જીવ વિષય થકી ઉપસમજ । સર્વેમ પામિ । મોક્ષના
હુષ પામહ સ જ જાણ । Then on fol 6^b we have —

આઠમી પાળીની ટીપ લખોહ છહ । etc

N B — For additional information see No 176

इन्द्रियपराजयशतक
वालायबोधसहित

Indriyaparajayasataka
with bālāvabodha

No 181

46
1870-71

Size — 10½ in by 4½ in

Extent — (text) 9 folios 6 lines to a page, 40 letters to a line

„ — (bālāo) „ „ „ „ „ „ „ 58 „ „ „ „

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृत्तमात्रा; bold, big, legible and good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment, too; this Ms. contains both the text and its explanation in Gujarātī; complete; 102 verses in all; condition very good; fol. numbered in the right-hand margin.

Age—Pretty old.

Author of the bālāvabodha.—Not mentioned.

Begins.—(text) fol. 1^b ॥ ५० ॥ ॐ नमो चीतरागाय ॥

छ द्विज सरो । etc. as in No. 176.

„ — (bālā°) fol. 1^b ॥ ५० ॥ नमो श्रीजिनाय नमः ॥

तेह जि सूर तेह जि पंडित तेहनहं प्रसंखं नित्य इंद्रियचोरे सदा न
लूटिहं तेहनूं चारित्रघना ॥ १ ॥ etc.

Ends.—(text) fol. 9^b

किं बहुना । etc. up to निचं ॥ २ ॥ (१०२) as in No. 176.

This is followed by इंद्रियपराजयशतकं ॥ छ ॥ etc.

„ — (bālā°) fol. 9^b जीव विषय धकी ऊपरठउ संवेगमय रसायन नित्य
इति इंद्रिय जीववानहं अर्थि शतक सठ गाथा ॥ छ ॥ छ ॥

Reference.—This Ms. is referred to in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.—For further particulars see No. 176.

इन्द्रियपराजयशतक
टब्बासहित

Indriyaparājayaśataka
with tabbā

No. 182

1170.

1884-87.

Size.—9 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.—(text) 8 folios; 6 lines to a page; 40 letters to a line.

„ — (tabbā) „ „ ; 6 to 8 „ „ „ „ 144 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters with *pramāṇas* at times ; this Ms. contains the text as well as its *ṭabbā* ; the former written in a bigger hand-writing ; legible and very fair hand-writing ; borders neatly ruled in two lines and edges in one, in black ink ; foll. numbered in both the margins , complete ; 101 verses in all ; condition very good.

Age.— Old.

Author of the *ṭabbā*.— Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a ॥ ६० ॥ ओ (छे) नमः सिद्धं ॥

सु चिञ्चल सूरौ । etc. as in No. 176.

„ — (com.) fol. 1^a तेही ज पुरुष घर तेही ज पंडित तेहनइ अम्हे सुसंसद सदा । etc.

Ends.— (text) fol. 8^b

किं बहना । etc. up to निर्वचं as in No. 176. Then we have :— ॥ १०१ ॥ संपूर्ण ॥

„ — (com.) fol. 8^b जठ बाँछइ छइ जीव सँ सास्वतो सुख रोग रहित मोव-
सुख तउं पिवजे विषय थकी उपरावठा छता संवेगरूपीउ रसायण सदा
ग्रंथीक १००० ॥

N. B.— For additional information see No. 176.

ईर्यापथिकाविचारपट्टत्रिंशिका
(इरियावहियविचारछत्तीसिया)
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭriṃśikā
(Īriyāvahiyaviyārachattīsīyā)
with svopajña vivaraṇa

No. 183

811.

1899-1915.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—(text) 12 folios ; 1 to 3 lines to a page ; 48 letters to a line.

„ — (com.) „ „ : 18 „ „ „ „ : 58 „ „ „ „

1 This should not be confounded with its namesake ईर्यापथिकापट्टत्रिंशिका composed by Jayasoma in Sāṃtāl 1640 (? 1644).

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृहमात्रा; this is a त्रिपाटी Ms.; the text written in the centre; its place is practically reserved; the text in a bigger hand; quite legible, uniform and good hand-writing; borders unruled; foll. numbered in the right-hand margin; almost every fol. more or less worm-eaten; condition fair; both the text and the commentary complete; the text composed in *Saṃvat* 1629 and the commentary thereafter; fol. 1^a blank.

Age.—*Saṃvat* 1733.

Author of the text.—Upādhyāya Dharmasāgara Gani, pupil of Anandavimāla Sūri as he gave him *dikṣa* some time before *Saṃvat* 1596.

Author of the commentary.—Same as that of the text.

Dharmasāgara was born in Lādol. He was enlightened by Jīvarṣi Gani and was given religious training by Vijayadana Sūri. He attained the status of *gani* some time before *Saṃvat* 1606. He has composed works in Sanskrit and Prākṛit and have explained some of them by means of an auto-commentary. A tentative list of his works may be given as under :—

Name	Language	Date
इरियावहियवियारुत्तीसिया	Prākṛit	1629
ईर्यापधिकाविचारपद्मत्रिशिकाविवरण	Sanskrit	(?)
उट्टिपमयउभुत्त	Prākṛit	1617 (?)
ओष्टिकमतोत्सवदीपिका	Sanskrit	1617
कल्पकिरणावली	"	1628
गुरुतत्त्वदीपक	?	?

1 He should be distinguished from his namesake Dharmasāgara, pupil of Iśvara Sūri of Sāṇḍera gaccha, and author of *Ārāmanandana-copā* composed in *Saṃvat* 1587.

2 In SHJL (p 561) this is given as his birth-date but it is wrong as in this very book (p. 582) Dharmasāgara is referred to as one who copied *Unāḍiganasūtroddhāra* in Vikrama *Saṃvat* 1604.

3 By 'date' I mean the Vikrama year of composition.

4-5 See this very No. 183.

6 Is this a commentary on *Uṭṭhiyamaya-ussutta*?

7 See Vol. XVII, pt. 2, pp. 102-113. On its p. 105 it is said that Dharmasāgara is a pupil of Hiravijaya Sūri. Same is the case on p. 223 of pt. 2.

37 [J. L. P.]

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	"	?
¹ गुरुतत्त्वप्रदीपिका	?	?
गुरुपरिपाटीटीका	Sanskrit	?
गुरुपरिषादी	Prakrit	c. 1648
जम्बूद्वीपप्रज्ञाज्ञिटीका	Sanskrit	1631
तत्ततरंगिणी	Prakrit	1615
तत्ततराङ्गिणीवृत्ति	Sanskrit	?
नपञ्चक	?	?
नपञ्चकवृत्ति	Sanskrit	?
² पञ्चसणदससयग	Prakrit	c. 1628
³ पुष्पनादशतकवृत्ति	Sanskrit	?
पञ्चणपरिहृता	Prakrit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञप्तिद्वात्रिंशिका	?	(?)
महावीरविज्ञप्तिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञशतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In 'some of these 'works Dharmasāgara refers to himself as pupil of Hiravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hiravijaya is his *'uśra-guru*.

Subject.— This is a Prakrit work in 36 verses dealing with the ritualisum as to when 'Iriyāvahiya'sūtra should be recited. This entire work is explained by the author himself in Sanskrit.

1 This is known as *Sodasikā*, too.

2-3 See Vol. XVII, pt. 2, pp. 222-223.

4 See p. 289, fn. 7.

5 For other names etc. of these works see my article "महापाद्याय धर्मसागर-गणिनी जीवनेत्या" to be published in "Jaina Dharma Prakāśa" (Vol. 60, No. 5)

6 Ānandavimāla Sūri is his *dikṣa-guru* and Vijayadāna Sūri his *vidyā-guru*. Jivargi, too, is his *guru* as he enlightened him spiritually.

Begins.— (text) fol. 1^b

पणमिअ जिणवरवीरं जुगप्परं द्वीरविजयधरिवरं ।
इरिआवहिअविआरं भणामि किरिआण सुद्धिकरं ॥ १ ॥
पढमे इरिआ किरिआमिति सुधिआ महानिसीहाओ ।
पासायपायरोवणमाइम्मि मणोहरसुमयं ॥ २ ॥ etc.

„ — (com.) fol. 1^b

प्रणम्यात्माबिदं वीरं रागद्वेषद्विषद्विषं ॥
भक्तिव्यक्तीकृतानन्ददेवैर्ब्रह्मप्रणतक्रमं ॥ १ ॥
जैनागमानुसारेण परोपकृतिहेतवे ॥
पट्टत्रिंशिकाभिह्वेयायाः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥
इह हि तावदाभिमतप्रकरणसिद्धये सप्रयोजनमंगलाभिधायिकां गाथानाह
पणि(ण)मिअ० व्याख्या देवत्वेन वीरं श्रीवीरं(र)जितैर्ब्र(ह्म)सुकृत्वेन पुण्यवरं ।
etc.

Ends.— (text) fol. 11^a

नब१कर२रस३रपणा(णी)सर१मिअवच्छरि १६२९ धम्मसायरप्पभवा ।
धम्मचारनिमित्तं सञ्चयउ(?) ब)तीसिआ रयणा ॥ ३५ ॥

„ — fol. 12^a एवं इरिआकुळं जे सामइअं कुणंति सुद्धमणा ॥
तेसि वेसि(?) वे)व पसत्ता सिरिद्वीराविजयजुगप्पररा ॥ ३६ ॥
इति इ(हं)र्यापथिकापट्टत्रिंशिकासूत्रं समाप्तं ॥ :

„ — (com.) fol. 12^b सर्वत्राप(प्य)स्वलितप्रचारात् तथा च श्रीमहानिशीथादि-
ग्रंथादे(धि)नपरंपरादिमिलोप एव स्वगल्पपाशं किंच सुखवन्निकाप्रतिलेखनादिकं
विनेव सामायिकदंडकोष्ठारोपुक्तः प्रसज्येत तवाभिप्रायेण तावत्कालविलंबस्या-
प्य(प)पुक्तत्वात् चूणयादौ कृत्वा च यदि सुखवन्निकाप्रतिलेखनादिकं निपतं तर्हि
तद्दद्यात्पथिका(ऽ)पि नियतै(ति) वि कदाग्रहं विमुच्य सम्यगलोच ध्येय (?) उ ।
इति श्रीमत् तपा 'गणनभोनभोमणिश्री'द्वीराविजयधरेशिष्योपाध्याय-
श्रीधर्मसागरगणिविरचितस्वोपह्वेयापथिकापट्टत्रिंशिकावृत्तिः संपूर्णा
'ग्रंथाग्रंथ संवत् १७३३ वर्षे मागाशेर वदि ११ दिने लिपीकृतं श्री ॥

Then we have the following lines probably written in
a different hand :—

1 For consistency of this statement see my remark made on p. 290.

2 This is not noted.

सर्वत्र गमनस्याति । त्यागे च मलसूत्रयोः ।
 का(?)पादौ क्रमयन्ति च । चैत्यमध्यप्रवेक्षणे ॥ १ ॥
 स्थिरबस्त्रप्रयोगे च । वंदनावश्यकदिपु ।
 शक्रस्तवस्य पाठे च । भोजनायंतर्कमणि ॥ २ ॥
 चारित्रस्यावग्रहणे । प्रत्याख्याने स्वधीतिषु ।
 पद्मजीवकायसंस्पर्शे । संपट्टादिपरिग्रहे ॥ ३ ॥
 झालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
 सर्वत्र साधुसाध्वीनां । सदैर्घ्यापथिकी मिता ॥ ४ ॥

साधुसाध्वीभिः सदैर्घ्यापथिकी प्रतिक्रमणशीलैर्भाष्यं । तेषां हि सर्व-
 विरतिसामायिकं । जन्मप्रतिपक्षं । नेर्यापथिकीं विना शुद्धिमेति ॥ भा. दि.
 १९ प.

Reference.— Both the text and the commentary published in the
 Āgamodaya Samiti Series in A. D 1927. For Mss. of the
 text and its auto-commentary see Jinaratnakosā (pt. I,
 p. 40).

ईर्यापथिकाविचारपट्टत्रिंशिका
 स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimsikā
 with svopajñā vivaraṇa

No. 184

368.
 1880-81.

Size.— 10½ in. by 4½ in.

Extent.— (text) 15 folios ; 1 to 2 lines to a page ; 39 letters to a line.

„ — (com.) „ „ „ 15 „ „ „ „ ; 54 „ „ „ „

Description.— Country paper rough and greyish ; Jaina Devanāgarī
 characters ; this Ms. contains the text as well as the
 commentary ; it is a tripaḍī Ms. ; small, legible and good
 hand-writing ; borders ruled in four lines in black ink ;
 foll. numbered in the right-hand margin ; fol. 1^a blank ;
 condition very good ; both the text and the commentary
 complete.

Age.— Old.

Begins.— (text) fol. 1^b ए ६'० श्रीगुरुभ्यो नमः ॥

पणमिअ जिणवरवीरं जुगपवणं द्वीरविजयसूरिवरं ।

इरिआवाहिअविचा(या)रं भणामि किरिआण सुद्धिरं ॥ १

„ — (com.) fol. 1^b ए ६'० ॥ छै नमः ॥

प्रणम्यात्मविव(दं) वीरं रागद्वेष(द्विष)द्विषं ।

भक्तिभयक्तीकृतानन्ददेवैर्द्रप्रणतक्रमं ॥ १ ॥

जैनागमासुरेण परोपकृतिहेतवे ।

पट्त्रिंशिकाभिनीहयां(? यां)याः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥

• शुभं ।

इह हि तावादि(व)भिमतप्रकरणसिद्धये etc.

Ends.— (text) fol 13^b

नव९८२२२२६ etc. up to २५५ as in No. 183,
then we have:—

एवं इरिआणुत्वं जे सामाहअ(अं) कुणंति सुद्धमणा । *

तेसिं चेव पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥

॥ छ ॥

fol. 15^a इति श्रीईर्यापथिकापट्त्रिंशिकासूत्रं समाप्तं ॥ छ ॥

„ — (com.) fol. 15^a यदि सुखवाञ्छिकाप्रतिलेखनादिकं नियतं तर्हि त

यांपाथिका(s)पि नियतैवेति छ कदाग्रह विवृण्व सम्यगालोच्यं धर्माधिपेति

इति श्रीमत्तथागणनभोजभौमणिर्भाहीरविजयद्वाराश्वरशिष्योपाध्या

धर्मसामरगणिविरचितस्वोपल्लेखांपाथिकापट्त्रिंशिकावृत्ति स

॥ छ ॥ etc.

N. B.— For additional information see No. 183.

ईयापथिकाचिचारवदत्रिसिका
स्वोपज्ञ विवरणसहित

Īryapathikavicāraṣaṭṭrimsikā
with svopajña vivaraṇa

No 185

166 (a)
1875-74

Size.— 10½ in by 4½ in

Extent — (text) 10 + 20 = 30 folios , 1 to 3 lines to a page , 44 letters to a line.

„ — (com) 30 folios , 14 to 18 lines to a page , 50 to 56 letters to a line

Description — Country paper thin rough and white , Jaina Devanāgarī characters with frequent वृहन्मात्रs , this is a विपादी Ms , the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink , foll. numbered in the right-hand margin , fol 1^a blank , space for the text not always reserved , in the case of foll. 2^a, 3^a, 9^a, 18^a, 26^a 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete condition very good , for, only edges of a few foll are gone

I though foliation is continuous it appears that foll 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here , fol 10^b ends with the 31st verse and fol 11^a begins with the 38th verse of पुराणदशशतक , this latter work along with the commentary thus beginning abruptly goes to the end. For its description see D C J M (Vol XVII, pt II, pp 222-223, No. 567)

Age.— Not modern

Beings — (text) fol 1^b ॥ ६० ॥ भुवि नमो नमः
वसमिभ त्रिपदयोः c c. 25 in

„ — (com.) fol. 1^b ॥ ६० ॥
यथाभ्यासविह पीर । c c.

Ends.— (text) fol. 10^b

जं सुंदरबुद्धीं नवीनकरणं नि(अ)पक्रिआसु

तं चेव तस्स तित्था बाहिरमाव पभासेइ (३०)

जइ अण्ण अच्छिण्णं तित्थ दूज्ज(ऽ)ण्णहा तु तं चेव

[त] ते(ति)थं अहवा तित्थुये(च्छे)उ(ओ) नेउ(ओ) अ निउणेहि ३१

The text ends here.

„ — (com.) fol. 10^b जं सुंदर० जइ अण्ण० व्याख्या यत् सुंदरबुद्ध्यां इदं
विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं
तीर्थानभिमतविधानं क नियतक्रियासु सामायेकवैषधप्रतिक्रमणपर्यवणादि-
लक्षणासु न पुनरनियततपःप्रभृतित्वमपि चेव एवकारार्थे तदेव तस्य नवीनमतप्रव-
त्तकरणं तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रमायते प्ररूपेण अनानां पुरस्तादुद्भयो-
पपत्तिं प्रमासपत्तिं वा प्र.

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवादनिराकरण

Īśvaravādanirākaraṇaḥ

No. 186

: 291 (d).
A. 1882-83.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 291 (a).
A. 1882-83.

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11^a ॥ हि न्यायमतविततवासानावासितांतःकरणैर्नैयायिकादिभिः
समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं
बौद्धाद्यान्तान्बद्धविशुद्धबुद्धिभिः सौमतेः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11^b तदेवं नास्य हेतोरसिद्धाविरुद्धानैकांतिकदोषोद्घटनं कर्तुमप्यतेतरा-
मिति स्थितं ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

ईयापथिकाचिचारपटत्रिंशिका
स्वोपज्ञ चिवरणसहित

Īyapathikavīcarasattriṃśikā
with svopajña vivaraṇa

No 185

166 (a)
1873-74

Size.— 10½ in by 4½ in

Extent — (text) 10 + 20 = 30 folios , 1 to 3 lines to a page , 44 letters to a line.

,, — (com) 30 folios , 14 to 18 lines to a page , 50 to 56 letters to a line

Description — Country paper thin, rough and white , Jaina Devanāgarī characters with frequent वृद्धमात्रs , this is a बिपाटी Ms , the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink , foll. numbered in the right-hand margin , fol 1^a blank , space for the text not always reserved , in the case of foll. 2^a, 3^b, 9^a, 18^b, 26^a 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete condition very good , for, only edges of a few foll are gone

Though foliation is continuous it appears that foll 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here , fol 10^b ends with the 31st verse and fol 11^a begins with the 38th verse of पुरुषनादशशतक , this latter work along with the commentary thus beginning abruptly goes to the end For its description see D C J M (Vol XVII, pt II, pp 222-223, No. 567)

Age.— Not modern

Begins — (text) fol 1^b ॥ ६० ॥ श्रु(ची)श्रुत्स्यो नम
पणमिअ निणवरवीर etc. as in No 183

,, — (com.) fol 1^b ॥ ६० ॥ उं नम ॥

प्रणाम्यामविदं वीर । etc. as in No. 183.

Ends.— (text) fol. 10^b

जं सुंदरबुद्धीए नवीनकरणं नि(अ)पकिरिआसु

तं चेव तस्स तित्था चाहिरमाव पभासेइ (३०)

जइ अण्ण अच्छिण्णं तित्थे हुज्ज(ऽ)ण्णहा तु तं चेव

[त] ते(ति)त्थं अहवा तित्थुत्थे(च्छे)उ(ओ) नेउ(ओ) अ निउणेहि ३१

The text ends here.

„ — (com.) fol. 10^b जं सुंदर० जइ अण्ण० व्याख्या यत् सुंदरबुद्ध्यां इदं विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं तीर्थानभिमतविधानं क नियतक्रियासु सामापेक्षौषधप्रतिक्रमणपर्युषणादिलक्षणासु न पुनरनियततपःप्रभृतिष्वपि चेव एवकारार्थं तदेव तस्य नवीनमतप्रवर्तकस्य तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रभावते प्रकरणेन अनानां उरस्तादुक्तोपपत्तिं प्रभासयति वा प्र.

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवान्निराकरण

Īśvaravāṇnirāharṇaṃ

No. 186

: 291 (d).
A. 1882-83.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 291 (a).
A. 1882-83.

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11^a इइ इइ न्यायमतविततवामानावामितांत-करणेईवापिकादिभिः समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याऽदुपगम्यते । तन्निराकरणार्थं बोद्धव्यान्तन्निबद्धविशुद्धबुद्धिभिः सौगतेः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11^b तदेवं नास्य हेतोरासिद्धविच्छदानैकांतिकदोषोद्घबनं वस्तुगम्यतेतस्मिन्मिति स्थितं ।

ई(श्व)रवान्निराकरणं ॥ उ ॥

'वत्सूत्रोद्दृगुलकखण्डन

Utsutrodghattanakul Lakhandaṇa

No 187

136
1873-74

Size — 10½ in by 4½ in

Extent — 29-1-28 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin and greyish, Jaina Devanagari characters with occasional *gūṣṭhāṇṇa*, small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foli numbered in the right-hand margin, fol 1st blank, fol. 19 also numbered as 20, the subsequent ones hence numbered as 21, etc, several works quoted, most of them marked with red chalk, complete, in the left-hand margin the title is written as *उत्सूत्रखण्ड*, composed in Samvat 1665 at Nava nagara on being advised by Jinasiṃha Śūtri.

Age — Samvat 166 (2)

Author — Vācanācārya Guṇavinaya, pupil of Jayasoma Mahopādhyāya. In G O Series (Vol XXI, intro, p. 29) his works are noted under two heads dated and undated I however mention all of them here by arranging them in an alphabetical order —

Work	{ language	² Samvat
¹ अजितशान्तिस्तवचरि	Sanskrit	?
अजनामुन्दरीस्तवचर	Gujarati	1662
³ इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
⁴ वत्सूत्रोद्घट्टनकुलकखण्डन	"	1665
कर्मचन्द्रनन्दिप्रवचन	Gujarati	1655
⁵ खण्डपञ्चमिकावृत्ति	Sanskrit	1641

1 In Catalogue of Manuscripts at Jaisalmer (p 58) this work is named as "नवाग्र (उत्सूत्रोद्घट्टन) खण्डन"

2 This relates to the Vikrama era

3 This is a commentary on Jīvaśālabha Śūtri's hymn *अजितवसन्दिप* also known as *उत्सूत्रखण्डपञ्च*

4 For the text see No 176

5 This is the very No 187

6 The original work is non-Jaina Dharmāśekhara Śūtri too, has commented upon this work in Samvat 1301.

Work	Language	Samvat
घणसुन्दरीचतुष्टयविका	Gujarati	1665
¹ नलचन्द्रवृत्ति	Sanskrit	1646
² मितभाषिणीवृत्ति	"	?
रघुवंशटीका	"	1646
लघुशान्तिस्तवटीका	"	³ 1659
दुष्कृतमतमोदिनकरचतुष्टयविका	Gujarati	1665
⁴ वैराग्यशतकवृत्ति	Sanskrit	1647
⁵ सम्योधसप्ततिकावृत्ति	"	1651
⁶ 'सत्त्व' 'शब्द'ार्थसमुच्चय	"	?

Gunavinaya was present at the time Jinarāja Sūri installed an idol in Palitana in Vikrama Samvat 1675. Vide Epigraphica Indica (II, 62-63). Jayasoma's *Vicunaratanasamgraha* was put together in a book-form and committed to writing by Gunavinaya.⁷

Subject.— Refutation of ⁸*Uttirodghāṭṭanakuḷaka* composed by Dharmasāgara Gani. For details see "ends"

Begins.— fol. 1^b || ६० || श्रीजिनदत्तसूरिसिद्ध्युक्तयो नमः ||

1 The text named as *Nalacampī* or *Damayantīkathā* is by Trivikrama Dhaṭṭa, a non-Jaina. It is published with Caṇḍapīla's commentary (*Viṣama-pada-praśāṇa* by name) by the Nirnayasagar Press, Bombay, in A. D. 1903. Caṇḍapīla has quoted aphorisms from a Jaina grammar but they are here replaced by those from *Aṣṭādhyāyī*. See the Sanskrit Preface (p. 3).

2 In *Jinaratnakosā* (Vol. I, p. 309) there is a work named मितभाषिणी. नानिवृत्ति. Its author is mentioned as Gunavinaya, pupil of Sumativijaya of Tapāgaccha.

3 In *Jinaratnakosā* (Vol. I, p. 336) the date is given as 1658.

4 The original text is in Prakrit.

5 It is published along with the text by Jaina Ācārya and Sabbā in Vikrama Samvat 1972.

6 See *Amṛtaratnamāṅgūḍa* (pp. 91-98). It is edited by me and published in D. L. J. P. F. Series as No. 81 in A. D. 1933.

7 See *Jinaratnakosā* (Vol. I, p. 331).

8 Is this same as *Uṣṭhya-maya-śasūta* containing 111 verses and published as *Aṣṭrikamāloṭṭirodghāṭṭanakuḷaka* along with an auto-commentary, by Āgamodaya Samitī in A. D. 1927, as one of the works for its series No. 49?

33 [J. L. P.]

प्रणम्य रम्यशर्माणां कारकं विघ्नवारकं ।

भीयामादारकं पार्श्वं भुवनैश्वर्यधारकं । १ । etc.

नास्माकं तदुपर्यस्ति कोपः कोऽपीह लेशतः ।

हृपयामो यदुचेतस्तमाममोक्तेर्हृनि ब्रुवं etc.

Ends.—fol. 29^a लुब्धा विविच्यते परमियत्पाप्युत्तरवचनरचनया प्रतिहतो यदुत्तर

ध्यांध्यमुत्पादयन्नुच्छंखलप्रवृत्तिको निखिलखलशेखरो भवान् पूर्वधन्मा

स्त्विति व्यवसितमथोपरम्यते तदीयवाक्याविस्तरान्(त) ॥

विक्रमंतः शररस्तरसज्ञशि(१६६५)वर्षे लब्धसंपदुक्तवै ।

विजयिनि याममहीग्राजि भीतिपधानीतऽष्टद्वुजने १

प्रवरे भी'नव'नगरे श्रीजिनकुशलप्रभावलाक्षिमधरे ।

श्रीमत्'सरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २

श्रीमत्साहिनरै'त्रचंद्राचितभीपादपद्माहंणा-

संभारे विजयिन्युदारचरिते स्रगैर्विदग्धैर्नरैः ।

आह्वयते च 'युगप्रधान'पदवीं बिभ्रत्युदारैर्गुणैः

श्रीमच्छ्रीजिनचंद्रसरिसवितर्युग्धतापोद्भुरे । ३ ।

श्रीजिगत्सिंहगुरुणामावेशमवाप्य कोऽप्यनिंद्यफला ।

उत्सृजकालकूटे 'धर्मापसरस्वदुद्भूते । ४ ।

आगमविषापहारिप्रवरमहामंत्रांस्तृतेः प्रसभं ।

निर्वर्षिता वितेने यथा न मोहस्ततो भवति । ५ ।

श्रीजयसोमगुरुणां कल्पतरूणां जयोरुफलदानान्(त) ।

चारुविचारप्रसवप्रसवाच्च' (विचार्य) किल शिष्यैः । ६ ।

धात्रकवरगुणविनयैर्विशोध्यमथ माथितसंशयैरेतत् ।

खंडनमथवा तेषामेषा विज्ञप्तिरिह मौढ्यात् ॥ ७ ॥

केन मंदाकिनी मंदं पावनापोषादिश्यते ? ।

अंधकारच्छिदे भानुः केन वा प्रार्थयतेऽन्वहं ? ॥ ८ ॥

स्यत एव तपोर्हृत्तिरुपकाराधिया यथा ।

तथैव ओधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥

कदाग्रहगृहीतानां वितथोक्तौ गिरां गतिं(तिः) ।

अचारिता महादोषपोषापाप्मित्तवद् भवेत् ॥ १० ॥

नानादास्त्राणि सुगुरोर्जाननेत्रप्रदायिनः ।

वोक्ष्यास्माभिः समारब्धा हेतुया शुक्तिकेलयः ॥ ११ ॥

श्रीजिनदत्तश्रुणां श्रीमज्जिनकुशलसुरिराजाना ।

प्रसरत्प्रमादशतोऽभवदत्तदय(यं) संपद्वत्कर्षः ॥ १२ ॥

इति 'तथा' धर्मसागरोपाध्यायादिदत्तोत्सूत्रोद्घटनकुलकखंडनं
विरचयांचक्रे श्रीमज्जिनसिंहसुरिवरोपदेशाच्छ्रीजयसोममहोपाध्यायक्षिण-
याचनाचार्यश्रीसुणावेनयैः श्री'तत्र'नगरे । श्रीरस्तु कल्याणमस्तु ॥ श्री श्री
छ संवत् १६६ (?) वर्षे ग्रंथाग्रं १२५० ॥ *

Then follows a table of contents .—

१ स्त्रीपूजानिष(ये)धाधिभारः । २ जिनभक्ते नर्तकीवृत्त्यनिषे० । ३ मास-
कल्पनि० । ४ चतुर्धर्वा विना पौषधनि० । ५ प्रथमदिने पञ्चादितपउच्चारण-
प्रतिषेधाधिकारः । ६ इष्टिणः पानकाकारोच्चारणप्रति० । ७ भावकस्य प्रति-
मावहनप्रति० । ८ आचामाश्लमध्ये द्रव्यद्रव्याधि० । ९ पौषधमध्येऽज्ञानप्रति० ।
१० पौषधमध्ये त्रिपालचोपयंदनप्रति० । ११ आचार्ये भुक्त्वा न प्रतिष्ठेत्यधि०
१२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपश्चिमभागे
मामायिकग्रहणाधि० । १५-१६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-
द्वंद्वपौषधद्वंद्वरुनमस्कारज्ञपोद्धारणाधि० । १७ यतेर्गृहिण इवोपधानयाहनाधि० ।
१८ पाक्षिरुच्युत्तमांसदो जलच्छटाक्षेपनिषे० । १९ सामायिकं कृत्वेर्पाप-
थिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमायां पाक्षिकप्रतिक्रमणा० । २१
वृद्धौ च प्रथमतिथिः पाक्षिकं । २२ आरण्यवृद्धौ आरण्यमायु एव पर्युषणाधि० ।
२३ भाद्रपदवृद्धौ प्रथमभाद्रपदे पर्युषणा० । २४ गर्भापहारस्य कल्याणकथाधि० ।
२५ इहलोकार्थे जिनवरमाननं लोकोत्तरमिध्यात्वं नेत्यधि० । २६ चातुद्वारा-
पनपचनदसाधने न दोष इत्यधि० । २७ पर्युषिताद्विद्वलग्रहणाधि० । २८ पर्युषि-
तपूषिकाग्रह० । २९ साधुसाध्वीसहविहारनिषे० । ३० संगरघुबुलादीना
द्विदलत्वाधि० ॥

Reference.— There is a Ms. at Jaisalmer. For other Mss. etc., see
Jinaratnakośa (Vol. I, p. 46).

उपकरणविचार
(उपकरणविचार)

Upakranavicara
(Upaganavivara)
1392 (154)
1891-95

No 188

Extent — leaf 218^a to leaf 225^b

Description — Complete so far as it goes . For further details see

अविहनास्तोत्र No $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject — Exposition of accessories of the Jaina clergy

Begins — leaf 218^a

उपकरणमि धरेज्जा न रागस्त होइ उपपत्ती ।

लोगमि य परिवाओ बिहिणा प पमाणसुत्त तु ॥

Ends.—leaf 225^b पुद्गलन इहत्तेयादिना मणित्ता दीहत्तणेण उपमाणा अउहत्था वा ।
अपचूर । इत्युपकरणविचार ॥ छ ॥

उपदेश

Upadesa

No. 189

1113
1887-91

Size.— 10½ in. by 4½ in .

Extent.— 6-1 = 5 folios, 15 lines to a page 53 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्रा small quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink red chāl used, foli numbered in the right hand margin there is some space kept blank in the centre of the numbered and the unnumbered sides as well edges of a few fol slightly gone condition on the whole good, incomplete, for the fifth fol is missing though somebody has numbered the sixth fol as 5

Age — Pretty old

Author — Not mentioned.

Subject.— Out of the various topics इन्द्रियाश्वदमन is one of them.
The first ninety-nine verses are in Sanskrit; the rest in
Prākṛit.

Begins— fol. 1^a १५० ॥

धर्मान्जन्म कुले क्षीरपदुता सौभाग्यमायुर्बल ।

धर्मेणैव भवन्ति निर्मलपद्मो विद्यार्थसंपत्तय ॥

कांताग(रो)उ(स्थ)महाभयारुच तत्तं धर्मः परित्रायते ।

धर्मः सम्यग्गुणसिते(तो) भवति हि स्वर्गपवर्गप्रदः ॥ १ ॥

धर्मसिद्धौ ध्रुवं सिद्धिः(ः) पुष्पप्रपुष्पवोरपि ॥

दुग्धोपलमे सुलभा संपत्तिर्दधिमापिषो(ः) ॥ २ ॥

धर्मो महामंगलमंगमाजां ।

धर्मो जनम्युद्दिताखिलार्तिः ॥

धर्मः पिता पुरितचाडिताथो ।

धर्मः सुहृद्वार्द्धितनित्यहर्षं ॥ ३ ॥ etc.

fol. 3^b कच्छ(स्थ) वि कुल न मीलं । कच्छ(स्थ) वि सील न निम्नलो धम्भो ॥
कुलमीलधम्मसहिषा ते पुरिमा कच्छ समारे ॥ १०० ॥ etc.

Ends.— fol. 6^b नघलपुण्यो(ऽ)पि रावण इन्द्रियलोतया विनष्टः । अतः ॥

नारय तिरिया य भवे । इन्द्रियवत्तमाय जाहं दुष्टवैह ॥

मझे मुणिज्ज नाणी । भणिउं पुण मो वि न समत्थो ॥ १४ ॥

तथा । अजिहंदिपहि० ॥ ५१५ ॥ एकादशद्वारनिन्द उपवेशः ॥

अवन्तिसुकुमाल १ सागरचन्द्र २ आपादभूतिपारे ३ सुसत्ता
४ संबु(१)कुमार ५ पुष्पचूला ६ वसुमती ७ अरुचंकारीभट्टा ८
भुल ९ आपाद १० जिनवास ११ रावण १२ ॥

एते इहता अपोपदेशो मंतव्याः(ः) ॥ छ ॥ शुभं भवतु ॥ श्रीश्रीप्रण-
नयस्य ॥ छ ॥ छ ॥ श्रीस्तु ॥ ॥

उपदेशकन्दलीप्रकरण
(उवाएसकंदलीप्रकरण)

Upadeśakandaliprakaraṇa
(Uvaesakandalipagariṇa)

No. 190

1220 (d).
1887-91. =

Extent.— fol. 6^a to fol. 8^a.

Description.— Complete, 125 verses in all. For other details see

Śikṣasatka No $\frac{1220(a)}{1887-91}$.

Author.— Āsada, son of Katukaraja (of the Bhillamāla family).
Ānaladevi was his mother and Jaitrasimha, his son.

Āsada composed *Prvekamañjari* after the death of his son
Rājada (known as Bāla-sarasvatī). Āsada has commented
upon *Meghadūta* and composed several *Jaina* hymns.

Subject.— A metrical composition in Prakṛit giving spiritual advice.

Begins.— fol. 6^a ॥ छ० ॥

तिहुगुणमंगलनिलयं । कयदृज्जयभायवेरिभवविलयं ॥
केवलंसिरिकुलनिलयं । रिसुतं पणमामि सुणिबसहं ॥ १ ॥
अवहरियधुवणमोहं । देवासुरमण्यसंधुपगुणोहं ॥
नमह तिरिघीरनाहं भवहुहदवदाहजलवाहं ॥ २ ॥ etc.
वेरगरंभियमणो । मंदमई अप्पणो द्वियट्ठाए ॥
ललियपयबंधकलियं । बु(द्ध)छे(च्छ) उवएसकंदलिय ॥ ५ ॥

Ends.— fol. 8^a

रइयं पगरणमेयं जिणपयणसारसगहेण मए ॥
समं संमत्तवियासदंवरं दिसउ भविषाणं ॥ (१२४) ॥
गिरि'मिहुवाल'निम्मलकुलसंभवकहु(द्ध)यराय(त)णएण ॥
इय आसद्वेण रइयं । गुरुवएसणुसारेण ॥ १२५ ॥
इति श्रीउपदेशकंदली ॥ छ ॥

1 He is Abhinayadeva Suri (Kalikāla-Gautama), successor of Bhadravarṇa Suri, successor of Devendra Suri of the Candra gaṇaka.¹²

वासन्त्य बहुमुत्थानां । सप्तारण्यमज्जक ।

मिनपर्मप्रदाना । तदेव भवतारक ॥ १ ॥

इति भद्र भवतु ॥ श्रीभ्रमणसुघ ॥

Reference — For extracts from the end see Peterson, Reports V, p 44 These extracts are given from a palm-leaf Ms. containing the text and Balacandra's 'commentary, and preserved at Anhilwad Patan * For an additional Ms. of the text see Limbdī Catalogue No 305 For other Mss of the text see Jinaratnakośa (Vol I, p 47)

उपदेशकन्दली
विवरणसहित

No 191

Upadeśakundali
with vivaraṇa

6
1880-81

Size — 10½ in by 1½ in.

Extent.— about 250* leaves, 4 to 6 lines to a leaf, 54 letters to a line

Description.— Palm-leaf thick and white, Juna Devanagari characters with frequent वृद्धमात्राs, small, quite legible, uniform and very good hind-writing, borders ruled in two pairs of lines in black ink, red chalk used, several leaves are in fragments, left-hand portions gone, condition unsatisfactory, in the right hand margin leaves are numbered in an ordinary way, letter-numerals are not to be found

Age.— fairly old.

1 One of its Mss is dated Samvat 1226

2 See Kielhorn's Report for 1880-81, p 5

Author of the commentary — Balacandra Suri¹, pupil and successor of Haribhadra Suri, successor of Abhayadeva Suri (Kalka - Gautama) This Balacandra Suri is the author of ' *Harunatajraudha-nāṭaka* ' (c. *Saṃvat* 1277) and ' *Vasantaṭṭa* ' . He has commented upon *Vivekamanjari* in *Saṃvat* 124(?) 7)8.

Subject — The text together with its commentary in Sanskrit
The work is divided into 13 *visṛāmas*

Begins — leaf 58^b

मस्यनरसगहणे येनाणे कलेसमव्युहसि ।

ता कुणसि कीण निगिणपाणिगह षपहनरयण ॥ १९ ॥

कहपद्माणिमित्रयणपाणिव etc

„ — (com.) अणुना हिताफलमुपदर्शयन्नाह ॥ ७ ॥ This is followed by
कहपद्माणि etc

Ends — leaf 225^b अध मान ज्ञापयन्नाह ॥ ७ ॥

खडिपणनगहनाणे अट्टमपट्टाणवत् etc.

„ — (com.) fol leaf 222^b

श्रुत्वा तदेवना क्षीराभवलब्धातिवधु ।

पापविधारिण ॥

कान्तराणि मोययन्वोर्षी सति त्वा हतुस्तयता ॥ २२ ॥

सज्जना हतव कुर्युर्मुग्धना जनयातना ।

हारदद्राकुरा रि हृष्टा च भुवि शस्यति ।

कुप्य(?) एवेति त्ताविचारक ॥ २७ ॥

ऊचे च पालक स धु माधु ज्ञातमिदं त्वया ।

अत एव तमेवेताम् निरुद्धाण यथाकचि ।

पर्येतितापयना व्यपात् ॥ २८ ॥

अथैव क्षुल्लकं हृष्ट्वा पर्येतितापयनायत ।

जगद स्फुटकोच्चार्य जिध्यवात्सल्यमोहित ॥ २९ ॥

1 He should be distinguished from his namesake, a pupil of Hemacandra Suri

2 This is published by Jain Atmānand Babhā in A. D. 1916. Its Gujarati translation was published in Ahmedabad in A. D. 1836

3 This is published in the Gaskwad's Oriental Series as 10. 7 in A. D. 1917

... ..
... ..
... ..

चाल मपीलपत् ॥ ३१ ॥

पतीनां पीत्यमानानां कपालैः साकमष्टदत् ।

कर्मणि सर्वथा शुद्धमावनाभावितात्मना ॥ ३२ ॥

संशय के . .

Begins.—(Peterson, Report V, p 42)

पञ्चाभीनासिमाभूद्गलिरुसुखहृत्तालुमौलिभरह

ध्यानस्थानेषु क(इ)ष्टा निरवाधि मरुतः पंच पश्यन्ति किंचित् ।

तरमाद् दृष्ट्यापदन्तं किमपि गुरुगिरा लक्षणे लक्ष्यरूपं

यत्तेजः सर्वतेजोमदरुदनमहं प्रत्यहं तन्महेदम् ॥ १ ॥

वसन्तशैवे भृष्टि प्रतिदिशहृदस्तासिलतमा.

क्षपायां तन्वानो रुचिसुपचितां शैत्यनिचिताम् ।

फलाशाली कामं कुचलयसतुलासरसिको

सुगारुः श्रीशक्तिर्भवतु भवतातिप्रशमनः ॥ २ ॥

धर्मे निर्मलभासि दासितमिताभीषु प्रभासंपदि

क्षीरक्षालननिस्तुषा त्रिजगतीनेऽभ्रमं बिभ्रति ।

पस्तरातुलनां महीत्यलमह संदोहसदेहलृद्-

देहश्रीरभजद् विभुः स भवतु श्रीपाश्वनाथ भिये ॥ ३ ॥

कंदाद् त्रेनिर्गत्य घृणालभृत्ति-

यां ब्रह्मभ्रातुरुहे निलीना ।

सा योगिनां कुडालिनीति नाम

शक्तिः प्रसूते कवितामपनि ॥ ४ ॥

आत्महितहेतरे(ऽ)ह सोदयाया विवेकमजयाः ॥

वक्ष्ये श्रुतयनमहया विवरणमुपदेशकन्दल्याम् ॥ ५ ॥ etc.

Ends.—(Pet. Rep V, p 50) इत्याचार्यश्रीवालचन्द्रविरचितायामुपदेश-

कंदलीवृत्तौ चतुःस्पायाचरतिविवरण त्रयोदशो विभ्राम समाप्तः ॥

शिवमस्तु सर्वजगत परहितनिरता भवतु भुतगणा ॥

दोषाः प्रयातु नाशं सर्वत्र सुखी भवतु लोकः ॥ etc.

Reference.—For extracts from the commentary see Peterson, Report V, pp. 42 to 50. These extracts are given from a palm-leaf Ms. preserved at Anhilwad Patan. There are several Mss. both of the text and the commentary. See Jinaratnakośa (Vol. I, p. 47). Here it is said that this commentary was composed at the request of Jaitrasimha, Āśaḍa's son. Pradyumna, pupil of Kanakaprabha and Padmacandra of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवपसकुलय)

Upadeśakulaka
(Uvāṣakulaya)

No. 192

77 (32).
1880-81.

Extent.— leaf 145^a to leaf 147^b.

Description.— Complete; 25 verses in all.. For further particulars see Āgamīhavastuvicārasāraprakaraṇa No. 133.

Author.— Not mentioned. Is he 'Municandra Suri?

Subject.— Spiritual advice composed in Prakṛit.

Begins.— leaf 145^a ॥ ६७ ॥

निवृणंतु खणं परिरंभिकं । अथवा मणं समाहिमि ।

उवपसलेसमणवज्जकज्जमेवं अ[सि](णि)ज्जंतं ॥

इलहं ता मणुवसे वसे खेतारिवसमेतो व ।

निम्मलकुलजाईसमणव(रु)पासोगसामग्गी ॥ etc.

Ends.— leaf 147^b

तेणं अलखं (लखुं) लखं परिपालिउं इमं सुते ।

परिपालिवं च परमं । तुट्ठी नेउं पपसेज्जा ॥

पज्जा भवदुसंवाणं तिकलाणमसंसलवस्सैमंक्खाणं ।

एवं विरेयणोसहसुअसं केइ पवैत्ति ॥ २(५ ?) ॥ छ ॥

Reference.— Published as *Hitopadeśakulaka* in *Prakaraṇasamuccaya* On pp. 25-27.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvasesakulaya)

No. 193

803 (h).
1892-95.

Extent.— fol. 6^a to fol. 6^b.

Description.— Complete ; 26 verses in all. The title of this work mentioned as *Ātmānuśāstukulaka* probably by the scribe deserves to be examined.

For details see *Yatīśikṣāpañcīśikā* No. 803 (a).
1892-95.

Author.— ¹Ratnasimha. There are several saints of this name.
See SHJL (p. 866).

Subject.— Spiritual advice in Prakrit.

Begins.— fol. 6^a

चित्तं उवाचमेवं संसारे दुरुभ्रमोदनिपलाओ ॥
चिरकालसोदिआओ रे सुवासि इह कइं जीव ॥ १ ॥ etc.

Ends.— fol. 6^b

एवं उवएसकुलं जो पदं सुनेह अहं सखाए ॥
सो उवासि (?) मि)ज्जह तेए बुद्धए (ने)मे (ण) रयणसिद्धेण ॥ २६ ॥
इत्यात्मानुशास्तिकुलं ।

Reference.— Published in *Prakarāṇasamuccaya* (pp. 109-111).
For an additional Ms. most probably of this work see *Limbdi Catalogue* No. 303. From p. 12 of this Catalogue we learn that Ratnasimha has composed *Ātmānuśāsti* which contains 25 verses and which is styled as *Saṃvegāmyta-bhāṣana*, too.

1 In *Jinaratnakosa* (Vol. I. p. 47) this work is said to be same as *Ātmānuśāstikā* composed in Sāvat 1296 by Ratnasimha Sūri (p. 27). Further, as regards its Ms., No. 955 of *Limbdi Catalogue* is noted.

2 Can be be the guru of Cāritrasundara Gaṇi (p. 227) ?

उपदेशकुलक
(उचएसकुलय)

Upadesakulaka
(Uvasakulaya)

No 194

803 (o)
1892-95

Extent — fol 9^a to fol 10^a

Description — Complete* 33 verses in all 1 or other details see

Yasui sâpncâsi a No. $\frac{803 (a)}{1892-95}$

Author — Muncandra Suri See pp. 271-274

Subject — A metrical composition in Prakrit dealing with a spiritual sermon

सुहभाषणावसाओ सोयविसाओ वुडेण अस्स तथा ॥
वससुवगवो स (स) यीरो इरामिपिरो चिर अपठ ॥ १ ॥ etc

Ends — fol 10^a

मुणिचवापरियाण उवएसण सुहासरिउण ॥
एयगरेसा पण भिरसा के भि पर भाषण इति ॥ ३३ ॥
इति उपदेशकुल ।

Reference.— Published as *Dharmopadesakulaka* in *Prakarayasamuccaya* (pp 36-38) • For additional Mss see Limbdi Catalogue No. 301.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadesacintāmaṇi
(Uvasacintāmaṇi)

No 195

645
1892-95

Size — 10½ in. by 4½ in

Extent — 18 folios, 11 lines to 1 page, 40 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters with वृत्तमात्रs, big, legible, uniform and good hand writing, borders ruled in two pairs of lines in black

1 This should be distinguished from a Prakrit work bearing this Sanskrit name and composed in Samvat 1277.

ink; space between these pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, too; edges of the first fol. slightly damaged; condition on the whole good; complete, some say that this work is composed in Samvat 1436; no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras; the extent of each of them is as under:—

Adhikāra	I	foll.	1 ^a to 2 ^a	26	verses
„	II	„	2 ^a „ 4 ^a	41	„
„	III	„	4 ^a „ 11 ^b	190	„
„	IV	„	11 ^b „ 18 ^b	158	„

Age.— Pretty old.

Author.—Jayaśekhara ('Jayāsehara) Suri, pupil of Mahendraprabha Suri of Āṇcala gaccha. His spiritual descent is as under:—

आर्यसहित—

जयसिंह-धर्मचोप-महेन्द्रसिंह-सिंहप्रभ-अनितसिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंह-
तिलक-महेन्द्रप्रभ.. The last had three pupils viz. सुनिशेखर,
जयशेखर and मेरुतुङ्ग. See No. 97.

For Jayaśekhara Suri's other works see No. 154.

Jayaśekhara's date is recorded as A. D. 1379 in C. M. Duff's work "The Chronology of India" (p. 229), Westminster, 1899.

Subject.— A metrical composition in 385 verses in Prakrit dealing with the following topics:—

(1) Eulogy of *dharma*, (2) means of practising *dharma*, (3) *detavirati* and (4) *sarvavirati*.

1 This name is indirectly suggested by the author in the 157th verse of the last section. We are to take the middle letter of each of the words कृता, नवर, त्रिसेष्ट, ओहृष्ट, सप्त, पञ्चम and वसि. In this connection see my article " Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them " (Annals of B. O. R. I. Vol. XVII, pt. I).

2 In Jīnarātnakṣa (Vol. I, p. 47) the no. of gāthās is mentioned as 540.

Begin.— fol. 1^a ए ६० ॥

तित्थपरे मयवते परमगुरु मुख्यअइसपममिदे ।
 परमपदपरासिरेमाहिंदुषांविचरणे वंदे ॥ १ ॥ .
 सुखबद्धा पुण्यपया तिमग्गा सायरे दिया धम्मे ।
 अण्णेउ पावपेकं निज्जाणी मि(त्ति)वत्तससिय ज्ज ॥ २ ॥
 चित्थियसुहृपं सुहृपं जणाण सुसत्तयसमयं वोचंते ।
 सुकवयणेण चित्ताभाणि च उवणससारमहं ॥ ३ ॥

fol. 2^a इति धम्मप्रज्ञासाधिकारः प्रथमः । अह ॥ १ ॥

fol. 4^a इति धम्मसामग्रीयणनाधिकारो द्वितीयः ॥ अह ॥ १ (२) ॥

fol. 11^b इति देवाविरम्याधिकारस्तृतीयः समाप्तः अह ।

Ends.— fol. 18^a

एसा उवणसाली साली विव विवुहदिण(प)ठाणेउ ।
 सुखभाबसालिलसिता फलेउ मणवंछियफलेण ॥ ५६ ॥
 कुंजरनयुरविसेसा(५५)ह्वत्तसत्तपसूणवरिसमज्झाण ॥
 सरित्तकत्तरनामेणं रइयमिणं तपरवोइहयं ॥ ५७ ॥
 जाय तिरिचीरत्तिअं ताव इमा वेडिवाण दिवयंसि ।
 मह इयण्ण'रयणावलिस्तरिसा 'स(त्ति)रिसाहणी होउ ॥ ५८ (१५८) ॥
 इति श्रीधम्मोपदेहाचित्तामणिप्रकरणं ॥ ९ ॥
 ॥ ६ ॥ ॥ श्री ॥

Reference.—Published with the *ṣoṇajña* commentary and Gujarati translation of both of them by Hiralal Hamsaraj, Jamnagar, in 4 parts in Sathvat 1977, 1979, 1980 and 1980 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, *Report*, V, pp. 201-202. For a resume of the *paṭṭavali* of the *Añcala* *gaccha* see R. G. Bhandarkar's "Report on the Search for Sanskrit Mss in the Bombay Presidency during the year 1883-84. — Bombay, 1887." For Mss. and other particulars see No. 197.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadesācintāmaṇi
Uvaesacintāmaṇi

No. 196

1099 (b).
1887-91.

Extent.— fol. 2^a to fol. 16^b

Description.— Complete; fol. 16^b blank. The entire work is divided into four *adhikāras*; the extent of each of them is as under:—

Adhikāra I foll. 2^a to 2^b

„ II „ 2^b „ 4^b

„ III „ 4^b „ 10^a

„ IV „ 10^a „ 16^a.

For other details see Yogaśāstra No. 1099 (a).
1887-91.

Begins.— fol. 2^a

तत्थो(त्थे)नो ॥ ७ ॥

एगस कामियसुहं वहुं समाणे वि भा(भो)ने(ग)मंनो गो
इपरस न तारिसयं फे इह हेऊ विणा धणं ॥ ८ ॥ etc.

Ends.— fol. 16^a

कुंजरनपरविसेसा(५५)इवसरसपय(५)ण ररिसमज्झाण ।

सरिसत्तल्लरनामेण रडयामणं संपरवोहत्था ॥ ५७ ॥

जाय तिरिवीरित्थं ताव इमा पंडिपाण दिवयस्मि । etc. up to
साहिणी होउ ॥ १५८ ॥ as in No. 195. This is followed by the
line as under:—

इति भीजयशेखरयरिछता(तं) उपदेशचिन्तामणिप्रकरणं ॥ ५ ॥
॥ अं० ५०० ॥ छ ॥

N. B.— For additional information see No. 195.

उपदेशचिन्तामणि
स्वोपज्ञ-टोकासाहित

Upadēśacintāmaṇi
with svopajña tilāṣ

No 197

262
1883-84

Size.— 9 $\frac{1}{8}$ in by 4 $\frac{3}{4}$ in

Extent — 344-1-1-1 = 341 folios, 15 lines to a page, 37 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, sufficiently big, legible and good hand-writing, borders mostly ruled in three lines and edges in two, in red ink, red chill used, yellow pigment, too, numbers for foli entered twice as usual; fol 1^a blank, this Ms. contains both the text and the commentary, the former in Prakrit gāthās and the latter in prose, in Sanskrit, right-hand margins decorated with different diagrams (vide fol 30^b), paper changed for fol 98 to 172, it is very brittle and grey, edges of the 97th fol slightly worn out, the 98th and 166th fol a little bit torn strips of paper pasted to fol 99^b, 102^b, 103^b etc, fol 101 and 125 badly damaged in the body, fol 108 torn in two pieces, half the part of the 109th fol missing, the 110th, 186th and 324th fol awfully damaged in the body, fol 112, 127, 185 and 193 about to be divided into two parts, fol 113 and 114 slightly torn, a quarter of the portion of fol 120 lacking as it is torn, several other fol. more or less torn condition rather poor, illustrative diagrams on fol 218^b, some of the fol doubly numbered in the right hand margin, too, sets of numbers vary, fol 287 is lacking, so are the fol 312 and 329, fol 305 to 307 less legible for it seems that while separating the fol proper care was not taken, both the text and the commentary practically complete, the latter composed in Samvat 1436 in the city called 'Nṛsamudra.

The entire work is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

1 This is also styled as *svīti* by the commentator himself

Adhikāra	I	with com. foll.	1 ^b to 49 ^a
„	II	„ „ „	49 ^a „ 97 ^a
„	III	„ „ „	97 ^a „ 271 ^a
„	IV	„ „ „	271 ^a „ 344 ^b .

The first specimen-copy (*adarsa*) was written by
Mānauṅga Gaṇi ; extent of the commentary 12064 ślokas.

Age.— Sathvat 1739.

Author of the commentary.— Jayasēkhara Sūri. For his other
works see Nos. 154 and 195.

Subject.— The text along with its commentary in Sanskrit.

Begins.— (text) fol. 2^b

तित्थयेरे भयवन्ते परमगुरु युक्त्यभिसयसमिद्धे ॥

धम्मपद्वत्तवरसिरिमहिद्वपदियगुणे वंदे ॥ १ ॥ etc.

„ — (com.) fol. 1^b

॥ ६० ॥ श्रीगुरुवो नमः श्रीगोविदाभ्वनाथ नमो नमः ॥

प्राचीनेषां पुनानामिह सरसरितं वीक्ष्य कारुण्यधान्ता

दृत्वा मूर्तीध्वतस्तः परमहिमता येन मंगान्वतुभ्यं ।

आविश्वक्के चतुर्दिक्कसद्वितननताशुद्धये शुद्धवर्ण-

स्वाध्यायानीविलासेः स दिशत कुशलं श्रीगुमादीशदेवः ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिचीरतित्यं ताव इमा पंडियाण हियपग्गि ॥

मट्(ह) रज(य)णा व(र)र(य)णावि(व)लिसरिता सिरिसादणी होई
॥ १५८ ॥

„ — (com.) fol. 343^b सौभाग्यशोभां साधयतीति ॥

ममात्ता चेयं श्रीउपदेशचिन्तामणिटीका ॥

अथ प्रशस्तिः ॥

वंशे वीरविभोरश्चदिति वहन् वीरत्वमनूजितं

मिथ्यात्वादिविपक्षवारणविधौ धर्मोद्यमे चोत्तमे ।

जातः पूर्वमिहाद्यैरक्षितगुरुद्वयेश्वरीदेवतां

साक्षात्कृत्य तपोभिः रत्नलक्षणं विस्तारयन् भूतले ॥ १ ॥

मौलिं धुनाति स्थ(स्म) विलोक्य यस्य
निःसंगतां विस्मयचिन्तवृत्तिः ।

भीसिद्धराजस्वसमाजमध्ये
सोऽभूत् ततः श्रीजयसिंहवरिः ॥ २ ॥

तत्पट्टपंकजराजहंसा(सः)
सदा सदाचारदृढदर्शसः ।

गुरुर्निरस्ताभ्यमतप्रघोषः

श्रीधर्मघोषः स्वगु(ग?)णं प्रघोष ॥ ३ ॥

नाज्ञानतमोप्रवाक्यकरिषैर्दूरागतभाषक-

स्व(स्वां)तांभोरुदतश्चतुर्भाषिकाक्षीति^१ ध्रुवश्च अपि
लिंघा इष दूरिताः प्रथमका लोकेऽप्यहो संवापाः

श्रीमानेष महेन्द्रसिंहयुक्त्रजे ततो भागवत् ॥ ४ ॥

सिंहप्रभो यरुध प्रथितस्ततोऽपि

रजे जगत्प्रजितसिंहयुक्पुण्याग्निः ।

पापद्विषयक्षयसिंहसमानशक्ति-

देवेन्द्रसिंहयुक्प्रभुदयाप तस्मात् ॥ ५ ॥

भाषारिनिष्ठप(प)तपःकरवालशाली

धर्मप्रभः ध्रुवराज इतो रराज ।

धीष्णुसिंहसदृशाक्षरबाग्विलासः

श्रीवरिसिंहतिलकश्च ततः प्रसीतः ॥ ६ ॥

तत्पट्टनवनवनन्यद्रुमसमधिपः ।

सगतिं संप्रप्तं श्रीममहेन्द्रप्रभुवरयः ॥ ७ ॥

पत्याणिमातुः कृतिनः श्रियश्च

विरि(र)श्च मेघीपटनैकतीर्थे ।

संपर्वतस्तस्य जनः प्रयत्ना

श्रीमांश्च धीमांश्च किम[म]न्यथा स्यात् ? ॥ ८ ॥

येषां कीर्तिभरे भरेण धवलीकचूर्णिते जं(ज)पत् प्रोदते

मो(ना)श्व कोऽपि स यो दद(दा)ते(ति) तमतस्त(त्य)

क्षान्त्यदं

भयाशस्य च तस्य निर्जितचरेदुर्वाविर्देः स्फुरत्-

कारुण्यैरिव वासभूमिरचला स्वीये हस्ते दीयत ॥ ९ ॥

1 He is different from one who has commented upon Śrīpati's *Ānandatīlaka*. In the Introduction (p. 76) to this work I have given an extract from the auto-commentary of this *Uvāśacinīdāmanī*.

तेषां शिष्याः श्रीमन्मुनिशेपरस्त्रयो तथोपेताः ।

श्रीजयशेपरस्त्रयः श्रीश्वरिर्मेरुतुंगश्च ॥ १० ॥

एतेषु शिष्यः खलु मध्यमो(ऽ)हं

मोहं कुचोधप्रभवं विहाय ।

गुरूपदेशादुपदेशचिन्ता-

मणिश्रुतं 'सूत्रतया व्युत्पन्नं ॥ ११ ॥

स्वपाप तस्य स्वपमव्यलीकां

टीकां रुधासारविचारद्वयां ।

दंष्ट्रापुष्पांभोनिधिचंद्र १४३६ संख्ये

वर्षे पुरे श्री'दुससुप्र'नाम्नि ॥ १२ ॥

अतुजश्रौणतीर्थश्चास्माकं टीकामिमां सुदा ।

लिलेख प्रथमादर्शो मानतुंगगणिगुणी ॥ १३ ॥

प्रत्यक्षरं निरूप्यास्यां ग्रंथमानं विनिश्चित ।

सहस्रा द्वादशा श्लोका चतुःषष्ट्यधिरा इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)भ्रुतः किल पटुप्रज्ञोद्वि(जिज्ञ)तो(ऽ)पं जनः

भेषःकार्पमवार्यविप्राविवशं विद्वत्तया दुर्लभा ।

एवं सत्यपि सिध्यति स्म यद्यप्युक्तप्रवासी मम

श्रीमद्देवगुरुप्रसादमहिमा मन्ये तदत्यद्भुतः ॥ १५ ॥

वस्तुः को(ऽ)पि विशेष एव यदिमा जैनागमस्योक्तयः

श्रूयन्ते बहुशः श्रुता अपि जनेरुक्तेरपूर्वा इव ।

गोपमा(ः) खलु ते तदेव च एत सैवेह सदागती

संस्कृतः कलपाश्रितोऽभिनयतां किञ्चिच्च धत्ते स्मः १५८ ॥ १६ ॥

अपार्थस्तुभ्रमप्रयोगं

मया प्रदा मूयितमत्र किञ्चित् ।

परोपकारेकरसेरखिले-

स्तज्जोध्यमेवाशु बुधे प्रसय ॥ १६(७) ॥

वस्मीलचीलचूलः प्रवरकरलुठरुदिरुः स्पर्णकातिः

नानारलोपमानोदुग्मणकटिगुणः प्रोहसःकृदशस्य ।

1 This does not mean aphorisms as in grammar.

2 अ सतीर्थभा० इति पाठान्तरम्.

षाव'मेक' कुमारो वसति यममतीमातुरंके सतीलं
 तावद् वसतिः शुभेयं जगति विजयतां वाच्यना(मा)ना मुनीरेः ॥ १८ ॥
 इति भीजयशेखरसूरिविरचिता स्वोपज्ञउपेयशचितामणिका ॥
 संवत् १५३९ वर्षे वैशाखशुद्धि चौथि शुक्रवारे श्रीम'वंचल'गच्छे
 सरुलभद्वारकशिरोरत्नभट्टारकश्रीअमरसागरसूरिविजयिराज्ये तदाज्ञाकारी-
 य'पालीताणीयकापायां वं(.)श्री'भीमुनिशीलजीत(व)शिव्यक्रमकिंकरहनि-
 जयशेलेन लिपीकृतं स्वयं पठनार्थं भीमद'पट्टन'मध्ये ॥ भीरस्तु लेखक-
 पाठकयोः शुभमस्तु कल्याणमस्तु ॥

Then in a different hand we have :—

श्रीमद'उपुषोशाह'गच्छे वं(.)भीतस्वहंसजानी वरत च्छे शुभं यवतु ॥
 श्री ॥ etc.

Reference.— Both the text and its auto-commentary¹ are published.
 See No. 195.

For an extract of the commentary see A. V. Kathavate's "Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.—Bombay, 1901."

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p. 404, Limbdi Catalogue No. 308 and Jinaratnakosha Vol. I, pp. 47-48.

उपदेशचिन्तामणि
 स्वोपज्ञ दीकासहित

Upadesacintāmaṇi
 with sropajña tika

No. 198

1236.
 1891-95.

Size.— 12½ in. by 4½ in.

Extent.— 212 folios; 17 lines to a page; 56 letters to a line.

1 According to Jinaratnakosha (Vol. I, p. 48) there is an *avacūri* by the author himself composed in Sakat 1436, a commentary by Merutunga and an anonymous *avacūri*. No. 199 of this catalogue [of mine] contains an *avacūri*.

Description.—Country paper very thin and white; Jaina Devanāgarī characters, small, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; foll. 1^a and 212^b blank; red chalk used; yellow pigment, too; foll. 130 to 132 wrongly numbered as 230 etc, a picture of a peacock drawn on fol 9^b, both the text (in Prākṛit) and the commentary (in Sanskrit) complete; condition very good, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under :—

Adhikāra I	with com.	foll. 1 ^b to 35 ^a	31
„ II	„ „	„ 35 ^a „ 76 ^a	„
„ III	„ „	„ 76 ^a „ 169 ^a	„
„ IV	„ „	„ 169 ^a „ 212 ^a	„

Age.—Samvat 1840.

Begins.—(text) fol. 2^a

तिथये भयते परमगुरु । etc. as in No. 195.

„ — (com.) fol. 1^b

एष ० ॥ अथभदेवाय नमः ॥

माचीमेकां पुनानामिह सरसरितं वीक्ष्य । etc. as in No. 197.

Ends.—(text) fol. 211^b

आव तिरिवीरतिथ्य ताव इमा । etc. up to साहणी होउ ५८(१५८)

as in No. 195.

„ — (com.) fol. 211^b सौभाग्यशोभां साधयतीति ॐ ।

समाप्ता चेयं श्रीउपदेशचिंतामणिटीका ॥

अहं ।

वसे(शे) वीरविमोदयदिति बहन् । etc. up to सुनीद्रे । १८

as in No. 197. This is followed by the lines as under :—

इति प्रशस्तिः ।

इति श्रीउपदेशचिन्तामणिसूत्रटीका समाप्ता ॥ श्रीः ॥ संवत् १८४९-
 ५९ वैशमासे शुक्लपक्षे श्री'नवनगर'मध्ये ॥ श्रीः ॥

Then in a slightly different hand we have :—

५० मुनिरेमण इति श्रीमदम् ॥

N. B.— For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि
 अवचूरिसहित

Upadeśacintāmaṇi
 with avacūri

No. 199

285.
 A. 1883-84.

Size.— 9 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 80 folios; 37 lines to a page; 45 letters to a line.

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with *ṣṭhamaṣṭas*, small, quite legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered as usual; fol. 1^a blank, edges of the first and the last foll. slightly damaged; condition on the whole good; this Ms. contains the text as well as its *avacūri*; both complete; extent 3540 ślokaḥ; the text is divided into four *adhikāras*; the extent of each of them along with the corresponding portion of the *avacūri* is as under:—

Adhikāra	I	with	com.	foll.	1 ^a to	6 ^a
"	II	"	"	"	6 ^a	" 23 ^a
"	III	"	"	"	23 ^a	" 62 ^a
"	IV	"	"	"	62 ^a	" 80 ^a

Author of the *avacūri*.— Not mentioned.

Subject.— Spiritual advice given in verse in Prakrit together with its explanation in Sanskrit.

Begins.— (text) fol. 1^a

श्री.पदे मयने । etc. as in No. 195.

Begins.— (com.) fol. 1^b ॥ ५६७ ॥

मीमत्पाञ्चनि(नं) प्रणम्य सकलकेशापहं सर्वदा

परिभीजयेद्वेदप्रभुतप्रथमं विस्तारिणः ।

संक्षेपात् क्रियते(ऽ)पञ्चसिद्धिं किञ्चिन्मया मुक्तिं

यद् याला अवबुध्य बुद्धिपटवस्तस्यावबोधे क्षमाः ॥ १ ॥

तत्र ग्रंथे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपवेशचितामणौ । etc.

Ends.— (text) fol. 80^b

आव सितवीर । etc. up to होई as in No. 195.

— (com.) fol. 80^b रचना संहतत्वेन सङ्गणत्वेन निर्मलत्वेन च एतावलि-

सदृशा रत्नावलीदि इदमे वक्षसि घृता भियं सोभाय सोभां नयतीति ॥ छ ॥

समाप्ता चेयं श्रीउपवेशचितामणेरवचूरिः ॥ छ ॥ ग्रंथ १(?) ॥ छ ॥

भी ॥ ग्रंथाग्रे ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Limbdi Catalogue No. 307. For other details see Nos. 195 and 197.

उपवेशतरङ्गिणी

No. 200

Upadeśatarāṅgiṇī

1101.

1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 88 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृहन्मन्त्राः; big, legible, uniform and elegant, hand-writing; borders neatly ruled in four lines in black ink; red chalk used, some of the foll. more or less worm-eaten; condition on the whole good; foll. numbered in both the margins; fol. 1^a blank except that the title of the work and the author's name are mentioned here; fol. 88^b practically blank; complete; extent 3915 ślohas; composed at least earlier than *Saṁvāt* 1519, perhaps in c. 1517; the entire work is divided into five tarāṅgas; the extent of each of them is as under:—

Taraṅga	I	fol.	1 ^b	to	31 ^a
"	II	"	31 ^a	"	52 ^a
"	III	"	52 ^a	"	75 ^b
"	IV	"	75 ^b	"	79 ^a
"	V	"	79 ^a	"	88 ^a .

Age.—Sativat 1666.

Author.—Rāma-mandira Gaṇi, pupil of Nandirata Gaṇi, pupil of Ratnaśekhara Śūri, pupil of Somasundara Śūri of the Tapāgaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Sativat 1517.

Subject.—Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of 'holy places.

The second *taraṅga* consisting of 12 sermons, treats of seven 'kṣetras' viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as 'Jinadharmopadeśa'. It consists of 12 upadeśas.

In this last *taraṅga* ('dharmopadeśa' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of Hemacandra Śūri, Kumārapāla, Pethaḍa, Siddhasena Divākara and others. For other details see "ends".

1 He had another pupil namely Rāma-maṇḍana Gaṇi, author of *Sikṣataraṅga-lāṭya*, *Mugdhamedhā-lavāṇā-lāra*, *Jalpa-lalpalatā*, *Saṁśīdhasundara*, *Nāṭikā-saṁhita*, *Neminaṭha-narasapha* (also called *Rangasāgara-Nemiphaṇa*) etc.

2 In the printed edition (p. 6) there is mention of several *tīthas* (holy places) such as *śrīr* where there is an idol of *अवतारमूर्ति*.

3 For details see my Gujarātī Introduction (pp. 30-32) to *Upadeśaratnaṅkara*.

4 His pupil Rāma-candra Śūri was given the title of *कविमहाराज* by Siddharāja Jayasīkha. See p. 63 of the printed edition.

5 In Taraṅga I (p. 49 of the printed edition) he is referred to as 'kalikāla-sarvajña'.

Begins.—fol. 1^a ॥ श्रीवीतराग-॥

श्रीनाभेयः स वो देवादसेयाः परमा रमाः ।

यन्नामध्याननः सर्वसिद्धयः स्युः स्वयंवराः ॥ १ ॥

स श्रीपार्श्वप्रभुर्भूयाद् भक्तानां भूरिभूतये ।

यस्य प्रभावविसरैः शेषोऽश्रद्ध भोगिपुंगवः ॥ २ ॥

श्रीसोमसुन्दरपञ्चपुरप्ररितभूतलं ।

श्रीचङ्चमानमानोमि शिवश्रीरत्नशेखरां(रं) ॥ ३ ॥

भारती सा रतिं रातु सतां यस्याः प्रमादतः ।

जहो(ऽ)पि जगतीपूज्यो जायते वृद्धवादिषत् ॥ ४ ॥

जीयाशिरं मृधा(दिश्य)देशनारमपेशला ।

माननीया मुनीशानामुपदेशतरंगिणी ॥ ५ ॥

श्रीनन्दिरत्नाशिष्येण रत्नमन्दिरसाधुना ।

धर्मोपदेशमधुना प्रीण्यन्ते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

वसुधाभरणं पुरुषः पुरुषाभरणं प्रधानतरलक्ष्मीः

लक्ष्म्य(क्ष्म्या)भरणं दान(नं) दानाभरणं सुवाञ्छं च ॥ १ (७) ॥ etc.

fol. 31^a इति । etc. up to तरंगिण्यां । followed by :—

दानशीलतपोभावभेदचतुर्विधजिनधर्मप्रकाशकः पञ्चदशोपदेशपेशलः

प्रथमस्तरंगः १

fol. 52^a इति । etc. up to तरंगिण्यां । followed by :—

श्रीजिनभवनादिसप्तक्षेत्रवित्तवित्तरणविवेकप्रकाशको द्विचत्वारिंशदुप-

देशमा(म)नोहरो द्वितीयस्तरंगः छ

fol. 75^b इति । etc. up to तरंगिण्यां । followed by :—

पूजापञ्चाशिखा(िका)नामा तृतीय[ः]स्तरंगः(ः) समाप्तः छ ॥

fol. 79^a इति । etc. up to तरंगिण्यां । followed by :—

चतुर्थस्तीर्थयात्रोपदेश[ः]स्तरंगः

Ends.—fol. 87^b ग्रामाधिपत्यं दत्तं इति विविधपुण्यकार्यप्राग्भारैः श्रीपरमार्थाधितः

सकलकृद्धि(द्धि)समृद्धिपरमपदपदवीप्रदामहो भवति छ इति धर्मोपदेशो

द्वादशः छ १२

उपदेशतरंगिण्य(ण्याः) पञ्चमो(ऽ)श्रुत् तरंगः

धर्मोपदेशनामो(ऽ)यं रत्नमन्दिरनिर्मितः(तः) ॥ १४ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुवरधरिभीरुनशेखरधरिप०मदि-
रत्नगणेशिष्यप०रत्नमन्दिरप्रफितायामुपदेशतरंगिण्यां द्वादशोपदेशरूप,
भीमिनपर्वोपदेशाभिध चमत्तरम छ

प्रथमतरे दानशालितपोभाषनाप्युपदेशा १५। द्वितीयतरे जिनभा(भ)-
षणादिसप्तश्लोत्रविवितरपोपदेशा- १२ छ । तृतीयतरे जिनैकपूजोप-
देशा ५३ । चतुर्थतरे तीर्थयात्रावरणोपदेशा ११ । पंचमतरगे जिनपर्वोप-
देशा १२ । एव सर्वोपदेशा (१०३) छ ।

संवत् १६६६ वर्षे चैत्रमासे शुक्लपक्षे चतुर्थीती(ति)थौ गुरु(र)वारते
लिखित मह०काह्लाजीसुतमोचर्चनेन । ह्यभ भवतु । etc.

Then in a different hand we have —

प्रथमान ३११५

Reference — Published by Yashovijaya Jaina Granthamala, Benares,
in Vira Samvat 2437 : e. in A D 1910¹

For additional Mss see Nos. 201-203. Of these at
least Ms No 201 has been utilized for the printed edition
mentioned above.

In Jinaratnakosa (Vol I, p 48) several other Mss,
are noted

:

उपदेशतरङ्गिणी

Upadesatarangini

No 201

1100.

1887-91.

Size — 10½ in by 4½ in

Extent — 52 folios, 17 lines to a page, 56 letters to a line.

Description.— Country paper thin and greyish, Jaina Devanāgarī
characters with वृहन्नाट्य, big, legible and good hand-
writing, borders ruled in three lines in red ink, red chalk

¹ In this edition there is at the end a alphabetical index of verses occurring
in this work

In the Sanskrit Preface there is a reference to its Gujarati translation by
Pt Hirabai. Here it is said that this translation is faulty in many a way, and
the translator is consequently severely criticized

used ; yellow pigment, too ; foll. numbered in the right-hand margin ; complete ; the first fol. has an edge slightly damaged ; otherwise condition very good ; extent 3500 ślokas ; the entire work is divided into five Tarangas ; the extent of each of them is as under :—

Taranga	I	foll.	1 ^a to 19 ^a
"	II	"	19 ^a „ 31 ^a
"	III	"	31 ^a „ 44 ^b
"	IV	"	44 ^b „ 46 ^b
"	V	"	46 ^b „ 52 ^b .

Age.— Śamvat 1519.

Begins.— fol. 1^a ५६० ॥

श्रीनामोयः स वो etc.

Ends.— fol. 52^b ग्रामाधिपत्यं च वृत्तं ॥ छ ॥

इति धर्मोपदेशः ॥ १२ ॥ छ ॥

इति 'तपा' श्रीसोमस्तुन्दरचरितशिल्पश्रीरत्नशेखरचरितं नन्दिरत्न-
गणितं रत्नमन्दिरगणितगुणितापासुपदेशातरंगिण्यां पञ्चमस्तर्गः समाप्तः ॥
लिखितः सं. १५१९ वर्षे वै० शु० २ दिने ॥ छ ॥ ग्रं. ३५०० ॥

N. B.— For additional information see No. 200. :

उपदेशतरङ्गिणी

Upadeśatarāṅgiṇī

No. 202

691.
1899-1915.

Size.— 10½ in. by 4½ in.

Extent.— 35 folios ; 17 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with वृद्धमात्राः ; small, legible, uniform and elegant hand-writing ; borders mostly ruled in three lines in red ink ; red chalk used ; almost every fol. has some part worn out ; condition on the whole unsatisfactory ; foll. do not seem to be numbered ; complete.

Age.— Śamvat 1527.

Begins.— fol 1^a ६० ॥

श्रीनाथेयो स मे etc

Ends — fol 35^a ब्रामाधिप य इत ॥

इति तथा गच्छतावत् श्रीसोमसुदरपुत्रभार्यश्रीमुनिसुव्वरमुरितपट्टाल
करणश्रीरत्नशेषरत्नितपट्टसदसकरसमानसप्रतिविजयमानमकलवरिभानि-
नि समान तथा गच्छतावत्कामितार्थदायकरमगुन' गच्छाधिराजश्रीश्री-
लक्ष्मीसागरविराज्य 'प उदयसोमगणिशिष्यसत्यसागरगणिलिखिताया
प लक्ष्मिरत्नगणिशिष्यरत्नमक्षिरगुणितायामुपदेशतरणिष्व' धर्मोपदेश त-
रणि । म १५२७ वर्षे वैश्व वदि० दिन भा'लभतीर्थ तगरे सपूजा ॥

N B — For further particulars see No 200

उपदेशतरणिणी

Upadesatarangini

No 203

1291

1854-87

Size.— 11½ in by 4½ in

Extent — 38 + 1 = 39 folios 17 lines to a page 57 letters to a line

Description — Country paper, thin, rough and whitish, Jaina Devanagari characters with frequent पुस्तकार, small, quite legible, uniform and beautiful hand writing, borders ruled in four lines in black ink red chalk profusely used, folio numbered with the word पत्र in the right-hand margin and the title written उपदेशतरणिणी in the same margin fol. 1^a blank except that the following lines are written on it as under —

॥ धर्मोपदेशतरणिणी ॥

रत्नमक्षिरकविहता

This fol seems to be last but one This fol begins abruptly, the Ms ends abruptly, so this work is incomplete, the last topic completed is श्रीनारायण

Age.— Pretty old

L. Letters are missing since the corresponding portion of the fol is worn out.

Begins — fol. 1^b ६६ ॥ अ^३

'जीवाचिर etc. as in No. 200.

Ends.— fol. 38^b

इति जिन(ना)चोपदेशः ॥

वरपूजया जिनाना धर्मभ्रवणेन सुमुकुत्सेरनया ।

शासनभासनयोगै सृजति सकल निज जन्म ॥ १ ॥

जिनपूजाऽभावे राज्याद्यपि नि फल ॥ यत ॥

किं राज्येन घनेन धान्यनिचयेर्देहस्य सदभूषणे

पादित्येन भुजाबलेन महता वाचा पटुबले च ।

जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणाता गणै-

वे(यै)ऽहंछैत्यपवित्रविकरणे । तत्पूजने(ऽ) वा क्षमा ॥ २ ॥ ५-

—fol last but one

इ सत्त्वा क्हा धम्मकहा जिणाइ ।

स-वा क्हा धम्मकहा जिणाइ । सन्व सुह, वत्तिवह जिणाहि ॥ ४ ॥

'वाचत्तरिकलकु ॥ ५ ॥ तथा धर्म पिता(दु)वत् सर्वप्रकारहितक(का)-

रक स्यात् ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'वेत्तातदे' धर्मप्रमादात्

प्रा(पा)णिग्रहणराजमान्यताघनेकमनोवाचितानि जातानि । etc.

N. B.— For additional details see No. 200.

उपवेशपद
(उवपसपय)

No. 204

Size.— 11 in. by 5½ in.

Extent.— 48 folios, 11 lines to 1 page, 38 letters to 1 line

115 Upadesapada

(1 Uvaesapaya)

786 (a)

1875-76

1 See p. 321, v 5

2 This verse along with the subsequent lines occur on p 276 of the printed edition noted on p 322.

3 This verse occurs in नानाचितपुत्रण printed in Payasāpasanduka.

Description.—Country paper thick, rough and white; Jaina Devanāgarī characters; tolerably big, legible, uniform and good hand-writing; borders ruled in two lines in red ink; numbers for foll. entered in the right-hand margin; one of the foll. is numbered as 17 in both the margins; white pigment used at times; foll. 1^a, 18^b and 48^b blank; condition very good; complete; extent 1150 ślokas; this Ms. contains two foll. of some other work probably *Vikramacarita*. It is written on rough paper, and its borders are unruled.

Age.—Not modern.

Author.—'Haribhadra Suri known as Yākinimahāyārasunu. For details see Nos. 1, 103, 119 & 169.

Subject.—Spiritual advice in Prakrit in 1041 verses.

Upadeśapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Gaṇadharaśaṭśataka.¹

'Haribhadra has used 'viraha' as a test word (*anka*) as is the case with several Indian writers.' Udayaprabha Suri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudaya-kāvya.

Begins—foll. 1^b ॥ ५ ॥ नमः सिद्धेभ्यः

नमिदं नमो नमः etc. as in No. 205.

Ends.—foll. 48^a

आह्वयिमाह्वय(त)सिपाय etc. up to हृत्पुत्रायेन as in No. 205.

(This is followed by the lines as under :—

४१ हरिममृषरिक्ति ॥ ४ ॥ गायत्रीं यथायं ११५० ॥ ह्युमे नमः ॥

कल्याणस्तु ॥ ४ ॥

Reference.—Published up to v. 27 along with Sukhasambodhana and Gujarātī translation by "Jainavidyāprasarakavarga",

1 For a detailed exposition of his life and works see my book " श्रीविपद्-सूरि जीवन अने कवन " to be published in "Shree Sayaji Sahitya-māṇḍ.".

2 See Indische Studien Vol. XVI, p. 457, note.

3 See Peterson Reports III, p. 24.

4 It goes up to the end of काविकी गति, see p. 23^b of M. K. J. M. Series.

Palitana, in A. D. 1909. The text along with 7¹ other works is published by R. K. Śvetāmbara Saṁsthā under the title *वैवाहिक* in A. D. 1928, and its² alphabetical index by this very Saṁsthā in A. D. 1929. The text together with Sukhasambodhani(ā) is published in "Mukti-kamala-jaina-mohana-mālā" in two parts in A. D. 1921 & 1925 respectively.

For an additional Ms. of the text see G. O. Series Vol. XXI, p. 20 and Jinaratnakōśa Vol. I, p. 48. For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract pertaining to the text only is given from a palm-leaf Ms. containing the text only and belonging to the temple of Śantinātha, Cambay.

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri.

उपदेशपद

Upadeśapada

'सुखसंबोधना' वृत्तिसहित

with Sukhasambodhanā vṛtti.

No. 205

1188.

1888-92.

Size.— 10½ in. by 4½ in.

Extent.— 268 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional *गुह्यमात्र*s; small, clear and good hand-writing; borders ruled in three lines in red ink;

1 They are: (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमाप्त, (5) कर्मसङ्कति, (6) वैवाहिक & ज्योतिष्करणक.

2 Along with this, there is an alphabetical index of the following works:—

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसङ्ग्रहणी, (4) कर्मसङ्कति, (5) वैवाहिक, (6) जीवसमाप्त, (7) ज्योतिष्करणक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll. entered twice as usual; fol. 1^a blank; fol. 268^b is also practically so; size of the hand-writing varying; both the text and the commentary (*varāṇa*) complete; extent 14500 slokas; condition very good.

Age.—Sāhvat 1740.

Author of the text.—Haribhadra Sūri (Yākinimahatārāsūri). See No. 104.

„ „ „ commentary.—Municandra Sūri. See No. 2, p. 5, and No. 170, pp. 271-274.

Subject.—A metrical work in Prakrit containing spiritual advice along with its commentary in Sanskrit composed in Sāhvat 1174.

Begins.—(text) fol. 1^b

नमिऊण महामाणं तिलोअनाडं जिणं मवुअरी ।
लोआलोअमियं कं सिअ सिअोवएसअ १
वोअडं उअएसअ एस]पदे फइअ अह तवएसअ (ओ) सुदुमे ।
आपअसारउअं मंदमईविओइणट्ठाए ॥ २ ॥ etc.

„ — (com.) fol. 1^b

अस्सीपदेअपदसंपदमाअदंत-
मंआदिका सअदि संपदितमियं अ ।
आसाअ संति भविन(°) कृतिन. प्रयत्नात्
तं सीरमीरितरनस्तसत्तं अणम्य ॥ १ ॥
तत्त्वाअतोइधीनाआनदितसकलविअपदवपानां ।
'उअ(पदेअपदीतामहसुअकमे विवरणं किअित् ॥ २ ॥ etc.

Ends.—(text) fol. 267^b

आइअिमहतारिआए रइती(ता) एते उ अम्मपुत्तेण ।
इरिअट्ठाएरिअण भवविअं इअअमाणेण ॥ १०५० ॥

„ — (com.) fol. 268^a तदवगमाअ महसरोपदेआत् श्रीजिनभद्राचार्य-
पादअतुअसअत्तं (अ) तेरा जिनजिआगलोकनसअअआनुअअपूर्यअतप्रमोद-
वशात् समुअचित १ वपुषि तवाअष्टे स्पादिश्लोक(°) इरिसमीपोअगताअदत-

1. The correct reading is उपदेअपदानमह.

प्रव्रज्यो ज्यायसी(र्त्ति) स्वसमयपरसमयकुशलतामवाप्य महत्प्रबचनवात्सल्य-
मवलंबमानश्रवतुर्देशप्रकरणशतानि चकार । तेन हरिभद्रनाम्ना(५५)चार्षेण
कीदृशेनेत्याह भवविरहं संसारोपरममिच्छताऽभिलषिता इति ।

समाप्ते(मा) चेयं सुखसंबोधनानामोपदेशपदवृत्ति । ग्रंथाग्रं
१४५०० ॥

संवत् १७४० वर्षे माघशुद्धि १३ शनौ लिखितं ।

Reference.— Both the text and its commentary published. See No. 204.

सुखसंबोधना
(उपदेशपदवृत्तिः)

Sukhasambodhanā
(Upadeśapadavṛtti)

No. 206

142.
1881-82.

Size.— 12 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 209 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्राः ; small, legible and good handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. slightly damaged ; only the प्रतीक of the text are generally given ; the commentary complete ; composed in Sarnvat 1174 ; extent of the text along with that of the commentary 14000 ślokas ; composition of this commentary was commenced in Nagapur and completed in Patan ; strips of paper pasted to fol. 209^b ; condition tolerably good.

Age.— Sarnvat 1174.

Begins.— (text) fol. 1^a Mostly प्रतीक of the text are given नमिऊण

इत्यादि । बोच्छमित्यादि ।

„ — (com.) fol. 1^a एदं ॥

यस्योपदेशपदसंपद etc. as in No. 205.

1 This is also named as 'vṛtti' by the commentator himself. See p. 330,

[J. L. P.]

Ends.— (text) fol. 209^a

जाहाणिमय etc. up to इच्छमानेणं ॥ १०४० ॥ as in No. 205.

— (com.) fol. 209^b तद्वगमाय etc. up to नामोपदेशवृत्तिः ॥ ७ ॥
as in No. 205. This is followed by the lines as under :—

क्षमालीनो(ऽ)पंतं गगनतलतुंगैरुमहिमा ।

वधानः शैलीं च स्थितिप(म)तिशुचिं साधुरचित्ता ।

‘वृहद्’मच्छोऽतुच्छोच्छलितशुभसत्त्वः समभवत् ।

यथंशब्दापायः स्फुट’सुदृष’नामा नम इव । १ ॥

तत्रोदिपाय तमसामवसायहेतु-

निस्तारकपुतिभरो भुवनप्रकाशः ।

भीसर्घ्वेव इति साधुपातिर्नमस्य-

पादो नवाक्षं इव सत्तमीनमेतुः । २ ॥

ततश्च भीयशोमद्व-नेमिचंद्रादयोऽभवन् ।

अष्टावाक्षागजाकाराः कूरपस्तुंगचेदिताः । ३ ॥

तथा ।

अजनि विनयचंद्राभ्यापको ध्यानयोगात्

विभूतविशिष्यापाधायिधांशप्रधानः ।

मुनिगुणमानिषार्थिः शुद्धशिष्योपलब्धिः

सततसमयचर्यायर्जितायांक्षयश्च ॥ ४ ॥

प्रापस्तसर्वसंतानभक्तिमान् मुनिनायकः ।

अधूत श्रीमुनिचंद्राभ्याप्यतेनेषा विवृतिः कृता । ५ ॥

प्रकृता श्री‘नागपुरे’ समर्थिता‘ऽणहिलपारके’ नगरे ।

अग्निमुनिरुद्र(११७४)संस्थे बहमाने विक्रमे वर्णे । ६ ॥

‘दृग्वा शक्तया मुनिपुणतथारूपबोधो दृते वा

पद्मा(श्वा)योगाभवनवत्त(श)तो हीनमात्राधिकं वा ।

किंचित् कस्मिंश्चदपि च पदे दृग्पुस्तकार्यं धीर-

स्तम्भे धर्मं घटयितुमनाः शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचंद्रेण ।

गणिना लेखनसंशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

1 In the printed edition, the reading is as under—

“ दृग्वा शक्तया मुनिपुणतथारूपबोधो दृते वा ”

विशेषेण केशवेनैषा प्रागादर्शो निवेदि(१३)ता ।

अन्यतस्तुपयुक्तेन शुद्धयशुद्धी विज्ञानता ॥ ९ ॥

स्वसंयुक्तदत्तिश्लोकसंख्याग्रंथाग्रं १४००० । व्यासकाहनालिपितं ।

सं. १५४१ आपादसदि ७ बुधे लिपितं ॥ छ ॥ छ ॥ २

साहास्रीवज्रासतसाहासहस्रकि(र)णेन स्वद्रव्येण उरतरुमिदं सतसा०

श्रीवर्द्धमानशांतिदासपरिपालनार्थम् ।

N. B.— For further particulars see No. 205.

उपदेशप्रकरण

Upadeśaprahaṇa

No. 207

1173

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 22 folios; 15 lines to a page; 34 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; tolerably big, clear and fair hand-writing; borders ruled in two lines in black ink; red chalk used, foll. numbered in the right-hand margin; white paste used; complete so far as it goes; extent 1000 ślokas; on fol. 22^b in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैश्याधिकार, शूद्राधिकार, महाभारते दयाधिकार (fol. 17^a) and महाभारते जलाधिकार (fol. 18^a).

Begins.— fol. 1^a

जन्म कुले कलंकविच्छेदे जातिः सुधर्मात् परा

धर्मादायुरखंडितं यः कलं धर्माच्च नीरोगता ।

धर्माद् वित्तमनंदितं निरुपमा[.] भोगाः सुकीर्तिः सुधी-

य(धर्मादेव च देहिनां प्रभवति, स्वर्गापवर्गः सुखं ॥ १ ॥

लक्ष्मीवैदमनि मारती च वदने सर्वं च दोष्योपुने ।

स्या(त्या)मः पाणितले छपी च वृद्धये सौभाग्यशोभा तनो ।

कीर्तिर्विष्णु छपसता छपिनि(ज)ने यस्या(रमा)म्र मवेदंगिनां ।

सो(ऽ)पं पाणितमंगलावलिङ्गते धर्मः समासेत्यता ॥ २ ॥ etc.

Ends.— fol. 22^b

पंगुसुखं नृणां मायं । स्ववसायो [अं(ऽ)यसन्निभः ।

पद्मा सिद्धिसिखोर्वेगे यथा ज्ञानपरिवेगे(ः) ७ ।

यदि क्षत्रजये वांछा ॥ तदात्मानं विभिर्गर्जः] ।

अवमात्मा पतो येन । तेन सर्वं हिरा जिताः ॥ (८)

यद्येवांछिता सुखं । गृह्यते तस्य सत्फलं ।

स्ववद्वारमग्न्युद्धर । व्यातण्यो निश्चयस्तथा । ८ (९)

यज्जाति स्वसनी लोको दाने सुखो यज्जोर्जने

अकृत्यकरणे भीरु[ः]स्तुष्टो गुणग्रहे(ः) ९ (१०)

परस्वपहरणे पंगुः परक्रीदर्शनधकः

मूकश्च परदोषोकावहश्च यज्जा(या)चने ॥ १० (११) ॥

अंथां १०००

उपदेशमासाद
(हस्तम्भ १-३)
स्वोपज्ञ वृत्ति सहित

Upadeśaprāśāda
(Stambhas I-II)
with svopajña vṛtti

No. 208

168.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 109 + 1-1 = 109 folios ; 7 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white ; Jaina Devanagari characters ; big, clear and very fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; fol. 76^a closely written perhaps in a different hand ; fol. 8 ; repeated ; a corner of the 84th fol. damaged ; condition tolerably good ; fol. 88 seems to be missing, this Ms. ends abruptly ; so incomplete ; this Ms. contains the first two

stambhas out of which the second is incomplete; the extent of each of them along with the corresponding portion of the vṛtti is as under:—

Stambha I with vṛtti foll. 1^b to 76^a

„ II „ „ „ 76^a „ 109^b.

The entire work along with its auto-commentary was completed in Vikrama Samvat 1843.

Age.— Pretty old.

Author of the text.— Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijayananda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī :

Work	Vikrama-year
જ્ઞાન-દર્શન-ત્રાવિજ-સંવાદરૂપ	
ધીરસ્તવન ...	1817
વદ(ક)-અનુદ-સ્તવના ...	1814
ધીસ-સ્થાનક-પૂજા-સ્તવન ...	1845
ચોથીસી ...	?
જ્ઞાનપદ્ધતી-દેશબંધન ...	earlier than 1860
જ્ઞાનપદ્ધતી-સંજ્ઞાપ ...	?
મનવતી-સંજ્ઞાપ ...	?
સુગાણ-સંજ્ઞાપ ...	?
રોહિણી-સંજ્ઞાપ ...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities.

In stambha II, lecture 23 there is a verse which shows how poison can be detected, when mixed with food. Hemavijaya Gaṇi in his work *Kaṭharatnakara* dated Samvat 1657 has given 5 verses¹ in this connection. *Yāstīlāla-campā* (I, 3, 338-9) by Somadeva Sūri and *Samarāṅgacārīya* (IV, p. 306), 100, deal with this subject.

1-2 See my Introduction (p. 42) of *Godāśaku-prakaraya*.

Begins.— (text) fol. 1^b ॥ ६७ ॥

प्रेद्वधेणित शान्तिनाथमतिशयान्वितं ॥

नत्वोपदेशसद्भास्यग्रन्थं वक्ष्ये प्रबोधनं ॥ १ ॥

— (com.) fol. 1^b

स्वस्तिश्रीदो नाभिभूर्विश्वबन्धुः ।

गीर्वाणार्थो वस्तुतस्तत्त्वसिंधुः ।

भास्यदीप्त्वा निर्जितादित्यचद्रः ।

सत्त्वानन्यादादिमः सो जिनैश्वरः ॥ १ ॥ etc.

क्षीराण्येभ्योऽल्पजलं गृहीत्वा ।

अश्विजहाति तृपितः पिपासां ।

संगृह्य तद्वत् बहुशास्त्रतोऽथ ।

व्याख्यां लिखिष्येऽहमतो न गर्ह्यं (.) ॥ १३ ॥

एकैकश्लोकमध्ये (ऽ) अ र (प) कैकज्ञातमाहितं ।

अब्दहर्मितजाता तत्संख्या मयेन गर्विभता ॥ १४ ॥

— (com.) fol. 1^b अथात्र ग्रन्थस्यादौ नमस्कारात्मकवस्तुनिर्देशात्मकं ।

चाक्षीर्वादान्मकं च निर्विघ्नं शिष्टसमपपरिपालनार्थं वाक्यं ॥ etc.

(com.) fol. 12^a इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र-

(मा)शा(सा)द्व्यग्रथस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमांगत्वात् (न्य)

चा(मा)ख्यानं प्रथमाहितं ॥

fol. 76^a इत्युदिन्न प्राशाद्व्यग्रथस्य वृत्तौ १५ उपदेशोरादिमः स्थंभो लिखितः

श्रीमद्वीजयसौभाग्यसरिप्रसादतस्तुतं ।

अब्दाहर्मिततो तेभ्यै तत्पंचद्वमंबरं ॥ १ ॥

सतीर्थप्रेमविजयार्थमनुयोगकृते रामादिसुरिणा ।

पंचदसभिरश्रीभीरादिमः स्थंभो (ऽ) स्य निर्मितः ॥ २ ॥ इति श्रेयः ।

Ends.— (text) fol. 109^b

नास्तिकोऽपि कमल (.) कृतविज्ञः सा(शा)स्त्रयुक्तिरूपेण न हनि(नी)द्वैः ।

इदंशा सु(रेगु)रुषराः भविकानां जाद्वनानश(सन)कृतिप्रभवः स्यु () ॥ १ ॥

(com.) fol. 109^b इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायास्तुपदेशप्रा-

साद्व्यग्रथस्य वृत्तौ नास्तिकप्रबोधकरुषवर्जस्यारिस(सं)बंधः पंचविंशतितमः ॥ २५ ॥

अथोपदेशलब्धिगुणमान् नदिपेणमुनिप्रबंधः द्वितीयः लिख्यते क्वापि संनिवेशे कोऽपि द्वाहणो धनोर्धनदस्य । This ends abruptly at the commencement of the 26th vyākhyāna (lecture).

Reference.— The text together with the svopajñā commentary is published by the Jaina Dharmaprasāraka Sabha in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII–XII, the third, stambhas XIII–XVIII and the fourth stambhas XIX to XXIV. Furthermore, the same sabha has published the Gujarātī translation of this entire work into five parts : stambhas I–IV in Sāṃvat 1988 (3rd edn.), V–IX in 1992 (? 3rd edn.), X–XIV in 1995 (3rd edn.), XV–XXIX in 1981 (2nd edn.), and XX–XXIV in 1981 (2nd edn.) respectively.

The first part containing 4 stambhas along with the Gujarātī translation was published by Chimanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jinaratnakośa (Vol. I, p. 48).

उपदेशप्रासाद
(द्वितीय स्तम्भ)

Upadeśaprasāda
(Stambha II)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajñā vṛtti & ṭabbā

No. 209

1189.

1886–92.

Size.—10½ in. by 4½ in.

Extent.— (text) 64 folios ; 5 lines to a page ; 37 letters to a line.

,,— (ṭabbā) ,, ,, ; 10 ,, ,, ,, ; 39 to 45 ,, ,, ,,

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered in the right-hand margin as १, २, ३, etc. ; and in the left-hand one as १०१, १०२, etc. ; of course foll. 2 to 20 numbered doubly as usual ; fol. 1^a blank ; yellow pigment used ; white paste, too ; on fol. 64^b we

1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to *parvans* (holy days). In the Sanskrit introduction a summary of all the four parts is given.

find contents of the second stambha ; the text and the Gujarātī explanation complete so far as this stambha is concerned ; condition very good.

Age.— Not modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com. — Same as above.

„ „ „ tabbā— Not mentioned.

Subject.— Spiritual advice¹ tendered in Sanskrit and explained in Gujarātī. Stambhas I-IV deal with right faith.

Begins.— (text) fol. 1^b

मनःशुद्धिर्मेपिआनं ये तपस्यंति लक्ष्ये ।

हिवा नावं ध्रु(ध्रु)जाभ्यां ते । तितीर्षति महार्णवं ॥ १ ॥

तदवश्यं मनःशुद्धिः कर्तव्या सिद्धिमिच्छता ।

चत्वारंशेषि शुद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

„ — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय नमः(नमः)

पुनः मनःशुद्धिरेव वर्ण्यते ।

„ (tabbā) fol. 1^b पुनरपि मननी शुद्धि तेह ज वर्णव(न) करीबं छै मननी शुद्धिने
अणपरता जे तप करे छै शक्तिने अर्थे etc.

„ — (com.)¹ पय स्वद्यो अत्रार्थे आनंदममणोपासकप्रबंधो ज्ञेयः । etc.

Ends.— (text) fol. 64^a

भद्रबाहुशुक्राणां...² मितो(तः) पु(शु)भनिमित्तबलेन ।

शासनोद्धतिष्ठते गुणवद्भिः । वयमः सपदि तेषु विधेयः ॥

इत्युपदेशप्रा³ ... तमं । ३० ।

„ — (com.) fol. 64^a तत् स्तोत्रमद्यापि स्मृतं विघ्नाद्युपशामयति ततः
पंचमश्रुतकेवलि(ली) चहुजीवाय प्रबोध्य स्वर्गं गतो ।

भीमद्विजयसौभाग्यधरिसादतः स्तुतं ।

अन्दाहर्मितज्ञातेष्वेतत् त्रिशप्तमं वरं ॥

सतीर्थ्या⁴ ... सोमकृते रमादिचरिणां

1 See No. 208.

2-4 A few letters seem to be missing in the Ms. In the 1st case they are;
शुक्रा नृपदाधेयि.

चन्द्रमामिरघानिः द्वितीयः एतयोऽप्य निर्मितः ॥ २ ॥

इति शेष मन्त्र ॥ इति रहस्य ॥

This is followed, in a different hand, by a table of contents indicating names of stories along with numbers for foll. where they begin and end.

Ends.— (1abba) fol. 64° ज्ञानमो शोभानं नये गुजरत दुर्धरे कडो उपम ते ते
नरात ते निमित्तादिद् द्वैवामां करणे. *

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद

(स्तम्भ ३-४)

स्योपस्य वृत्तिसहित

No. 210

Upeśaprasāda

(Stambhas III-IV)

with syopasya vitti

1262

1884-87.

Age.— Old.

Author of the text.— Vijayalakṣmī Suri. For details see No. 208.

„ „ „ com. — Same as above.

Subject.— Spiritual advice¹. This work commences with the description of the fifth *prabhāvaka* out of 8.

Begins. — (text) fol. 1^a

विशिधाभिस्तपस्याभिर्जनधर्मप्रकाशकः ।

विज्ञेयः पञ्चमो भव्यैः स तपस्विप्रभावकः ॥ १ ॥

„—(com.) fol. 1^a ॥ ६० ॥ श्रीदेवगुरुभ्यो नमः ।

अथ पञ्चम तप-प्रभावकं प्रोच्यते । etc.

„—(com.) कंठ्यः अत्रार्थे काष्ठमुनेर्ज्ञातमिदं 'राजगृहे' काष्ठुनामा इत्यस्तस्य
कुलटा वृज्जाभार्या सुतो देवप्रियो etc.

Ends.— (text) fol. 82^a

दर्शनं सकलबुद्धिनिधानं समवधलिखितं बहुभेदैः ।

सर्वमोक्षलभहेतुषु मुख्यं पाठकैस्तदनुयोग उपारयः ॥ १ ॥

„—(com.) fol. 82^a इत्युपदेशप्रामासादवृत्तौ व्याख्यानं ² ...

इत्युपदेशप्रामासादवृत्तौ व्याख्यानं ² ...

गितोऽश्वेकपटितमः सुदृष्टिः ॥ १ ॥

भ्राञ्चितामणिपार्श्वेश ...

श्रीमद्विजयउपसार्गम्यहरिसादतस्तथा ।

सत्तीर्थप्रेमविजयार्थः मनुयोगकृते लक्ष्मीनृणिना ।

सप्तोदशभिरखाभिः तुरीयस्तभोऽश्च निर्मितः ॥ ३ ॥

इति श्रीउपदेशप्रामासादवृत्तौ चतुर्थः स्तवः संशुभः श्रीसाध्वसाधनपदे
स्थितिरूप दर्शनं श्रु लि० ॥

Reference.—The text along with its auto-commentary is published.
See No. 208.

1 See Nos. 208 and 209.

2 Since this folio is worn out, some letters are gone.

उपदेशप्रसाद
(चतुर्थ स्तम्भ)

Upadeśaprāsāda
(Stambha IV)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

No. 211

1190.
1886-92.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in

Extent.— (text) 83 folios ; 5 lines to a page ; 34 letters to a line.

„ — (ṭabbā) „ „ ; 8 to 10 „ „ „ „ ; 39 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered at the top in the right-hand margin as १, २, etc. ; and in the left-hand one as २३२, २३३ etc. ; the first fol. is preceded by two foll. on which the table of contents for this 4th stambha is written ; red chalk and white paste used ; strips of paper pasted to fol. 1^b ; on fol. 73^b and the following, only the text is written ; there is no corresponding ṭabbā ; fol. 83^b blank ; the last fol. ends abruptly ; so incomplete ; condition very good.

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā. — Not mentioned.

Subject.— Spiritual advice¹ with Gujarātī explanation. The work starts with an exposition of the first *yatana*.

Begins.— (text) fol. 1^a

अन्यतीर्थोद्देवानां तथा(ऽ)न्यैर्यदिताईतां ।

पूजनं वदनं चैव विधेयं न कदापि हि ॥ १ ॥

„—(com.) fol. 1^a ॥ १६७ ॥

अथ बहु या(य)त्ना(तना)स्तु (म)ध्ये द्वे आये व्यावर्ण्येते । This is followed by the 1st verse of the text noted above. Then we have :

परतीर्थोद्देवाः शंकरादपस्तेषामर्थादिकं न स्वर्पमिति प्रथमा यतना । etc.

Begins.— (tabbā) fol. 1^a । ६० ॥

‘हवे जयणा मांहिली वे । वर्णवीहं छे । परशासनना देव तेहोने ।
तिम त्रि(व)लि मिथ्यात्वीह ग्रहां । जिनवि(विं)यादिकने यांवु न करवुं कोह
समयह ॥ १ ॥ etc.

Ends.— (text) fol. 81^b

तथा कार्ये युरोर्वाक्यं यथा प्रवचनान्छ्रुतं ।
तपोव्रतादिकं सर्वं सेवनात् कारको मतः ॥

„ — (com.) fol. 82^b

लवणसमो नस्थि रसो विषणानसमो अ चंधवो नस्थि ।
धम्मसमो नस्थि निहि कोहसमो बहरिओ नस्थि ॥ १ ॥

„ — (com.) fol. 82^b (313^b) तेन तदैव तत्रैत्यमिनसमधरणस्थाने
जिननिजहयवृत्तिपुक्तं चैवमम्बावगोधतीर्थे च स्थापितं । इत्थं गानाविषदेशं
विलोक्यन् ‘लंका’नगरी(II) विलोक्य तस्य स्वरूपं वप्रच्छ । सोऽप्याह स्वामि-
न्मम पुरा राघवोऽभूत् तस्यार्द्धस्वरूपं लोके इत्थं श्रूयते यथा तेन (ends
abruptly)¹. Kṛṣṇa's narrative on रोचक-सम्बन्ध is com-
pleted on fol. 77^b. Here we find the colophon:—

इत्यम् उपदेशः चतुर्थस्यमे प्रयोद्दशमो संबंधः

Thus the narrative of कारक-सम्बन्ध is left incomplete
here.

„ — (tabbā) fol. 73^a क्षयच्छोर्णिनें वामे ते जीवने अनुं(नं)तावुचंधि ५ कषापनो
क्षय यथे दंतहं प्राणीनहं ए होहं ॥

Reference.— The text along with the vṛtti is published. See No. 208.

1 In the Ms. this is written as हुवेहं. This हु means ह is to be dropped.

2 See p. 123^a of the printed edition (Bhavnagar).

उपदेशप्रासाद

Upadeśaprāsāda

(पञ्चम स्तम्भ)

(Stambha V)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

No. 212

1191.

1886-92.

Size.— 10½ in. by 5½ in.

Extent.— (text) 79 folios ; 5 lines to a page ; 36 letters to a line.

" — (ṭabbā) " " ; 10 " " " " ; 43 " " " "

Description.— 'Country paper tough, tough and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders mostly ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; numbers for foll. entered in the right-hand margin as 1, 2 etc., whereas, in the left-hand one as 1, 2, etc., and also as 315, 316, etc. up to 393 ; fol. 1^a practically blank ; the text and the ṭabbā both complete so far as the fifth stambha is concerned ; condition very good ; this Ms commences with the second khaṇḍa (see " begins ").

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā— Not mentioned.

Subject.— Spiritual advice with Sanskrit elucidation and Gujarātī explanation. This work starts with the enumeration of the 12 vratas governing the life of a Śrāvaka endowed with samyaktva.

Begins.— (text) fol. 1^b

अष्टव्रतानि पंचानी(नि) युजान(नां) च व्रतत्रिकं ।

शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc.

" — (com.) fol. 1^b ॥ ६० ॥

अथ प्रथमखंडे दर्शनं व्यावर्णितं । तच्च सम्यग्बुद्धान(नं) यस्य भवति ।
प्रायेण तस्य व्रतान्यपि भवन्त्यनेन । संबन्धेनागतव्रतत्रितीयखंडो लिख्यते ।

Begins.— (ṭabba) fol. 1^b ॥ ६० ॥

इवे पेहलो खंडने बिबे समकित वर्णव(?) कर्णु । तेह तरनी रुचि जे
जीवने होई प्रायेई ते जीवने बार व्रत धारकपणु होई तेह संबंघे करीने
आवो व्रतनी व्याख्यारुप बीजो खंड जे ते लखिहं छहं । etc.

Ends.— (text) fol. 79^a

यद् संभियंति नितरां लुक्मोहनिद्रां ।

संसारकूपकुहरे निपतंति यच्च ।

यद्वयंति सद्गतिपथां नहि यच्च सरदा ।

मिथ्यात्वमंघतमसः खलु तत्र हेतोः(तः) ॥ १ ॥

„ — (com.) fol. 79^b इत्यादिबैराग्येन स्वा(स्वां)मजं राजपै न्यस्य । प्रवृज्यं

ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आपनरके मतो(तौ) ।

„ — (text) fol. 79^b

देशाद् वृ(?) तं येन गृहस्थभावे ।

उच्छृष्टस्त्वेन तदा तमायं ।

सर्वेषु जीषेडु दयापरो(ऽ)तो ।

राजर्वि(ः) जातो हिमरश्मिसत्त(ः) ॥ १ ॥

इत्यन्तः० उपदेश० समाप्तो(ऽ)यं श्वमः श्वं(स्तं)म(ः) । ५ । सर्वसंबंध

॥ १३ ॥ सर्वसंख्य ७४ ॥ जाता

इत्युपदेशप्रासादवृत्तो । व्याख्यानहेतवे । चतुः । सप्त ।

It ends thus abruptly.

„ — (ṭabba) fol. 79^a ते विण चित्रो तं किर नाभाइइ पछें ये जणा सुवर धवो
मांशोमादे बेर धरता हवा । The ṭabba ends abruptly here.

Reference.— The text and its auto-commentary are published.
See No. 208.

उपदेशप्रसाद

(स्तम्भ ७-२२)

स्योपहृ वृत्ति तथा टब्बा सहित

No. 213

Upadeśaprasāda

(Stambhas VII-XXII)

with svopajña vṛtti & ṭabbā

167.

1871-72.

Size.— 11 in. by 5 in.

Extent.— (text) '978 folios ; 6 lines to a page ; 42 letters to a line.

" — (ṭabbā) ,, ,, ; 7 to 14 lines to a page ; 39 to 45 letters to a line.

Description.— Country paper rough and white ; Jaina Devanagari characters ; bold, big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; the first six stambhas and those following the 22nd are not to be found in this Ms. ; even the seventh begins abruptly ; the extent of the stambhas VII to XXII along with the corresponding portion of the com. is as under:—

' Stambha VII	fol. 54 ^a - 108 ^b
„ VIII	fol. 1 ^a - 47 ^b
„ IX	fol. 47 ^a - 99 ^b
„ X	fol. 1 ^a - 58 ^a
„ XI	fol. 58 ^b - 93 ^b
„ XII	fol. 1 ^a - 43 ^b
„ XIII	fol. 1 ^a - 66 ^a
„ XIV	fol. 66 ^a - 141 ^b
„ XV	fol. 141 ^b - 210 ^a
„ XVI	fol. 210 ^a - 267 ^b , fol. 224 repeated
„ XVII	fol. 1 ^a to 83 ^a , fol. 65 repeated
„ XVIII	fol. 83 ^b - 165 ^b
„ XIX	fol. 1 ^a - 75 ^b
„ XX	fol. 1 ^a - 81 ^b
„ XXI	fol. 82 ^a - 139 ^a , fol. 83 - 84 missing
„ XXII	fol. 139 ^a - 181 ^b .

This is followed by an extra fol. entirely blank ; condition very good ; some of the foll. have stuck together probably due to the presence of gum in the ink used.

Age.— Sāhvat 1893.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice with an explanation in Gujarati.

Begins.— (text) fol. 54^a

इत्यादर्थ इवागच्छद्भोक्तुं कस्यापि नोक्तसि ।

न निजे(ऽ)पि ग्र(ग्र)हे कंचिन्न कदाचिद्भोजयत् १ etc.

— (com.) fol. 54^a समेति तदा सा सम्यग् परिधाय रमते अग्यास्तु

तदास्तया हातशेषा एव तिष्ठन्ति एवं तासां कालो याति तत्स्वर्णज्वरो इतस्तत्-
गतेताः ८५ (?) जूंमारविमुपात्यद्भः स पुनरागतश्च तासां तादृशमास ततः सो
अविस्वा(श्वा)सपरः स्त्रीषु ईर्ष्याया पूर्णः कस्य ग्रहे भोजनायार्थमपि न प्रेषयति
तासां रक्षणाय कदापि एकथं(स्तं)भावासं स्वग्र(ग्र)हद्वारं न संचत् etc.

— (ṭabbā) fol. 54^a तेवारे ते कडो वेष अजनादि करी वस्त्र वेहरीने रमे etc.

— fol. 108^b इत्युपदे(श) (०) लक्ष्मीक्षरीविरचिते सप्तमो(ऽ)पं थं(स्तं)मः । सर्व
संख्या १०५ प्रबन्धः मूलग्रंथ ८५९ संवत् १८९३ आषाढादि ६ ति.
राजेंद्र 'राने' ।

— fol. 47^a समाप्तो(ऽ)पं अष्टमस्थंमः ८ ।

— fol. 99^b इत्यु० नवमः स्तंम(ः) समाप्तः । सं. १८९३ आषण शु. ६ ति.

— fol. 58^a इत्यु० दशम(ः) स्तंम(ः) स० । *'रानेरविदे' ।

— fol. 93^b इति उपदेशप्रासादे एकादशमो स्थं (स्तं) म(ः) समाप्तः । etc.

— (com.) fol. 43^b इत्युपपरिमितोपदेशप्रासादे प्रबन्धाः १८० । अथ
मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिक्षरिण्या ।

भीमद्विजयसौभाग्यक्षीरक्षिप्पेण संस्तुता ?

प्रेमाद्विजयदर्ता अजस्रं देशनाछते ।

लिखितो(ऽ)पं प्रथमेन आचंदाकं चिरं जिघात २

— (ṭabbā) अत्र गपन्तोक्त नवसे पांचीस । टबोन्तोक्त नवसे ओगणधीम etc. संख्या
सर्वं बालधंमसु मूलग्रंथ ११४३ टबोन्तोक्त १४६४७ संख्या । ति. पं. राजेंद्र-

विजय श्री 'रानेर' मध्ये । सं. १८९३ना आसो छदि ? प्रतिपदे । श्रीऋषभ-
देव ॥ थंभ १२ चारमो समाप्तः श्रीरस्तु ॥

fol. 66^a इत्यु० त्रयोदशः स्थंभः संपूर्णः मूलतः प्रबंधः १९५ ॥ मूल-
श्लोक १०८१ एक हजार एकाशी । टयो तेरसे पांच १३०५ । सं. १८९३-
ना आसो 'रानेर' ।

fol. 141^b इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशमः स्तंभः ।

fol. 210^a इत्यब्द० पचदशम १५ थंभ etc.

fol. 267^b इति उपदेशप्रासादे etc. षोडशमः थंभः etc.

fol. 83^a इत्यु० १७ थंभे श्लोक १३५६ सं. १८९३ पौष छदि ५ बुधे

fol. 165^b इत्युप० थंभ अष्टादश १८मो संपूर्ण ॥

fol. 75^b इत्यब्द० एकोनविंशतितमस्तंभः समाप्तः । सं. १८९४ पौष
छदि ११ सोमे ।

fol. 81^b इत्यु० स्थंभो विंशतितमः स्तुतः श्रीप्रेमविजयार्थं सं. १८९४

चैत्र छदि ४ पक्षे अरुं

fol. 139^a एकविंशतिरथंभः समाप्त

Ends.— (text) fol. 81^a

न छत्तुत्तिरमोहश्चास्त्रापि स्वापजामरो ।

रूपनाशिल्यविभ्रान्तेस्तुर्पैवानुभवे दशा ॥

„ — (com.) fol. 181^b एष साधुः निजं धर्मधनं लात्वा व्यापारं कारयति
स्वोपार्जितमध्ये भंशमात्रं न कदापि गृह्णाति तदनेन सह हक्तिपुरी(री)
गमितां यास्यामि अन्यः साधुर्परं(स्तु) जायादिस्वजनानामक. विज्ञेया(पः)
स हि धर्मधनं प्राप्य धनं हंति न च न दत्ते किंच पुष्पाभिरेव सानंदेन प्रोक्तं
पदापेन समं ब्रज तस्माद् यष्ट(धु)संबंधं मुरुवा एनं साधु(धुं) उहं भयामि
इत्यदीर्यं पाणिह्नुं हनिष्यामि संबन्धमोहमपहाय महान्मा

प्राप साधुमधर्ममुदारे सौम्यमत्र परत्र च लेभे ।

इत्युपदेशे प्रा. सं ३३० स्वभ २२मो समाप्त । लि. राजेंद्रविजय

„ — (abba) fol. 181^b ते पूर्वतुं कमायु धनं खपावे ननु न आपे तु मे प्रथम
कदा हतु प्रथम साधे जाउ ते माहे मोहसंबंधं मुरी ए साधुने सेवीस इम
कही मे वणोक मुनी पासे मोह दकि पाम्यो उपयोग परमने छप दे भव
पाप्मा ॥

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

Upadeśaprasāda

(नवम स्तम्भ)

(Stambha IX)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

- No. 214

1192.

1886-92.

Size.— 10½ in. by 4⅞ in.

Extent.— 85 folios ; 5 lines to a page ; 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing, borders ruled in two lines, in red ink ; yellow pigment used ; red chalk, too ; foll. numbered in the right-hand margin ; स्तं० ९ is written in the left-hand margin ; a strip of paper pasted to fol. 1^b ; fol. 85 slightly torn ; condition tolerably good ; complete so far as the ninth stambha is concerned ; it is in verse ; the work starts with explanation of the 7th vrata, the ṭabbā ends on fol. 2^b ; thus it is incomplete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā— Not mentioned.

Subject.— Spiritual advice in Sanskrit, along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarthadaṇḍa*.

Begins.— (text) fol. 1^a

प्रसिद्धा आर्यदेशेषु कंदायानंतकायिकाः ।

द्वाविंशत् संख्यया ज्ञेयाः त्याज्यास्ते सप्तमव्रते ॥ १ ॥

" — (com.) fol. 1^a तै नमः अयानंतकायस्वरूपाह । etc.— (com) fol. 1^a कंदायानंतकायिकाः द्वाविंशद्विधाः यदाहुः ॥ etc.

" — (ṭabbā) fol. 1^a द्विवे अनंतकायना स्वरूपने (क)हे छे प्रसिद्ध छे आर्यद(दे)शमां कंदमलाकं अनंतकाय ते यत्तीस संख्याहं जाणवा त्यजवा ते सात मात्र तनेधिकदादिक(?) सांघारण वनस्पति देर भेदे etc.

Ends.— (text) fol. 85^a

अनर्थद्वन्द्वो ह्यपचितनादिकः ।

चतुःप्रकारो ग्रथितः सदागमे ।

तस्मिन् प्रमादो यण्डानिहेतुकः ।

विशेषहेयश्चरमे गुणव्रते ॥ ९ ॥

इत्यम्बसंस्तरादिनपरिमितोपदेशप्रासादैन ।

ग्रंथेने त्रिषे नवमस्तम्भे पञ्चदशमोऽधिकारः संपूर्णः ॥ १५ ॥

— (com.) fol. 85^a तथा कुतुहलान्धृत्यप्रेक्षां उपलक्षणाद् गीतवेदपादिनां तथा भांडेन्द्रजालकादीनां प्रेक्षणं सुपापापनिर्घणनं तथा कामग्रंथस्य कोक-शास्त्रस्य गतासनमंघौषधकामोद्दीपनादिकस्य शिक्षणं एवमादि प्रमादाचरणं सुधीर्धर्मज्ञः परित्यजेदिति द्वितीयस्तोत्रार्थः ।

— (tabba) fol. 2^b समस्त नवोत्पन्नं पल्लवाङ्कुर उगतो हुंतो अनंतकाय कश्यो.
This ends here.

Reference. — The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(वशम स्तम्भ)

Upadeśaprāsāda
(Stambha X)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajñā vṛtti & tabba

No. 215

1193.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— (text) 75 folios ; 6 lines to a page; 32 letters to a line.

— (tabba) „ „ ; 7 „ „ „ „ „ 35 „ „ „ „

Description.— Country paper rough and white; Jaina Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; numbers for foll. entered in the right-hand margin as 1, 2, etc., whereas, in the left-hand one as 574, 575, etc.; over and above this, nos. for foll. 1-14 entered doubly as usual; the first fol. preceded by another of which the front part is blank and on the back part of which is given the table of contents for this work; red chalk used; fol. 61

partly damaged; edges and corners of fol. 75 slightly worn out; a strip of paper pasted to fol. 1^b; condition tolerably good, the ṭabba extends up to only fol. 57^a; the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabba.— Not mentioned.

Subject.— Spiritual advice with Sanskrit & Gujarātī explanation.

Begins.— (text) fol. 1^a

संयुक्ताधिकरणसमुपभोगातिरिक्ता ।

मौख्यमथ कौकुल्यं कंदर्पोऽनर्थद्वङ्गा ॥ १ ॥

„ — (com.) fol. 1^a ॥ १ ॥

अथैतद्व्रते पंचातिचारस्याज्यास्त/ज्ञाह ।

— (com.) fol. 1^a अनर्थद्वङ्गा इति अनर्थद्वङ्गतमात्रेण एते पंचाति-
चाराः ॥ etc.

„ — (ṭabba) fol. 11^a इवे ए व्रतने विषे पंचातिचार त्यज्या तेहल्लं वर्णद(न)
कहे छइं सपइं जोडी मेली त्पारे अधिकरण राखवा धारवार भोगवीइ ते
वस्तुमो नियम ओलंपणो २ हसरीपणुं करइं ३ कुचेष्टा देखाइवी ४ etc.

Ends.— (com.) fol. 75^a ततः संखं, पौषधादिब्रतानि प्रपात्य 'सौधमे' 'अरुणा-
भ'विमाने गतवान् । चतु(ः)पल्योपमायुर्ध्वा 'महाविदेहे' मोक्षं गमिष्यति ।
इति विद्याहपञ्चतिशु(ष्ट)ब्रह्मादेशसमस्तका लखीतो(ऽ)पद्युत(तः) ।

„ „ श्रीपञ्चमणि ढि जिनैरपि स्तुतं ।

भाचस्य संखस्य शु(ष्ट)पौषध(ब्र)तं ।

उत्कृष्टमंगैश्च चतुर्विधं हृदा ।

तत्पर्वधमो(स्ते)षु विशेषधारणं ॥ १ ॥

इत्यम् ० ज्ञातं १५०२(?) श्रीमी स्तंभोऽयं दशमो । मत १

अष्टादशमितसंबंधव्युद्भवये श्रुतार्णवात् वर्ण It ends thus.

„ — (ṭabba) fol. 57^a तत्र पार्श्वे जीन प्रतिमाने थापी कू(कु)मारपालनो
विहार द्वारे माहाजन था. This ends abruptly.

Reference.—The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ ११)

Upadeśaprasāda

(Stambha XI)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

No. 216

1194.

1886-92.

Size.— 10½ in. by 5¾ in.

Extent.— (text) 66 folios, 5 lines to a page; 32 letters to a line.

" — ṭabbā = " : " " " " " 31 " " "

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders and edges as well, ruled in two lines in red ink; red chalk used; numbers for foll. entered twice as usual; over and above this, these foll. are also numbered in the left-hand margin as 649, 650, etc.; the 1st fol. preceded by two foll. which contain the table of contents; the two sides out of these four are blank; a fol. appended to fol. 66^b, wherein, too, the table of contents is given; the text, the auto-commentary and the ṭabbā complete; condition very good.

Age.— Samvat 1930.

Author of the text.— Vijayalakṣmī Surī. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā.— Not mentioned.

Subject.— Spiritual advice (in verse) along with an explanation in Sanskrit and Gujarātī. It starts by laying emphasis on three days in a fort-night.

Begins.— (com.) fol. 1^a ॥ ६० ॥

पक्षमध्ये त्रयश्च पात्थाः । तथाः

त्रीणां द्विविधे धर्मे पक्षमी नांते अ अटुमी कस्मे ।

एगारसी अंगाणं चउहसी चउदं पुज्जाणं ॥ १ ॥

एवं पंचपर्वी पु(पु)र्णिमायाऽस्याभ्यां सह पदपरवी(वी) etc.

" — (ṭabbā) पक्षवाढा मध्ये त्रिण दिवस पालया तिम धनी चीन आराध्ये
चे भेदे धर्मपामहं ५मीथी ५ ज्ञाने आठमे आठ कर्म नासे ११ आराध्ये ११
अंग आवढे १४सीदं १४ पु(पु)र्वलाभ । etc.

Ends — (text) fol 66^a

सातिचारेण यद् दानं तद् दानं स्वल्पसौख्यद ।

मन्वेति विधिना आद्ये वितीयं भावधार्मिकै ॥ १ ॥

, — (com) fol. 66^a हे आद्य दानफल विकल्पेन दूषितमतो निविल्यकल्प दानं देय । लोकेऽपि सकृन्स्वप्नफलं वीकल्यादुच्यते तत । स आद्य स्वपापं मालोच्योत्तिमकल्पे गत ।

, — (tabba) fol 66^a अतिचारं लामे ते रीतं जे दानं देधु ते अल्पं ह्मने अपेइ । ममीनी पीपीह करी आवके दधु दानं भावधर्मं नाधार कइ ॥ १ ॥

इत्युपदेशप्रासाददीर्घै लिखितं मया ।

पञ्चदशभिराभिः सप्तमश्वैः द्वादश स्तुत ॥

अन्दाहमितज्ञातेषु पञ्चपटीतमं स्मृत ।

प्रेमादिविजयादीनां शिष्य(?) व्याख्यानहेतवे ॥ २ ॥

इ यत्र दत्त्वा श्लोकं सातसे दद्यात् ७१० मयश्चाकं कुन सात ६०७ ।

लपितं राजरतन । १९३० फागुन व ११ वने । गाम भसवामाम (?)

१९३० फागुन सुद ८ This other date is also mentioned here

Reference — The text together with its auto commentary is published See No 208

उपदेशप्रासाद

(स्तम्भ १८)

स्योपज्ञ वृत्ति तथा दृष्ट्वा सहित

No 217

Upadesaprasad

(Stambha XVIII)

with svopajña vṛtti & tabba

1195

1886-92

Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — (text) 111 folios, 5 lines to a page, 40 letters to a line

, — (tabba) ,, ,, 5 to 8 , ,, ,, ,, , 38 ,, ,, ,, ,,

Description — Country paper tough and white, Jaina Devanāgarī characters, big clear and good hand writing, borders ruled in two lines in red ink, numbers for foli entered twice once in the right hand margin as 1, 2, 3 etc, and once in the left hand one as 1289, 1290 etc, red chalk used, yellow pigment too the text (in verse), the auto-commentary and the tabba complete, condition tolerably good

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ tabbā— Not mentioned.

Subject.— Spiritual advice with elucidation in Sanskrit and Gujarati.

The work starts by defining the eight jñānācāras.

Begins.— (text) fol. 1^a

पठनीयं श्रुतं काले स्वाख्यानं पाठनं तथा ।

आचारः श्रुतधर्मस्य आपोऽयं लिख्यते वृषेः ॥ १ ॥

„ — (com.) fol. 1^a अथाग्रे ज्ञानाचारास्तोषागमाह । etc.

(com.) fol. 1^a स्पष्टं नष्टं श्रुतं । ११ । अंगोस्तराध्ययादिकालिकं श्रुतं दिवा रात्रौ

प्रथमचतुर्थपौरुष्येरेव । वाकाली(लि)कश्रुतं वृषयंकालादि द्वष्टिवाद-

श्च सर्वाह वोरुपा(पू)राले च etc.

„ — (tabbā) fol. 1^a आठ ज्ञानका आचार ते मध्ये पहिलो भेद व्हें भण्ड घुम काले
व्हाण भणावळुं आचार ज्ञानाचो प्रथम प लिख्यो.

Ends.— (text) fol. 111^b

विचिकित्ता धर्मरुत्वे त्याज्या भीमोद्यसारवत् ।

तस्य देवोऽपि सानिध्यं वितनोत्युपजीविषत् ॥ १ ॥

„ — (com.) fol. 111^b अथ सः श्रेष्ठी एलीसहितः भ्रातृधर्मं प्रपाल्य देव-

धर्मे प्रायः क्रमेण श्रेष्ठी अचिरेण मुक्तिसौख्यं प्रकटीचकारेति ।

इत्यश्चद्विपपरिमितोपदेशस्तग्रहवृत्तौ ॥ १७० ॥ अष्टादशमः खं(स्त)नः ।

लिपिब्र ब्राह्मण नवराम तथा भवानीशंकरेण । अत्र खं(स्तं)भमध्ये मूल-

श्लोक तेरसं एकोत्तर १३७१ दब्धो गारसै साठ १२६० संख्या 'सोडिडा'वाला

ब्राह्मण भवानिशंकद इस्ताक्षरेण लिखितं ।

„ — (tabbā) fol. 111^b हवे ते सेठ ली सहित ब्रावकधर्म वालीने देवधुमि पामिने
अनुक्रमे सेठ घोडा कालमां मुक्तिदत्त प्रगट करतो संशय धर्मक्रियामने त्यजे
योगसार पेरे । तेदहुं छर पिण साहाज्य करे सेवक परे ॥ १ ॥

Reference.—The text along with its anto-commentary is published.
See No. 208.

Begins,— (tabbā) fol. 2^a चोर्थो आचार क्वं मिथ्यात्विनि पूजा विद्या मंत्र महिमा
देवी सज्ञा जे नही ते अग्रदृष्टि मान्यो । etc. :

Ends.— (text) fol. 91^b

तस्य पुण्यकर्मनः सोऽपि मासैः पद्भिर्भूरुप्यत ।

न किञ्चिदपि दुर्लभं सचचनिर्णीतचेतसां ॥

„ — (com.) fol. 92^b शुभध्यानपरः क्षपकभेष्यारुढः केवलज्ञानभाषुषि
पोतपत् स्वामनि ॥

अहो लोकोत्तरः कोऽपि तपःकुम्भोद्भवः प्रभुः ।

नाविभेदेत् पुनर्येन शोषितः कर्मधारिभिः ॥ १ ॥

श्रुतिका यस्य तत्रैव पततीत्यस्यथा न हि ॥

तेन तत्रार्जितं कर्म स्थाने तत्रैव तिष्ठति ॥ २ ॥

इति

केचली सुरगणेन निर्मिते ।

स्वर्णपंकजपदे स्थितिश्च यः ॥

सः तपःस्तुतिवचोऽमृतेः शुभैः ।

अध्यजंतुष्टमहीमत्तिचयत् ॥ १ ॥

इत्यब्द० ॥ २८५ ॥

इत्युपदेशप्रासादवृत्तौ एकोनविंशतितमः स्तंभः ।

„ — (tabbā) fol. 92^b मादी अहनी तिहां ज पदे झूठ नहीं तेणं जिहां बांधुं कर्म
तेपामे ज रहूं ए ज्ञानी देयताहुं मली कर्तुं सोनानुं कमळं तिहां बेतां तपस्तपना
अश्रुतं करि भव्य प्राणीरूप श्रमीने सिंचे । उवाश्लोक इग्यार सत्त उपर १२
चार १११२ संख्या ।

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ २०)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 219

Upadeśaprasāda

(Stambha XX)

with svopajña vṛtti & ṭabbā

1196.

1886-92.

Size.— 10½ in. by 4½ in.

Extent.—(text) 129-1 = 128 folios; 5 lines to a page; 34 letters to a line.

„ — (tabbā)

„ „ „ „ „ „ „ 36 „ „ „

13 [J. L. P.]

Description.— Country paper tough and greyish; Jaina Devanāgarī characters; bold, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used, yellow pigment, too; numbers for most of the foll. entered twice as usual; over and above this, foll. also numbered as 1529, 1530 etc., in the left-hand margin; a table of contents written on the back side of 11 fol. preceding the first and 8n fol. 1^a; fol. 47 lacking; otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned; condition very good.

Age.— Śaṁvāt 1928.

Author of the text.— Vijaylakṣmī Sūri. For details see No. 208.

“ “ “ com.— Same as above.

“ “ “ ṭabbā.— Not mentioned.

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1^b

विकृतिरुद्वेसानां यत् त्यागो यत् तत् तपो हि तत् ॥

सर्वज्ञां प्राप्य विकृतिं गृह्णाति विधिपूर्वकम् ॥ १ ॥

“ — (com.) fol. 1^a अथ चतुर्थरसत्यागतयाचारमाह । etc.

— (com.) fol. 1^a स्पष्ट-विकृतिरुद्वेसाः दुग्धदधिघृततैलमुदपक्वास्तादयः । etc.

“ — (ṭabbā) fol. 1^b सोथो पिंकार करे रस तेहनो जेह त्याग जेह । तपने दिवें ते गुरुनि आज्ञा लेह विनय गुहें ॥ etc.

Ends.— (text) fol. 128^a

बाह्याभ्यन्तरसामर्थ्यानिह्वयेन प्रवर्तनं ।

सर्वेषु धर्मकार्येषु वीर्याचरणमुच्यते ॥

“ — (com.) fol. 129^a इदानीं किं करोमि त्वया जन्म सर्वं निरर्थकं कृतं ॥ हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावद्वयां भावयन् क्रमेणानन्तानन्दत्वं बभूवेति ।

संक्षोभितः सोऽपि विलासलाजसः ।

स्वोजामि गोप्ता तरुवतां ललौ ॥

विस्तारयन् वीर्यमिदं जन्मनि ।

साधुः ‘सुधर्मा’ पदमव्ययं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तम्भो विंशतिमः स्तुतः ।

श्रीप्रेमविजयाचर्य श्रीलक्ष्मीधरिणा मुदा ॥ १ ॥

अत्र विंशतितमे स्तम्भे श्लोकाः १३३४ संख्या । etc.

संवत् १९२८ ना वर्षे असाढमासे छण्णपक्षे तीथौ १३ शुक्रवास्तरे
ऋषभबंधनादे(?) श्रीचंद्रप्रभ जैन प्रसादात् लिपीकृतं भोजरुचाकार नरभै-
रांम अमूल्यश । छभं भवतु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends.— (ṭabba) fol. 129^a इवै स्य कुरुं ते नरजन्म नीकांम ऊर्यो ते प्रभुवचन न
मांभ्युं ए रीतं भावदया माधता अनुक्रमे पांभ्यो अनंतानंद उपदेस दीधो ते
वीलासी पिण पोत्तातुं धीर्य गोपयतो पांनपणुं पांभ्यो विस्तारतो षल ए न-ममां
मुनी धु(स)पमापद अक्षय पांभ्यो ।

इति उपदेशमालाप्रासादस्तंभ २०मो समाप्त । श्लोक द्वावना १२९२
संख्या ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद

(स्तम्भ २१)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 220

Size.— 11 in. by 5½ in.

Extent.— (text) 80-1 = 79 folios; 5 lines to a page; 38 letters to a line.

— " (ṭabba) " " ; 5 to 8 " " " ; 31 to 37 " " " "

Description.— Country paper tough and white, Jaina Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines in red ink; numbers for foll. entered twice, once, in the right-hand margin as 1, 2, 3 etc., and once in the left-hand margin as 1655, 1656, etc.; two foll. affixed to fol. 1^a; a table of contents written on them; red chalk used; white paste, too; fol. 9 missing, otherwise the text, its auto-commentary and the ṭabba of the 21st stambha complete; condition very good.

Upadeśaprasāda

(Stambha XXI)

with svopajña vṛtti & ṭabba

1197.

1886-92.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details See No. 208.

" " " com.— Same as above.

" " " ṭabbā.— Not mentioned.

Subject.— Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarati.

Begins.— (text) fol. 1^a

पूर्णतागुणसंपुर्णं वाचंयममहासुनि ॥

जयघोषो विजः प्रेक्ष्य पूर्णानंदमयोऽभवत् ॥ १ ॥

" — (com.) fol. 1^a स्पष्टः नवरं पूर्णतागुणवर्णनं । ॥ पूर्वसूरिणा प्रदर्शितं यतः । etc.

" — (ṭabbā) fol. 1^a पूर्णता गुणे संयुक्तं सुनिवरने विप्र देखी पूर्ण आनंदमपी भयो ए गुणहु वर्णव(न) पूर्वाचार्ये देखाइचुं छे । etc.

Euds.— (text) fol. 80^a

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।

इत्यामराजसंपत्त्या नि(निः)स्पृहो जायते सुनिः ॥

इति निस्पृहभावतो रुजं परिसेहे मुनिकालवेदिंकाः

सकलैरपि साधुभिस्तथा सहनीयोऽयमुदारनिस्पृहेः ॥ १ ॥

" — (com.) fol. 80^a एवं पंचवंश दिनानि यावत् भो जगतीकृतजयां सहमानः महासत्त्वः अनशनं प्रपात्य कर्मक्षयेन केवलज्ञानमाप्ताय महासुनिर्महानंदपदमवाप इति ।

वस्तुपदेशप्राप्तावे श्रीलक्ष्मीसूरिणा स्पृतः ॥

एकदिशतिमः स्तंभः पाठकानां ह्युभयद् ॥ १ ॥

ए स्तंभ मध्ये मूलश्लोः नवसे बैतालीस १४२ टयाश्लोः सातसे वीस्तालीस ७४५ संख्या ॥

" — (ṭabbā) fol. 80^a कर्मक्षय करी मोक्षपद पाभ्यो ए निरापी मावधी रोगने सहे मुनीश्वर सपले साधुहं तिम सहैवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रसाद
(स्तम्भ २२)'

Upadeśāprāsāda
(Stambha XXII)

स्वोपज्ञ वृत्ति तथा दब्बा सहित

with svopajñā vṛtti & tabbā

No. 221

1198.

1886-92.

Size.— $10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—(text) 71-2=69 folios; 5 lines to a page; 31 letters to a line.

„ —(tabb2) „ „ ; „ „ „ „ „ ; 28 1 „ „ „ „ „

Description.—Country paper tough and greyish; Jaina Devanagari characters; big, clear and fair hand-writing; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered as usual, the first two foll. lacking; otherwise the commentary and the tabba which begin abruptly go up to the end, numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738; in the very beginning there is a fol. numbered as 22, its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambha; a piece of paper of the size of a fol. seems to have been pasted to its front part; condition on the whole good.

Age.—Not quite modern.

Author of the text.—Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

1, ,, ,, tabbā.—Not mentioned.

Subject.—Spiritual advice along with an explanation in Sanskrit and Gujarati.

Begins,— fol. 3^a (text) Begins abruptly 1

n — (com.) fol. 3^a जगद्गुरुः तव श्रुत्वाऽपि मुनिः तेषां न किञ्चिदुत्तरं ददौ । यतः ।
 शूलभं वागनुच्चारं मौनमेकैत्रियेऽपि ।

प्रहलेषप्रवृत्तिस्तु योगीनां मौनमुत्तमम् ॥ २१ ॥^२

॥ (abba) मुनि तेहने ॥ काह उत्तर आपे वचन न बोलहुं ते मौन तां सुलभ छे ।
ते एकैदिएने विषे छे ते मौनथी आत्मकार्य न थाइ ॥ etc.

1 See p. 127^b of the printed edition.

2 There is a commentary on this verse. So should it be looked upon, as forming a part of the text?

Ends.— (text) fol. 71^b

न सुपुत्ति etc as in No 21, (p. 345)

„ — (com.) fol 71^b तस्मात् नपुंसकस्य सुकथा एव साधु अह भवामि
इत्युदीर्य स वणिग् सुनिपात्रे ।

अपुमोहमहाप महात्मा ।

प्राय साधुभवधर्मद्वार ।

सौख्यमत्र च वरत्र लेभे ।

इत्युदीर्यपरिमितोपवेशसग्रहाद्धाया वृत्तौ ॥ ३३० ॥ एतत् २२ ॥

„ — (tabbā) fol 71^b ते माटे मोहसक्य सुकी ए साधुने हु सेवीस हम कोहि ते
वाणिक् सुनि पाछे मोह सुकी प्राय उपयोग धर्मेने सुख वै भर्मे(२३) वाच्ये ।

Reference.— The text along with its auto-commentary is published,
See No. 208.

उपवेशप्रासाद

(स्तम्भ २४)

Upadesapīṣāḍī

(Stambha XXIV)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No 222

1199
1886-92

Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — (text) 94 + 1 = 95 folios, 5 lines to a page, 40 letters to a line

„ — (tabbā) „ „ 5 to 6 „ „ „ „ „ 32 „ „ „

Description.— Country paper rough and white, Jain Devanāgarī characters, this Ms. contains the text as well as the interlinear tabbā, big, clear and good hand-writing, borders ruled in two lines in red ink, fol. numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc., a fol. has been affixed to the 1st fol. where we find the table of contents regarding the 24th stambha, fol. 94^b practically blank, for only the table etc. written on it, condition very good, the text (in verse), the vṛtti and its tabbā almost complete, the colophon missing

Age.— Not quite modern

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins.— (text) fol. 1^a

तपस्वी रूपवान् धीरः कुलीनः शीलदाढ्ययुक् ।

यद्विंशत्युण्डुण्याङ्गोऽष्टद यशोमन्त्रधरिराद ॥ १ ॥

„ — (com.) fol. 1^a स्वप्नार्थः । 'पल्ल' (ह्रीं) इत्यो यशोमन्त्रधरे आचार्य-
पदावसरे etc.

„ — (ṭabbā) fol. 1^a शीलदृढतावन्त ३६ उण्डुण्ये आत्त धयो । 'पाली' मां
सुरिपदसमये जाय जीव ८ कों लीहं करि ॥ etc.

Ends.— (text) fol. 93^b

अत्रोपदेशप्राप्तादे अष्टौ बुद्धियुगाः स्मृताः ।

सोपानसदृशा ज्ञेयाः शास्त्रधर्मप्रदर्शकाः ॥ १ ॥

विकल्पावर्जनं शाश्वत् सप्रमेवं च वर्णनं ।

द्वार तदेव विशेषं प्रवेशने दित्वाह ॥ २ ॥

अनुयोगाश्रयतुर्भेदा तदाख्यानं हि तोरणं ।

विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसम्पन्नि ॥ ३ ॥

द्विदिभेदैर्विभक्तानि द्वादशया व्रतान्यथ ।

चतुर्विंशतिकानि स्युः तेऽथ स्तभा उदाहृताः ॥ ४ ॥

मनोवाक्काययोगानां बुद्धिर्यातिवह गगने ।

स एव मंडपोधार्यः असत्प्रवृत्तिवारकः ॥ ५ ॥

गवाक्षादीनि वस्तूनि ¹ (ends abruptly.)

„ — (com.) fol. 93^a अत्रोपदेशप्राप्तादे दिग्मात्रशेषप्राप्तादावपवभाववर्णपज्ञाह ॥

„ — (ṭabbā) fol. 91^b ते प्राप्ताद रेहवो आदिदेववर्तं चैव लघु चैवधी शोभे सर्वं
प्रसरं शांभीत चोवीसमां स्वयमस्ये मूलश्लोक एक सहस्र ७७ सत्योत्तर
द्वयाश्लोक आठसे छेतालीस ८४६ गाम 'सोहिडांना रेवासी ब्राह्मण ओ०
भवानिंशंकर इस्ताक्षरे संख्या लोपितं ।

Reference.— The text along with its auto-commentary is published,
See No. 208.

उपदेशप्रासादन्यस्त
दृष्टान्तान्तिमश्लोक-
सङ्ग्रह

Upadeśaprāsādanysta-
dṛṣṭāntāntimāśloka-
saṅgraha

No. 223

166.
1871-72.

Size.— 9½ in. by 4½ in.

Extent.— 31 folios; 12 lines to a page; 36 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, clear and tolerably good hand-writing; borders not ruled; foll. numbered in the right-hand margin; fol. 1^a blank; complete so far as it goes.

Age.— Not modern.

Author.— Vijayalakṣmī Śrī. For details see No. 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins.— fol. 1^b ५६७ ॥ स्वस्तिभीदो etc. as in No. 208.
fol. 31^a

जेनघर्मे समाराधय भूत्वा विभवभाजनं ।

याताः सिद्धिस्तं दे ते श्लाघ्याः मंगलकुंभवत् १ । ३५६ ॥ etc.

Ends.— fol. 31^b सदयो नृपः श्रीपूर्य स्माह ।

याग्वत् कदाचिन्मृगयां न जीव-

हिंसा विधास्येन पुनर्भवदत् ।

मर्वेऽपि सत्त्वाः सत्तिनो भवन्तु ।

स्वेरं रमतां च चरन्तु मद्यत् ॥ ३६० ॥

धरिस्तत्संश्रयति स्म शुद्ध-

ध्यानं दधानस्त सपाशसोपे ।

काक्षन् महानंदपुरे प्रयातुं ।

प्राक् तस्य मार्गस्य दिट्(क्ष)येव ॥ १ ॥ ३६१ ॥

इत्युपदेशप्रासादन्यस्तदृष्टान्तान्तिमश्लोकाः संपूर्णाः ॥

Reference.— Published. See No. 208.

उपदेशमणिमालाकुलक
(उवएससमणिमालाकुलय)

Upadeśamaṇimālākulaka
Uvaesamaṇimālākulaya

No. 224

826 (1).
1892-95.

Extent.— fol. 336^a to fol. 336^b.

Description.— Complete ; 15 verses in all. For other details see

शाश्वतचैत्यस्तोत्र No. $\frac{826 (2)}{1892-95}$.

Author.— Jineśvara Sūri.

Subject.— A metrical composition in Prakṛit giving spiritual advice.

Begins.— fol. 339^a

जीवद्याह रमिरज्जह इंदियवग्गो दमिज्जह सया वि ।
सस्यं वेव प्व विज्जह धम्मस्स रहस्स हणमेव ॥ १ ॥
सीलं न ह्व खंदिज्जह न सेयसिज्जह समं कुसीलेहिं ।
गुरुवयणं न खल्लिज्जह जह नज्जह धम्मपरमरथो ॥ २ ॥ etc.

Ends.— fol. 336^b

इय पउणज्जिणेसरस्सरिवयणखणनिउणमुंफरमणीपं ।
वहउ जणो कंठगया विमलं उवएसमणिमालं ॥ १५ ॥
इति उपदेशमणिमालाकुलकं ।

Reference.— Cf. this work with a work in 25 verses styled as उपदेश-
रत्नमालाकुलक and noted in Limbdī Catalogue as No. 328.

उपदेशमालाप्रकरण]
(उवएसमालापकरण)

Upadeśamālāprakaraṇa
(Uvaesamālāpagaraṇa)

No. 225

641 (a).
1892-95.

Size.— 10 in. by 4½ in.

Extent.— 36-4-1=31 folios; 14 lines to a page; 48 letters to a line.

Description.— Country paper thin and grey ; Jaina Devanāgarī characters with पुष्पमात्राs ; bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin ; unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more one, in each margin, thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc., the first two fol. furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a flower at the bottom, whereas there are at the top two peacocks, one on each side, the right-hand margin of the first fol. slightly worn out, fol. 2 to 5 have their corners a little bit damaged, almost every fol. has a portion mostly outside the body eaten away by worms to a lesser or greater degree, condition tolerably good, red chalk used to mark the numbers for verses, fol. 24 to 27 and 33 missing, otherwise complete, this Ms. contains additional works as under -

- (1) अजितशान्तिस्तव Vol. XVII, No. 1161 fol. 18^b-20^a
- (2) नमिऊणस्तोत्र fol. 20^a-21^a
- (3) रघुविशवली Vol. XVII, No. 624 fol. 21^a-22^b
- (4) एकोनविंशतीभावना fol. 22^b-23^b
- (5) धर्माधर्मफल (गौतमपृच्छा) .. 23^b-incomplete
- (6) सुभाषितकुल .. " 28^a-29^a, begins abruptly
- (7) 'जय त्रिदुषण'स्तोत्र .. " 29^a-30^b
- (8) गिरिनारकल्प .. " 30^b-31^b
- (9) शत्रुञ्जयकल्प .. " 31^b-32^b
- (10) सीलह सधुव .. " 32^b-incomplete
- (11) गौतमस्वामीरास .. " 34^a-36^b, begins abruptly
- (12) सारदाष्टक fol. 36^b.

Age — Pretty old

Author — Dharmadāsa Gaṇi In v 538 the author has suggested his name 2 Traditionally he is looked upon as a pupil of Mahāvira

1 If this is a *padma* the Jina is 6th, if it is a blue lotus, the Jina is 21st

2 On putting together the first syllables of the following words we get the author's name

धन, मणि, दाम, ससि, गण & जिहि

For a similar attilice see p 309, fn 1

In Prof. Peterson Report V, p. 164, we have at the end of उपदेशमालावचुरि a legendary account in Sanskrit. According to it our author 'formerly a king' has composed this magnificent work with a view to giving advice to his son Raṇasimha.

Subject.— A Prakrit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A. D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jains commit it to memory. Dhaminovaesamālā of Jayasīrha Suri is based upon this work. The entire work is divided into three parts, each known as 'pariveśa'.

For some details about this text see my work पादप (माहृत) भाषाओं अने साहित्य (pp. 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśa-ratnakara*.

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called 'māsahasa'. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1^b

नामिऊण जिणवरिदे इंदवरिदधिए तिलोअगुरु।
उवएसमालामिणमो बुच्छामि गुरु(रु)वपसेणं ॥ १ ॥
जगचूडामणिअओ उअमो वीरो तिलोअसिरितिलओ।
एगो लोणइच्छो एगो चक्खु तिहुअणस्स ॥ २ ॥ etc.

Ends.— fol. 18^a

संजसतयालभाणं । वेरगइहा न दोइ कखसुहा ।
संविग्गपक्खिवाणं । भुज्ज व केसिचि नाणीणं ॥ ३३ ॥
सोऊण पगरणमिणं । धम्मो जाओ न उअमो जस्स ।
न य जाणिअं वेरगं जाणिअ अणंतसंसारी ॥ ३४ ॥
कम्माण सुवहयाणुवसमेण । उवगच्छई इमं सव्वं ।
कम्ममलाचिह्णणाणं वअइ पासेण भअंतं ॥ ३५ ॥
उवएसमालमेअं । ओ पढइ सुणइ कुणइ वा दिअए ।
सो जाणइ अप्पाहिअं नाऊण सुइं समापरइ ॥ ३६ ॥

ધતમગિદ્વાસ(મ)મ(સ)તિગવનિ(ગિ)દિપવપદમજસરામિહાનેળ ।

ઊવણસમાલપગરણમિગમો રહઅ હિઅટ્ટાણ ॥ ૩૭ ॥

જિણવચણજ્ઞપકૂસા એળેગસુત્તથસાલવિચ્છિન્નો ।

તવનિઅમકુસુમગ(મુ)ચ્છો મુ(છ)મગદકલવપળો જયહ ॥ ૩૮ ॥

જુમ્મા મુસાદ્દુવેરામિયાણ પરલોગવત્થિયાણ ચ ।

સચિગવપક્કિત્તયાણ વાયવો સદ્દુઝ્ઞાણ ચ ॥ ૩૯ ॥

દય ધમ્મવાસનાળેણ । જિણવચણવણવસજ્ઞમાલાણ ।

માલ ધ્વ વિવિદ્ધકુસુમા । કઠિયા મુર્ધાસવગ્મસ્ત ॥ ૪૦ (440) ॥

ચતિજરી યુટ્ટિજરી । કહ્લાણકરી સુમગલકરી અ ।

હોઢા(હ) જહગસ્ત પરિમાહ । તદ્દય નિઝવાળકલદાર્હ ॥ ૪૧ ॥

દ્વથ સમપ્પહ જનમો । માલા ઊવણસપગરણ પગય ।

માહાણ સઘવગ (સન્ધાણ) પચ સયા ચેવ ચા(ચા)લીસા ॥ ૪૨ ॥

ઝાવ ય 'લવણ'સહુદ(હો) । ઝાવ ય નક્કસત્તમદિઓ 'મેક(કુ) ।

તાવ ય રહઆ માલા । જયમિ ચિરધાવરા હોઢ ॥ ૪૩ ॥

અક્કસરમત્તાદીળ । જ ચિઅ પદિઅ એવાળમાળેળ(ળ) ।

ત સ્વમહ મજ્ઞ સઘ્વ । જિણવચણવિધિમાયા વાળી ॥ ૪૪ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ

Reference — The text is published by Ranchodlal Gangaram from Ahmedabad in Sarhavat 1934. The text is edited and translated by L. P. Tessitori in *Giornale della Societa Asiatica Italiana*, XXV (1912), p 167 ff. The text is published along with *Yogasāstra (mūla)* by the Jaina Dharmaprasaraka Sabhā in A. D. 1915. The text together with its Gujarati translation and that of Ramavijaya Gani's commentary on it is published by Umedchand Rayachand from Ahmedabad in A. D. 1923. A compendium named as “*શ્રીશ્રુતજ્ઞાનઅમીષારા અથવા શ્રીશાન્તસુધારતા-દિશ-યજ્ઞન્દોહ*” compiled by Ksamavijaya Gani and published in A. D. 1936 contains this text (pp 122-150) along with 22 other works.

This beautiful text is published along with the commentaries of Siddharṣi (the author of *ઊવણિતિમયવપદમજસરા*) and Ramavijaya Gani, by Hirulal Hansaraj of Jamnagar in A. D. 1919.

The text is noted by Rajendralala Mitra, in his Notices Vol X, pp 46-47 (A. D 1892), Calcutta Collection Catalogue X p. 191 ff. and in Pavolini Florence Catalogue Nos 744-746

For palm-leaf Mss of the text see Peterson, Reports I pp. 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp 24, 27, 130¹ and 165²

For description of additional Mss of text see Weber II, p 1082 B.B R A S Vols III-IV (p 404), Keith's Catalogue and Jinratnakosa (Vol I, p 49)

For a Ms of the text together with a Sanskrit commentary based upon that of Siddha Rsi see Keith's Catalogue No 7679.

उपदेशमालाप्रकरण

Upadesamālāprakaraṇa

No 226

640 (a)

1892-95,

Size. — 10½ in. by 4 in

Extent. — 20 folios, 15 lines to a page, 45 letters to a line.

Description. — Country paper thin, rough and white, Jaina Devanagari characters, tolerably big, legible and very fair hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, yellow pigment used, foli numbered in the right-hand margin, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, fol 1^a blank, it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol. 17^a, the other work viz *Śīlopaśeṣamālā* commences on this very fol 17^a and ends on fol 20^b, condition good

Age. — Samvat 1643.

1 Here is noted a Ms having the text and Siddha Bādhua's commentary

2 Here is noted a Ms having the text and Ratnaprabha Būri's commentary.

Ends.— fol. 21^a

इय धम्मदासगणिषा etc. practically up to the end as in
No. 225.

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 228

1106 (54).
1891-95.

Extent.— fol. 12^b to fol. 14^a.

Description.— Incomplete; 33 verses in all. For other details see
Namaskāramantra Vol. XVII, No. 736.

Begins.— fol. 12^b

॥ जमचूडामणिभूओ etc. as in No. 225.

Ends. — fol. 14^a

पुद्गलं वि जीवाणं सुदुक्कारायं(इ)ति पावचरियाइ ।
भवयं जा सा सा सा पत्ता(पेवा)एसो वि इणमो ते ३२ ॥
पडियज्जिऊण दोसे तियप सभं च पावचरियाय ।
तो फिर म(मि)गावईए उप्येअं केवलं नाण ॥ ३३ ॥
इति श्रीउपदेशमाला संघर्षे ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 229

1102.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 22 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper rough, thin and greyish ; Jaina
Devanāgarī characters with पृष्ठमात्रास ; small, clear, uniform
and good hand-writing ; borders ruled in two pairs of
lines in black ink ; the space between these pairs coloured
red ; foll. numbered in both the margins ; unnumbered
sides have a small disc, in red colour, in the centre ; the

numbered in each of the two margins too, fol 1^a blank, edges of the first fol slightly worn out, condition on the whole good, complete, 545 verses, this Ms begins with the 2nd verse according to No 225:

Age — Old,

Begins.— fol 1^b

॥ ६० ॥ ॐ नमो षोडशाक्षाय ।

जगच्छ्रुतामणिप्रजो etc

Ends — fol 22^b

उप धम्मदासगणिना etc. up to थिरथावरा होइ(उ) as in

No 225. This is followed by the lines as under —

॥ ५४४ (५४४)

अक्षरत्रिद्विंशति मत्ताहीण वज्र मय मणिय ।

त सामिणि सामिय व सोय व पयनेणं ॥ ५४५ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ ॥

N B — For additional particulars see No. 225.

उपदेशमालाप्रकरण

Upadesamalaprabharina

No 230

613 (d)
1884-86

Extent.— fol. 22^b to fol 36^b .

Description — Complete, 544 verses in all For other details see Paksikasutra (Vol XVII, No 1146)

Begins — fol 22^b ॥ ६०६ ।

नमिऊण जिणवर्दिदे etc as in No. 225

Ends.— fol 36^b

अक्षरमत्ताहीण etc. up to जिणिगया वाणी । ५४४ as in

No 225. This is followed by the line as under —

इति श्रीउपदेशमालाप्रकरण ॥

N. B.— For further particulars see No 22,

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 231

1269 (6).
1887-91.Extent.— fol. 24^a to fol. 35^a.

Description.— Complete ; 544 verses in all ; foll. 26 to 35 worm-eaten to some extent. For additional particulars see Namaskāramantra (Vol. XVII, No. 735).

Begins.— fol. 24^a ॥ ॐ ॥ अहं ॥

ममैकं जिनवर्दि etc. as in No. 225.

Ends.— fol. 35^a

अस्मत्प्रमत्तादीनां etc. up to विनिगया वाणी as in No. 225.

This is followed by the line as under:—

॥ ५४४ इति श्रीउपदेशमाला सम्मत्ता ॥ छ ॥ श्रीः ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 232

74 (a).
1880-81.Size.— 13⁵/₈ in. by 1⁷/₈ in.

Extent.— 203 leaves ; 3 to 5 lines to a leaf ; 50 to 55 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with वृद्धमात्रs ; small, legible, uniform and good hand-writing ; the Ms. presents an appearance as if the work is written in two separate columns, but, really it is not so ; for, the lines of the 1st column are continued in the second ; borders of each of the columns ruled in three lines in black ink ; red chalk used ; a string passes through the holes in the space between the columns ; two wooden boards encompass the Ms. ; leaves numbered in both the margins : in the right-hand one in numbers and in the left-hand one in letters e. g. ॐ, ॐ etc. ; at the end we have two extra blank leaves ; a small portion on the right-hand side is worn out in the case of leaves 1 to 79 ; in some

cases the relevant written portion is also gone, leaves 193^b and 194^a smutty, the first four leaves have stuck together; condition on the whole fair, this work ends on leaf 52^a; this Ms. contains in addition the following works :—

- | | | | |
|--------|--|-------------------------|---|
| (1) | भवभाष्य | leaves | 52 ^a -106 ^a |
| (2) | योगशास्त्र (I-IV) | „ | 106 ^a -144 ^b |
| (3) | धर्मोपदेशमाला | „ | 145 ^a -154 ^b |
| (4) | जीवदयाप्रकरण | „ | 154 ^b -165 ^a |
| (5) | नवपदसूत्र | „ | 165 ^a -178 ^b |
| (6) | एकविंशतिस्थानक | „ | 178 ^b -184 ^b |
| (7) | समयक्षेत्रसमाप्त | „ | 184 ^b -192 ^b |
| (8) | अमणोपासप्रतिक्रमणसूत्र (बंदिनुसूत्र) | Vol. XVII,
No 919 | leaves 193 ^a to 197 ^b |
| (9) | अतिचारगाथा (नाणमि दंसर्गमि) | Vol. XVII, No. 1186 | leaves 197 ^b to 198 ^b |
| (10) | मौलमपृच्छा (?) | consisting of 53 verses | leaves 198 ^b to 203 ^b |

Age.— Old.

Begins.— leaf 4^b

उपप्लवेकवलनाणे(णे)^१

किंसक्का बोनु जे सरागया ... अरुसातो ।

जो पुण परिजन धणियं दुग्धवपुक्षालए अमुणा ।^२

(क)दुपकसाय ... पुप्फं च फल च दोषि वरसाई ।

... कुविओ फलेण पाव समावरइ ॥ ३१ ॥ etc.

Ends.— leaf 51^b

इय धम्मदासगणिणा etc. up to धिरथावरा होउ ॥ as in

No. 225. This is followed by the line as under :—

५४४ ॥ उवएसमालापारण समाप्त ॥ उ ॥ उ ॥

N B.— For further particulars see No. 225.

1 Ink spread out.

2 This is the last foot of v. 34.

3 This is v. 35.

4 This is v. 36.

उपदेशमालाप्रकरण

Upadesamalāprakaraṇa

No 233

73 (a).
1880-81

Size.— 12½ in by 2 in

Extent — 186-2=184 leaves, 4 to 6 lines to a leaf, 40 to 45 letters to a line.

Description — Palm leaf, Jaina Devanāgarī characters with वृत्तमात्रा, bold, big legible and good hand-writing, the work though continuous, appears to be divided in two columns each column has borders ruled in two lines in black ink, red chalk used, numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasutra Vol XVII, No 499, some leaves numbered twice in the right-hand margin, leaf 1^a blank, so are leaves 57^a and 110^b, leaves 72 and 112 lacking, on leaf 120^a we have थ थ थ only, so to say it is practically blank, leaf 186^b less legible, ink having faded, several leaves have their edges and corners worn out, condition tolerably good complete, this Ms contains in addition the following works —

- | | |
|---|--|
| (1) भक्तामरस्तोत्र (44 verses) * | leaves 57 ^b 64 ^a |
| (2) स्थविरारली Vol XVII, No 626 | leaves 64 ^b -67 ^a |
| (3) आषट्कविधि * | leaves 67 ^a -70 ^a |
| (4) धम्मोपगमह दोण दिग्गह | leaves 70 ^a -72 ^b (?) incomplete |
| (5) नयकारफल | leaves 72 ^b (?) 75 ^a |
| (6) प्रवचनारिजान Vol XVII, No 1373 | leaves 75 ^a -77 ^b |
| (7) कवभय आशिका | leaves 77 ^b -84 ^a |
| (8) गौतमपृच्छा | leaves 84 ^a -90 ^a |
| (9) प्रश्नोत्तररत्नमालिका | leaves 90 ^a 93 ^a |
| (10) धर्मलक्षण | leaves 93 ^a -94 ^b |
| (11) विवेकमञ्जरी | leaves 94 ^b -110 ^a |
| (12) एकविंशतिस्थानक | leaves 111 ^a -121 ^a |
| (13) अजितशान्तिस्तव (11 verses) Vol XVII, No 1166 | leaves 121 ^b -128 ^b |
| (14) धीतरागस्तोत्र (I-II) | leaves 128 ^b -129 ^b |
| (15) योगशास्त्र | leaves 132 ^a -186 ^b |

Age — Fairly old

Begins.— leaf 1^a

सगाय ॥

नामिऊण जिणवरिदे इदनरिंद etc

Ends — leaf 57^b

सजमतवालसाण etc up to धिरथावरा होउ as in No 225

This is followed by the line as under —

४३ (५४३) उपदेसमाला समाप्त

Reference — For further details see No 225

उपदेशमालाप्रकरण

Upadesamalapraharaṇa

No 234

799 (a)
1899-1915

Size.— 10½ in by 4½ in.

Extent — 1 + 29 + 10 = 20 folios, 13 lines to a page, 38 letters to a line

Description — Country paper* thin rough and greyish, Jaina Devanagari characters with frequent पुष्टमात्राs big, clear, legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk and yellow pigment used fol numbered in the right-hand margin, fol 1 to 10 missing so the Ms begins abruptly, several fol more or less worm-eaten condition on the whole tolerably good there is an additional fol in the beginning it is numbered as 19, this side is for the sake of convenience here looked upon as fol 19^a, on fol 19^b we have a portion of Upadesamāla verses 67 to 8 (last few verses), on the other side of this fol we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol 11^a so it appears that the fol preceding the 11th has been later on numbered as 19 formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms, the second in what is named ॥ जम्व-धविचार

Ends — fol. 5^b

आयरिअमत्तिरागो कस्त सुनकुखत्तमहरिसीसरिसो ।
अवि जी(वि)अ ववसिअ न चेव सुपरिभवा(वो) महिओ (१००) ॥
पुत्तेहिं चोइआ पुरहूखदेहिं सिरिभायण भविअसत्ता ॥
सुमागमेसिभद्धा(द्वा) देवयमिव पज्जुगसति ॥१ (१०१) ॥
छ ॥ छ ॥ etc

N. B.—For additional information see No 225

उपदेशमालाप्रकरण
'हयोपोदया' विवृति सहित

Upadesamalaprakaran
with Heyopadeya vivrti

No 238

1105

1887-91

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.—258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line

Description — Country paper thin, tough and white, Jaina Devanagari characters with frequent वृद्धमात्रs, sufficiently big, perfectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink, space between the pairs coloured red, red chalk used, yellow pigment used for making corrections, foli numbered in the right-hand margin once as 252, 253 etc, and once as 1, 2 etc, fol 252^a blank except that the following line is written on it —

॥ उपदेशमालाविवरण । सू० ॥ टी० सौन्दर्यि ॥

There is blank space on the right-hand side of each of the fol 252^b and 253^a, every fol is more or less worm-eaten, condition on the whole tolerably good, the last fol is half gone, so it is pasted on a piece of white paper of the size of a fol, fol 271 repeated, fol 278 numbered as 28 and 29, too, so fol 279 as 30, both the text and its commentary complete

Age — Old

1 This is styled as vivaraga too, by the commentator himself

Author of the commentary.— Siddha Sādhu alias Siddharṣi same as the author of Upamitibhāvaprapañcākaṭṭha.

Subject.— The text along with a Sanskrit commentary. It is named as Heyopadeya as it so begins. In this commentary Haribhadra Suri is saluted.

Begins.— (text) fol. 1^b

जगचूडामणिभूतो etc. as in No. 225.

„ — (com.) fol. 1^b पृष्ठे ७ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेस(श)भाभिः । प्रबोधितजनाञ्ज ॥

जिनधरादिनकरमयदालितकुमरततिमिर नमस्कृत्य ।

गीर्देयताप्रसादितपाद्वर्णमन्दतरे जनुबोधाय ।

जहद्विद्विरपि विधास्ये विवरणमुपदेशमालाया ।

अभिप्रेयादिस्तन्वयादस्या विवरणकरणमनर्थकमिति चेन्न तत्सद्ब्रह्मा-
यात् तथाह्यस्यामुपदेशा अभिप्रेयास्तद्दानद्वारेण सत्त्वानुग्रहः । कर्तुंनतरप्रयोजनं
श्रोतुस्तदधिगमो ह्येतेरपि परमवदावाप्तिं परंपराकलं । संवत्सृष्ट्यापोवेयरूपरात-
घोवेर्यं प्रकरणार्थपरिज्ञानं प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्रास-
गाधया शिष्टममयानुसरणार्थं भावमगलमाह ॥ ७ ॥

This is followed by the first verse of the text above referred to and after that we have.—

इयं हि भगवन्भूतोऽकीर्त्तनार्थं(रेथै) तस्य च निर्जराहेतुतया तपोधन्
मंगलता रकुटेवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc..

Ends.— (text) fol. 260^b

तवनिषमकुसुमगोष्ठो etc. up to सहस्रमुपायं च ॥ ३९ ॥

as in No. 240.

„ — (com.) fol 260^b दातॄणां पुनरिदं बहुभुजेभ्यश्च विवेकिभ्यः । चक्षमात्
एमापुत्र्यादिविशेषणस्य इति । इह च त(प्र)भे(रे)षु पाठाना(नां) पा(देया)-
ह्म्य(देविषाद्युपपत्ती)व्यवर्ता सव्यवर्थात् । प्रातिभातः ॥ एषास्माभिः पाठा
(डो) विष्टो न दोषः क्वचित् पुनः सनिहितस्तथादसौष्टु प्रस्तुतायेन पटमानं
पाठमपेक्ष्य प्रायोऽप्यमेव क्वचित् पाठो भविष्यतीत्यद्वयदित(तः) स इति ॥ ७ ॥

विष(य) विनिर्भूय कृपासनामयं

स्वर्गाचरद् य ऊरुणा मदाशये ।

अन्विष्यवीर्येण सुवासनामुषां

नतोऽरीम तस्मै 'हरिभद्र'गुणे ॥

1 In Peterson, Report III, p 150 we have जिनपर्यगुरु, but on p 184 there is: ५मोरु नले हरिभद्रगुणे ॥ १

उत्तुवम(त्र) विधु(दृ)तं मतिमांयदोषाद्

गांभीर्यभाजि वचने यदनतका(की)ते. ।

ससारसागरमनेन तरीतुकामै-

तत् साधुभि कृतकपैर्मयि सो(शो)धनीय ॥

तोषाद् विधाय विवृति गिरिदेवताया ।

पुण्यालुत्र(घ)धि कुशल यदीमा(२६) मया(५५)त ॥

सर्वो(५)पि तेन भ्रूतादुपदेशमाला-

प्रोक्तार्थसाधनपर खलु जीवलोक ।

उपदेशमालाविवरण समाप्त ॥ छ ॥ ॥ छ ॥

कृतिरिय भिनजैमिनिकणभुक् सौगतादिदर्शनवेदिन । सकलप्रथार्थ-

विनिदु(५)णस्य श्रीसिद्ध(१)र्थमहार्चद्वमानाचार्यस्येति ।

सिद्धार्थिकता दानि कथानकैयोजिता ररयो(धरे)धार्थ ।

प्रोक्तमनुनीद्वरचितैश्चाकभिरुपदेशमालायाः

यद् विधिना सूत्राक्त यच्चान्योक्त न सम्पदिह लि.

After this we have some letters made illegible by applying yellow pigment. They seem to be something like this —

॥ श्री ५ श्रीविजयसुरिशिष्य... .. शिवविजयगणिनी प्रति .

Reference — For additional Mss written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp 25, 130-131 and 172-173. On p 25, one line from the beginning and two lines from the end viz प्रोक्तार्थसाधन etc upto उपदेशमालाविवरणं समाप्त are given from the commentary. On pp 130-131 we have the lines from विद्विनिर्दूष etc. upto the last line noted above (i.e. upto समाप्त) and then we have.—

" भगवद्गौर्देवताया निभमात्रदुर्गस्वामिशुक्राभिष्यसुद्धर्पिचरणरेणो-
सिद्धसाधो ॥ etc.

On p. 172 the lines from the end of the commentary are given. They begin with कृतिरिय and go up to मालाया¹ as in No. 240. This is followed by . संबत् १२९१ etc. on p. 173.

1 There are a few lacunae

2 Is this a proper name?

There is noted on p. 184 a palm-leaf Ms. of the commentary only. For additional Mss. of this 'हेयोपादेया' विवृति see G. O. Series Vol. XXI, pp. 1 and 51 and Jinaratnakośa (Vol. I, p. 49). In the Limbdī Catalogue one Ms. having the text and 'हेयोपादेयनाम्नोक्ति' is noted as No. 324. This is probably the same commentary that is dealt with here; for, this begins with हेयोपादेया. One Ms. is noted in Keith's Catalogue as No. 7679 and one in GSAI (Vol. XXV, 295).

P. S. — It seems from p. 376, ll. 11-13 that this No. 236 contains the text, Siddharṣi's commentary on it and narratives added to this commentary by Vardhamāna Sūri. If so, it agrees with No. 240, 'and' it deserves to be bracketed with it. In the absence of the pertinent Ms., I can't say anything more and further, it is not possible to keep this compose pending indefinitely.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 237

1238.
1891-95.

Size.— 11½ in. by 4½ in.

Extent.— 57 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृत्तमात्रा; small, fairly legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment used while making corrections; foll. numbered in the right-hand margin as 61, 62 etc.; edges of the first and last few foll. slightly gone; a few foll. slightly worm-eaten; condition tolerably good; both the text and the

1 This does not deal with Siddharṣi's commentary but with one based upon it.

commentary complete; marginal notes written at times; in the left-hand margin of fol. 117^b हेयोपादेय is written in red ink.

Age.— Samvat 1480.

Begins.— (text) fol. 61^a

नामिकुण जिणवरिदे etc. as in No. 225.

„ — (com.) fol. 61^a. ॥ ज० ॐ ॥ नमः श्रीसर्वज्ञाय ॥

हेयोपादेयाथोपदेश etc. as in No. 236.

Ends.— (text) fol. 117^b

जिणवयणकण्ठस्वरो etc. up to बहुसुपाणं च as in No. 225.

„ — (com.) 117^b दासव्या पुनरिपं etc. up to जीवलोकः ॥ छ ॥ छ ॥
practically as in No. 236. Then we have:—

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरिपं
परमार्थतो भगवद्गीर्णताया निभमात्रतया कृ(तु) दुर्गमस्वामिगुरुशिष्यसञ्चार्ये-
चरणरेणोः सिद्धार्थिसाधोरिति समाप्तमिति ॥१॥ श्री ॥ मंगलं महाश्री ॥ देहि
विद्यां परमेश्वरी ॥ १॥ संवत् १४८० वर्षे फाल्गुण यदि ६ आदित्यवारे
श्री'साधुपूर्णमा'पक्षमङ्गलश्री'विधि'पक्षचूडामणिश्रीगच्छनायकश्रीपूज्यश्रीश्री-
रामचन्द्रश्रिरि(शि)ष्यशीलचन्द्रलेशेन आत्मसत्स्मरणार्थं श्रीउपदेशमाला-
वि(व)रणं लिपापितं ॥ श्री'वर्मावती'नगरे पुस्तिका लिखिता ॥

लवकानलचौरेभ्यो मूर्धकैभ्यो विशेषतः ॥

कष्टेन लिपितं शास्त्रं । यत्नेन प्रतिपालयेत् ॥ १ ॥

तेलाह(व)क्षेज(ज)लाह(व)क्षे रक्षे मां शिथिलबंधनात् ।

परदस्तगताह(व)क्षे एवं वदति पुस्तिका ॥

प्रा० ज्ञा० ज्ञे० राणा या. सुहागदेवतमाहणेन भार्यासल्लसूत्रहितेन
भावनया लिपापितम् ॥ ग्र० ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B.— For other details see Nos. 225 and 236.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakarṇa
with
Heyopādeyā (vivṛti)

No. 238

171.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 89 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with occasional वृहन्मात्रा ; sufficiently big, quite legible, uniform and beautiful hand-writing ; borders neatly ruled in four lines in black ink ; danda in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 89^b except that उपदेश-मालाटीका is written in Gujarati on it ; both the text and its commentary complete ; condition very good.

Age.— Fairly old.

Begins.— (text) fol. 1^b

जगच्चूडामणिमूओ etc. as in No. 225.

,, — (com.) fol. 1^b ॥ ५० ॥ ओ (लै) नमः श्रीसर्वज्ञाय ॥

हेयोपादेयोपदेश etc. as in No. 225.

Ends.— (text) fol. 88^b

जिणवयणरूपरुक्खो etc. up to बहुसुयानं च as in No. 225.

,, — (com.) fol. 89^a दातव्या पुनरियं बह्वुनेभ्यश्च etc. up to उपदेश-मालाविवरणं समाप्तं । छ । as in No. 236. This is followed by the line as under —

उपदेशमालाविवरणं समाप्तं

N. B.— For other details see No. 237.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadesamālāprakarana
with
Heyopādeyā (vivr̥ti)

No 239

263
1883-84

Size.— 10 in by 4½ in

Extent.— 78 folios 15 lines to a page 47 letters to a line

Description — Country paper thin, rough, tough and white, Jaina Devanāgarī characters with occasional वृद्धमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment used while making corrections, foll. numbered in the right-hand margin, in the left-hand margin, the title is written as उपदेश ६०, a piece of white paper of the size of a fol pasted to fol 1^a, condition on the whole very good, fol 1^a blank, both the text and its commentary complete, the former has 543 gathās, extent 4400 7/8 slokas

Age — Pretty old

Begins — (text) fol 1^b

जगच्छूडामणिभूभो । etc as in No 225

, — (com.) fol. 1^b ५८७ ॥ नम सर्वज्ञाय ॥

हेयोपादेयाथोपदेशमाला etc as in No 236

Ends.— (text) fol 78^b

इय धम्मवासगणि(ण) etc up to जिब्यरवणावेणिगया वाणी ॥

as in No 225 This is followed by the lines as under —

४३ ॥ इति उपदेशमाला सप्तवर्णा ।

, — (com.) fol 78^b दात वा पुनरिय etc up to श्रीउपदेशमालाविवरण ॥ छ ॥ as in No 236 This is followed by the lines as under

छतिरिय परमार्थतो भगवतया तु दुग्मस्वामियरुशिष्यसङ्घेध्वरणरेणो
। स३ (१) द्द साब्धो(धो) ॥ छ ॥ ग्रथाग्ने ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीरत्तु ॥

N B — For other details see No 237

उपदेशमालाप्रकरण
विचरणसहित

Upadesamālāprakarana
with vivarana

No 240

639

1892-95

Size.— 10½ in. by 4⅝ in.

Extent — 47 folios, 21 lines to a page, 71 letters to a line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with frequent वृद्धनात्रास, very small yet perfectly legible uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment used while making corrections, foll numbered 17 both the margins, fol. 1^a blank, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins too, a portion from the right-hand side is gone in the case of the first fol, edges of several foll. worn out to some extent, condition on the whole tolerably good, both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives — Is he Vardhamana sūri, the one mentioned in Jinaratnakosa (Vol. I, p 30) ?

Subject.— The text along with a Sanskrit commentary of Siddharsi. This commentary contains narrations added to Siddharsi's commentary.

Begins.— (text) fol 1^b

जगच्छ्रद्धामणिभूओ etc as in No 225

„— (com) fol 1^b ५६० ५ नम सर्वज्ञाय ॥

देवोपादेयार्थोपदेशभाभि । etc as in No 236

Ends.— (text) fol. 47^b

जिणयणरूपरुक्खो etc. up to च्छुसुयाण च ॥ as in No. 225.

„— (com.) fol. 47^b दातव्या पुनरिय etc up to इत्युपदेशमालाविचरण समाप्त ॥ छ ॥ as in No 236. This is followed by the lines as under —

॥ श्री ॥ ८ ॥ सु ॥ छ ॥ श्री ॥ ८ ॥ प्र० ४०५० ॥ छ ।

धतमणीत्यादि ॥ धमाता कलकजोधनार्थे पुत्रपारु प्रापितास्ते 'उ मणपश्च
पुष्परागपद्मरागवज्रवैदूर्यचक्रकातादयो धमाता मणपस्तेषा दामानि माला
शाशिनो दुर्धर्षसुवर्णरूपरा गजा कुजरास्तुरगा रथपदातीनामुपलक्षणमेतत्
निधयो विषा च द्रव्याणि तेषा पदमास्पद स्थान राजा स चेह प्रस्तावाद्
रणसिंहस्तस्य प्रथमाभिधानेन शीर्ष्य प्रथमाक्षरमौकारो मातृका इव सर्व
शास्त्राणामादौ समलार्थमुपादीयमानात् तस्य च पञ्चपरमेष्ठवाचकतया
विश्रुतत्वादतर्ज्जुत्वा जाप इत्यर्थः । तत्र हेतुना रचितमुपदेशमालाप्रकरण
मेतदिति योगः ॥

रलिङ्गितोष्यसायेतयोपदेशपरपरया प्रतिपादयो पदेह परतो ररुत्वा
णराणपत्रममहजापपरायणा भवति । तथा परोमी पाभिप्रायणे पर्थ ॥ छ ॥

कतिगिय जि(जे)नजैमिनफणभुक्कनैमिशादिदर्शनवेदिन सकल
ग्रथार्थबलवक्षिणस्य श्रीसिद्धपर्महाचार्यस्ये(स्य) सिद्धपिहता इति
कथानकैयोजिता रवोधार्थे ।

प्राक्तनमुनीन्द्रराचितैश्चारुभिरुपदेशमालाया ।

प(प)दविधिना सुत्रोक्त यज्ञान्योक्त न सम्पगिह लिखित ।

जेनेप्रमताभिज्ञैस्तच्छोध्य मर्णनीय च ॥ १ छ ॥

श्रीरक्त ॥ श्री ॥ छ ॥

Reference — Cf a Ms styled as उपदेशमालाप्रकरणगाथा आम्नायपत्र
and noted as No 313 in the Limbdi Catalogue. For other
details see No 236

उपदेशमालाप्रकरण
उपदेशमञ्जरी सहित

Upadesamalaparakarana
with Upadesamāñjarī

No. 241

552

1895-98

Size.— 13½ in by 4 in.

Extent — 117 folios 12 to 14 lines to a page, 56 to 62 letters in
a line

Description — Country paper thick rough and greyish Jaina
Devanāgarī characters with वृहमात्राs, small, legible and good
hand-writing, borders ruled in four lines in black ink,
red chalk used, most of the foll. from 1 to 40 numbered

in both the margins: in the right-hand one as १, २, ३ etc., and in the left-hand one from the 4th as ४, ५, ६, ७, ८, ९, १० etc.; fol. 1^a blank; unnumbered sides of foll. 1 to 40 have a small design in red colour, in the centre only; the numbered, in each of the two margins, too; strips of paper pasted to foll. 71^a, 78^b, 79^b etc.; some foll. slightly worm-eaten; several foll. from the end seem to be exposed to fire; they have become brittle; a piece of paper of the size of a fol. pasted to fol. 117^b; condition on the whole tolerably fair; both the text and the commentary end abruptly; the text terminates at v. 55.

Age.— Śamvat 1617.

Author of the commentary.—Siddharṣi (?)

Subject.— The text together with a commentary in Sanskrit. In the commentary we find narratives written in Prakrit and most probably taken from the canonical literature. Lives of Lord Mahāvira, Sanatkumāra, Brahmadaṭṭa, Skandaka, Vairasvāmin and Nandiṣeṇa are embodied in the commentary. This is what is mentioned in Peterson's sixth report (p. 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong.*

Begins.— (text) fol. 1^b

जगच्चूडामणिभूभो । etc. as in No. 225.

,, — (com.) fol. 1^b एतन् ॥ ॐ नमः सर्वज्ञायः ॥

हेयोपादेयार्थोपदेशमाभिः । etc. as in No. 236.

Ends.— (text) fol. 115^b

सपरकमराउलवाइएण शी(सी)रे व(प)लीविण नियप ।

गयसुकुमालेण खमा तहा क्या जइ सिव पत्तो ॥ ५५ ॥

,, — (com.) fol. 115^b पराक्रमः परनिराकरणोत्साहः सह पराक्रमेण वर्त्तत इति सपराक्रमं । etc.

यथा शिवं मोक्षं प्राप्त इति । मायाक्षरार्थः ॥ मायार्थः कथानकादवसेव-
(प)स्तवे(चे)दे ॥ छ ॥ 'चार(वा)वई'ए नगरीए वासुदेवस्त राइणो देवई
नाम माया । etc.

Ends.— (com.) fol 117^a तदा हरिणो सञ्चरन्नाह रायपुत्रा वसुदेवपत्नी उ य
 देवदरोहिणी । मातु पञ्चदश्या उ । तदा विज्जाहरीसुया विज्जाहरी य ।
 वसुदेवस य वधुवग्मा पञ्चदश्या । जहा एण पाणवण वि सती कया ।
 तदा पणेणा वि साहुणा ।

On fol 117^b we have —

ए सित छद पत्ता ॥

इति नदिसेणरुधानर समाप्त ॥

॥ इति श्रीविचित्रथानक(क)मुपदेस(श)मजरीनाम्नि प्रहरण सटी-
 काया व्याख्या समाप्तमिदम् । सम्बत् १६१७ रा काल्पुन कृष्ट(ज्ज) अष्टम्या ॥
 ॥ 'वहुण नवरमध्ये ॥ ॥ श्री'वचासरा पा-र्वना-यप्रसादात् ॥ ॥

Reference — See Nos 225 and 236

उपदेशमालाप्रकरण
 वृत्तिसहित

Upadesamālāprakarana
 with vṛtta

No. 242

1271
 1884-87.

Size — 11½ in by 4½ in

Extent — 235 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin, rough and white, Jaina Deva-
 nagari characters, tolerably big, quite legible, uniform and
 good hand-writing, borders ruled in four lines in black
 ink, yellow pigment used, red chalk used to mark the
 numbers of the verses, foli numbered in the right-hand
 margin, fol 1^a blank, a strip of paper pasted to fol 1^a,
 condition on the whole very good, three small discs in red
 colour on fol. 1^b one in the centre and one in each of the
 two margins, both the text and its commentary complete,
 the latter composed in Samvat 1144, extent 8990 slokas.

Age — Samvat 1562.

Author — Sarvaṇanda Suri, pupil of Gunaratna Suri, successor of
 Śilabhadra Suri, successor of Mānadeva.

Subject.— The text along with a commentary in Sanskrit. The latter is based upon the vivaraṇa of Siddha Ṛṣi and is an epitome of it.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे । etc. as in No. 225.

— (text) fol. 7^b अगच्छामणिभूजो । etc. as in No. 225.

— (com.) fol. 1^b ॥ ५६० ॥ ॐ नमो बीतरागाय ॥

भीनाभेयजिनेश्वरक्रमनसा यच्छंतु वो वांछितं

प्रक्रीडंति जगद्यपीश्वरशिरःकोटीरकोटीषु ये ॥

तेषां भीश्वररूपीतलविल(ला)सम्यो निधिभ्योऽभय-

ज्ञाधिक्यं व(ष)त संख्ययैव समहन्माहात्म्यपूरादपि ॥ १ ॥

कुल्लेदीश्वरपीश्वरपुतिभरो भोगीन्द्रभोगाश्रितः ।

पुण्योदारदशावतारदलितासत्कर्मदैत्यस्थिभिः(तिः) ॥

यः सत्यागदपान्वितस्त्रिभुवनं पुष्पाति सत्त्वाभयः ।

भीपार्श्वः पुरुषोत्तमः स जगतां दयादमदां सुखं ॥ २ ॥

वीरं भिये(ऽ)सु भगवानुपदेशमाला

यस्येयमुज्ज्वलगुणा समनोभिरामाः] ।

कंठे स्थिता शिखरधूसुहणीयरूपं

सौभाग्यभाग्यमभितः कृतिनां तनोति ॥ ३ ॥

सिद्धस्याख्यातेषोपदेशमालां विवरितुमीशोऽभूद ।

एतद्व्यति कोटिशिलां त्रिविष्टपेवेह दोर्हदे ॥ ४ ॥

संख्ये प्र(?)पुत्रमो(ऽ)यं । कथानको(ऽ)न्यल्पकचिजननिमित्तं ।

अल्पबुभुक्षुसिद्धते किं नावर्त्तार्यते दुग्धं ? ॥ ५ ॥

गुणरत्नधरिगुरवो । जयंति येषां प्रसादयंतुसखः ।

मादगुपदेशमालाद्विपलेनसाहसं कुरुते ॥ ६ ॥

तत्रादौ मंगलाभिषेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have:—

अत्र पूर्वार्द्धेन निर्विघ्नमारः प्ररुणसमाप्यर्थमित्येवतानमशकारूपं
मंगलमपराद्धेन पुनरप्येतुमोदुव्याख्यातुप्रवि(द)त्यर्थमभिषेयसंबंधी साक्षा-
दाह ॥ etc.

Ends.— (text) fol. 235^b

जिणवयणं पुरुषस्यो अणेगसत्थत्थसालिगिच्छिण्णो ।

तवनियमकुसुमगोच्छेसो गइफलवंधणो जयइ ॥ ३६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरग्गियाण परलोणपत्थियाणं च ।

संविग्गपत्थियाणं दायया बहुसुयाणं च ॥ ३७ ॥

„— (com.) fol. 234^b योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिकाः सुभावका गृह्यन्ते । सुसाधवश्च वैराग्यिकाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्राप्तितातां संपन्नोऽसुखतया परम इति अभ्युपगम्यतः । केषां संविग्रपाक्षिकाणां योग्ये निवर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(दा)त् सुसाधु-
प्राप्तिविशेषणेभ्य इति ।

वृत्तौ संक्षेपमग्रेच्छन् सिद्धिर्पिषितेष्टं ।

यन्मालिखं पदं तत्र क्षेतव्यं(य)मेव विचक्षणैः ॥ ३८ ॥

इत्याचार्यश्रीसर्वानंदविरचितकथासंक्षेपोपदेशमालाविवरणे
स्वधारिणश्चिह्नं ॥ समग्रं ग्रंथार्थं ॥ १७४ ॥

श्रीचंद्रप्रभुवरिणन्दबद्धद् विश्वप्रियं भावुक-

पंचास्या इव के(ऽपि सोढुमसहा यस्योन्नतिं वादिनः ।

दर्शणोत्पत्त्यालवः क्षितिभूतामग्रेयमंगं गता

वक्रवागा इव येनस्यविधुरं दूरं प्रणेशुः परे ॥ १ ॥

एतत्पट्टनमोनभोमाणैनिभः श्रीधर्मघोषो(ऽ)भवत्

विस्फुर्य(जं)तपसा(ऽ)पसारितगह्विर्विचामयाडंबरं ॥

मज्जद्वंद्वमरिचनिष्ठुरागिरा प्रो-साहा वादाद्यं

हित्वा(ऽ)धूनपि मानदेवविदुषः शक्र शरण्यं भितः ॥ २ ॥

तत्पट्टोदयशैलेहिलरभवत् श्रीशालमद्रप्रभु[]-

आरिचप्रशमाश्रयोरसुलभे यस्मिन् कलौ संगमे ॥

नानास्थानानिवासमांसललसन्मालिन्यमालाविलं

विचास्त्रं पयितुं स्थिताः प्रमुदिता मो(सौ)हार्दहृषाः किल ॥ ३ ॥

अग्रे श्रीगुणरत्नसरिष्ठगुरुस्तत्पट्टगार्ध्वकिंभु ।

स्थाने यन्निष्ठमिष्टफलदं सजायते जन्मिनां ॥

इ-येवं हृदि संप्रधार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र मित्र नियोजितवती अन्दावती यादृमयं ॥ ४ ॥

शित्यस्तस्य प्रसादाद् व्यपगतजडतासन्निकर्षप्रकर्ष ।

अद्भालाद्भान्दसाधुप्रकरविरचितप्रार्थनोत्कर्षहर्ष ॥

भीसर्वानन्दधरि हस्तमुपचित नेतुकाम स्वकीय ।

सक्षिप्ताक्षी न वृत्तिमकृत दिक्पालविश्वेन्दु (११४४) वर्षे ॥५॥

सपुष्पाष्टमदस्त्री श्लोकानां नवशतानि नवतिश्च ।

प्रत्यक्षर गणनादिति भवति सूत्रा(ऽपि वृत्तिरिय ॥ ६ ॥

छ ॥ स ॥ छ ॥ समग्रग्रन्थाय ८९१० ॥ श्री ॥ छ ॥

श्रीरस्तु ॥ कल्पामस्तु ॥ श्रीममणसपस्य ॥ श्री ॥ छ ॥

श्री ॥ सप्त १५६२ वर्षे चैत्रसुदि पचमी शुक्लवासरे ॥

Then in a probably different hand we have -

॥ सप्त ११४४ वर्षे सर्वानन्दधरिस्तु ॥

Reference — For additional Mss. of this commentary see Jinaratna-kośa (Vol 1, p 50), in case the entry about Sarvananda is pertinent.

उपदेशमालाप्रकरण
दोघटी
(विशेषवृत्ति) सहित

No 243

Upadesamalapraharṇa
with
Doghattī (viśeṣavṛtti)

1881-82

Size — 33 in by 2½ in

Extent. — 299 + 1 = 300 leaves, 6 lines to a leaf, 125 letters to a line

Description — Palm-leaf somewhat thick, durable and grey, Jaina Devanagari characters with frequent पृष्ठमात्रा, big, quite legible, uniform and very good hand-writing this Ms. presents an appearance of the work having been written in three separate columns but, really it is not so, for, lines of the first column are continued to the rest, borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand margin as १, २ etc, and in the left hand margin as श्री १, श्री २, श्री ३, etc, on leaf 1st in the centre

we have an illustration of a Tirthankara and on leaf 2^a that of a Jaina saint receiving a palm-leaf Ms. or some such thing from another saint ; on leaf 299^b there is an illustration of some goddess, probably Sārada devī ; in one of her left-hands there is a branch of a tree with three fruits (? mangoes) ; the space between every two columns has a red spot in the case of several leaves ; several leaves are partially worn out ; even the first leaf is broken into two pieces ; condition rather unsatisfactory ; leaf 1^a blank ; one extra leaf blank at the end ; both the text and the commentary complete ; the latter composed in Sāhvat 1238 and corrected by Bhadreśvara Sūri.

Age.— Fairly old.

Author of the commentary.— Ratnaprabha Sūri, pupil of Vādin Deva Suri (see p. 50). This Ratnaprabha Sūri has composed Nemināhacariya in Sāhvat 1233. He is an author of Ratnākara-vatārikā, a com. on Pramānanayatattva-loka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharṣi. The commentary is known as "Doghaṭṭi" so named owing to such words in v. 1. There is some portion in Apabhraṃsa.

Begins.— (text) leaf 1^b

नामिकुण जिणवरिदे etC. as in No. 225.

„ — (com.) leaf 1^b ॥ ६७॥ नमः श्रीदेवसरिस्वरुपाद्ब्रह्मायः ॥

यस्यारपद्रुस्य घनोपदेश-

मालाभितद्वयानघटापटीभिः ।

संसारकृपाद् भवभृञ्जलाना-

शुद्धै गतिः स्यात् स जिनो(ऽ)वताद् वः ॥

रागादिक्षयणपदुः सखेवलभी-

जंभारिद्रजमहितो यथार्थवारयः(? कयः) ।

नामेयः स भवतु रू(रिभ्र)तघे(रे) सदा

नस्तीर्षस्याधिपतिरयं च वर्धमानः ॥

पापं पापं प्रयच्छन्नुपां प्रीयते या प्रकामं
 स्वेरं स्वेरं चरति छतिनां दीर्तिवल्लीवनेषु ।
 दोग्धी कामान्नयनवरसैः सा भृशं प्रीणयन्ती
 मादृश्वत्मान् जयति जगति श्रीगवी देवप्रेः ।
 विशुद्धसिद्धांतपुरां वधानां

संसारनिःसारलतावधानां ।

आद्यः सुपासिधुमिमां विशालां

प्राप्नोति पुष्पैरुपदेशमालां ॥

संयामपि सद्भूतो वृत्तिममुष्याः कगेभ्यद्भयोऽपि ।

त्वरपति वरमान्मामिह सविशेषकथार्थिनां यत्नः ॥

तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to and then we have :—

अत्र पूषादेन निर्भिन्नमारब्धप्रकरणसमाप्त्यर्थमिहदेवतानमस्काररूपं
 मंगलमपराद्धेन etc.

Ends,— (text) leaf 299^a

एष सप्तम्वह etc. up to धिरघावरा होज्य(ज्) ॥ ५४ (५४४) ॥

as in No. 225.

— (com.) leaf 299^a समुद्रादीनां पूषनादयश्चात्र क्रियाः प्राप्तिश्चैरेव लभ्यन्ते ॥
 यथा ॥ माभवंतमनलः पवनो च चरणो । मदकलः कलभो वा वज्रमिदंकर-
 प्रसृतं वा स्वस्ति । तैस्तुलतया सह वृक्षेभ्यश्च काक्षीद्गाक्षीदित्यादिक्रियाणाम-
 नुपासमिष्यवगमः ॥ एवं प्रस्तुतेऽपि तत्र क्रियासिद्धिः ॥ ० ॥ इति श्री-
 रत्नप्रभवरीरिविचितायामुपदेशमालाविशेषवृत्तो चतुर्थो विभागः ॥ ७ ॥

नानारूपजरेतमेकव्यसतिर्नीरायतासंगतः

पातालं परितः स्फुरन्निह 'बृहद्'गच्छोऽस्ति रत्नाकरः ।

• स श्रीमन्मुनिचन्द्रसूरिस्तुल्यरुस्तत्राभवद् सूरिभि—

(रा)चार्यैर्भुवि यः 'प्रयाग'वटवद् विस्तारसुप्रामगाद् ॥

साहित्यतर्कागमलक्षणेभ्यः

यद्ग्रंथवीथीं(थी) कविकामघेभ्यः(भ्यः) ॥

कस्योपकारं न व(च)कार सम्यक्(क)

नि(शेषदे)शेषु च यदिहारः ॥

शिष्यः श्रीमुनिचंद्रसूरिगुरुभिर्गीर्णैः तार्थचूडामणिः

पट्टे स्वे विनिवेशितस्तदनु स श्रीदेवसूरिः प्रभुः ।

आस्थाने जयसिंघदेऽनृपतेर्येनास्तदिवाससा

श्रीनिर्वाणसमर्थितेन विजयस्तंभः समुत्तमितः ॥

तत्पट्टप्रभवोर(ऽ)भयच्छघ(य) गृणग्रामाभिरामोदयाः

श्रीस(भ)द्धे(त्रे)श्वरसूरया(य) श्रुवि(चि)धियस्तन्मानसप्रीतयो ।

श्रीरत्नप्रभसूरिभिः शुभकृते श्रीदेवसूरिप्रभोः

शिष्येणेघ(य)मकारि सम्मदकृते वृत्तिर्विशेषार्थिनां ॥

श्रीदेवसूरिशिष्यभ्रातृणां विजयसेनसूरीणां ।

आदेशस्य(स्या)नृणभावमगममेतादृतावमिह ॥

पदियमुपवेशमाला भावकलोऽस्य मूलसिद्धांतः ।

प्रा(प्र)येण पठति त्वार्यं तदिहास्माभिः कृतो यत्नः

व्याख्यातृचूडामणिसिद्धनाम्नः

प्रायेण गार्थार्थः इहाभ्यधापि ।

कचित् कचिद् धातुविशेषरेखा

सद्भिः स्वयं सा पति(रि)भावनीया ॥

यदिह(इ) किंचिदनागमिथा(क) कचिद्

विरचितं भक्तिमंदतया (मया)

तद्विलिखं सुधियः क्षमयामि नः

कृतकृपाः परितोषयतादशत ॥

स्वस्य परस्य च सूक्तैर्वृत्तिर्विस्तारिता चकास्तीयं ।

मणिसिंहमंडलैरिव सुवर्णपूजा जिनेन्द्राणां ॥

प्रकृता समर्थिता व श्रीवीरजिनाप्रतो भृशुः(ऽ)परे(ऽ)सौ

अनुभवोच्यतीर्थे श्रीसुव्रतपुण्यपांतिव...

संशोधिता तथा श्रीभद्रेश्वरसूरिसुख्यविशुद्धवैः ।

पुनरपि कटकशुद्धिः कार्या व- प्रार्थये सर्वान् ॥

भारवद्धास्वरकांततिलक प्रक्षिप्रवज्राक्षतं ।

निर्ण(य)ज्जोलाशिलातलांशुपटलीद्वयारण्य(दू)र्वाकुरं ।

यावन्मेरुमहीभूतं प्रति करे(रो)ज्या(त्या)राभि(त्रि)कोत्तारणं ।

तामभिर्युतिलासिनी विजयता तावन्नैषा कृ(तिः) ॥

विक्रमाद् वसुलोत्तारं (१२३८) वर्षे माघे समाप्तिता ।

एकादश सद्व्याणि सान्दे पंचशतं तथा ॥

११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakosā (Vol. I, pp. 49-50). Here, on p. 50 one Ms. of this commentary dated Samvat 1293 is noted. It is in Patan. In the Patan Catalogue (Vol. I, pp. 206-208) its colophon is given.

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakarṇa
with
Karnikā (viśeṣavṛtti)

No. 244

90.
1872-73.

Size.— 10½ in. by 4 in.

Extent.— 242+1=243 folios; 15 lines to a page; 55 letters to a line.

Description.— Country paper tough* and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in four lines in black ink; numbers for foll. entered twice ■■ usual; red chalk and yellow pigment used; foll. 1^a and 242^b blank; foll. 1 and 2 torn; condition otherwise good; fol. 213 repeated; both the text and the commentary complete; the latter is composed in Dholka in Samvat 1299 and is 11711 (?) śloka in extent; it is corrected by Pradyumna Suri.

Age.— Samvat 1681.

* 1 According to " A Descriptive Catalogue of Manuscripts in the Jain Bhandars at Patan " (named as " Patan Catalogue " on this page) (Vol. I, p. 233), the extent is given as 12274

Author of the text.— Dharmadāsa Gaṇi.

„ „ „ commentary.—Udayaprabhadeva, pupil of Vijayasena Sūri (guru of Vastupāla).

Udayaprabhadeva is at times named as Udayaprabha. He belongs to Nāgendra kula. He is the guru of Malliṣena Sūri, author of Syādvādamañjarī (No. 108). He has composed the following additional works:—

(1) आरम्भसिद्धि. See No. 160.

(2) कर्मस्तवटिप्पण. Is this by his namesake ?

(3) धर्माभ्युदयमहाकाव्य also called सङ्क्षपिपतिचरित्र (c. Samvat 1275). See p. 394.

(4) षडशीतिटिप्पण.

(5) *सुकृतहल्लोलिनी composed prior to Samvat 1286 or so.

Subject.— The text along with its commentary (viśeṣa- vṛtti) in Sanskrit, the latter known as Karnikā.

Begins.— (text) fol. 1^b

नमिच्छन् जिणवरिदे etc. as in No. 235.

„—(com.) fol. 1^b ए ६० ॥ नमो जिनाय ॥

अहस्तनोतु भुवनाद्भुतकल्पदक्षः

श्रेयःफलं निबिडबोधसुमप्रसूतं ।

एषां कं(क)सूत्रमभितः प्र(१५)तितः प्रसूत-

प्राया(ः) हराहरनराधिपसंपद्मे(ऽ)पि ॥ १ ॥ etc.

नाथास्ताः ससु धर्मवासुमणिना सञ्जातरूपः धियः ।

किं चेव स्फुरदर्प(यं)रत्नानकरः सिद्धिर्दिणो(१५)वाप्लितः ।

तेनेतामि(म)तिवृत्तसंस्कृतिमयीमातन्वतः कार्णिकां ।

वृत्तिं मे(ऽ)त्र सुवर्णकारपदवीशी(सी)माश्रमश्रित्यतां । ॥ etc.

1 He should be distinguished from his namesake, pupil of Raviprabha Sūri. This Udayaprabha Sūri has commented upon (i) Pavayaṣasāruddhāra, (ii) Sivaśarman's Sayaga and (iii) Kammatthaya of unknown authorship.

2 This 'prāsasti' poem in 179 stanzas is published as Appendix III p. 68 ff.) to Hammīramadamardana-nāṭaka in Gaskwad's Oriental Series in A. D. 1920.

Ends.— (text) fol. 240^b

अस्तरमसाहीणं etc. up to विनिष्कषा वाणी ॥ ४४ ॥ as in No. 225.

" — (com.) fol. 240^b वरिष्कचिन्मया जिनवचनवाण्या अक्षरमात्रया हीणं तत् सर्वं क्षम्यतामिति भद्रमस्तु ॥

कमठधनभृतांभोरा'शि'संवाप्तिसर्पा-

धिपतिकालितमूर्तिनी(नी)लनल्लीककांतिः ।

सितरुचिरधिराजः लोचनच्छेवलभीः

परिचयचतुरागमा भीजिनो वः श्रिये(ऽ)स्तु ॥ १ ॥

भीचर्द्धमानः स(ज्ञा)मिनां मनांसि

जिनो चिनोतु सु(त्रि)पद्मी पदीया ।

स्याप्रोति विश्वं 'चिल(?)'पातिकर्म-

जयोचितां(ता)विश्वमनस्वरभीः ॥ २ ॥

भीधो'रशासनमहामहिमा मि,ग)रिष्ठः

भीभद्रबाहुविहिताचरणशतिष्ठा(ष्ठः) ।

काले 'कला'वपि बिलुप्तधनाद्यसंघः

भीमानयं विजयते यतिमूलसंघः ॥ ३ ॥

भी'नागैर्द्रकुलं सुनीद्रसवितुः भीमभर्द्धेन्द्र[ऽ]प्रभो(ः) ।

पट्टे पारगतागमोत्प(व)निपदां पारंगमग्रामणी(ः) ।

देवः संपददैयतं निरवधिज्ञे(ज्ञे)व(वि)यवागीश्वरः ।

संय(ज)ज्ञे कलिकल्मषे(र)कलुषः भीक्षातिस्तरिष्ठ(ष्ठः)कः ॥ ४ ॥

शक्तिष्ठा(ऽ)पि न कापेक्षस्य न नये नैपाय(पि)को नापक-

श्रवार्थकः परिपाकमुपज्ञति मते बोद्धश्च नोद्धत्यभ(क्) ।

सा(स्या)द् वैशेषिकश्चेहसू(पी) च विमृष्टी धादाय वेदांतिके

दांते केवलमस्य यत्कु(क्तु)रयते सीमा(मां) न मीमांसि(स)कः ॥ ५ ॥

तत्पट्टे प्रथमः शसि(मि)प्रभुरभ्युदानदधुरीश्वरः ।

संय(ज)ज्ञे(ऽ)मरचंद्रसरिसिलानुचानचूडामणि जिः) ।

शश्वद् यस्य सरस्वतीप्रसरणे सिद्धे(द्धे)ज्ञ(शि)हृत्संसदि ।

प्राज्ञेभ्येतसि चेतशीतलरुसा चाचार्यकं कार्यते ॥ ६ ॥

सिद्धांतोपनिषद्विषण्णद्वयो धा(पी)नन्मभूस्तत्त्वे ।

पूज्यभीहारिभद्रसरिभवधारिशिष्यामग्रणी(ः) ।

1 Elsewhere there is a variant: पलियानि,

भ्रात्वा शून्यमनाभयेरतिचराद् यस्मिन्नवस्थानतः ।

मंतुष्टे'फलिकाल'गांतम इति ख्यातिर्वितेने एणेः ॥ ७ ॥

युरुभीहरिभद्रो(ऽ)मं लेभे(ऽ)धिऊचचःस्थिति ।

मोहद्रोहाय चारिग्रनुपनाशीरवीरितां ॥ ८ ॥

तपेष्टे विजयसेनस्यः ।

पूरयति कृतिना मनोरथान् ।

पद्मवी वृषभसूत मृगजा ।

कामधेनुश्चि सर्वकामदं ॥ ९ ॥

गच्छां(ः) (तु) पूर्वमनावरैररुहते पश्चात् ततो विरिमतेः

प्रस्थितैरनु विरिमतामभिरथो वादे तु वादे क्षणात् ॥

भाग्यैर्मानिमनीषिणां परिणता पुंसूचेन योगेप इ-

त्याक्षितैरथ सेव्यते स्म सहसा यः स्मादरं वादिभिः ॥ १० ॥

यस्योपदेदामसुतोपमितं निपीय

भीयस्तुपालतच्चियेश्वरतेजपालौ ॥

संघाधिपत्यमसमं भिनतीर्यतेजः-

संघर्द्धनाजितशतक्रतु चक्रतुस्तौ ॥ ११ ॥

भीमद्विजयसेनस्य सौमनस्य नमस्यतः ।

पद्मासिता धृता(ः), कं(के)ना(नी) धृताः शिष्याश्च मूर्खेऽसु ॥ १२ ॥

शिष्यस्य च लक्षणक्षणक्षणः साहित्यसौहित(त्य)व्या(पाद्) ।

उपसर्कवितर्ककंशस्मि(म)तिः सिद्धांतशुद्धातरः ॥

'भीधर्माभ्युदये कविः प्रविलस(द्)दुष्कांदिगोत्रे पवि(ः) ।

तामेतामुदयप्रभास्यनमश्च हस्ति वपधात् कार्णिकी ॥ १३ ॥

किंवाशया विजयसेनधनीश्वरस्य

शिष्येण तेयमुद्य(ः)प्रभदेवनान्ता ॥

योग्या विशेषविदुषामुपदेशमाला-

वृत्तिरुथाग्रथनतोऽभिनवा वितेने ॥ १४ ॥

प्रथमादर्शं प्रथमानमाना(न)सा देवबोधविबो(ह)ध इमां ।

स्थपतिश्च स्थापि(प)प(यि)ता मुरुषु नतो(ऽ)तनुत साहाय्यम् ॥ १५ ॥

'चात्रि' कुले कलशतः किल सूरिदेवा-

नवाश्च(?)शिष्यकनकप्रभसुरिनाम्नः ॥

प्रयुम्नश्चरुदित कवितासमुद्रः

सुष्टिपयोर्बुधपदशोधयदेव(ि)वृत्तिं ॥ १६ ॥

उत्सेकितोन्मूलनिरूपणायै ।

य (या) शातना द्यात् तत्तुतापि काचित् ॥

मिथ्या(ऽ)स्तु मे दु कृतमत्र साक्षी ।

'असिधमद्वारक एव तीर्थं ॥ १७ ॥

एकैरेन विमोहशिक्यचरणा स्थित्वा रूपापानिमात् ।

क्षीते ध्यानलशानुधामनि मनश्चैरेन हृत्वा(ऽऽ)मन ॥

मन्त्रस्याष्टशतैरितोह जपितैस्तै पञ्चभि सिद्धये ।

गाथाभिर्गुरु(यु)त्थि(म्भि)ता विजयते जप्यो(प्यो)पदेशावलि ॥ १८ ॥

कल्पविष्कुरणादितो विवरणाद् विज्ञाय विज्ञात्मना ।

नाम्नापाहुपदेशपञ्चतिमिमामासेवमानो मुदा ॥

लोकान्तो(ग्रो)वरिवर्तिनीमभिमुखी(सी) कुर्वीत वीतान्यधी ।

वृत्तिनि(र्नि)र्हृत्तिर्द(वे)वता शिवपुरीसाम्नाय (ज्य)काम कृती ॥ १९ ॥

तच्चो(त्रो)दित्वरसप्तभूमिकमहाप्रासादराजागण ।

यावद् भाति जगद्गुरोर्मगवतस्तीर्थेशितुः शासन ॥

ताव(त्) ध्यायकसाधुधर्मविजयस्त्रयधूपालयनी ।

वृत्तिवदनमालिना विजयता तत्रो'पदेशश्च अ'ज() ॥ २० ॥

सेर पुरे 'धवलक तिलके धरित्रया ।

मन्त्रीशपुण्यवसतो वसतो च(व)सद्भि ॥

'वर्षे भिधापु(?)नयनेद्(१२११?)मिते वितेने ।

श्लोके शिवोवधिशिवे (११७११?) प्रमिता(ऽ)स्तुतधी ॥ २१ ॥

इत्याचार्यभीउदयप्रभदेवसप्तद्विताया उपदेशमालापास्कार्णिकाया

विशेषवृत्तै तृतीय() वरिवेध सपूर्ण ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥

सवत् १६८१ वर्षे । आचरणमुदि ६ हस्तार्के । 'सौराष्ट्र'जनपदे । 'क्षीपचदर'-

वास्तव्य । सुआचर । परमभक्त । वैराग्यवत । दो = सोमसी भार्या सशीलवती ।

1 For this phrase see Vol XVII pt. 2 p. 20°.

2 उपदेशमाला इत्यर्थः ।

3 In the "Patan Catalogue (Vol I, p. 238) we have

" वर्षे प्रह-प्रह-रयो कृतमार्कसख्ये ॥ "

पमंजुरागिणी । चार्द्धभीद्वार्द्ध । तयोः सप्तत्रयोः सूरजीकेनेवं पुस्तकं सप्तप्यार्षे
 लिखापितं । 'तपा'गच्छाधिराजभट्टारकप्रभुभट्टारकश्रीऽश्रीविजयदेवसरीश्वर-
 विजयराज्ये । सखलताकिञ्चूडामणिपंडितोत्तंसंपंडितश्री ५ श्रीकल्याण-
 कुशलगणिकेशिष्यः (१) पंडितशिरोमणिपंडितश्रीदेवीदयाकुशलगणितचिन्त्य-
 भक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्तं । वाच्यमानं चिरं जीवात् ॥
 लेखरुपादकयोः ॥ शुभे भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. see Nos. 245 and 246 and Jina-
 ratnakośa (Vol. I, p. 50). Some portions—especially the
 colophon of *Karṇikā* is given in "Patan Catalogue" (Vol. I,
 pp. 235-238).

उपदेशमालाप्रकरण
 कर्णिका
 (विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
 with
 Karṇikā (viśeṣavṛtti)

No. 245

369.

1880-81.

Size.— 10½ in. by 4½ in.

Extent.— 174 folios; 20 lines to a page; 56 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī
 characters with पृष्ठमात्राः; neither too big nor too small,
 bold, clear and good hand-writing; borders ruled in three
 lines in red ink; red chalk used; foll. numbered in the
 right-hand margin; corners of the first three foll. and edges

Ends.— fol. 173^b (text)

जाय लवण etc. up to चिरथावरा होउ ॥५४२॥ as in No. 225.

The verse beginning with अक्षरमत्ताहीणं etc. is not given here.

" — (com.) fol. 173^b स्थिरा पृथिवीस्तद्वत् स्थावरा शाश्वती स्थिरस्थावरा
भवतु आस्तामित्याशीर्वादः ॥ छ ॥

कमठपनमृतां etc. as in No. 244 up to तृतीयपरिवेयं संपूर्णः । This
is followed by the lines as under :—

सर्वसंख्याग्रंथाग्रं १२२७४ ॥ छ ॥ संपूर्णं कर्णिकाख्या उपदेशमाला-
विशेषवृत्ति ।

N. B.— For additional information see No. 244.

उपदेशमालाप्रकरण

कर्णिका

(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa

with

Karṇikā (viśeṣavṛtti)

No. 246

1103.

1887-91.

Size.— 12 in. by 4½ in.

Extent.— 243 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्राः; bold, big, clear and good hand-writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; yellow pigment very rarely; foll. numbered in the right-hand margin; fol. 1^a blank; edges etc. of the first two foll. slightly worn out; condition tolerably good; unnumbered sides have in the centre a small disc in red colour; the numbered, in each of the two margins, too; this Ms. contains both the text and its commentary known as Karṇikā; both complete; extent 12374 ślokas; Karṇikā composed in Saṃvat 1299, in Dhavalaka; the commentary is divided into 3 pariveśas; the extent of each of them is as under—

Pariveṣa	I	fol.	1 ^b	to	83 ^b	
"	II	"	83 ^b	"	167 ^a	
"	III	"	167 ^a	"	243 ^b	

Age.— Samvat 1566.

Begins.— (text) fol 1^b

नमिऊण जिणवरिदे etc. as in No. 225.

„ — (com) fol 1^b ५६७ ॥ श्रीगुरुभ्यो नमः ॥ अहं ॥

विदानेदाप ऋषमस्वामिने सरताप च ।

श्रीगौतमसुधम्मार्थ्यां श्रीगीर्थां वरवे नमः ॥ १

अहंस्तनोतु सुवना etc

माधास्ताः सख धम्मदासगणिनः सज्जातरूपभियः ।

किं चैव स्युरदर्धरत्ननिकर सिद्धार्पणेनार्पितः ।

तेनैतामिति वृत्तसंस्कृतमयीमातन्वतः कार्ष्णिकः¹

वृत्ति मेऽत्र सुवर्णकारपदवीसीमाभ्रमाभ्रित्यत्र ॥ ८ (९) ॥ etc.

— (com.) fol. 83^b इत्याचार्य etc. up to विशेषवृत्तौ प्रथमः परिवेषः सपूर्णः ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीयः परिवेषः सपूर्णः ॥ छ ॥

Ends.— (text) fol. 242^b

जाव य लवणसमुद्रो etc. up to विरथावरा होउ ॥ ५४२ ॥¹

„ — (com.) fol. 242^b

घनकमठभूतामोराशि etc. up to उपवेशस्त्रजः ॥ २० ॥

Then we have:—

मेयं पुरे 'धवलके' नृपवीरव्रीर-

संघ्रीशपुण्यवसतो वसतो वमद्भिः ।

वषे ग्रहग्रहरवो (१२९९) छतमाकं (११२७४) सख्येः

प्रोक्तैर्विशेषविवृतिविहिता (५) नृपभी (२१) ॥ छ ॥

¹ The verse beginning with अहंस्तनोतु and its explanation as well, are not given in this Ms.

इत्याचार्यश्रीउदयप्रभदेवस्य षष्ठितायां उपदेशमालायाः कर्णिकायां
विशेषवृत्तौ तृतीयः परिवेषः संपूर्णः ॥ छ । अथाग्रं २७१४ ॥ एतावता संपूर्णा
उपदेशमालायाः (ः) कर्णिकाख्यविशेषवृत्तिरिति ॥ छ ॥ आदितां ग्रंथाग्रं ॥
॥ १२३७४ ॥ ॥ संवत् १५६६ वर्षे कार्तिकेयदि ८ रवौ दिने श्रीमदणहिल्लुरे
नगरे 'मोह'ज्ञातीयचातुर्वेदंमहाव लिखितं ॥ छ ॥ शुभं भवतु ॥ छ ॥
कल्याणमस्तु ॥ छ ॥ शिवमस्तु ॥

N. B.— For further particulars see No. 244.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

सुखबोधिका
(वृत्ति) सहित

with
Suklabodhikā (vṛtti)

No. 247

774
1895-1102.

Size.— 10 in. by 4½ in.

Extent.— 62 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and grey for all foll. except for foll. 36 to 62 for which paper is white in colour; Jaina Devanāgarī characters with frequent *prasaṅgas*; sufficiently big, quite legible, uniform and very good handwriting; borders ruled in four lines in black ink; red chalk used in the beginning; numbers for foll. written in both the margins except for the 1st; fol. 1^a blank; so is fol. 62^b; bits of paper pasted to fol. 1^a; a strip of paper pasted to fol. 62^a; several foll. more or less worm-eaten; condition on the whole tolerably good; both the text and its commentary complete; उपदेशमाला, उपदेशमाला etc. written in the left-hand margins; the entire work is divided into six *visrāmas*; the extent of each of them is as under:—

visrāma	I	foll.	1 ^b	foll.	17 ^b
"	II	"	17 ^b	"	30 ^a
"	III	"	30 ^a	"	42 ^a
"	IV	"	42 ^a	"	50 ^b
"	V	"	50 ^b	"	58 ^b
"	VI	"	58 ^b	"	62 ^a : :

Age.—Sathvat 1663.

Author of the commentary.—Gṇakīrti Sūri, successor of Gṇani-dhāna Sūri of Maladhārin gaccha.

Subject.—The text together with a Sanskrit commentary. The latter is based upon 'Bṛhatkārṇika and deals with 81 dṛṣṭāntas (narratives).

Begins.—(text) fol. 1^b

नमिऊण जिणवरिदे । etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ६७ ॥ ॥ श्रीजिनाय नमः ॥ ॥

धीतरामे जिनं नत्वा । गणेशा गौतमादयः ।

उपवेशमालां शुद्धां । इति ह्येते गुरुः सुधीः ॥ १ ॥

‘मलपारि(रि)गच्छे भट्टारकश्रीगुणनिधानधरितपट्टे भट्टारकश्रीगुण-
कीर्त्तिधारीणां चतुर्विधसंघयुक्तानां सुसाधनां पट्टिद्विषय(स्व)बोधनाय श्री-
उपवेशमालां इति ह्येते (बृ)हत्कार्णिकातः समुद्भूतं पट्टध्वजयुक्तं इति
चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have :—

अहमपि इमां उपवेशमालां वक्ष्ये केन उरुवरेशेन । किं कृत्वा जिन-
वरैश्चाह नत्वा etc.

Ends.—(text) fol. 61^b

इयं धम्मदासगणिणा etc: up to वयस्सेन ॥ ५४४ ॥ as in No. 225.

„ — (com.) fol. 62^a अवसथसहस्रदुलहेत्यादि गाथाश्रुकमेण सर्वमपि
प्रकरणं निवेद्य प्रसोधयित्वा सार्धं कृत्वा जिनांते समागतः स्वं कार्यं संप्रति च
साधयामास ॥ इति रणसिंहदृष्टांतं ॥ ८१ गाथा ५४४ बृहत्कार्णिका-
मुद्भूतं लघुइतिः एकाश्रोदृष्टांतैर्मुक्ता कृताः ॥

इति श्री मलपारि गच्छेशभ० श्रीगुणकीर्त्तिधरिविराचेतायां श्री-
उपवेशमालाप्रकरणटीकायां बृहत्कार्णिकावृत्तायां सुप(स्व)बोधि-
कायां पट्टध्वजयुक्तां सुसाधनां पट्टिद्विषयसंबोधनाय पद्मो(ऽ)ध्वजः विद्याम(ः) ॥
श्रीउपवेशमालाप्रकरणवृत्तिः संपूर्णः ॥ ॥ संवत् १६६३ वर्षे मार्गशिर-
शुक्लचतुर्थ्यां रवी लिखितमिवं पुस्तकं ‘सांख्यमध्ये । ग्रंथाग्रटीका २७१४
अक्षर १९ ॥

Reference.— The text is published. See No. 225. In Jinaratna-kośa (Vol. I, p. 50) only one Ms. of Gunakīrti Sūri's commentary is noted. So, if there are really no other Mss. this is a rare one.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण
बालावबोधसहित

• Upadeśamālāprakaraṇa
with bālāvabodha

No. 248

1104.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 101 folios ; 15 lines to a page ; 33 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent गुडमात्रs ; sufficiently big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 101^b ; edges of the first and last foll. slightly gone ; condition on the whole good ; lacunæ on fol. 100^b ; both the text and its bālāvabodha practically complete ; the former contains 544 verses ; the latter composed in Saṃvat 1485.

Age.— Pretty old.

Author of bālāvabodha.— Somasundara Sūri, a pupil of 'Devasundara Sūri. This Somasundara Sūri was born in Vikrama Saṃvat 1430. Sajjana was his father and Mālhanadevi, his mother. Somasundara took dīkṣā at the age of 7 in 1437, and became 'vācaka' in 1450 and 'Suri' in 1457. He died in Saṃvat 1499. He had six disciples : (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara.

1 He had four other pupils : (a) Kulamaṇḍara, (b) Guṇaratna, (c) Jñānasāgara and (d) Śādhurātna.

2 According to some the no. is 13. See my Gujarātī Introduction (p. 61) to *Upadeśaratnākara*.

Somasundara is the author of the following works :—

Name	Year of composition
(1) 'अमरचन्द्रनवस्तरी	Sarhavat 1497
(2) आतुरप्रप्रापयानावचूर्णि	
(3) 'भाराधनापतामावालावबोध (गु.)	
(4) उपदेशमालावालावबोध (गु.)	" 1485
(5) चतुःक्षरणावचूर्णि	
(6) चैतयचन्द्रनभाध्यावचूर्णि (Vol. XVII, pt. 4, No. 1226)	
(7) नवतपश्चालावबोध (गु.)	
(8) प्रववाख्यानभाध्यावचूर्णि (Vol. XVII, pt. 4, No. 1260)	
(9) शुभमरचन्द्रनवस्तरी	" 1497
(10) योगज्ञानवालावबोध (गु.)	
(11) वन्दनकभाध्यावचूर्णि (Vol. XVII, pt. 4, No. 1308)	
(12) पद्मावदपङ्कजवालावबोध (गु.)	
(13) पट्टिशतकवालावबोध (गु.)	" 1496
(14) सप्तत्यवचूर्णि	

Subject.— The text along with its 'explanation in Gujarati.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिदे etc. as in No. 225.

" — (com.) fo. 1^b ५६० ॥ श्रीवर्द्धमानस्वामिने नमः श्रीभौतमाय नमः

श्रीवर्द्धमानजिनवरमानम्य तनोमि वालवोधाव ॥

प्रकृतवाचोस्त्वचिन्नस्वमुपदेशमालायाः ॥ ?

This is followed by the first verse of the text above referred to, and after that we have :—

जिनवर्दे श्रीतीर्थेकरदेव नमिऊण कदाइ ननस्कारी ! इणमो उपदेशनी
माल(ला) ओणे वुच्छामि वोळिछु etc.

1 This along with शुभमरचन्द्रनवस्तरी is known as अष्टादशस्तवी.

2 See BHJL (p. 436).

Ends.— (text) fol. 100^b

इय धम्मदासगणिणा etc. up to विणिग्गया वाणी ॥ ४४ (५४४)
as in No. 225.

„ — (com.) fol. 101^a पूर्वं समुत्था नदधुत भणी । ए श्रीउपदेशमाला

श्रीमहावीर जीवतां नीयनी । तेह भणी सिद्धांतप्राय जाणिवी ॥ ५४४

इति श्रीउपदेशमाल(ला)वालावबोध समाप्तः ॥ छ ॥ छ ॥ पूज्य-

श्रीगच्छनायकभट्टारकप्रभ(सु)श्रीसोमसुंदरचरितं ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥

शुभं भवतु कल्याणं ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयोः ॥ छ ॥ छ ॥

श्रीः ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. having the text and this *bālāva-*
bodha see *Limbdī Catalogue* No. 317. For a *bālāvabodha*
by *Vṛddhivijaya* see No. 316 and for an anonymous one
see No. 315. For additional Mss. of *Somasundara Suri's*
bālāvabodha see *Jinaratnakōśa* (Vol. I, p. 50).

Nanna Sūri has composed '*bālāvabodha*' in *Saṃvat* 1543.
Its Ms. was written by his pupil *Guṇavardhana* in, this
very year. Dr. T. N. Dave studied this *bālāvabodha* as
his thesis for Ph. D. This thesis is published in A.D. 1935
by the Royal Asiatic Society of London. Its title is "A
Study of the Gujarati Language in the 16th Century".

उपदेशमालाप्रकरण
अवचूरिसहित

Upadeśamālāprakaraṇa
with avacūri

No. 249

1237.
1891-95.

Size.— 10½ in. by 4½ in.

Extent.— (text) 24 folios; 8 to 10 lines to a page; 42 letters to a line.

„ — (com.) „ „ ; 15 „ 16 „ „ „ „ ; 66 „ „ „ „

Description.— Country paper thick, tough and white; Jaina Deva-
nāgarī characters; this is a *tripaṭī* Ms.; the text written in
small, fairly legible, uniform and good hand-writing;
same is the case with *avacūri* except that it is written in

1 This is not noted in *Jinaratnakōśa* (Vol. I). What is this due to ?

very small hand-writing, borders ruled in three lines and edges in two, in red ink, numbers for the verses of the text and the dandas in red ink, foll numbered in the right-hand margin fol 1^a blank, edges of some of the foll slightly gone, condition on the whole good, both the text and the commentary complete, the former has its last verse numbered as 44 (i e. 544)

Age — Samvat 1720 ¹

Author of the avacūri — Not mentioned

Subject — The text together with a small commentary in Sanskrit

Begins.— fol 1^b ५ ६० ॥

नमिच्छन् जिनवरिदे etc as in No 225

„ — (com) fol 1^b ॥ ६० ॥

नन्वा जिनवरेन्द्राव । इन्द्रनरेन्द्रार्चिताद् त्रिलोक्यसूत्रम् ।

उपदेशमाला इमा पश्ये । गुरुपदेशेन ॥ १ ॥ etc

Ends.— (text) fol. 24^a

इयं धम्मदासगणिना etc up to उपदेशमालाप्रकरणसूत्र समा-
प्तमिति as in No. 225. This is followed by अथ परंपरा ॥
श्री ॥ ॐ ॥

„ — (com) fol 24^b अथखर० अक्षरेमांशया च हीनमधिक च यन्त्रिचिन्मपा(ऽ)त्र
पठित प्रकरणे अज्ञानता । तत्र सर्वे मम जिनवदनविनिर्गता वा(वा)णी वाग्
देवता क्षमस्तु ॥ ४४ ॥

इति उपदेशमालाऽध्यायि समाप्ता । लिपीकृता च माणिशुभ
विजयेन परोपकाराय ॥ श्री ॥

ममनयनसुखीदुःखमिति यवे आपादशुक्लराकाया ।

‘वर्द्धनपाठक नगरे लिखितमिदं पुस्तकं पूर्णम् ॥ ३ ॥

सकलविद्वज्जनचित्तशिक्षादिजपठितभीजयाधेजयगणप्रसादात् ।

Reference.— For a palm-leaf Ms of an anonymous vṛtti on Upa-
deśamālā see Peterson, Reports III, p 176 and for paper
Mss see Jinaratnakosa (Vol I, p 50)

N. II — For additional information see No. 225

उपदेशमालाप्रकरण

Upadeśamālāprakarṇa

विवरणसहित

with vivaraṇa

773.

No. 250

1895-1902.

Size.— 10½ in. by 4½ in.

Extent.— 165-1=164 folios; 18 lines to a page; 24 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, clear and fair hand-writing, borders ruled in two lines in red ink; red chalk used; yellow pigment as well as white paste used; foll. numbered in the right-hand margin, corners of foll. 1 to 9 worn out; strips of paper pasted to foll. 4 to 7 and 80; foll. 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent; edges of the last fol. (164th) slightly damaged; condition tolerably good; fol. 100 lacking; this Ms. contains both the text and the commentary; the latter composed in Śaṅkhat 1781 in Śrī-karna-buṣa-pura; space for the text not reserved; e. g. com. written above the corresponding lines of the text on foll. 15 & 16; on fol. 17 there is no text; both the text and its commentary practically complete.

Age.— Śaṅkhat 1823.

Author of the commentary.— Rāmavijaya, pupil of Sumativijaya.

Subject.— The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Śaṅkhat 1785, the same year in which Rāmavijaya composed another work viz. Śāntinātharasa. See B. B. R. A. S. Vols. III-IV, p. 480 (No. 1966).

Begins.— (text) fol. 14^b.

॥ द्द ॥ श्रीजिनाय नमः ।

नमिच्छन्ति जिण etc. as in No. 225.

,,— (com.) fol. 1^b ॥ द्द ॥ श्रीजिनाय नमः ॥

भेषकरं कामितदानदक्षं ।

प्रणम्य वीरं जितकर्मपक्षं ।

1 This is styled as Śābdārthagumpha, too, by the commentator himself.

पदार्थमात्ररुटदशनेनो-

पुद्गेशमालां विवशोमि किंचित् ॥ १ ॥ etc.

भीधर्मदासेन किलागमत्त-

प्रमोपनार्थं विदपे सुमोषः

ग्रंथो बहूनामुपकारकारी

भक्त्यात्मना भावितसर्वभावः ॥ ३ ॥

पूर्वे तदंगजातस्य रणसिंहस्य कथ्यते ।

चरितं च्याचरितं कर्मक्षपदिधायकं ॥ ४ ॥

Ends.— (text) fol. 165*

अक्षरभक्तादीनां etc. up to विविग्मवदा वाणी ५४४ as in No. 225.

This is followed by the lines as under:—

इति भीउपदेशमालाप्रकरणं(ण)सूत्रं उपपूर्णे लिखितं संवत् १७८५
वर्षे वैशाख(ख)शुद्धि २ हानो निर्मितो(ऽ)पमुपदेशमालार्थलेखः पं०-
रामविजयेन । श्रीरस्तु । संवत् १८९३ वर्षे वैशाख शु० १३ दिने ।

„— (com.) fol. 165* अत्र ग्रंथे यत्किञ्चित्मया पठितं भणितं कीदृशेन मया
णम्राणेणं ति अज्ञानता तंशब्देन तत(त) शीनापिकाक्षरत्वादितृपणं मम
संबन्धि सर्वे समग्रं क्षमता जिनवपुणसि जिनवदनाजिनसुखादिनिर्माता निदुता
पतादशी वाणी श्रुतदेवता

इति भीधर्मदासगणिविरचितं उपदेशमालाप्रकरणं ।

संवत्सद्वगजात्रिदक्षज(१७८१)मिते वर्षे मयाशुज्ज्वले ।

सिद्धार्थे नवमीदिने पुरवरे 'भीक्यंक्षपा'द्वये ।

मालाशामुपदेशतः प्रकरणे निष्का(षा)दितो(ऽ)पं सुदा ।

भक्त्यानामुपकारकः स्फुटतरं लब्धार्थयुक्तो मया ॥ १ ॥

श्रीमद्वीरपरंपरापदचता सज्जानलीलावती ।

भक्त्यानामु लब्धु ... ।

लक्ष्मी प्राप्तवतां स्मृति विदपतां क्रोधादिचेष्टाभितं ।

लक्ष्मीसागरसरिणां विजयतां राज्ञे(ऽ)यं ... कृतः २ ॥

श्रीमदसुमतिविजययुक्प्रसादतोऽकारि सद्दिचारेण ।

रामविजयभक्त्योपदेशमार्थसंदर्भः ॥ ३ ॥

जैनप्रशासनं यावद् वाय'भिरु'मदीपरः ।

तावच्चार्थं सुपैर्वाच्यमानो विजयतां सदा ॥ ४ ॥

इति श्रीकथानकसाहितोपदेशमालासूत्रार्थः संपूर्णः । मिति श्रीशाम-
लापाश्वर्मसादात् । श्रीचोरसिद्धेरे जपितं ॥ ग्रं. ६००० ॥

Reference.— See No. 225, Cf. G. O. Series Vol. XXI, p. 40.

For additional Mss. having the text and this commen-
tary see Limbdi Catalogue No. 320. There the date of
composition of this commentary is mentioned as Śaṁvat
1781. For additional Mss of this commentary see Jinaratna-
kośa (Vol. I, p. 50).

उपदेशमालाप्रकरण
अवचूर्णिसहित

Upadeśamālāprakaraṇa
with avacūrṇi

No. 251

692.
1899-1915.

Size.— 10½ in. by 4½ in.

Extent.— (text) 26 folios ; 8 lines to a page ; 50 letters to a line.

„ — (com.) „ „ ; „ „ „ „ „ 58 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī
characters with वृद्धमात्राः ; *small, clear and good hand-
writing ; borders ruled in three lines in red ink ; red chalk
and yellow pigment used ; foll. numbered in the right-hand
margin ; edges of the first fol. partly worn out ; condition
tolerably good ; this Ms. contains both the text and the
commentary ; lines of the text written below those of the
commentary ; both the text and the commentary complete ;
ikāras and anusvāras written in an ornate way when they
occur in the very first line of a fol.

Age.— Pretty old.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ए ज ॥ श्रीसुमतिसुंदरशूरभ्यो नमः ॥

नमिऊण जिण etc. as in No. 225.

„ — (com.) fol. 1^a ॥ ए ० ॥ श्रीसुमतिसुंदरशूरभ्यो नमः ॥

नमिऊण नत्वा । जिणपरिहात् । इन्द्रनरैर्वाचितान् etc.

Ends.— (text) fol. 26^b

अमरपुरमातादीनं etc. up to विभिन्नवा वाणी ॥ ५४ ॥ ४४ ॥

as in No. 225. This is followed by the lines as under:—

इति श्रीउपदेशमाला समाप्तः ॥ ५ (? ५) द्वा (? ६) उरंदरश्रीतपः
तच्छनापकभीसुमतिस्तुंवरपरिपदसादाव । श्रीसोमलान्धगणिना लिखितं
विभं ताच्छपह्येसमग्रिणिन्याः पठनाये ॥

" — (com.) fol. 26^b तद् ह्यमृतं मम सर्वे जिनसुखविनिर्गता वाणी सुतदेवता ।
इति श्रीउपदेशमालावचूर्णः संपूर्णा । लिखिता विधिविद्याधरेण ।
श्री'सीमोरक'नगरे । श्रीरूपाय । लेखकपाठकयोश्च ॥

Reference.— The text is published. See No. 225.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण
टब्बासहित

No. 252

Upadesamālāprakaraṇa
with ṭabbā

169.

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 93 folios; 4 lines to a page; 26 letters to a line.

" — (ṭabbā) " " ; 11 " " " " ; 46 " " " "

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with occasional पृथमाक्षर; text written in very big, quite legible, uniform and beautiful hand-writing; same is the case with the ṭabbā except that it is written in slightly smaller hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 93^b; yellow pigment rarely used for making corrections; edges of the first and last foll. slightly gone; condition on the whole good; both the text and the ṭabbā complete; total extent 1790 ślokas.

Age.— Pretty old.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol. 1^a ५६० ॥

वमिकण जिणपरिदे etc. as in No. 225.

„ — (com.) fol. 1^a ५ ६० ॥

प्रणम्य श्रीमहावीरं पोरं सर्वार्थमाधरुं ॥

इत्योपदेशमालायां शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

ममिउण ४० नमस्कार करीनइ जिणपरिदे क० जिण तीर्थरदेव ते प्रति । etc.

Ends,— (text) fol. 92^a

इअ धम्मवासगणिणा । etc. up to विजिग्गया पाणी । ४५ as in No. 225. Then we have :—

इति श्रीउपदेशमालाप्रकरणं समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

„ — (com.) fol. 92^b असमाधायं करी हीणउं उउउ । जि काइ कहिउ हुइ अजाणतइं चउइं ते समउ माइरउं वृषण सर्व ति(ती)र्थकरना नचन घरी नीइली पाणी ४४ एतलइ श्रीउपदेशमालाप्रकरणानउ अर्थ संपूर्ण हुयउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ ग्रंथाग्रं० मृग टपार्थ संयुक्त ॥ १७९० ॥ इति शेषः ॥ छ ॥ लेखक-पाठकयोः शुभमस्तु ॥ छ

Reference — See No. 253. For Mss. having the text and anonymous *ṭabbā* see Limbdi Catalogue Nos. 321 to 323 and *Jinaraṇakosa* (Vol. I, p. 50).

N. B.—For further particulars see No. 225.

उपदेशमालाप्रकरण
टव्वासहित

Upadesāmālāprakarana
with *ṭabbā*

No. 253

170.
1871-72.

Size.— 9½ in. by 4¾ in.

Extent.— 154 folios ; 15 lines to a page ; 30 to 40 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanagari characters; this Ms. contains the text and the *ṭabbā*; the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing, otherwise it, too, in the same size of hand-writing in which the text is written, fol. numbered in both the margins, fol. 1^a blank, condition very good, both the text and the tabbā complete

Age — Not modern.

Author of the tabbā — Not mentioned.

Subject — The text in 514 verses along with its explanation in Gujarati

Begins. — (text) fol. 1^a ॥ ५१० ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिदे etc as in No. 225

„ — (tabbā) fol. 1^b ॥ ५१० ॥

‘मणम्व भीमहाचार धीर सर्वार्थसाधक ।

उद्योपदेशमालाय(या) स(ज्ञा व्याधौ(र्थ)स्तम्यते मया ॥ १ ॥

नमो क०नमस्कार करीनि जिणवर क०जिन तीर्थकरदेव प्रते तीर्थकरदेव

केहवा उँ रागइपरहित उइ ॥ etc

Ends. — (text) fol. 154^b

इअ धम्मवाश(स)भणिणा । etc up to जिणवयवविणिगया वाली

५४४ as in No. 225. This is followed by the line as under —

उत्तम । इति भीउपदेशमालासु(सू)त्र संपूर्णार्थ शुभ भवतु ।

„ — (tabbā) fol. 155^b अक्षरद्वय्य गायानो अर्य जोइइ जेइरो अर्यनो

भाब हाई तेइहू ऊम्ह इति भीउपदेशमालाविबोधमाला गायो अकुनविश्वा

संपूर्णार्थ । ‘चब्रावती’नमरात् पाम्बनायपसादात् ।

Reference — See Nos. 225 & 253

N B — For additional information see No. 225

उपदेशमाला-
प्रकरणावचूर्णि

No 254

Upadesamālā-
prakaraṇavacūṛṇi

638

1892-95

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{8}$ in

Extent — 8 folios, 26 lines to a page, 79 letters to a line.

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters ; very very small, quite legible, uniform and very good hand-writing ; borders neatly ruled in three lines in black ink ; red chalk used ; every fol. is more or less worm-eaten ; condition on the whole tolerably good ; foll. were numbered in the right-hand margin, but some of the numbers are gone ; so they seem to be again numbered ; complete.

Age.— Saṃvat 14 ... (fifteenth century)

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa.

Begins.— fol. 1^a ॥ ६० ॥ जगतः चूडा० महानागस्य शिखारत्नवत् प्रपातो द्यूत-
शब्दस्योपमानार्थत्वात् । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ज्ञानमो वीरश्च ।
etc.

Ends.— fol. 8^b केषां संविद्यपाक्षिकाणां योग्येति वर्तते । दातव्या दुनरियं पद्वस्तुते-
भ्यश्च विवेकिभ्यः । चात साधुत्वादिविशेषणेभ्यः ॥ ३९ इति श्रीउपदेश-
मालाचतुर्णिर्णलिरिता ॥ छ ॥ संबत् १४. It ends thus.

Reference.— For a Ms. having an anonymous avacūri see Limbdi Catalogue No. 325. In Jinaratnakośa (Vol. I, p. 50) such Mss. are noted.

उपदेशमालाप्रकरणावचुरि

Upadeśamālāprakaraṇāvacūri

No. 255

137.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 36 folios ; 15 lines to a page ; 41 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, fairly legible, and tolerably good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; the title is written in the left-hand margins in different ways, some of them being as under:—

उपदेश० टी०, उपदेशमाला० अ०
उपदेश० टीका etc.

Only the प्रतीक of the
of each and every fol. mo
whole good.

Age.— Samvat 1599.

Author.— Dharmanandana-Upa

Subject.— A small commentary

prakarana containin

B. ॥ ६० ॥ अहमिति

न बध्ये । किं छ

दि(जे)लो

Ends.—

माल

संयत

गुणत

शिव

श्रीचं

Reference.— For

उपदेशमाला

प्रकरणपर्याय

No. 256

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 22 folios; 15 lines to a page

Description.— Country paper thin, the
nagari characters with occasi
legible, uniform and very good
in three lines in red ink; red
in the right-hand margin; edge

or less gone ; condition on the whole tolerably good ; the text given in parts along with their Sanskrit equivalents ; at times only the प्रतीक of the text are given ; in the centre of every side numbered and unnumbered as well, there is blank space.

Age.— Samvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakaraṇa (543 verses).

Begins.— fol. 1^a ५६७ ॥ ॐ नमो वीतरागाय ॥

नमिऊण जिणवर० ॥ नमिऊण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रि)द्विष्ट ।
इंद्रनरेंद्राचिंतान् । तिलोयगुरु त्रिलोकगुरुन् etc.

Ends.— fol. 22^a जाव० ॥ जो(जा)व य पायत् ताव य तावत् । रइया रचित्ता
जप(प)मि जगति थिरसावसग स्थिरा रथावरा पृथिवीवत् निश्चला(ऽ)भवत्
॥ ४२ अवसर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्यायं लिखितं ॥ छ ॥
श्रीशुभं भवतु श्रीभमणसघस्य ॥ ग्रथाग्रं १ ॥ छ ॥ श्री ॥ संवत् १७२७ वदें
आषाढशुद्धि ४ शनी । श्रीश्रीश्री अण्डल्लुपुर् पत्तने वास्तव्य ओदीय(च्य) ज्ञाती-
यमविधना लिखितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसवेगमंगलं ।

मंगल गच्छसिद्धेन लेखके मंगल भवः ॥ १ ॥

छ ॥ * ॥

उपदेशमालाप्रकरण-
पर्याय

Upadeśamālāprakaraṇa-
paryāya

No. 257

637.

1892-95.

Size.— 10 $\frac{5}{8}$ in. by 3 $\frac{1}{8}$ in.

Extent.— 30 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; small, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; the right-hand edge of

उपदेस० टी०, उपदेशमालीका०, उपदेशमा० अव०, उपदे० टी०,
उपदेस० टीका etc.

Only the प्रतीक of the text are given, complete; edges of each and every fol. more or less gone, condition on the whole good.

Age.— Samvat 1599.

Author — Dharmanandana Upādhyāya.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakarana containing 544 verses.

Begins.— fol. 1^a ॥ ६० ॥ अहमिति आ(अ)या(द्या)हारः । इमां उपदेस(श)मालां
छन्दसे(क्षे)न बध्ने । किं कृत्वा जिनवरेन्द्रान् नत्वा क्रिये० इन्द्रनरेन्द्राक्षिताम् ।
एन किं० जिन० त्रि(त्रे)लोक्यगुरुन् ॥ etc.

Ends — fol. 36^a अन्तरमत्ताहीण० अत्र मया अन्पानमानेन । यत् अक्षरमाप्राहीनं
पाठितं तत् सर्वे जिनवदनविनिर्गता चाणी माया मम क्षमन्तु ॥ ४४ ॥

इति श्रीधर्मनन्दनोपाध्यायेः कृता कृति(क्ति)वधेन संलेखतः श्रीउपदेश-
मालावचुरिः ॥ चिरं जीपात् ॥ वि(वि)शेषार्थां र्त्तितो[ज्ञ] विशेषा ॥ ॥
संवत् १५९९ वर्षे चैत्र वदि ४ दिने छ(शु)क्रया(वा)सरे भ० श्री श्री श्री-
गुणसुन्दरसुरे तत्पट्टे भ० श्री श्री श्री गुणसमुद्रसुरे(र)पः तत्पट्टे भ० श्री श्री श्री-
शिवसुन्दरसुरेष्वापाध्याया श्री श्री श्री गुणप्रभास्तिसि(चिह्न)क्षा(क्ष्यो)त्तम उ०
श्रीचन्द्रकीर्त्तिर्हिलेपि आत्महेतवे० ॥

Reference.— For additional Mss. see Jinaratnakosha (Vol. I, p. 50).

उपदेशमाला-
प्रकरणपर्याय

No. 256

Upadeśamālā-
prakaranaparyāya

246.

A, 1882-83

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 22 folios, 15 lines to a page, 68 letters to a line.

Description.— Country paper thin, tough and white; Jaina Deva-
nagari characters with occasional वृत्तमात्रा; small but quite
legible, uniform and very good hand-writing; borders ruled
in three lines in red ink; red chalk used, foll. numbered
in the right-hand margin, edges of some of the foll. more

or less gone ; condition on the whole tolerably good ; the text given in parts along with their Sanskrit equivalents ; at times only the प्रतीक of the text are given ; in the centre of every side numbered and unnumbered as well, there is blank space.

Age.— Samvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakaraṇa (543 verses).

Begins.— fol. 1^o ५६० ॥ ॐ नमो वीतरागाय ॥

नमिऊण जिनवर० ॥ नमिऊण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रें)दक्षिण ।
इंद्रनरेंद्रार्चितान् । तिलोयगुरु विलोकगुरुन् etc.

Ends.— fol. 22^a जाव० ॥ जो(जा)व य यावत् ताव य तावत् । रइया रचिता
जय(पं)मि जगति धिरसावसग स्थिरा स्थावरा प्राथिवीवत् निश्चला(ऽ)भवत्
॥ ४२ अक्षर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्यायं लिखितं ॥ छ ॥
॥ श्रीभूमं भवतु श्रीभ्रमणसंपत्स्य ॥ ग्रथाग्रं ॥ छ ॥ श्री ॥ संवत् १७२७ वर्षे
आषाढशुद्धि ४ इती । श्रीश्रीश्रीं अणहल्लपुर्णवसने वास्तव्य 'ओवीय(च्य)'ज्ञाती-
पमविधना लिखितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसंवेगमंगलं ।

मंगलं गच्छसिद्धेन लेखके मंगलं भवः ॥ १ ॥

छ ॥ * ॥

उपदेशमालाप्रकरण-
पर्याय

Upadeśamālāprakaraṇa-
paryāya

No. 257

637.

1892-95.

Size.— 10 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.

Extent.— 30 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रs ; small, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; the right-hand edge of

each and every fol gone, so the numbering for the foll is lost in at least some cases, consequently foll are numbered in the left-hand margin, condition tolerably good, yellow pigment occasionally used for making corrections, the text given in parts along with the Sanskrit paryāyas, complete

Age — Pretty old .

Author of the paryāyas — Not mentioned

Subject — The text in parts along with its synonyms in Sanskrit, the latter based upon an 'avacūri composed by 'Jayasēkhara Suri

Begins — fol 1^a ५७ए ॥ अहं ॥

नमि० नमिऊण प्रणम्य इदं निदिदिषिण इदं नरेन्द्राचितां इदं नरेन्द्रपुनितान्
तिलोपदरु[न] त्रिलोक्यरुक्ता उवपसमाल उपवेशमाला । इणमो इमा
बु छामि बक्षे ॥ १ ॥ etc

Ends — fol 30^b जाब० ॥ जाब य याबव । त(ता)ब य ताबव । रवपा रचित । जयमि
जगति । चिश्थावरा स्थिता स्थावरा इदि । अ ला न लक्ष्मीगणि-
कृत पठनार्थं हेतुशुक्तिप्रमाण मुक्ता श्रीजयशेपरसरिक्ततावचूरित एते पर्वपा
लिखित ॥ छ । यथा ।

उपवेशमालाप्रकरणावचूर्णि

Upadesamalaprakaranavacūrni

No 258

1200

1886-92

Size — 10 in by 4 $\frac{3}{4}$ in

Extent — 24 folios, 21 lines to a page, 60 letters to a line

Description - Country paper thin, tough and white, Jaina Deva nagari characters with occasional पृष्ठमात्रा, very small but perfectly legible, uniform and very good hand writing, borders ruled in two pairs of lines in black ink, space

1 This avacūri is noted in Jinaratnakosā (Vol I, p ३३) Here it is said that this is named as paryāya too

2 He seems to be that very Jayasēkhara Suri whose works are noted by me in No 154, p 24"

3 Letters are illegible as the corresponding portion is somewhat worn out

between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin ; edges of the first and last foll. slightly gone ; condition on the whole very good ; only the *pratīkas* of the text seem to be given ; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining *Upadeśa-mālāprakarana* consisting of 539 verses.

Begins.— fol. 1^a पृ ६ उ प ॥ नमः श्रीप्रवचनाय ॥

नमि० नम्या जिनपरैर्ब्रह्म ॥ इन्द्रमरैर्द्वाचितान् त्रिलोऽङ्गुलान् ॥ उपदेश-
पद्धतिमिमां वक्ष्यमाणरूपां वक्ष्येऽभिधास्ये मुख्यदेशेन ॥१॥ etc.

Ends.— fol. 24^b सुगतिफलवन्दनो भगवानिति ॥ ३८ ॥ जुग्मा० योग्या । etc. केषां
संविग्नपाक्षिकाणां योग्येति वर्त्तते । दातव्या दुनरिपं बहुश्रुतेभ्यश्च धि(धि)-
वेक्षिभ्यः ॥

इति श्रीउपदेशमालावचूर्णिः ॥ १ ॥ उ ॥

उपदेशमालाप्रकरण
(उपपत्तमालाप्रकरण)
[पुष्पमाला]

Upadeśamālāprakarṇa
(Uvāṣamālāpagaraṇa)
[Pūṣpamālā]

No. 259

114.
1881-87.

Size.—10 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 10 folios ; 17 to 18 lines to a page ; 56 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Deva-
nāgarī characters with पुष्पमात्रs ; small, legible and good
hand-writing ; borders ruled in four lines in black ink ;
red chalk and yellow pigment used ; complete, condition
very good ; foll. numbered in the right-hand margin.

Age.— Samvat 1513.

Author.— Maladhārīn Hemacandra Sūri, pupil of Abhayadeva Sūri.
His works are referred to in *Munisuvratasvāmicaritra*
(see Peterson, Reports V, p. 14) and also in *Dharmo-*

padesa-mālavṛtti (see Peterson, Reports V, p 90) In both these works, the present work is styled as Upadeśamāla
 'For additional nine works see Vol. XVII, pt 3, p 460

For authorship see Bühler's *Über das Leben des Jaina Mönches Hemacandra* (pp 24, 74 and 75) Weber op cit, II Nos 692ff, 800 and 855 and Peterson, Report for 1886-92, pp CXL and CXLII.

Subject.— This metrical work in Prakṛit in 505 verses also named as Puspamālā gives us advice of leading the life to the best of our interest

Begins.— (text) fol 1^a ५६० ॥ अहं ॥

सिद्धमहमविग्रह । etc as in No 263

Ends — fol 10^b

उपसमालम्बणे । etc up to सुहृत्प्रीति ॥ ५०५ ॥ as in No 263

This is followed by the lines as under —

श्री'मलधार गच्छालकरी श्रीहेमचन्द्रसरिवरचित पुष्प(व्य)मालाधाय
 समाप्त ॥ छ ॥ etc सवत् १४१३ वसे पौष शुद्धि ५ [शु(२)] रवौ श्री'तपा'-
 गच्छाविराजसोमसुन्दरसिन्धुपण्डित°सोममद्रगणिवाचनार्थे । ललितमिदं ।
 शुभ भवतु ललकवाचकया ॥ .

Reference — Published by the Jaina Śreyaskara maṇḍala in A D 1911.² The text along with the author's own commentary is published by Rsabhadevajī K Svetambara Saṁsthā, Rutlam in Samvat 1993 For description of additional Mss. see B B R A S Vols III IV, p 418 and Keith's Catalogue No 7680 In both these Catalogues the work is styled as पुष्पमाला Same is the case with the Limbdi Catalogue where four Mss of the text are noted in No. 1656. For additional palm leaf Mss etc see Peterson, Reports I, pp 44, 75, 82, 91, 92, III, pp 24, 30¹, 47 and 72, and V, pp 95 and 99

1 See Vol XVII, pt 5 p 19

2 See Jinaratnakosā (Vol I, p 254)

3 Here the ending part on is given as under —

'सन्तगस्तु सुयगमद वामकरम हियपोत्यया देवी ।

जन्मरुतुदरिद्रहिया देह अविम्व पवनरत्न ॥ ५४५ ॥

जाव व लवण समदो जाव व नक्खत्त यादक °देह °, etc

Several Mss. of the text are noted in Jinaratnakośa' (Vol. I, p. 254).

For a Ms. having the text and its *bālāvabodha* by Merusundara see Limbdi Catalogue No. 1658. No. 1657 deals with this *bālāvabodha* only.

For description of a Ms. having this bare text see Keith's Catalogue No. 7680. See also Weber II, Nos. 1081 and 1082, Peterson Report for 1882-83, p. 91, and his Report for 1884-86, pp. 47, 71, 89 and 176.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 260

296.

A. 1883-84.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 10 folios; 17 lines to a page; 35 letters to a line.

Description— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृथग्मात्राः; small, fairly legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; complete; 505 verses in all; edges of some of the foll. slightly worn out; condition good.

Age.— Pretty old.

Begins.— fol. 1^a पृष्ठे ॥ ॐ नमो श्रीवीतरामाय ॥

सिद्धम्म(म)म्म(म)विग्गह । etc. as in No. 263.

Ends.— fol. 10^b

हेममाणेच्चंद्रवृष्णक्षरिरीसिपदमवज्जनमेहि¹ ।

सिरिअमयक्षरिसीसेहि विरइयं पगरणं इणमो ॥ ५०१² ॥ etc.

उचएसमालाकरणे । etc. up 10 सुइत्थीहि ॥ as in No. 263.

This is followed by the lines as under:—

५०५ इति 'मलपारि'भीहेमच्चंद्रक्षरिविरचितं पुष्प(वृ)मालाप्रकरणं सम्मत्तं ॥ छ ॥ शुभं भवतुः ॥ छ श्री ॥

N. B.— For other details see No 259.

1 For a similar artifice see p. 309, fn. 1 and p. 362.

2 This verse is given in Peterson, Reports III, p. 47 and there, too, it is numbered as 501.

'उपदेशमालाप्रकरण

Upadeśamālāprakarṇa

No. 261

101.

1672-13.

Size.— 10½ in. by 4½ in.

Extent.— 25-1 = 24 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with rare पुस्तमात्रास ; very big, perfectly legible, uniform and beautiful hand-writing ; mātrās and ikāras (𑀩) written artificially when occurring in the top-line of a fol. ; borders indifferently ruled in three lines, in red ink ; numbers for the verses and dāṇdas written in red ink ; same is the case with the last line ; foll. numbered in the right-hand margin ; fol. 25^b blank ; fol. 1 missing ; otherwise complete ; the last verse numbered as 505 ; yellow pigment used for making corrections ; unnumbered sides are decorated with a small disc in red colour, in the centre ; the numbered, in each of the two margins ; edges of some of the foll. gone ; condition on the whole good.

Age.— Old.

Begins.— fol. 2^a

सं । नाणं सिखिज्ज सुमुकुलंमि ।

सं ऋषिः करिह सम्मं । जं तं ऋषिः सयाह विज्ञाने ॥ १५ ॥

किं नाणं को दा(दे)या ॥ का गहणविही गुणाय के तस्स ।

दारकमेण इमिणा । नाणस्स पस्सवणं सु(सु)च्छं ॥ १६ ॥ etc.

Ends.— fol. 24^b

उपदेशमालाकरणे । etc. up to सया सुहृत्पीडि । as in No. 263.

This is followed by the lines as under:—

॥ ५०५ ॥ इति कुसुममाला समाप्ता ॥ ५० ॥ अद्भुतमणिशिष्यसेयम-

जयगणिना लिखिता पूज्यविवेकजयगणिभणनार्थं 'रगपुर'ग्रामे ।

N. B.— For additional information see No. 259.

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No. 262

1202.
1886-92.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 360 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters with frequent वृद्धमात्राः ; sufficiently big, quite legible, uniform and beautiful handwriting ; borders neatly ruled in four lines in black ink ; red chalk used at times ; foll. numbered in the right-hand margin ; fol. 1^a blank except that 'उपदेशमालावृत्तिः' is written on it ; yellow pigment used while making corrections ; some of the foll. slightly worm-eaten ; condition on the whole good ; both the text and the commentary complete ; total extent 13868 ślokas.

Age.— Pretty old.

Author of the commentary.— Maladhārin Hemacandra Sūri, same as that of the text.

Subject.— The Prakrit text along with its explanation in Sanskrit by the author himself.

Begins.— (text) fol. 1^b

सिद्धमकम्ममविग्गह etc. as in No 263.

„— (com) fol. 1^b ५६० ॥ तैः । अहं ॥ तै नमो वीतरायाय ॥

येन प्रबोधपरेनिर्मितवाग्ब्रह्मा

क्षिप्त्योद्धृतानि भुवनानि भर्षाधकृपात्

निःशेषनाकिविभुवंदितपादपद्मो

भूयान्ममाश्रुमामिदे स यु तादिवेवः ॥ १ ॥

ज्ञेयाण्येवं स्रस्वरेरेव येसमंतात्

सद्बोधमंदरमथाप्रविमल्य(श्य)लब्धाः

जीपादितस्वररत्नचपो भवतु

ते षः भिपे विजयिनो भिनवीर्यादाः ॥ २ ॥ etc.

इह हि शिष्टाः कचिदिष्टे यस्तुनि प्रवर्त्तमाना विघ्नविनायकोपशान्ते
शिष्टसमयपरिपालनार्थं चाभीष्टदेवतानमस्कारपूर्वकं प्रवर्त्ततेऽतोऽय-
मप्युपदेशमालाप्रकरणकृतां तन्मागमननुवर्त्तमान आदायोभीष्टदेवता-
नमस्कारमाह. This is followed by the first verse of the text
above referred to and then we have :—

स्याद्या प्रणमामि वीरं चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-
त्याह सिद्धं etc.

Ends.— (text) fol. 360*

उद्यत्समालाकरणे etc. up to सुहृत्पीडि as in No. 263.

„— (com.) 360* अथ श्रुतबहुमानार्थं शिष्यप्रशिक्ष्यपरंपरया प्रकरणस्य
स्थैर्यार्थं च अत्राश्विनमंगलमाह. This is followed by the last verse
of the text above referred to, and after that we have :—

सुगमा इति श्रीहेमचंद्रचार्यरचितोपदेशमालाधिवरणवृत्तिः
समाप्तेति मंगलमस्तु

श्री'प्रक्षबाहन'कुलांबुनिधिप्रसूतः(नः) ।

क्षोणीतलप्रथितकीर्तिकृपांणंशास्त्रः

विश्वप्रसाधितचिकित्सितघ्नतुरुक्ष्वैः

छायाभितप्रचुरनिवृत्तभयंभुजं ॥ १

ज्ञानादिकृच्चमनिचित फलितः श्रीमन्मूर्तिप्रफलवृंदैः

कल्पद्रुम इव गच्छ. श्री'हृषपुरीष'नामा(ऽ)स्ति ॥ २

एतस्मिन् गुणरत्नसौहर्णमिगिर्गा(र्गो)भि(भी)पंपार्थोनिधि-

स्तुमत्वास्तुगतक्षमापरपति(ः) सौम्यत्वतारापतिः

सम्यग्ज्ञानविशुद्धसयमतय स्वाचारचर्यानिधिः

शान्तिः श्रीजयासिंहसूरैरमयाक्षिःसंगच्छुद्धामाणिः ॥ ३

रत्नाकरादिने तस्मात् शिष्यरत्न बभूव तत्

स बागीशो(ऽ)पि नो मन्ये यद्रूपप्रदणे प्रभ(भुः) ॥ ४

श्रीवीरदेवविबुधैः सन्मंडयायतिशयप्रवरतोयै-

द्रुम इव यः संशि(सि)क्तः कस्तद्रुणकीर्त्तिने विबुधः ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि क्षिरस्वारोध्यते साधुरं

यं हृद्वा(ऽ)पि सुदं व्रजति परमा प्रायोऽतिदुष्टा अपि

यद्वक्त्रांनुनिधिर्दुग्ज्वलरच-पदिपवानोयते-

गर्विणैरिव दुग्धासिधुमथने तुप्तिर्न लेभे जनैः ॥ ६ ॥

कृत्वा येन तपः सुदुष्करतरं विश्वं प्रबोध्य प्रभो[.]

स्तीर्थं सर्वविदः प्रभाषितमिदं तैस्तैः स्वकीयेष्टुणैः

ल्लोकोकुर्वदशेषविश्वकूडर मर्गेनि(नि)र्वा(व)द्वापृहं

यस्याशाश्वानियारितं विचरति श्वेतांशुमैरं यशः ॥ ७ ॥

‘यमुना’ प्रवाहविमलानीमन्मुनिचन्द्रसूरिसंपकांत्

अमरसरितेव सरलं पवित्रितं येन भुवनतलं ॥ ८ ॥

विस्फुज्जत् ‘कलि’कालकालद्रुम्भरतम-संतानलुगरीपतिः

सूर्येणैव विषेरुक्षुपरशिरस्यासाद्य येनोदयं

सम्यग्ज्ञानरुरैश्वरंतनूनिः क्षुण्णः समु(द्)पोतितो

मार्गः सो(ऽ)मयदेवसूरिरमभयैव प्रसिद्धो ध्रुवि ॥ ९ ॥

निजाशिष्यालयार्थाहेमचंद्रसुरेष्टसेन वृत्तिरिपं ।

सूत्रयुता तैरेव हि विहिता श्रुतदेवतावचनात् ॥ १० ॥

एवं प्रायश्चम्यजनपा सर्वग्रंथाग्रस्य जातानि त्रयोदश सहस्राणि अष्ट-
पद्यधिकान्यष्ट शतानि च अथाग्र १३८६८ ‘मगल’ महाधी शुभं
भवतु ॥ श्लो ॥

Reference.—For palm-leaf Mss. having both the text and this
commentary see Peterson, Reports III, pp. 71 and 89, and
V, pp. 98-100 and for paper Mss. see Jinaratnakos'a (Vol.
I, p. 254). The first 8 verses of the commentary are given
on p. 99 of Peterson, Reports V.

For *śvetāmālāprakarṇasāṃśasthā* composed in Samvat 1486
see Limbdī Catalogue No. 1660.

N. B.—For other details see No. 259.

उपदेशमालाप्रकरण

अवचूरिसहित

No. 263

Upadeśamālāprakarṇa

with avacūri

1201.

1886-92.

Size.—10½ in. by 4½ in.

Extent.—(text) 19 folios; 9 to 11 lines to a page; 47 letters to a line.

„ —(com.) „ „ ; 10 „ „ „ „ ; 65 „ „ „ „

1 Verses 1 to 9 occur in *Anuyogadvārasūravṛttī*. See D. C. J. M. (Vol.
XVII, pt. II, pp. 324-325).

Description.—Country paper very thin and greyish ; Jaina Devanāgarī characters with occasional वृहन्नाक्षर ; small, clear and good hand-writing ; borders ruled in three lines and edges in one in red ink ; this is a पञ्चपाटी Ms. ; it contains both the text and its avacūri, the latter written in very small hand-writing ; red chalk used ; on fol. 9 avacūri written only in the two margins ; space above and below the text kept blank ; both the text and the avacūri complete ; condition very good.

Age.—Samvat 1519.

Author of the avacūri.—Not mentioned.

Subject.—The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins.—(text) fol. 1^a ॥ ६० ॥

सिद्धमकम्भमविगमहमकलंकमसंगमपस्यं धीरं ।
पणमाभि सुगहपचलपरमपयपास्यं धीरं ॥ १ ॥
जिणवपणकाणणाओ भिजिजणसुबन्नमसारंससयुण्ठं ।
उवपसमालमेअं एमि वरकुसुममालं व ॥ २ ॥ etc.

„ — (com.) fol. 1^a ॥ ६० ॥ अध्यावेष्टदेवतानमस्कारं मंगलमाह । सिद्धं कृतकृत्यं । अंजनसिद्धादिन्यवष्टेदाय अकर्मणं । etc.

Ends.—(text) fol. 19^b

उवपसमालकरणे जं वृद्धं आवेजअं मए तेण ।
जीवाणं हुज्ज सया जिणोवए पढिस्सी ॥ ५०२ ॥
जाव जिणसासणामेणं जाव य धम्मो जयमि विष्णुरह ।
ताव पढिज्जह एसा सज्जेहि सया सुहरपीहि ॥ ५०३ ॥
इति श्रीपुष्पमालाप्रकरणं समाप्तं ॥

„ — (com.) fol. 19^b विशतितमस्तु प्रकरणोपसंहाराधिकारः ॥ छ ॥ ३

इति श्रीपुष्पमालाप्रकरणावचूरि समाप्ता । छ etc.

संघत्त १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्रीवटपद्मनगरे लिखिता ॥

॥ श्री ॥ श्रीमकलसपाय ॥ छ ॥

1 In Peterson Reports V, p. 99, the second hemistich runs as under :—

“ ताव उपेसुत्तए सज्जेहि सया सुहरपीहि ॥ ”

Reference.— Cf. No. 1631 of B. B. R. A. S. Vols. III-IV (pp. 418-419).

For a Ms. having an anonymous avacūri see Limbdi Catalogue No. 1659 and for one having Jayaśekhara Sūri's avacūri composed in Savvat 1462 see Jinaratnakosā (Vol. 1, p. 254).

N. B.— For additional information see No. 259.

उपवेशरत्नमाला
(उवषसरयणमाला)

No. 264

Upadeśaratnamālā
(Uvaseārayaṇamālā)

127 (1)
1872-73

Size.— 11 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 34 folios; 18 lines to a page ; 72 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with पृष्टमात्रा; small, legible and good handwriting; borders ruled in three lines in red ink, red chalk and yellow pigment used; edges of some of the foll. slightly worn out; condition tolerably good; foll. numbered in the right-hand margin; complete; 26 verses in all; ends on fol. 1^b; this Ms. contains in addition the following 38 works:—

(1)	तपोरत्नमालिका	(पादप)	foll. 1 ^b -3 ^a
(2)	चारित्र्यमनोरथमाला	"	" 3 ^a -3 ^b
(3)	उत्ताराध्ययनसुत्रान्तरगतगोधास्वाध्याय (पादप)		
	Vol. XVII, No. 1199	"	3 ^b -4 ^b
(4)	प्रव्रज्याविधान	Vol. XVII, No. 1372	" 4 ^b -5 ^a
(5)	एकौनविंशद्भावना	"	" 5 ^a -6 ^a
(6)	वसरिसिचोपाह	"	" 6 ^b -6 ^b
(7)	सकलमहासतीवर्णनसन्धि	"	" 6 ^b -7 ^b
(8)	उपधानसन्धि	"	" 7 ^b -8 ^b
(9)	सनत्कुमारसन्धि	"	" 8 ^b -10 ^a
(10)	भावनासन्धि	"	" 10 ^a -12 ^b
(11)	गौतमकेशिगणधरपादरूपसन्धि	"	" 12 ^a -13 ^b
(12)	आनन्दप्रथमोपामकसन्धि	"	" 13 ^b -15 ^a
(13)	मदनरेखासतीसन्धि	"	" 15 ^b -16 ^b
14)	शीलसन्धि	"	" 16 ^b -17 ^a
15)	भावनाकुलक	"	" 17 ^a -17 ^b

(16)	जीवविचार	foli. 17 ^b -19 ^a
(17)	कृष्णवक्त्राशिका	„ 19 ^a -20 ^a
(18)	गौतमपृच्छा	„ 20 ^a -21 ^a
(19)	अजितशान्तिस्तव (42 verses) Vol. XVII, No. 1162	„ 21 ^a -22 ^b
(20)	नवकारफल	fol. 22 ^b
(21)	जिनेश्वरस्तुति	foli. 22 ^b -23 ^a
(22)	कल्याणकरस्तोत्र	„ 23 ^a -23 ^b
(23)	„	fol. 23 ^b
(24)	आत्मानुशासन Vol. XVIII, No. 149	foli. 24 ^a -25 ^a
(25)	कल्याणमन्दिरस्तोत्र	„ 25 ^a -26 ^d
(26)	भक्तामरस्तोत्र	„ 26 ^b -27 ^b
(27)	समवसरणस्तुति	„ 27 ^b -28 ^b
(28)	धर्मलक्षण	„ 28 ^b -29 ^a
(29)	प्रश्नोत्तररत्नमालिका	„ 29 ^a -29 ^b
(30)	नेमिनाथस्तवन	fol. 29 ^b
(31)	महावीरद्विविधिका	foli. 29 ^b -30 ^b
(32)	'जय' इत्यष्टौस्तोत्र	„ 30 ^b -31 ^b
(33)	लघुशान्तिस्तोत्र Vol. XVII, No. 1299 ^a	fol. 31 ^b
(34)	महावीरद्विविधिका	„ 31 ^b -32 ^a
(35)	भगवद्वस्तोत्र	fol. 32 ^b
(36)	बृहस्पतिस्तव Vol. XVII, No. 1279	fol. 32 ^b -33 ^a
(37)	चतुर्विंशतिजिनेनमस्कार	„ 33 ^a -34 ^b
(38)	शीलसन्धि (incomplete)	„ 34 ^a -34 ^b

Age.— Not modern.

Author.— Padmajñeśvara Sūri.

Subject.— A Prakrit poem in 26 verses dealing with spiritual advice.

Begins.— fol. 1^a प ६ ० ६

उपवसरणकोशं etc. as in No. 265.

Ends.— fol. 1^b

उपवसरणमालं etc. up to उपवसमालमिणं ॥ as in No. 265.

This is followed by the line as under:—

२६ इति श्रीउपदेशरत्नमालाप्रकरणं सप्तमं ॥ छ ॥

1 This has led some scholars to name this work as उपदेशरत्नेश.

Reference.—In Mitra's Notices (Vol. X, p. 31) there is mention of this text. In Jinaratnakōśa (Vol. I, p. 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Limbdī Catalogue No. 328, a Ms. styled as उपदेशरत्नमाला-कुलरु and having 25 verses in Prakrit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here. For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.

‘ उपदेशरत्नमाला ’

विवरण तथा टिप्पणक सहित

No. 265

Upadeśaratnamālā

with vivaraṇa and ṭippanaka

1239.

1891-95.

Size.— 10½ in. by 4½ in.

Extent.— 3 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin and greyish: Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in four lines in black ink; red chalk used; fol. numbered in the right-hand margin; edges of the fol. slightly damaged, and in some cases worn out; a small bit of paper pasted to fol. 3^b; condition very fair; marginal notes profusely written but they have become less legible; the text, its commentary and ṭippanaka complete.

Age.— Pretty old.

Author of the vivaraṇa.— Not mentioned.

“ “ “ ṭippanaka.— “ “

Subject.— A metrical work in Prakrit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ १ ॥ १ ॥

उपसंख्यानकोसे नासियनीसिसलोगदोगधं ।

उपसंख्यानमालं कुच्छं नमिऊण यीरजिणं ॥ १ ॥ etc.

1 This is also styled as Upadeśamālāratnaprakaraṇa.

2 In Jinaratnakōśa (Vol. I, p. 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश.

Begins.— (com.) fol. 1^a श्रीमहावीर चउबीसमठ तीर्थकर नमस्की उपदेसरत्न-
माला बोलीसिइ । किसी । etc.

„— (marginal tippanaka) fol. 1^a श्रीमहावीर देवनइ प्रणाम करी
उपदेसनी रतनमाला कहिइ । etc.

Ends.— (text) fol. 3^b

उपदेसरयणमालं जो एयं ठवइ सुदुनिय कंठे ।

सो नर सिवसहलच्छीवच्छले रमइ सेच्छाप ॥ २५ ॥

इय पउमजिणेसरसूरीवयणजिणवयणमुंकरमणीयं ।

इवइ जाण कंडगय विउल उपदेसमालमिणं ॥ २६ ॥

„— (com.) fol. 3^b इति इणइ प्रकारिय पद्मजिनेश्वरसूरीवचन अनइ
जिनवचने करी रमणीइ मूंथी थमी विपुल विस्तीर्ण उपदेशरूपी आ रतन तेहनी
माला भविकु जन कंठि बहइ नित्य निरंतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरणं समाप्तं ॥

„— (tippanaka) fol. 3^b अथ मोल जाणइ ते जाणइ तउ संसाइ दुवम पाइ
N. B.— For other details see No. 264.

उपदेशरत्नाकर	•	Upadeśaratnākara
(उपदेसरयणाकर)	•	(Uvāśarayanāyara)
(प्रथम तट)	•	(Taṭa I)
स्वोपज्ञ विवरण सहित	•	with svopajña vivaraṇa
No. 26b		1263. 1884-57.

Size. — 10 in. by 4½ in.

Extent. — 144 folios ; 14 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters with occasional वृद्धमात्रs ; sufficiently big,
perfectly legible, quite uniform and very beautiful hand-
writing ; borders ruled in three lines in red ink ; red chalk
used ; numbers for foll. written in the right-hand
margin ; fol. 1^a blank ; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called
आवकाचार and composed by Vidyābhūṣaṇa, a Dīgambara.

Author of the text.— 'Sahasrāvadhānin Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha). For his works see p. 134. His life-period is noted as Samvat 1436-1503¹ by J. Klatt in his " Extracts from the historical Records of the Jains " published in the Indian Antiquary (Vol. XI, p. 256). Peterson, Reports, IV, pp. 18, 110 and 113 may be also consulted.

For names of 11 pupils of this ' Bhaṭṭāraka ' Munisundara Sūri see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

Author of the com.— Same as that of the text.

Subject.— This work mainly divided into 3 books named as *tātas* having as subdivisions *aṁśas* and *taṅgas*, is a compendium of spiritual advice. The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work 'Adhyātmakalpādruma. Out of the other works quoted by him Śaivamukhavajrasūci and Saṁdehasamuccaya may be just mentioned.

For additional information see my Gujarāt introduction (pp. 6-16) to *Upadeśasatnākara*.

Begins.— (text) fol. 3^a

जयभीसंगमं राहु भीमानादिविभ्रमम् ।

सुतरयनिपयो येन सतां दत्ता हितेषिणा । १ ।

जयसिखिरं छिन्नमृदयं अणिदुहरेणे तिबग्मसारंमि ।

इह वरलोभहिमायं । सम्मं पम्मंमि वज्रमह । २ । etc.

,, — (com.) fol. 1^b । ६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीयक्ष्यो नमः ॥

जयभीमानितो मोहरिपोरमलदेवलः ।

यो जगच्छया पर्ममूचे तं भीजिनं स्तुते ॥ १ ॥

1 See the 8th verse of the preface of *Ācārpradīpa*.

2 Cf. G. M. Duff's " The Chronology of India " (p. 230), Westminster, 1899.

3 See No. 78.

नाथः प्रजानां पुरुषार्थदेशना-
 वनिद्वहर्तेदकरश्च योऽभवत् ।
 तमादिमं समिभृतां तथा(ऽ)र्हतां
 जगत्पुरुं श्रीऋषयः प्रभुं स्तुमः ॥ २ ॥ etc.
 अशेषतः शांतिमुपद्रवाणां ।
 जगत्सु कुर्वन्तु कृतवत् करिष्यत्
 यस्याभिधानं दधतेऽन्वयित्वं ।
 स शांतिनेता(ऽ)भिमतार्थसिद्ध्यै ॥ ३ ॥
 यः श्यामवर्णो(ऽ)पि वक्षीः करोति
 ध्यातः सतामीप्सितशर्मलक्ष्मीः ।
 जयाप याज्ञांतरवैरिनेभिः ॥ ४ ॥
 पाभ्यः स व पातु विभर्षि सप्त-
 ह्योपांगिनां सप्त भयानि भेनुं ।
 येः (यः) सप्तशूत्रायुषमंसगामि-
 सप्तस्कटाहोर्ध्वतनुच्छलेन ॥ ५ ॥
 श्रीवर्द्धमानप्रभुरेव पुण्यात्
 प्रवर्द्धमानाः सुखसंपदो वः ।
 जगत्सु पद्मासयितुं तु विप्र-
 वृगान् दधान्यं कमिषाम्भुर्गेहं ॥ ६ ॥
 नामादिभेदैर्विशदैश्चतुर्भि-
 र्यै लोककालवित्तयं पुनंतः ।
 भवोद्विजां मुक्तिपदं ददंते
 सर्वे(ऽ)पि ते सर्वविदो जयंतु ॥ ७ ॥
 ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमंदा-
 नंदोल्लसद्भिद्युधरस्य रसानि वृत्ते ।
 श्रीभारती जगति कल्पलतेव नव्या
 बोधिं धियं च विशदां दिशतामिषं मे ॥ ८ ॥
 विश्वोत्तमैर्महिमलब्धिगुणैरशेषै-
 भांस्यत्सु येषु किरणैरिव भानवस्तु ।
 सूक्ष्मोदयंति निखिला अपि सूरयो(ऽ)न्ये
 श्रीदेवसुंदरगणप्रभवो मुदे ते ॥ ९ ॥

1 One carṣa is missing in the Ms. It should be : “ नैमिषिलोकः स जिनेन्द्र-
 नेभिः ”.

यैर्मादृशे(ऽ)पि कठिनोपलसंनिभे(ऽ)स्मिन् ।

मोभिर्व्यधायि वरयोधरसोद्भवः स्वैः ॥

गव्यानि मानसूतदानपरान्न सुषांशज ।

भीक्ष्णानसागरयस्त्वं प्रणतोऽस्मि भक्त्या ॥ १० ॥

मूर्ते सुधारसमयोमिव वीक्ष्य(क्ष)माणा

येषां सुधाप्लवस्रसं ददती(तां) दृशां ज्ञाः ।

अक्षणामदा(वा)प्य मतिरुद्ध(त्वं)सुदासते ते

भीसोमसुन्दरगणप्रभवो जयंतु ॥ ११ ॥

इति स्तुत्यगणं स्तुत्वा मुनिसुन्दरवरिणा ।

जैनधर्मोपदेशेन क्रियते बाह्य फलेग्रहिः ॥ १२ ॥

परोपकारः सततं विधेयः

स्वशक्तितो ह्युत्तमनीतिरेषा ।

न शोपकाराच्च स भिद्यते तत्

• तं कुर्यात्तद् वित्तयं कृतं स्यात् ॥ १३ ॥

स चाखिलानिष्टवियोजनेन

(सर्वेष्ट)संयोजनतश्च साध्यः ।

इष्टं यद्वा कैटभवैरिकीट-

मैकांतिकायंतिकमेव सौख्यं ॥ १४ ॥

तच्चास्ति मोक्षे न भङ्गे यतोऽत्र

प्रभगुरं दुःखयुतं च शर्म ।

दानेन मोक्षस्य तदर्थिना तत्

सम्यक् प्रसाध्येत परोपकारः ॥ १५ ॥

मोक्षस्तु दातुं न करिण शक्यः ।

स्तद्वर्जनीयस्तदवाप्त्युपायः ।

उपायतः सम्यगुपासितादि

अवेदुष्यस्य सुखेन सिद्धिः ॥ १६ ॥

तस्याभ्युपायः खलु धर्म एव

तं च प्रवादा बहुधा यदंति ।

पृथक् पृथक् स्वस्वमतीपशास्त्रैः

स्वरूपभिन्नेतुफलादिवाग्भिः ॥ १७ ॥

न ते च सर्वे शिवसिद्ध्युपायाः ।

किन्वेक एवाखिलवित्तप्रणीतः ।

सद्वर्त्मो(ऽ)यं मिलितः परेस्तु ।

सुगोर्विना सुन्दरुपदेशं ॥ १८ ॥

अयं पृथक्कृत्य ततः परेभ्यः ।

प्रदर्शनीयः शिष्यहेतुके ॥

परे(ऽ)प्यग्राह्या इति दर्शनीयाः ।

पृथक्कृतिर्ह्यस्य तथैव साध्या ॥ १९ ॥

शिवार्थिनां मन्दाधिषां ततो नृणां

मनुग्रहायै शिष्यैर्निदर्शनेः ।

व्यक्त्या विशुद्ध्यादिभिदां जिनोदित

धर्मं ब्रूवेऽन्यानापि तत्प्रसंगतः ॥ २० ॥

प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो-

पदेशरत्नाकरनामशास्त्रं ।

नानातन्त्रादिप्रसोपदेशै-

र्षधत् स्वस्वरं स्वपरोपकृत्यै ॥ २१ ॥

विचार्यते शक्तिरथाप्यशक्ति-

र्न ये मया येन तपोर्विचारः ।

परोपकारैरुक्ते कलंठ-

भ्य(ऽ)प्यत्र प्रवृत्तश्च तदेकहेतोः ॥ २२ ॥

व्याख्यातृणां बुद्धिभेदान् विभाव्य

भोक्तृणामप्याशयाज्ज्ञैरूपान् ॥

तादृक्कामाशयोऽप्युपकारं ।

जानेऽनेनैरेव धर्मोपदेशैः ॥ २३ ॥

एकाद्विद्वान्ममभीरकलैत(त्त)द्वय-

मिथ्याऽपि भद्रं बुधैतरयोग्यतायेः ।

भेदस्ततो नवनयः सुकुतोपदेशान् ।

यक्ष्ये बहुनिह परप्रतिषेधोपसिद्धये ॥ २४ ॥

तेषां भावस्ततो(जा) तदापेभेदेः आदिशश्चाह राजमंशि(क्षत्रि)

यथाह्मणादियोग्यग्रहः ॥ २४ ॥

एतद्भूतद्रव्यस्य व्याख्या । etc.

स्तुवे तदुष्टं विजहाति गोस्तनी-

मसाप्रलापेन तु निवृत्तीह यः ।

एवकार्यतो यो(ऽ)प्युपजीव्य वृषये-

वेतेः क(श्चे)न्नेवांचमसं तु धिष्णु सत्र ॥ २५ ॥

कवेन दोषो(ऽ)यमसुध्य यद्विरं

वदस्वदोषामपि शोषिणी सतः ।

रविर्न दुष्टोऽथ यदस्य मांद्दिक

द्विपत्र सदीप्राप्तपि देवेति तामसी(य) ॥ २६ ॥

स्तर्षं स कस्याहेति नो गणः सतां

विद्वरसुक्ष्मार्थदृग्मप्यहो नयः ।

परस्य दोषान् महतो(ऽ)प्यवेक्षते

न व(व)क्ति वा यो हृदयस्थितानपि ॥ २७ ॥

सद्वृणारस्ते नखलाः कथं स्यु-

र्यल्लंति ये तान(न्य)नुशास्त्रयुक्तं ।

रीत्येष संतः सुयुष्मा युजान् ये

समंततो(ऽ)प्यावृक्षते कबीमां ॥ २८ ॥

संतस्ते सुचिरं जयंतु सुचिरामीडे सलानप्यमृज् ।

शास्त्रे येऽनुपदं गुणप्रकटनाद् वदुः प्रतिष्ठां कवेः ॥

ये चात्र(अ)हकाम्यया च विविधान् दोषान् ग्रहीत्वाऽथवा ।

यादम् तादृगपीदमधिगुणकृद् भूयाज्जपभाषदं ॥ २९ ॥

(com.) fol. 3^a इति तपाभीमुनिस्तुंवरसुरविरचिते तपश्चकभीउपदेशारत्नाकर-
पीठिकाख्या अगती(ती)र्थावतारः ॥

अथ प्रथमतः ॥

॥ ६० ॥ तत्र, डौ स्वेष्टसिद्धये समुचितेष्टदेवतानमस्कारमंगलं चिकीर्षु-

र्षुंगादिसम्यग्धर्मकर्मण्यवस्थितिमुखे(अ)ण(णा)सुप्रचारभीक्ष्णभवेत्यनमस्कारमाह
ग्रंथकारः ॥

This is followed by the first verse of the text noted above
(p. 428) and after that we have :—

स्पष्टं । धर्मे ह्ये इत्युक्तं प्राक् । अथ धर्मस्यैवाक्षौ ग्रहणविधिमुपलक्षणा-
प्रदानविधिं चाभिहितः फलप्रदानाः प्रारंभाः । प्रेक्षापतां भवेतीति फलावि-
वरणपूर्वकं तद्विषयसुखमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11^a तदुक्तं ।

चित्ते प्रमादनिभृते धर्मकथाः स्थानमेव न लभन्ते ।

नीलीरक्ते वाससि । कुंकुमरागो दुराधेयः ॥ १ ॥

महामारस्ते(ऽ)पि ॥ etc.

(com.) fol. 12^b यदुक्तं ॥

कुगहमहगहिआणं । सुद्धो जो देह धम्मउवपसं ॥

सो चम्मासी कुकरवपणंमि खवेह कप्पूरं ॥ १ ॥ इति ॥ छ ॥

(com.) fol. 13^a आगमेऽप्युक्तं । विविधाः शिष्याः । अपरिणामाः । (अतिपरिणामाः)
परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामाः ।
एतन्तत्क्रियाप्रतिपादकापेक्षनयमनयासितान्तरा उक्त्यन्तर्गोहितचेतसोऽति-
परिणामाः (i) मध्यस्थवृत्तयः परिणतजिनवचना यथावदुक्तगोपशब्दं विधि-
कुशलाश्च परिणामा इति । तत्राऽपरिणामाऽतिपरिणामाप्रयोगोऽप्यौ श्रुत-
वानस्य परिणामस्तु योग्य इति ॥ ३ ॥ c1c

„ fol. 26^b भैरुवाहरण यथा । नारद ए वासुदेवस्त तित्ति भैरवो । त जहा संया-
मिषा अश्रुदया कौमहृदा । तत्र प्रथममप्राप्तकाले समुपस्थिते सामंतादीनां
ज्ञापनार्थं यापते । द्वितीया पुनराग(गं)तुरुक्तस्मिन्नित्यंगोत्रने समुद्भूते लोकाणां
सामंतादीनां परिज्ञापनाय । तृतीया कौतुह्यमद्भुतवास्तवज्ञापनार्थं । ततो
तिष्ठति वि गोतीसचंद्रमहंतो देवतापरिग्राह्या सो तस्य चउत्थी भैरो
असिप्रवसमगो तीसे उपवत्ती कृत्तिजह । तेणं कालेण तेण समपणं सक्को
दि(वे)दिदो सो ताथ देवलोगे हरमण्णे वासुदेवस्ता गुणरत्नण करेह । अहो
उत्तमपुरिता एए । अवगुणं न निपहंति नीएण च सुदेण न मज्झंति । तथ
एगो देवो अवहंती । वासुदेवो वि मिणतयासं वंङ्गा पट्टितो । सो अतराकाल-
गुणवरूपमवयं विट्ठह दुज्झिगंणं । तस्य गंघेण तवो लोगी परामगो
वासुदेवेण विट्ठो मणिणं च । c1c.

„ fol. 28^a उक्तं चोत्तराध्ययनेषु । अणसरा वृत्तया कुसीला मिडं(?) ओ) वि
चंड वरुंति सीता इति । c1c. .

„ fol. 32^a इति श्री'तपा'गच्छे श्रीदेवसुवृत्तरि श्रीज्ञानसागरपरिशिष्यश्रीसोम-
सुंदरपरिषद्दालंकारश्रीमुनिसुंदरपरिवारस्थिते श्रीउपदेशारत्नाकरे श्रीवृ-
षिपयोग्यायोग्यवस्वरूपनिरु(रू)पणवचमोऽज्ञः ॥ ११ ॥ तरंगः ॥ १२ ॥ ग्रंथाय
श्लोका १००४ अक्षर २२ ॥ श्री ॥

„ fol. 37^a योगशास्त्रोत्तरश्लोकेष्वपि ।

अयं दशविधो धर्मो मिथ्याज्ञमिर्न बोद्धितः ।

बो(ऽ)वि वच्चिद वच(-) प्रोचे सो(ऽ)वि वाट्माप्रनर्त्तनं ॥ १ ॥

तत्रार्थो वाचि सर्वेषां केषां च न मनस्यपि ।

क्रियाया(ऽ)वि नरोनर्त्ति । नित्यं जितमतस्मृतां ॥ २ ॥

वेरज्ञापरतापीनपुत्रप(ः) वृषट्ठकाः ।

न लेदामपि जानंति । परमेश्वरस्य तत्रतः ॥ ३ ॥

गोमेधनमेघाश्र(श्र)मेघा¹ ध्वरकारिणा ॥

याज्ञिकानां कृतो धर्मः । प्राणिघातविधापिना ॥ ४ ।² etc

(com) fol 41^b उक्तं च ।

पु³पुतासु वडिचह्दा । अन्नाए(ण)वमायसगया जीवा ॥

उप्पज्जति घणप्पिअ । वणिउत्तमिंद(दि)एसु बहु ॥ १ ॥

इति श्रीभक्षभावनाया । ६८

॥ fol 46^b इति तपा० श्रीमुनिसुद्धरस्वरिबिरचिते श्रीउपदेशरत्नाकरे० श्रीगुरु-
परीक्षाधिकारे द्वितीयस्तरंग ॥ छ ॥

॥ fol 72^a इति तपागच्छे श्रीमुनिसुद्धरस्वरिबिरचिते श्रीउपदेशरत्नाकरे १(?)
द्वितीयो(वे)३)शे पञ्च(छ) तरंग ॥ छ ॥

पुनर्गुरुमोचरमेव योऽप्ययोऽयस्यस्वरूपनिदर्शनात्तराह । etc

॥ fol 90^a एतत् निष्कृतं जिघाणमाणां अयेव तद्दंष्ट्रेर्मांशितं तद्वत् । सप्रशस्त ।
स एकवचनद्वेषेणानतसमाविष्टसुपाज्यं भव भ्रात । इति श्रीमहा-
निशीथे । etc.

Ends — (text) fol. 143^b

दोस १ गुण २ सप्प ३ दडिअ ३ गुण च केवल जहोसह कुणह ।

तह'मिच्छजन(छ) १ दाणाह २ अविहि ३ विहि ४ जल-

जिणधम्मो ॥ ३ ॥³

॥ — (com) fol 144^a यथा 'वामनस्थली' वासिभेष्ठिन सकपायो
जिनपूजाधर्मं सत्संस्तेषु कुलासिरूप दाष स्वल्प पुनर्जिनधर्मेवाध्यादिरूप
गुण च बहु चकार । मेतार्य-हरिक(के)शवलप्यादयोऽप्यत्र वृष्टाता ज्ञेया ॥ ३ ॥
विधिप्रयुक्तोऽहं धर्मः । Then in a different hand we have

पु(पु)नर्गुणमेव कुड्ते यथा नदादिना ए सद्भावना च प्राच्यगाथातो
ज्ञेयेति ॥ ४ ॥ अत्र 'वामनस्थली' भेष्टीनी कथा जाननी ॥

इति श्रीउपदेशरत्नाकरनामा ग्रन्थ सपूर्ण । ग्रन्था ग्रन्थ १३०००
प्रपाक ५२०० ॥

1 The letter 'y' is missing

2 See p 37a of D. L. J. P. F. Series edn

3 See p 139a of D. L. J. P. F. S. edn.

Reference.— The text up to the 1st two taṭas is published by the Jaina-Vidyā-Prasāraka-Varga, Palitana, in Sāṃvat 1964 and also, in the Lālana-niketana Jaina Granthamālā, Bhātade, Sihor, Kathiāwar. The text with the author's own commentary is published in the D. L. J. P. F. Series as No. 22 in A. D. 1914. Here, too, the text goes up to the 2nd taṭa only. The complete text (containing all the three taṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustaka Pracāraka Saṁsthā, Surat, in Vikrama Sāṃvat 2005. This edition contains my Gujarātī introduction mentioned on p. 428.

For description of an additional Ms. having both the text and its svopajña vṛtti see B. B. R. A. S. Vols. III-IV, p. 405.

For Mss. of the text see Jinaratnakośa (Vol. I, p. 52). Here Mss. of the svopajña com., too, are noted.

उपदेशरत्नाकर (तट १-२)	Upadeśaratnākara (Taṭas I-II)
स्वोपज्ञ विवरण सहित	with svopajña vivaraṇa
No. 267	172. 1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 252 + 1 = 253 folios; 13 lines to a page; 35 letters to a line.

Description.— Country paper thin and greyish; Devanāgarī characters with वृद्धमन्त्र; clear, big, uniform and good hand-writing; numbers for foll. marked in two different margins on one and the same side; borders of foll. 1 to 35 ruled in two lines in red ink, whereas those of foll. 36 to 252, in three lines; daṇḍas in red ink; edges of the 1st two foll. and the last slightly damaged; some of the foll. stuck together due to the presence of gum in the ink used; owing to ignorant and careless separation some of them are a little bit torn; e. g. the 8th and the 93rd; condition very

fair, yellow pigment used, red chalk also used, fol 125 repeated, certain items pertaining to families, etc tabulated on the 185th fol, fol 1^a blank, this Ms contains both the text and its commentary up to two taṭas, both complete, extent 7875 ślokaś.

Age — Pretty old

Begins — (text) fol 3^b

जयश्रीसंगम रातु etc as in No 266

„ — (com) fol 1^b श्रीवीतरामाय नम ॥ छ ॥

जयश्रीप्राप्तिता मोहरियोरमलमेवळ ॥

यो(ऽ)जयत् रूपया धर्मस्त(ष्ट)वे(चे) त श्रीजिन रतुवे ॥ १ ॥ etc

प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो

पदशरत्नाकरनामशास्त्र ॥

नानातरगादिमणोपदेशे-

द(र्दि)धत्त स्वरूप स्वपरोपकृतये । २१ ॥

Ends — (text) fol. 253^a

दृष्टातशतैर्बहुधोषदर्शित धर्मपदमिति श्रुत्वा ।

श्रुद्धे तस्मिन् प्रयता भवश्रियुजयश्रिये भवत ॥ १ ॥

(com.)

इति सुगमधानावतारश्री'क्षपा मन्त्रनायश्च श्रीदेवसुदरसुरिभ्रीज्ञान-

सागरक्षरश्रीसोमसुदरसुरेशिष्ये श्रीमुनिसुदरसुरिभिर्द्विरचित जयश्रये

श्रीउपदेशरत्नाकरे मध्याधिकारे प्रकीर्णकोपदेशनाम्नि सुपेक्ष द्वादशस्तरग

॥ १२ ॥ संपूर्णोऽय मध्याधिकारे ॥ ६२४ ॥ तत्समाप्तौ च संपूर्णे विषमगाथा

विवरण । अथ परतटे तत् सुगमत्वान्न विविच्यते इति उपदेशरत्नाकरग्रन्थ ।

सर्वग्रन्थाग्र ७८७५ ॥

(text)

रंगतरगनिर्जर सङ्गतोपदेश-

रत्नाकरो विजयता विलसज्जयश्री ।

धूपागुरस्य च लवानुपजीव(ज्य)विश्वम्

विश्वोपकारनिरता दि(वि)श्रुषाङ्गवाहा ॥ १ ॥ etc

इति श्रीउपदेशरत्नाकर संपूर्णमिति ॥

जला(द्) रक्षेत्तेला(द्) रक्षेत् । रक्षेत् शिष्य(धि)लवधनात् ॥

परहस्तगता रक्षेत् । एव वदति पुस्तिका ॥

N. B — For other details see No 266

उपदेशरत्नाकर (तट १-२) Upadeśaratnākara (Taṭas I-II)
स्वोपज्ञ विवरण सदित with svopajña vivaraṇa

No. 268

1106
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 195 folios; 13 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृक्षमात्रा; sufficiently big, quite legible, perfectly uniform and very beautiful handwriting; borders neatly ruled in four lines in black ink; red chalk used; numbers for foll. written in the right-hand margin; fol. 1^a blank; both the text and the svopajña commentary almost complete so far as the 1st two taṭas are concerned; for, the text ends with the 1st gāthā of the 12th taranga of the 4th (last) aṁśa of the 2nd taṭa; bits of paper pasted to fol. 1^a; condition on the whole good.

Age.— Pretty old.

Begins.— (text) fol. 3^a

जयश्रीसगमं etc. as in No. 266.

,, — (com.) fol. 1^b ५६० ॥ श्रीसर्वज्ञाय नमः । श्रीसुखम्भो नमः ।

जयश्रीप्राप्तितो etc. as in No. 266.

Ends.— (text) fol. 195^b

लङ्घितं पटुत्तमहवा पटुवलमह संपयाइ सांमत्थं ।

पटिणीभृजयसिरीए जिणपम्भुज्जोभमा होइ ॥

जिणतिथ्यं जिणभक्तो राया मंतीव सावड(ओ) पल्लवं ।

साइसओ चारिती पंजुज्जुआ जिणमयंमि ॥

,, — (com.) fol. 195^b इति० एकादशस्तंभः ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have —

एषा । नवरं जिनस्य तीर्थं सामान्यतः प्रासादप्रतिमादिजन्मसूच्यादिरूपं
श्री'शत्रुंजया'दिसमहिमस्थानरूपं वा, चतुर्धर्मः श्रीसधो वा तदेवोद्द्योतोऽ-
नेकेषां भयसध्वानां दर्शनादपि दुर्दमामिध्वात्वांप्रकारानिरासेन बोधिप्रकाश-
हेतुत्वात् । जिनभक्तो राजा श्रीसंप्राति-श्रीकुमारपालादिः । जिनभक्तो मंत्री

भ्रीकुमारपालादि । जिनभक्तो मन्त्री श्रीउदयन आंबड-वाइड-च.⁽¹⁾वा-
इड-श्रीवस्तुपाल-श्रीपृथ्वीधरादि । जिनभक्तो बलवान् भावक सा०
जगद्ग स० आभू सा० जमसी सा० महुणसी सा० भीम सा० समर सा०
सारग सा साचा सो(सा)० भीमा सा० गुणराज स० प्रथमा सा०
गाविंदादि । सातिशयश्वारित्री च श्रीमद्रवाहु-श्रीस्थूलभद्र-श्रीआर्य-
सुदस्ति-श्रीवज्रस्वा(मि) ।

The Ms ends here

N B — For additional information see No 266

उपदेशरसायन
(उपपसरसायन)
धृतिसहित

No 269

Upadesarasāyana
(U_padesarasayana)
with vṛtta
 $\frac{148 (b)}{1873-74}$

Extent — fol 8^a to fol 17^a

Description — Both the text and its commentary complete, the latter composed in Samvat 1292. For other details see

Carcari No $\frac{148 (a)}{1873-74}$

Author of the text — Jinadatta Sūri, pupil of ²Jinavallabha Sūri, pupil of Abhayadeva Sūri

Jinadatta Sūri was born in Dholka in Vikrama Samvat 1132, took *dīkṣā* in Samvat 1141 (at the age of 9) at the hands of Dharmadeva, became Sūri in Samvat 1169 and died in Samvat 1221 in Ajayamerudurga Ajmer. He is addressed as 'dada' by the Kharataras. He is looked upon as an author of the following 16 works —

अष्टासंगीत
अष्टासंगीतक
उत्तरपदेष्टादनकुलक
उपदेशकुलक

1 See p 230a of D L J P F Series edn

2 See page 211

उपदेशरसायन (धर्मरसायनरासक) (अपभ्रंश) No. 269 80 verses

कालरूपकुलक " 32 "

गणधरमसति (पाठ्य) 73 "

गणधरसार्धशतक " 150 "

चर्चरी (अरभंश) 47 "

चैत्यवन्दनकुलक (पाठ्य , Vol. XVII,

विशिका pt. 4, Nos. 1215-7 38 "

विघ्नविनाशिस्तोत्र (पाठ्य) 14 "

श्रुतस्तव

सन्देहबोलाबली " 150 "

मर्वाधिष्ठापिरमरणस्तोत्र 26 "

सुगुरुपारतन्त्रस्तोत्र " 21 "

For his life in Sanskrit see the introduction (pp. 37-64) to *Apabhraṃśakāvyaṭrayī*.

Author of the commentary.— Jinapāla, disciple of Jinapati Suri. Elsewhere he calls himself pupil of Jīneśvara Suri. Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra. Jinapāla is said to be the author of the following 8 works—

उपदेशरसायन-वृत्ति Sk. * No. 269 Sarvāt 1292

चर्चरी-विवरण " " 1294

द्वादशकुलक-विवरण " " 1293

पञ्चलिङ्गी-विवरण " " "

पट्टयानक-वृत्ति " " 1262

सनरकुमारचक्रिचरित " earlier than Sarvāt 1292

and later than Sarvāt 1262

" — टीका "

स्वप्नविचारभाष्य

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhraṃśakāvyaṭrayī*.

Is this that very Jinapāla who compiled a paṭṭavālī of Kharatara gaccha which is divided into three parts—the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapari and Jineśvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Samvat 1393 according to a Ms. belonging to a Bhaṇḍāra of Bikāner and described by Dasaratha Sarma in his article "The Kharatara gaccha Paṭṭavālī compiled by Jinapāla" published in "The Indian Historical Quarterly" (Vol. XI, No. 4, pp. 779-781) ?

Subject.— Spiritual advice in 80 verses in Apabhraṃśa in Paddhaṭika together with its explanation in Sanskrit.

Begins.— (text) fol. 8^b

पणमड पासवीरजिण भाविण
मुग्धि सति जिय मुक्कहु पाविण ।
परववहारि म लग्गा अक्कहु
खाणि खाणि आज गळतउ पिच्छहु ॥ etc.

„ — (com) fol. 8^b

वीरं जिनपतिं नोमि यद्वचो मधुरं सुधाः ॥
रसायनमिवास्माय बभूवुरजगामराः ॥ १ ॥
चक्रचरी-रासकप्रारब्धप्रवये प्रादुते किल ॥
वृत्तिप्रवृत्ति नाधत्ते प्रायः कोऽपि विश्रम्भणः ॥ २ ॥
किंतु कचिह (कचिह) किंचिदुपदेशरसायने ॥
एदं दुवौ (द्वौ) धमित्येष न्यायो व्याख्यापारिधमः ॥ ३ ॥
अत्र पञ्चाटिकाबंधे मात्रा योदक्ष पादगाः ॥
अथ सर्वेषु रागेषु भीषते गीतिर्काविदैः ॥ ४ ॥

इह हि युगप्रधानामतेः श्रीमद्विजिनदत्तपुरिभिलो (लो) कप्रवाहपतितान्
बद्ध जतून (जु) पलम्प तदुपचिकीर्षि (प) या लोफप्रवाह-सद्गुहस्वस्व-चेत्यविधि-
विशेष-भावकभाविकादिशिक्षाविशेषप्राप्तपादकः प्राकृतपापया घम्भरसाय-
नाद्यो रासकश्रुते सं (स) म (म) दद्विना (ऽ) पि मया किंचिद् व्याख्यायते
तस्येदमादि सूत्रं ॥

This is followed by the first verse noted above (p. 440).

Ends.—(text) fol. 17^a

अथोपसंहर(न) उपदेशफलमाह ॥

इय जिणदत्तुवपसरसायणु

इह परलोपइ सुखसह भायणु ।

कणोजलिहि, पियंति जि भजइ

ते इवन्ति अजरामर सखइ ॥

इदुक्त्यायेम(?) न) जिनैर्वत्तो वितीर्णस्तीर्थेऽदुपदिष्टे इत्यर्थः ॥ अथवा
जिनवत्तेति प्रबंधकर्तुर(रे)व ततश्च स चासौ तस्य उपदेशः शिक्षाविशेषः
स एवात्यंतमाधुर्यादजरामरत्वहेतुत्वाच्च रसायनं संजीवनहेतुवृत्तद्रव्यरूपं ।
इह परलोकयोः सुखस्य भाजनं पात्रं तच्चेतुत्वाद् कणोजलिस्त्वा(भ्यां) पिबति ये
भक्ष्यास्ते भवन्त्यजरामराः सर्वे(?)पीत्यर्थः ॥ ८० ॥

इति ह(ए)वप्रवरागमभीमाजिनपातिधरिशिष्यलेशविरचित्ता भीमजिन-
कुलधरिसन्निधितोपदेशरसायनस्य साक्षिप्रतरा वृत्तिः(?) । समाप्तः ॥ ८१ ॥

इति जिनपतेः श्रेः शिष्यो रसायनसूत्रं

किमपि व्याख्या निन्ये निगुढमहार्थभव

युगनवरवि(१२९२)ग्रन्थे, वर्षे निदेशत आहतः

सुकविपरिवन्तुत्य(ह)कीर्त्तोजिनेश्वरसङ्गोः ।

जिनपाल इति व्या(ख्यां)तो भक्तिमान् निजसङ्गो ॥

तस्येवानुग्रहाच्चैवं वृत्तिर्माधादिमां तनुं ॥ ८२ ॥

Reference.—Both the text and the commentary are published in
Apabhraṃśakāvya-trayī (pp. 29-66).

For additional Mss. of the text and this commentary
see Jinaratnakosā (Vol. I, p. 52).

उपदेशरसाल

Upadeśarasāla

No. 270

704.

1875-76

Size.—10½ in. by 4½ in.

Extent.—50 folios; 19 lines to a page; 42 letters to a line.

Description.—Country paper thick, tough and greyish; Jaina
Devanāgarī characters; small, quite legible, uniform and

1 If 'yuga' means four, this should be 1294.

56 [J. L. P.]

very good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in both the margins; dandas in red ink; fol. 1^a blank except that a verse is written on it, probably later on; yellow pigment profusely used for corrections; उपदेशरक्षाल written in the left-hand margins of the numbered sides; complete; the work is divided into 52 धर्मोपदेशः; for details see No. 271 (pp. 444-445).

Age.— Pretty old.

Author.— Not mentioned. He may be at best a contemporary of Rajaśekhara Sūri whose work *Caturvimsatiprabandha* is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1^b मत्कामरस्त्रोत्त (11th verse) is quoted. The subject of this work is in common with *Upadeśa-taraṅgiṇī*, and it deals mainly with five topics viz. (1) four types of dharma viz. dāna, etc.; (2) the seven kṣetras; (3) snātrapūja; (4) yātrā; and (5) saṅghapūja. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession.

Begins.— fol. 1^a written in a different hand :—

किं स्याद् वण्णचतुष्टयेन वनजं वण्णै(ण्णै)स्त्रिभिर्चूषणं ।
 स्यावायेन मही प्रयेण च कलं मत्स्यद्वये प्राणदः ॥
 व्यस्ते गोप्रतुरंगपासकुसुमान्वतेन संप्रेक्षणं ।
 ये जानन्ति विचक्षणाः क्ष(क्षि)तितले तेषामहं किंकरः ॥ १ ॥

Begins.— fol. 1^b ॥ १६७ ॥ ओ (ॐ) नमः श्रीप्रवचनाय ॥
 ममो अरिहताणं ॥ मंगलं भगवान् वीरो* अज्ञानतिमिरांधानां ॥
 मांगलिक्यमयं वाचनाश्लोकयुग्मं

1 The complete verse is :

“मङ्गलं भगवान् वीरो मङ्गलं गौतमः प्रभुः ।
 मङ्गलं स्खलभद्राया जैनधर्मोऽस्तु मङ्गलम् ॥”

2 The complete verse is :

* अज्ञानतिमिरांधानां ज्ञानजनशलाकया ।
 नेत्रमुन्मीलितं येन तस्मै.भीशुरवे नमः ॥ ॥

यत्कल्याणकरोऽवतारसमयः स्वप्नानि जन्मोत्सवे

यद्गन्तादिकट्टिर्दिद्रविहिता यद्रूपराज्यमियः ।

यद्गान व्रतसंपद्वज्जलतरा यत्केवलं श्रीनर्वा(?) ।

यद्रम्यातिशया जिने तदसिलं धर्मस्य विश्रुति(जि)तं ॥

सम्यग् श्रीधर्माधनफलं । श्रीतीर्थकरवेवहटांतादिभ्यं

वेदितव्यं विषेकेभिः ॥ etc.

fol. 1^a इति धर्मोपदेशो द्वितीयः ॥ २ ॥

Ends.—fol. 50^a अत एव श्रीचन्द्रस्वामिना वाक्ये(ऽ)पि श्रीसिंघो बहुमानितः परि-
पदादतु । १२ । वर्षद्वे काले स्वशक्त्या सुम(भि)क्षस्थानानपने पूजितः । इति
सिंघपदेशः । ४ । पुत्रजन्मविवाहादिमंगलानि यदे यदे परं भाग्ययतां पुंसां
श्रीसिंघार्थमिमंगले १ इति उपदेशरसालनामा ग्रंथः समाप्त उपदेश-
तरंगिणी । २४ । प्र(प्र)बंधादिषुक्षास्त्राण्यवलोक्यो(क्व)धृतः । संपूर्णो(ऽ)यं
ग्रंथः ॥ शुभं भवतुः ॥

॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference.—For description of an additional Ms. of this very work see B. B. R. A. S. Vols. III-IV, p. 405 where it is said that Suktāvali is many a time quoted in this work. For additional Mss. see Nos. 271 and 272 and Jinaratna-kośa (Vol. I, p. 52)—

C. Bendall refers to a Ms. of उपदेशरसाल, a moral composition of Sadhuraṅga, disciple of Bhuvanasoma of the Kharatara gaccha, who flourished in about Sāhvat 1587. See his work " A journey in Nepal and Northern India ", Cambridge, 1886.

उपदेशरसाल

No. 271

Upadeśarasāla

143.

1881-82.

Size.—9½ in. by 4½ in.

Extent.—63 folios ; 15 lines to a page ; 40 letters to a line.

Description.—Country paper thin, tough and white ; Jaina Deva-
nāgarī characters ; sufficiently big, quite legible, uniform

and beautiful hand-writing ; borders ruled in two lines and edges in one, in red ink , red chalk used , foil numbered in the right-hand margin , a piece of paper of the size of a fol. is pasted on fol 1^a which seems to have had a big design , condition on the whole very good , fol. 28 to 63 are greyish in colour , foil 1^a and 63^b blank , complete , yellow pigment used while making corrections , in the left-hand margin of fol. 1^b at the top we ha ■

उपदेशरत्नालङ्कार ४० १ जिन

The entire work is divided into उपदेश as under —

मङ्गलकारकोपदेश	I	fol	1 ^b to	2 ^a
धर्मोपदेश	II	"	2 ^a "	3 ^a
"	III	"	3 ^a "	4 ^a
"	IV	"	4 ^a "	5 ^b
"	V	"	5 ^b "	6 ^b
धर्मोपदेश	VI	"	6 ^b "	(? 9 ^a)
"	VII	"	9 ^a "	10 ^a
"	VIII	"	10 ^a "	10 ^b
"	IX	"	10 ^b "	12 ^a
"	X	"	12 ^a "	?
"	XI	"	?	16 ^a
द्वादशमोपदेश	XII	"	16 ^a "	16 ^b
धर्मोपदेश	XIII	"	16 ^b "	18 ^b
धर्मोपदेश	XIV	"	" "	22 ^b
सुधात्रदानोपदेश	XV	"	22 ^b "	24 ^b
उपदेश	XVI	"	24 ^b "	28 ^a
पूजादिपञ्चाधिकारोपदेश	XVII	"	28 ^a "	29 ^a
अष्टप्रकारिपूजादिब्रह्मधिकारोपदेश	XVIII	"	29 ^a "	31 ^b
व्यापयधिकारचतुष्टयस्योपदेश	XIX	"	31 ^b "	33 ^b
सुचिपुष्पपूजादिब्रह्मधिकार	XX	"	33 ^b "	36 ^a
देवपूजादिषट्पदमूलकधर्मोपदेश	XXI	"	36 ^a "	38 ^a
?	XXII	"	38 ^a "	?
जिनमन्त्राधिकारोपदेश	XXIII	"	?	40 ^a

पूजाधिकारोपदेश	XXIV	fol. 40 ^a „ 41 ^a
प्र(?) प्रा)सादोपदेश & धर्मोपदेश	XXV	„ 41 ^a „ 42 ^b
धर्मकार्योपदेश	XXVI	fol. 42 ^b
धर्मोपदेश	XXVII	fol. „ „ 43 ^b
उपदेश	XXVIII	fol. 43 ^b
"	XXIX	fol. „ „ 44 ^a
दानशीलतपोभावभेदजिनधर्मप्रकर-	.	.
णोपदेश	XXX	„ 44 ^a „ 51 ^a
जिनभवनादिसप्तक्षेत्रीवित्तवपन	XXXI	„ 51 ^a „ 56 ^a
ज्जा)पदेश, तीर्थयात्रोपदेश सह-		
पूजोपदेश	XXXII to LII (?)	„ 56 ^a „ 63 ^a

Age.— Samvat 1764.

Begins.— fol. 1^b ॥ ६७ ॥ नमो जिनाय ॥

सकलपादितभी५भीअजितसागरजीचरणरुमलेभ्यो नमः ॥

एसो मंगलानिलभो सतिसहजणभो

नवकारपरम मंतो । चि(चि)ती(ति)पमितं छहं वेई

यत्कल्याणकरोऽवतारसमयः ॥ १ ॥ etc. as in No. 270.

Ends.— fol. 63^b अत एव वज्रस्वामिना etc. up विलोक्योद्धृतः ॥ as in No. 270. This is followed by the lines as under:—

भी १. सं० १७६४ वर्षे जेष्ठवदि ५ दिने घावरंवासरे सुस्थाननगरे
लिरित्तमस्ति सकलपंडितविद्वज्ज(ज)नस्यकुटायमानपंडितभी५भीअजित-
सागरजी तस्ति(चि)प्यसकलवृणगरिवपंडितंभी५भीमहिमासागरजी
तस्ति(चि)प्यशिरोमणीपं० भी५अनोपसागरजी तस्ति(चि)प्यसकलागम-
कोपिदपं०भीअजवसागर तस्ति(चि)शुचरणार्थि(रवि)वसेषी अमरसाग-
रेण लिपीचक्रेति श्रेय ॥

षाट्शं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

अदृष्टिदोषा(न)मतिविप्रमाद्य

यदर्थहीनं लिखितं मया(ऽ)त्र ॥

तद्य साधुसुखै(ऽ)परिसो(शो)ध्य(ध)नीयं

कोपो न कार्यं(.) रस्य लेख(स्व)काय

भीरस्तु २ भीमस्तु ॥ भीपार्श्वपरमेश्वरप्रसादात् २ भी २ ॥

N. B.— For additional information see No. 270.

उपदेशरसाल

No 272

Upadesarasala

694

1899-1915

Size.— 10½ in by 4½ in

Extent.— 17 folios, 31 lines to a page, 74 letters to a line.

Description — Country paper thin, rough and white, Jaina Devanāgarī characters¹ with occasional वृद्धमात्राs, very small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, foli numbered in the right-hand margin, red chalk used, there is some blank space in the centre of the numbered and unnumbered sides as well, fol 19^b blank, bits of paper pasted to fol. 19^b edges of some of the foli. slightly gone, a few foli worm-eaten, condition on the whole tolerably good, complete

Age — Samvat 1708

Begins — fol 1^a ॥ पठ ॥ नमो श्रीप्रवचनाय ॥

नमो अविद्वताय० मंगल भगवान् वीरो etc as in No. 271

Ends — fol 19^a अत एव वक्षस्वामिना etc up to संपूर्णो(ऽ)य ग्रथ ।
etc as in No 271 This is followed by the line as under —
सकत १७०८ वर्षे श्रावणपुदि १० दिन लिखित सुजाणासिंहसमिना ॥

N, B — For other details see No 270.

'उपदेशरसाल'

[सूक्तावली]

Upadesarasāla

[Sūktāvalī]

No 273

580

1884-86

Size — 10½ in by 4½ in

Extent — 9 folios, 15 lines to a page, 45 letters to a line

1 This work is different from the preceding one, though it has the same title. So it ought to have been separately noted in *Jaina-ratnakosa* (Vol I). The same remark holds good for No 274.

2 In No 274 this work is named as "उपदेशरसाल-सूक्तमाला"

ription.— Country paper thin and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; yellow pigment used; complete; composed in Saṃvat 1702(?) ; foll. numbered in the the right-hand margin.

— Saṃvat 1822.

nor— Not mentioned.

ject.— Maxims mostly in Gujarātī; some in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kāma and mokṣa, the four well-known puruṣārthas.

ins.— fol, 1^a

५१० ॥ ॐ नमः श्रीगुरुभ्यो नमः ॥

अथ सु(सू)क्तावली लिख्यते ।

सफलसुकृतबलीवृंदजीवतमाला ।

निजमनसि निषाय भीमिनेवस्य वृत्ति(र) ॥

ललितवचनलीला लोकभाषानिबद्धे-

रिव कतिपयपद्ये(ः) सु(सू)क्तावलीं तनोमि ॥ १ ॥

तदनुक्रमं संग्रहो यथा—

तत्त्वज्ञातमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।

चित्तायं च कुलं विवेकविनयो विद्यापकारोपमा ॥

वानक्रोधदय्यादितोषविषया साक्षप्रमादस्तथा ।

साधुभावकपर्मबर्गविषये ज्ञेया प्रसंगा अमी ॥ २ ॥

तत्र देवतप्रे देवविषये यथा—

सफलफलमचारी मोक्षमार्गाधिकारी ।

विभुवनउपगा(का)री केवलज्ञानपारी ।

अत्रि जिन नित सेवो देव ते भक्तिभावैः ।

इह जिन भजंतां सर्व संपत्ति आवै ॥ ३ ॥ etc.

Ends.— fol. 9^a

अथ मोक्षधर्मप्रचरे प्रचरो भव त्वं

येनोपदेशविधिना भव शोभयत्वं ॥

मोक्षार्थसाधनफलं प्रचरं वदंति ।

संतः स्वतो जगति ते(s)पि स्थिरं जयंति ॥ ४० ॥

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्धवर्कामदमोक्षधर्म ।

किञ्चित् मया प्रगटितो उपदेशलेशः ॥

संन्मार्गगतमिभिनैरुपदेश धार्यः ।

तत्त्वस्वरूपमिति गम्यावेत्तुरर्थायः ॥ ४१ ॥

नयनवगमयाद्भ्रममा (१७ ०२ ?) मात्रवर्षे ।

निरमलवपक्षे पोसमासे दृढम्यां ॥

तरणिपुरवरेत्रे (५) लेखे श्रीवाचकेन ।

स जयतु चिरकालं शोषितं पाण्डितायैः ॥ ४२ ॥

इति श्रीउपदेशरत्नाल ग्रंथ संपूर्णम् ॥ सं० १८२२. वर्षे भाषाह वदि
३ एते ।

Reference.— The opening line of this work tallies with that of
Saktamālā of Kesaravimālā composed in Sāmvat 1754 and
described in B. B. R. A. S. vols. III-IV, p. 453.

उपदेशरत्नाल

व्याख्यासहित

No. 274

Upadeśarāṣāla

with vyākhyā

1208.

1886-92.

Size.— 10½ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page; 37 letters to a line.

Description.— Country paper thick and white; Jaina Devanagari characters; neither too big nor too small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation; the text written in Gujarātī verses in Mālīnī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking; the 100th fol. slightly stained; end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32^a

चिण बहु जिची जीवन्तू तू न सोहें ॥

तिम धर्म न सोहें भावना जो न होएँ ॥ ४५ ॥

मरत नृप ऐलाची जिर्ण भेष्टि मावें

बली वलंकमलचीरी केवलज्ञान पावें ॥

बलीभट्ट हरणो जें पंचमें स्वर्ग जावें

ऐहि ज गुणपशायें ताश निस्तार थाहें ॥ ४६ ॥

„— (com.) fol. 32^a दिवें भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी
दिग्विजय करी घें आधी etc.

End.— (text) fol. 148^a

अथ मोक्षवर्गप्रबारे etc. as in No. 273 (p. 447).

इति श्रीउपदेशरसालग्रथसूक्तमाला संपूर्ण ॥ १ ॥

„— (com.) fol. 148^b इति श्रीउपदेशरसालग्रथसूक्त(क)मालायां अर्थ
धर्म काम मोक्ष एवं चार वर्ग सहीताय ग्रंथ समाप्त ॥ ए मोक्षवर्गमध्ये
काव्यसंपद्याहं ४१ कथासंक्षाहं १८ उहं छ । पं खुशालविजेय ॥ साधवी
लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

‘उपदेशरहस्यप्रकरण
(उपसरहस्यप्रकरण)
स्वोपज्ञ विवरण सहित

‘Upadeśarahasyaprakaraṇa
(Uvāṣarahassapagarāṇa)
with svopajña vivaraṇa

No. 275

67.
1898-99.

Size.— 11½ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

„— (com.) „ „ ; 10 to 12 „ „ „ „ ; 42 „ „ „ „

Description.— Country paper thin and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines in red ink; foll. numbered as usual; fol. 1^a blank; white paste used; red chalk used; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

several foll. worn out ; fol. 79 partly torn ; condition very fair ; this is a त्रिपाटी Ms.; both the text and the commentary complete ; extent 3300 ślokas.

Age.— Samvat 1848.

Author of the text— Nyāyaviśārada Yaśovijaya Gapi. For other details see Nos. 98, 101 and 123.

„ of the commentary— Same as that of the text.

Subject.— Spiritual advice in Prakrit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p. 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पादय (पाठ्य) भाषाओ अने साहित्य (p. 128).

Begins.— (text) fol. 1^b ॥ ६० ॥ ॐ नमः ।

नमिऊण चन्द्रमाणं । कुण्ठं भविआण बोहणदुप ।
सम्मं एरुवइदुं । उवएसरहस्ससक्किदुं ॥ १ ॥ etc.

„— (com.) fol. 1^a ॥ ६० ॥ ॐ नमः

ऐकारकलितरूपं स्मृत्वा बाम्देवतां विबुधबंधां ।
निजमुपवेशरहस्यं विवृणोमि मभीरमर्थेन ॥ १ ॥ etc.

Ends.— (text) fol. 78^b

किं बहुणा इह जह जह राग्गदोसा लदुं विलिज्जंति ।
तह तह पपट्टिअवं एसा आणा जिणिदाणं ॥ २०१ ॥
'तब'गणरोहणसरगिरिर्त्तिरिणयविजयाभिदाणविबुहाणं ॥
सीसेण.... इअं पगरणमिणमायसरणदुं ॥ २०२ ॥
अणुसरिय जुत्तिगम्मं पुग्वायरियाण वयणसेदन्धं ।
जं काठामिणं लद्धं पुण्णं ततो हवड सिद्धी ॥ २०३ ॥

„— (com.) fol. 78^b अन्यत्र हविस्तेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।

यस्यासन्नं हरवोऽत्र जीतिविजयप्राज्ञाः प्रकटाशया
भ्रान्ते सनया नयादिविजयप्राज्ञाश्च वियाप्रदाः ।
प्रेम्णा यस्य च सन्नं पद्मविजयो जातः क्षणीः सोदर-
स्तेन 'न्यायविशारदे'न विवृतो ग्रंथः स्वयं निर्मितः ॥ १ ॥

(com.) fol. 78^b इति श्रीउपवेशरहस्यनाम्नो ग्रंथः समाप्तः मिति॥छ॥

सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणेश्वरणादिदमधुरपंडित-

भीयशोविजयगणिविगचितमुपदेशरहस्यप्रकरणं विवरणं सटीकं सो(स्वो)-
पज्ञं समाप्तमिति समाप्तः श्रेयः । ग्रंथं संपूर्णं । ग्रंथाग्रंथसंख्या ३३०० संवत्
१८४८मा वर्षे शाके १७१३ प्रवर्त्तमान्ये । मासोत्तममासे पुण्यपवित्रमासे
आषाढमासे कृष्णपक्षे तृतीयायां तिथौ चंद्रवासरे लिखितमिदं पुस्तकं श्री 'सरत'-
बिंदरे ॥ श्लोक

पादस्य पुस्तकं दृष्ट्वा दृष्ट्वाशं लिखितं मया ।

एदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc.

Reference.— Published along with the author's own commentary
by Mansukhbhai Bhagubhai in Sarnvat 1967. In the
beginning there is a table of contents in Sanskrit. This is
followed by an alphabetical index of verses of the text. In
the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratna-
kośa (Vol. I, p 52).

उपदेशशतक

Upadeśaśataka

[धर्मोपदेशशतक]

[Dharmopadeśaśataka]

[महापुरुषचरित]

[Mahāpuruṣacarita]

No. 276

609.

1895-98.

Size.—10½ in. by 4½ in.

Extent.— 34 folios; 22 lines to a page; 73 letters in a line.

Description.— Country paper thin and old; Jaina Devanāgarī
characters; very small hand-writing, yet fairly legible;
borders sometimes doubly ruled in four black lines & some-
times in 3 lines and that, too, not carefully; red chalk used
profusely; yellow pigment very rarely; corrections made in
the margins; foll. numbered as usual; the upper border
of the first as well as the lower border of the last foll. are
completely pasted up with a piece of paper of the same size
as the fol.; corners worn out at times; some of them are
pasted with strips of Paper; the 33rd fol. blotted in the

1 There are three other works of this name. One of them is anonymous.
Of the rest the authors are Vibudhavimāla (vide No. 279) and Darśanasāgara
Gaṇi respectively.

middle; condition tolerably good; complete; the work is divided into five cantos, the extent of each of which is as under:—

Sarga	I	fol.	1 ^a	to	6 ^b
„	II	„	6 ^b	„	12 ^a
„	III	„	12 ^a	„	18 ^b
„	IV	„	18 ^b	„	26 ^b
„	V	„	27 ^a	„	34 ^b .

Age.—Sāhvat 1649.

Author.—Merutuṅga Sūri, pupil of Candraprabha of Nagendra gaccha. He has composed Prabandhacintāmaṇi in Sāhvat 1361 in Vardhamānapura (वर्धमान), and Vicāraśreṇi (Sthavirāvali).

The name of the author of Kāmādevacarita (Sāhvat 1409) and Sambhavanāthacarita (Sāhvat 1413) is Merutuṅga.

There is another Merutuṅga Sūri (Sāhvat 1444) of Añcala gaccha.

The name of the *guru* of Dharmanandana is Merutuṅga, (of Añcala gaccha (vide Vol. XVII. pt. 3, p. 44).

Subject.—Lives of great men^s narrated for giving religious advice.

Begins.—fol. 1^a

॥ ६० ॥ ॐ नमः परमात्माने । श्रीगुरुभ्यो नमः ।

जयति स परमात्मा केवलज्ञानमूर्तिः ।

दलितनिरालम्भः शास्त्र(स्व)तानन्दमयः ।

हृदयकमलमन्तर्यसदा लोक्यमानः ।

प्रवितरति समुक्षोमोक्षलक्ष्मीं प्रसन्नः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीगुणादि-
जिनवर्णने नाम प्रथमः सर्गः ।

fol. 12^a इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविचरणे महापुरुष-
चरिते समरसतमचमनत्कुमारभीक्षातिनाथचरित-मुनिसुव्रत-श्री-
रामचरितवर्णने नाम द्वितीयः सर्गः ॥ ॥

fol. 18^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-
श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीयः सर्गः ॥

fol. 26^b इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविंशतरूपे महा-
पुरुषचरिते चतुर्थः सर्गः ॥ संवत् १६४९ वर्षे प्रथमापाठे । श्रीजिनचंद्रपरि-
राज्ये ॥ वा० समयकलशागणिवराणां शिष्येण सुखनिधानगणिना
लिपीच०

Ends.— fol. 34^b इति धर्मोपदेशशत(त)कं(क)ग्रन्थस्य सर्वसंग्रहः संपूर्णः ॥ श्री
इति श्रीमान्मेरुतुंगाचार्यविरचिते धर्मोपदेशशतविवरणे महापुरुष-
[वि]र(च)चि(रि)ते पंचमः सर्गः ।

प्रोन्मीलन्(इ) बच्च 'मूलः सरलतरलसद्भरिशालाभिरामः

सज्जयोतिस्तापुस्नाबलिदलपटतः कीर्तिर्दिव्यः प्रद्युम्नः ॥

यच्छन्द बाह्यातिरिक्तान्यभिलषिष्यन्बहं पुन्य(ण्य)भाजां

श्रीमन्'नामैत्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥

यत् प्रोक्तं हितशास्त्रगौरवमयात् यत् ओतुवर्गस्य च ।

ओजानां कदुताकरं कृष्ण(स)मयस्फुटैष वाच्यं च यत् ।

उत्सृज्य प्रचलप्रमादवशतः प्रोक्तं मया(ऽ)साधु यत् ।

तत् सर्वं श्रुतिश्रुतिरेव भगवान् साक्षाज्जिनः क्षामतु ॥ २ ॥

इति श्रीग्रन्थस्य श्लोकसंख्य ॥ ग्रं० ३२७४ । शुभं भवतु । श्री ॥ छ ॥

संवत् १६४९ वर्षे आपाठमासे० कृष्णपक्षे चतुर्थी शनौ सिद्धिपौगे । श्रीवृहत्-
'स्वरतर'गच्छे श्रीजिनचंद्रसूरिपिजयी(यि)राज्ये । श्रीसागरचंद्रसरि-
शास्त्रायां वाचनाचार्यपुण्यवर्षसाधुलाभगणे । तत्सि(द्धि)प्यपा० चारु-
धर्मगणि । तत्सि(द्धि)प्यवाचनाचार्यपुण्यवर्षश्रीसमयकलशागणिवराणां
तत्सि(द्धि)प्यपुन्यपुण्य० सुपनिधानगणिना लिपीचक्रे 'अमरसरे'पाठ'
कनरराजे(ज्ये) ॥

Then we have in a different hand :—

संवत् १७७१ वर्षे आश्विन शुद्धि ८ दिने पण्डितश्रीपं० चरिमसागर-
गणयो दिव गताः । तेषां श्रेयो(ऽ)र्थं पं० वोलतिआमरगणिना । श्री'विक्रम-
उर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्तं ॥ वाच्यमानं संज्ञतात् ।

Reference.— For extracts from this very Ms. see Peterson VI, pp. 43-46. For other details see No. 1986 of Weber III.

For additional Mss. see Jinaratnakōśa (Vol. I, pp. 52, 197 and 305).

उपदेशशतक

Upadeśasataka

No 277

727

1875-76

Size — 11½ in by 4⅞ in

Extent — 75 folios, 15 lines to a page, 39 letters to a line

Description — Country paper thin, brittle and grey, Jaina Devanāgarī characters, big, legible, slant and good hand-writing, borders ruled in four lines in black ink, portions at times written in red ink, numbers for foll. entered twice as usual, fol 1^a blank, edges of several foll more or less worn out, foll 74 and 75 torn, condition poor, yellow pigment used, complete

Age — Pretty old

Begins.— fol. 1^b श्रीसर्वज्ञाय नमः । श्रीपूज्यकुण्डासकविचरणद्वजेभ्यो नमः ॥
जयति स परमात्मा etc. as in No 276

Ends.— fol. 75^b

इति धर्मोपदेशशतकस्य etc up to एवम सगं ■ in
No. 276

N B — For further particulars see No 276

उपदेशशतक

Upadesasataka

स्वोपज्ञ(?) विवरण सहित

with svopajña(?) vivaraṇa

No. 278

271

1871-72

Size — 11½ in by 4½ in

Extent — 26 folios, 24 lines to a page, 76 letters to a line.

Description — Country paper very thin and white, Jaina Devanāgarī characters with occasional वृत्तमात्रs, very small, legible and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too,

the first fol. does not seem to belong to this work ; otherwise complete; several foll. more or less worm-eaten; condition very fair ; the entire work is divided into five sargas ; the extent of each of them is as under :—

Sarga	I	foll.	2 ^a	to	6 ^a
"	II	"	6 ^a	"	10 ^b
"	III	"	10 ^b	"	15 ^b
"	IV	"	15 ^b	"	20 ^b
"	V	"	20 ^b	"	26 ^b .

Age.— Pretty old.

Author of the com.— Merutuṅga Suri (?).

Subject.— The text along with its explanation in Sanskrit.

Begins.— fol. 1^a प्रकाशोऽयमावश्यकानुयोगस्तत्र सामायकाध्ययनमनुवर्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नयः । etc.

Ends.— fol. 1^a अभिग्रहा द्रव्यादिमिरनेरुपा[.]॥ क्रियते इति करणं मोक्षा र्थिभिः साधुभिर्निष्पाद्यत इति । मूलगुणसद्भावे ॥

Begins.— (fol. 2^a) तरं स नृपः तं साध्विति प्रशंसन् जिनचैत्येषु कृतादिका मद्भोक्तव्यो महादानं दत्त्वा etc.

Ends.— fol. 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञांप्रलतमेव समस्तो- पदेशानां रहस्यं विस्तृत्य तथा कथां बह्वारिच पतितयं(ध्वं) पथा संसारे पुनर्न पातीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रहः सपूर्णः ।

इति श्रीमेरुतुंगाचार्यविरचिते उपदेशशतविवरणे महापुरुष- चरित(ते) पंचमः सर्गः ॥

श्रीमान्'नागैर्'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥ etc.

इत्युपदेशशतं समाप्तं । अत्र श्रीभमणसंपत्त्य । अं. ३२५४ ।

N. B.— For other details see No. 276.

उपदेशशतक
[धर्मोपदेश]
टब्बासाहित

No 279

Upadesasataka
[Dharmopadesa]
with tabbā
553
1895-98

Size — 10½ in by 4½ in

Extent — (text) 20 folios ; 5 lines to 1 page , 38 letters to a line

„ (tabbā) „ „ 12 „ „ „ 72 „ „ „ „

Description — Country paper thin and white Jaina Devanagari characters , big, clear and good hand writing , that for tabbā very small , borders ruled in three lines and edges in one, in red ink , numbers for foli entered twice as usual , fol 1^a blank, the text composed in Samvat 1793 , both the text (1113 verses) and the tabbā complete, condition very good , total extent 1150 slokas

Age — Not quite modern

Author — Vibudhavimāla Sūri, pupil of Vimalakīrti of the Tapa gaccha. He is the author of Samyaktvaparīkṣā and its commentary, too

„ of the tabbā — Not mentioned

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarātī explanation

Begins.— (text) fol 1^b श्रीजिनाय नम ॥ ६० ॥ ॐ नम ॥

श्रीपाश्चात्तरपार्श्वनाथचदन वता(ता)छुद्रीकृत

ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहापकारहज ।

अभ्यस्तागममभ्यजतुहृदपाभोजप्रमोदप्रद

चत्र पापकलम्पकरहितस्त्रापाह् यवान्न पुन() ॥ १ ॥ etc

„— (com) fol 7^b ॥ ६० ॥

श्रीपार्श्वनाथमानस्य(भ्य) संस्थां पदपकज ।

धर्मोपदेशकाम्यस्य स्त्री(स्त)पुकार्यो वी(वि)रक्षते ॥ १ ॥

श्री कहोता जे चउघीस अतिस(श)यरूप जे लक्ष्मी । etc

Ends.— (text) fol. 18^b

नुदति मदगदीधं राति सौ(शौ)र्ष(र्षे) त्वमोघं
 ममपाति य(च) दिगंतं स्वैरिणी(णीं) कीर्तिर्ज्ञाता(म) ।
 रमयति निजलक्ष्मी(क्ष्मीं) स्वांगणे रागणी(णीं) च
 प्रथयति गुणराशिं शीलमात्रं जनानां ॥ १०१ ॥
 श्रीआनेदाभिधाना विमलपदभूतः सत्तपां गच्छसूर्या-
 स्तेषां चंद्रः पदे(ऽ)भूद्विजयपदधरो दानवरीश्व(श्व)रद्वय(श्व) ।
 श्रीमद्वी(व्ही)राभिधाने(न) पुनरपि सविता चोद्धतो ध्यातलोरीं
 सगिहभीअक्क(क्क)द्वरेण प्रकटितमहिमो दुर्जनभ्रमणासा(शा)द्व
 ॥ १०२ ॥
 श्रीशै(से)नस्वे(स्वे)तवाजी धृतविजयपदो देववरीमिदेस—
 वरास्ते श्रीप्रभादयो युगभूदभिनवोऽभूद्व तमोऽध्वंसकारी ।
 जातः श्रीज्ञानवारीविमलपदसवियोंतिताईत्ययाग्रः
 श्रीमत्सौभाग्यवार्धा रुचिरगुणधरः सूरिसुख्यो बभूव ॥ १०३ ॥
 प्रोद्वभूतः पद(द्व)र्ष्यः सुमतिजलानिधिः सूरिराजस्तपस्वी ।
 जा(या)वज्जीवोज्जी(जिह्वा)ताज्येतसविष्ठितयो(यो)र्व(र्व)र्द्धमाना^१
 ॥ १०४ ॥
 संविज्ञो भिक्षुकोऽभूदिह च 'कलि'गुणे धन्य एवा(वा)परो(ऽ)वं ।
 श्री'सिद्धा'प्रो प्रतिष्ठानकृदापि बहुगुणः संप्रभागेन जातः ॥ १०५ ॥
 गीतायो ग्रंथकर्ता 'विजय'पदधरः श्रीयशोपाचको(केशो)
 यः 'सत्संविज्ञपक्षी'सिद्धिदविषयस्तर्जुनं वृद्धिः ।
 न्यायाचार्यस्तु 'काश्यप' द्विजकृतमहिमो लब्धाविद्याप्रतिष्ठ—
 स्तस्मादाध्यप्रदानान्मुदितजनपदोऽभून्मनिः सिद्धसूरः ॥ १०५ ॥
 गवेगो साधुसिद्धार्थिद्विमलखरुनोपिचीजं विपन्नो ।
 ग्रामे ग्रामे व्यहार्येव सुविदितनिरु(रो) देशान्यभितर्गन्यां ।
 मिथ्यात्वस्तंभमही(वीं) म(द)नतरुजबोन्मलने हस्तिवीर्यो ।
 गांभीर्यक्षोभिताभ्युद्धतसालिलभरो निःस्पृहः शुद्धभोजी ॥ १०६ ॥

विमलकीर्तिधरो भुवि तच्छिष्ट—

विमलकीर्तिगुरुणसागरः ।

विमलशिष्यजनैः परमो(गौ)त(त)मो ।

विमलशासनशोभितदेशना(नः) ॥ १०७ ॥

द्विबुधविमलधरिस्तच्छिष्ट संघसेवी ।

सुमतिजलधिमुखैर्लघ्वधरिस्त्रसंज्ञः ॥

निजपरहितहेतोस्तैश्चसारोपदेशः ।

ज्ञातकमितसुकाख्ये ग्रंथरूपं व्यपन्न ॥ १०८ ॥

लशानुनेदहनी(नि)चंद्र(१७९३)मिते(ऽ)श्वे आश्रयणासितपंचम्यां ।

उपदेशशतकाख्यग्रंथः समाप्तोऽभूत् 'वत्त(११)र्त्तो(११)' ॥ १०९ ॥

संवच्छायाफलेप्रनामवसुधा(१८२५)वर्षे नृपाद् विक्रमात् ।

सा(शा)के ज्योमकुनाभिषोडश(१६९०)मिने श्रीमाघमासे चरे ॥

पक्षे कृष्णतरे अष्टोदशतिथौ श्रीसोमयारे शुभे ।

ह्यर्षोऽयं सुखदो यथे सप्ततयस्य 'ख्यंश्वरे' ॥ ११० ॥

गच्छे श्रीवी(वि)पा(धि)पक्षकाभिषवरे श्रीमान् गुरुर्विश्रुतो ।

गच्छेऽजनि सर्वशास्त्रचतुरो विद्यादिद्युसूरीश्वरः ॥

पूज्यश्रीउदयाब्धिधरिचरणांभोजद्विरेफेण दि ।

कप्रपाठकदर्शनादिधगणिना संदर्भित भवसे ॥ १११ ॥

• श्रीभानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।

तथा श्रीविमलसाधोः प्रयासोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपामष्टशति(र्त्ती) सार्धमस्मिन् विलोक्यते ।

प्रमाणं विहितं शास्त्रे सूत्रार्थोभयमालिनात् ॥ ११३ ॥

Ends.— (com.) fol. 20^b सूत्र तथा अर्थ वेना मीलनात् कहेतां एकठा करवाधी ।

इति श्रीउपदेससतक नामे ग्रंथ सूत्रार्थदे सपूर्णं कयो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ मूल २५० ॥ उभय-
मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P. F. Series as No. 28 in A. D.
1915.

'उपदेशसप्तति

Upadesasaptati

No 280

1204
1886-92

Size.— 10 in by 4 $\frac{1}{8}$ in.

Extent — 58 folios, 17 lines to a page, 48 letters to a line

Description.— Country paper thin and white, Jaina Devanagari characters, small, legible and beautiful hand-writing, borders ruled in four lines in black ink, foll numbered as usual, fol. 1^a blank, some foll slightly worm-eaten, condition tolerably good, extent 3000 slokas, the work is in verse, it is composed in Samvat 1503, the colophon not given, the entire work is divided into five adhikaras (sections), the extent of each of them is as under —

Adhikara	I	foll	1 ^b	to	18 ^a
	II	"	18 ^a	"	30 ^b
	III	"	30 ^b	"	35 ^a
	IV	"	35 ^a	"	45 ^b
	V	"	45 ^b	"	58 ^b

Age — Fairly old

Author — Somadharma Gani, pupil of Mahopādhyaya Cāritratna Gani, pupil of Somasundara Suri of the Tapa gaccha. Somadharma Gani has commented upon Upadesasaptati, his own work. Vide Jinaratnakosa (Vol. I, p. 53)

Subject — This work deals with three fundamental principles viz deity, preceptor and religion in 2, 1 and 2 adhikāras. Here is given advice more or less of a spiritual nature by means of 75 stories. Some of them refer to the tirthas or holy places, some explain the nature of a preceptor, and some elucidate the *gyāsthā-dharma*. For details see "ends" of No 281. Lives of several historical persons (such as विहममन्त्री) are narrated here.

Begins — fol 1^b ५६० ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name and it, too is furnished with a commentary (dated Samvat 1547) by the author himself. His name is Kṣemā-rāja. He belongs to the Kharatara gaccha.

श्रीसोमसुदरयुक्त(रुज्ज)जलतीर्तिपूर

श्रीवर्द्धमानजिन एष शिवाय वाप्त ।

भ या भवति सुखिनो यदुरा(दा)द्वत [तत्त] श्री-

चारित्ररत्नममल परिपालयत ॥ १ ॥

श्रीरत्नशेखरयुक्तप्रवरा जयतु ।

नैकक्षमाधरनिषे यद्वारविदा() ॥

ऐदयुगीनमुनिषु प्रवैरक्रियेषु ।

श्रीसा रंभौमपद्वी दपते(ऽ)धुना यु (ये?) ॥ २ ॥

कथाप्रवपादिषु भूरिविस्तरे-

ध्वनादर से(ये) दपते(ऽ)धमे रस ।

हिताय तेषामुपदेशसप्तति

प्राच्यते स वैजनापयोगिनी ॥ ३ ॥

Ends — fol. 58^a

एष देवज्ञानसाध(धा)रणादि-

द्वय व्यक्ता(क्तज्ञा) स्थापनीय सुयुक्त्या ।

ध्याप(पा)दे च आषकैस्तत्तयिज्ञै-

निलप च स्यात् तथा चितनीय ॥ ३३ ॥

इति पचमे(ऽ)धिकारे सप्तदश उपदेश । मूलत कथा ७५ ॥

इति श्रीपरमयुक्ततया श्रीसोमसुदरयुक्तिरुमकमलमरालमहोपाध्यायश्री

चारित्ररत्नगणितद्विनेयप०सौमधर्मगणिविरचिताया श्रीउपदेशसप्ततौ

पचमो(ऽ)धिरार ॥

समाप्ता चेप श्रीउपदेशसप्ततिका । ग्रथाग्र ३००० ।

शुभ भवतु लेखकपाठरूपे ।

Reference — Published by Jain Atinananand Sabha as No 33 in Samvat 1971¹. Its Gujarati translation is published by this Sabha as No 42

For additional Mss see Jinaratnakosa (Vol I, p 233)

For other details see Peterson, Reports, IV, p 78 and VI, p LXCVII

1 For another edition see No 281 (p 454)

2 Here this work is said to have another name viz गृहरथमपदेश,

उपदेशसप्तति

Upadesasaptati

No 281

138
1873-74.

Size — 10½ in. by 4½ in.

Extent — 58 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्रा, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, numbers for foll entered in both the margins as usual, fol 1^a blank, edges of the first and last two foll. slightly damaged, condition tolerably good, a table of contents on fol 58^a and 58^b, from the point of correctness this Ms seems to be better than No 280, complete, the colophon not given, the entire work is divided into five adhikāras, the extent of each of them is as under —

Adhikāra	I	fol	1 ^b	to	16 ^a
„	II	„	16 ^a	„	29 ^a
„	III	„	29 ^a	„	33 ^b
„	IV	„	33 ^b	„	43 ^b
„	V	„	43 ^b	„	58 ^a

Age — Samvat 1672.

Begins -- fol 1^b

॥ ६० ॥ वै नम ।

श्रीसोमसुद्धरगुरुज्योतीर्तिष्ठ ।

श्रीवर्द्धमानजिन एव शिवाय व स्तात ॥

भया भवति सुखिनो यदुदाहृत श्री-

चारित्र्यरत्नममल परिपालयत ॥ १ ॥

श्रीरत्नशेखरगुरुवरज जपत ।

नेत्रक्षमापरनिषेध(य)द्वारादिदा ॥

वेदगुणोत्तमनिषु प्रवराक्रिये ॥

श्रीमार्गभौमपदरी दधते(ऽ)धुना ये ॥ २ ॥

कथाप्रवधादिषु भूतिविस्तरे-

ध्वनादर ये दधतेऽल्पमेघस ।

हिताय तेषामुपदेशसप्तति ।

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

fol. 16^a इति श्रीपरम etc उपदेशसप्ततौ पुनाचतुर्विंशतिरूपाय प्रथमो-
(१)धिरार ॥ छ ॥

fol. 29^a इति श्रीपरम etc श्रीउपदेशसप्ततौ तीर्थाधिरारो द्वितीय ॥ छ ॥

fol. 33^b इति श्रीपरम etc श्रीउपदेशसप्ततौ श्रीगुरुतराधिरारस्तृतीय समाप्त ॥ छ ॥

fol. 43^b इति श्रीपरम etc श्रीउपदेशसप्ततौ सामान्यधर्माधिरारश्चतुर्थ
॥ ३५ ॥ छ ॥

Ends.— fol. 58^a

एष देवज्ञानसत्ताधारणादि-

इत्येव त्वक्त्या स्थापनीय सुयुक्त्या ।

ध्यापार्थं च आवश्यैस्तत्त्वविज्ञै-

र्निलेपस्य स्यात् तथा चिन्तनीय ॥ ३२ ॥

इति सप्तदश । श्रुत कथा ५५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुन्दरस्यैकमन्मलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयप० सोमधर्मगणिविरचिताया श्रीउपदेशसप्ततौ
पञ्चमो(१)धिरार ॥ समाप्त ॥ संवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion
of which can be indicated as follows —

fol.		fol	
1	श्रीजिनातिशयकृतमगलोपदेश	9	रावणसदृश नादपूजोपरि
2	सम्पत्तये हालिककथा	9	नमिबिनामिकथात्रय०
2	अधिरारकथा	10	अत्रिधिपूजाया मातराकथा
3	धनद्वयकथा	10	अविधिदीपे उत्पत्तीक०
4	अटवाघरकथा अटविधाचार्वा	11	अशोकवनमालिकर०
4	दुर्गुराकथा	11	श्रीधर-ध्वजहारिक०
5	कुमारपालपूर्वभय	12	जिणहारथानक
6	देवपालर०	13	देवद्वयविषये २ कथा
6	ज्ञानभयप्रवच	14	धनाकथा निश्चयैकाग्रये
7	कीरगुप्तकथा	14	मन्तर[ध]कृतलोककथा
8	वामनश्रोटिकथा	15	दुर्धतानारीक०
		15	अष्टिदु पुत्रक०

एत () २४ कथा प्राय श्रीजिनाचोपदेशाहं ।

fol.

- 16 श्रीगिरिनारप्रबंधः
 17 श्रीशञ्जपोद्धारसंबंधं
 17 भृगुकचशकुंतितैत्थक०
 18 अर्जुनचैत्यप्रबंधः
 19 श्रीलूणिवसहीसंबंधं
 20 जीरापल्लीतीर्थोत्पत्तिः
 21 श्रीफलवर्षितीर्थसंबंधं
 21 आरासणतीर्थात्पत्तिः

fol.

- 22 कलिकुंडतीर्थसंबंधः
 23 श्रीअंनारक्षतीर्थप्रबंधः
 23 (माणिक्यदेवतीर्थप्रबंधः)
 24 श्रीसुमनरुप्रबंधः
 25 जीर्णोद्दारे रामकथा
 26 कूपिहोतरणसंबंधं
 26 जगदूकथा यात्रायां
 27 श्रीमरुतकथा यात्रायां
 28 श्रीआभूसंबंधः

एताः सप्तदश कथाः श्रीतीर्थाधिकारवाच्या विशेषावसराहाः

fol.

- 29 श्रीगुरुगुणकीर्तने पद्मशेखरकथा
 29 पद्मनरुदाने कृष्णसंबंधं
 30 चातुर्थे नागार्जुनक०

fol.

- 31 सर्वप्रकारश्रीगुरुभक्तौ पेयवसाह-
 संबंधः
 32 प्रभावनायां श्रीजिनप्रभस्यसंबंधः

एताः पंच कथाः श्रीगुरुतत्त्वोपरि वाच्याः ॥

fol.

- 33 नमस्कारे श्रीदेवकथा
 34 कषाये द्विकृत्तिकक०
 34 क्रोधे सूरमाह्वनक०
 35 माने उज्जितकुमारक०
 36 मायायां मिश्रद्वयसंबंधः
 37 लोभे सागरभोक्तकथा

fol.

- 38 गुणोपाजने तुरंगमक०
 39 गुणमस्तरे द्विजानां हेमरत्नो
 39 वचनदलोपरि ढामरदूतकथा
 40 न्याये यशोरमसंबंधः
 41 पर्यानुष्ठाने सूर्यपशोहपक०
 43 विधिपर्यानुष्ठाने कामपेयक०

एताः द्वादश कथाः सर्वावसरवाच्याः ।

fol.

- 43 भोधर्मराजक०
 44 अनुकंपायां फणोतीकथा
 45 मिथ्यात्वत्यागे कुलानंदक०
 46 बुद्धकोपरि चंद्रोदये सृगसुंदरक०
 46 कर्कशवचनोपरि सुतजननीक०
 47 सत्ये जगसीसंबंधः
 48 शपथाकरणे महणसीकथा
 49 भद्रतविषये ४ व्यवहारिक०
 50 तुल्यते भरदकथा

fol.

- 51 परिग्रहत्यागे विद्यापतिक०
 52 रात्रिभोजने ३ मिश्रसं०
 52 सामायिके केसरिकथा
 53 प्रतिक्रमणे सूत्रनक०
 54 पौषे सुदत्तकथा
 55 सुपाप्रदाने भद्रभोक्तक०
 55 श्रीदेवोपक० मायामिकथास्तत्त्वे
 56 ज्ञानमाधारणद्वये भास्वरक०

एताः १७ कथाः गृहस्थधर्माधिकारप्रतिबन्धाः

This is followed by the lines as under —

स० १६७२ मिते ॥ ज्येष्ठमासि । सुदि त्रयोदशीदिने । 'श्रीम'दहम्मदा-
चादे'नगरस्थिते श्री'वृहत्परत्तर'गणगगनागणदिनमणिसमानश्रीअकवर-
पातिसाहिप्रदत्तचहुमाना पुग्गप्रधानश्रीजिनचन्द्रसूरिविनेयै श्रीरत्ननिधानो-
पाध्याये । ५० रत्नसुदरगणिमाहास्येन । शोधितो(ऽ)सावुपदेशसप्ततिनामा
ग्रन्थः ।

Reference.—Published in ' Jaina Sastum Sūhitya Granthamāla " in
Samvat 1998 This edition contains a colophon of 22 verses
and a table of contents in Sanskrit

N. B.— For further particulars see No 280.

'उपदेशसार

Upadeśāsāra

No 282

1264

1884-87

Size.— 9½ in by 4½ in

Extent — 57-3 = 54 folios, 15 lines to a page, 56 letters to a line.

Description — Country paper tough and white, Jaina Devanagari
characters with occasional पुस्तमात्राः, small, clear and good
hand-writing, borders ruled in four lines in black ink,
red chalk and white paste used, yellow pigment, too,
foll numbered as usual, some of the last foll. seem to
have been exposed to rain, condition fair, fol 57^b blank,
foll 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737

Subject.— Spiritual advice given by way of stories, in Sanskrit, the
last few lines are however composed in Gujarati The
work is based upon Upadesataranginī, Caturvimsatipra-
bandha, Prabandhacintāmanī etc

1 There are two other works of this name in Prakrit. One of them is by
Devabhadra the other (also named as Dharmavidhi) is anonymous

Begins.—fol. 4* वेधतं० अस्मिन्नवसरे देवात् परपुरुषासक्तया भार्यया शून्यागारे
स्थितमजानत्या लोहशीलकांचितपादा पट्वा तत्र गृहे क्षिप्ता कापोत्सर्गस्थ-
जिनवास्तवादः कीलकेन विद्धः मद्वाद्यथायां तन्मिथुनमेलापरुभारोद्-
पन्नायां स चित्तयति ।

सह कलेवरस्वेदमचित्तयम् । *

स्वयशता हि पुनस्तव दुर्लभा ॥

पुनतरं च सहिष्यासि जीव ! हे ।

परवशो न च तव गुणास्ति ते ॥ ५ ॥ etc.

Ends.—fol. 57* एवमन्ये(ऽ)पि संघार्चाद्विष्टान्ताः पुरातनाः सांप्रतीनाश्च वाच्याः एह
कारण भणी तुम्हे भाग्यवंत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान
शील तपो भावना पूजा जिनशासनप्रमाचना प्रदत्तर पुण्य करणीय करो छो
पली तिम करां जिन भीषार्चनाथतणइ प्रसादि उत्तरोत्तर मंगलीकमाला
प्राप्तो'... य सर्वत्र उपदेशप्राप्ते स्वस्वअधिकारनामग्रहणपूर्व भणीपं ।

इति श्रीउपदेशसारनामा ग्रंथः उपदेशतरंगिणी-प्रबंधचोविंसी-
प्रबंधचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य सहस्रदूतः संपूर्णो(ऽ)यं ग्रंथः स ॥

संवत्स्वाग्निसर्तैर्द्वि (१७३७) मास्यवे कृष्णपक्षके ।

पंचम्यां मंदगारे हि लेखिता 'पत्तने' गुरे ॥ १ ॥

शिवमस्तु ॥ कल्पवृक्षमस्तु ॥

Reference.— For additional Mss. see Jinaratnakosā (Vol. I, p. 53).

उपदेशामृतपञ्चविंशतिका
(उपदेशामयपञ्चवीसिया)

Upadeśāmṛtapañcaviṁśatikā
(Uvadeśāmayapañcaviṁśiyā)

No. 283

77 (31)
1880-81.

Extent.— leaf 142^b to leaf 145^a.

Description.— Complete ; 25 verses in all. For further particulars
see Āgmicāvastuśāstraśāstra-prakaraṇa No. 133.

Author.— Not mentioned. Is he ²Municandra Sūri ?

Subject.— A spiritual sermon in Prākṛit.

1 The portion is illegible.

2 See p. 272.

39 [J. L. P.]

Begins.— leaf 142^b ॥ ६७ ॥

भो भो भन्वा सवणंजलीहि । दुहदाहय(प)समणत्थं ।
उवप्सामयमेधं । पिवइ खणं मोख(खर)(सो)ख(खर)ऊए ॥
गंभीरनीरमीरहिनिहिंसुत्ताहलं व मणुपत्तं ।
लब्धं सुधम्मकम्मायरेण सहलं विहेयव्वं ॥ etc.

Ends.— leaf 145^a

किं बहुणा कुसलांसयकप्पत(स्) षडियरणीउ तद्वा(ऽ)पमत्तेहि ।
जह म कुपियप्पदुव्वा पम्मसीउ निपालो होह ।
व(१ ध)क्का हिओ उवप्साण भायणं । पाणिणो परं हुंति ।
ता एयं असं पि य जं जुत्तं तं विहेयव्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in *Prakaranasamuccaya* on pp. 28-30.

उपशमश्रेणि

Upasamaśreṇi

No. 284

1392 (87).
1891-95.

Extent.— leaf 113^b to leaf 116^a.

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.—Exposition about a ladder, in the spiritual evolution. In other words it is a scale on a series finally ending in the complete suppression of all mohaniya karmans.¹

Begins.—leaf 113^b तच्च उच्चस्थवीतरागस्य केवलिनश्च भवति । तत्र उच्चस्थ
उपशामस्य क्षपकस्य वा । etc.

Ends.— leaf 116^a

सञ्चस्त दाहमग्नी दिति ऊसाया भवमणंतं ।

सदमसंपराययथाकृपातचारितद्रूपसुपशमश्रेण्यंगीकरणेनोक्तं ॥

इत्युपशमश्रेणिः ॥ छ ॥

1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp. 72-73) by Dr. Helmuth von Glasenapp.

उपासकप्रतिमा

Upāsakapratimā

No. 285

1392 (45).

1891-95.

Extent.— leaf 49^a to leaf 49^b.

Description.— Complete; 13 verses in all. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Eleven *pratimas* or standards that a staunch (advanced) follower of Jainism is expected to observe¹.Begins.— leaf 49^a अथोपासकप्रतिमाः ॥ उपासकानां प्रतिमा । प्रतिज्ञाः दर्शना-
दिगुणयुक्ताः कार्या इत्यर्थः ॥ etc.Ends.— leaf 49^b

खुरमुंदो लोओ वा रयहरणपहिग्गहं च गिण्हित्ता ॥

समणग्गुतो बिहरे नवरं सत्तायगात्तुचरे ॥ १२ ॥

ममकारवमोघोन्मिन्नद्ववह सत्ताय पल्लिदुंजि ॥

तथ वि साधु ज्ञ जहा गेण्हइ काम च आहारं ॥ १३ ॥

ऋषभादिजिनपरिवार

Ṛṣabhādijinaparivāra

No. 286

1392 (132).

1891-95.

Extent.— leaf 184^a to leaf 185^b.

Description.— Complete. For further details see अरिहणास्तोत्र

No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Mention of the number of the Jain monks and nuns and that of the Jain lay-men and lay-women as adherents of the Tirthankaras beginning with Ṛṣabha and ending with Mahāvīra.

1 For details see *Sūtrayadhammasaṅgaha* (v. 10-17). This subject is treated in English by Dr. P. L. Vaidya in his "Notes" (pp. 224-229) to "Uvāsaga-darśo".

2 This line is unintelligible to me.

Begins.— leaf 184^a श्रीउस(ह)नाथस्य गणपर ८४ स्वदीक्षित सा ८४००० etc.
 Ends.— leaf 185^b श्रीमहावीरस्य गणपर ११ साधु १४०००[०] साधु ३६०००
 आवक १६४००० आधि(का) ३३९००० इति सर्वोदितं गणपरसाधुसाधु-
 आवकमविकाप्रमाणं ॥ छ ॥ शुभं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)
 (इतिभासियकुलक)
 टब्बासहित

Rṣibhāṣitakulaka (?)
 (Itibhāsiyakulaya)
 with tabbā

No. 287

⁶⁹⁶
 1899-1915

Size.— 8 in. by 4 in.

Extent.— 4 folios, 5 lines to a page, 29 letters to a line.

Description.— Country paper thin and whitish, Jaina Devanagari characters, big, clear and fair hand-writing; borders not ruled, fol. numbered in the right-hand margin; fol. 4^b blank; the text consists of verses in Prakrit, few of them have been explained in Gujarati on fol. 1^a; complete.

Age.— Samvat 1765.

Author of the text.— Not mentioned.

„ „ „ tabbā.— Not mentioned.

Subject — Spiritual advice.

Begins.— (text) fol. 1^a ॥ ५६० ॥

लुब्धा(द्धा) नरा अद्यपरा हवति ।

बद्धा नरा कामपरा ब(ह)हं(व)ति ॥

बुद्धा नरा सतिपरा हवति ।

मिस्ता नरा तिष्ठ विआरपति ॥ १ ॥ etc.

„ (com.) fol. 1^a लोभिया मनुष्यऽर्थमदं तत्पर । etc.

Ends.— (text) fol. 4^a

असासयं जीविय(य)नाहु लोप ।

धम्मं चरे साहुजिणीवईठं ॥

धम्मो य ताण सरणं मई य ।

धम्मं निसेविभुं सुहं लइति ॥ २० ॥

इति श्रीऋषभाषितकुलक संपूर्ण ।

संवत् १७६५ वर्षे वैशाख वदि ७ दिने लिपतं गणिअमिकुशलेन श्री-
'सादही'नगरमध्ये । शुभं भवतु कल्याणमस्तु ॥

,— (com) fol. 4^a सरणु कीधो ते उग्रस्य धर्म से-वायी ह्य वामीने थया
वाद्यदेवकुमारवत् । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण
(इक्कीसठाणगपगरण)

(Ekaviṃśatisthānakaparakaraṇa)
(Ikṇvisatṭhaṇagapagaraṇa)

No. 288

178.

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 5 folios ; 6 lines to a page ; 45 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in red ink and edges in one; foll. numbered as usual ; condition on the whole good, though an edge of the first fol. is partly affected ; complete; 70 verses.

Age.— Pretty old.

Author.— 'Siddhasena Sūri designated as 'Sādhārana'. He is the author of the ²Vilasavaiṇāḥ (composed in Śaṭvat 1123) and several hymns. He is a pupil of Yaśōdeva Sūri, an ornament to the gaccha of Yaśobhadra Sūri, a descendent of Bappabhaṭṭi Sūri.

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tirthaṅkaras. They are : (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodiacal sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

1 He should not be confounded with his predecessors Siddhasena Divākara and Simha Sūri's pupil Siddhasena Gapi and with Siddhasena, Devabhadra's pupil (a. Śaṭvat 1142).

2 See my book entitled " पादय (पादय) भाषाओ अने साहित्य " (pp. 110-121 & 244).

(paranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yakṣa, (20) goddess and (21) salvation-place

Begins.— fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

चरणविमोक्षा etc as in No 294.

Ends.— fol. 5^b

नवहि सपदि सती-etc. up to असेससाधारणा भणी(नि)दा ॥ as in

No. 294 This is followed by the line as under —

॥ ५० ॥ इति एगवीसठाणु सपूर्ण ॥

Reference.— Published along with Bodhidīpikā, a Sanskrit commentary by Muni Caturvijaya (pupil of “ Dakṣiṇa-vihārī ” Amaravijaya) by Khimchand Fulchand, Sinor, in A. D. 1924 For description of a Ms of this work see Keith's Catalogue No. 7510. For description of additional Mss. see B.B. R. A. S. vols III-IV, p. 406 and Limbdi Catalogue No 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakosa (Vol. I, p. 61) several Mss are noted. Here it is said that this work “ is also called Catuṣṣaṣṭi from the number of gāthas it usually contains, i. e. 64 ” For a palm-leaf Ms. containing 66 gāthas of this work entitled as एगवीसतिठ्ठाणुप्रकरण, see Peterson Reports III, p. 221. See also Report I, pp 31, 45, 61 and 67. On p. 61 the author is wrongly mentioned as Siddhasena Divakara. See Report III, p. V. "

एकविंशतिस्थानप्रकरण

Ekavimsatisthānakapraṭharāṇa

No. 289

135 (b)
1873-74

Extent.— fol. 15^a to fol. 17^b

Description.— Complete, 66 verses in all For other details see

Saptaviṃśatisthānakapraṭharāṇa No. $\frac{135 (a)}{1873-74}$.

Begins.— fol. 15^b

चरणविमोक्षा नवरी etc. as in No. 294

Ends — fol 17^b

नवहिं सएहिं सती etc up to असेससाहारणा भाणिवा ॥ ६६ ॥ as in

No 294. This is followed by the line as under —

इकवीसठाणापगरण ॥ छ ।

Reference — For this work see Peterson Report for 1886-93
(p cxxxii)

N II — For other details see No 288.

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakapraharana

No 290

73 (m)
1880-81

Extent — leaf 111^a to leaf 121^a, leaf 112 missing

Description — Almost complete : For other details see Upadesa-
mālā No 233.

Begins — leaf 111^a ॥ ५६० ॥

चवणविमाणा नपरी etc as in No 294

Ends.— leaf 121^a

नवहिं सएहिं etc. up to साहारणा भाणिवा ॥ ६६ ॥ as in No 294

This is followed by the lines as under —

एकवीसविमुचे दुरि सो तित्वपरदाणयणेहिं सुत्तिउं कठ ।

निबुधमयकालपदनो फसि मसालयमसेस ६७ ।

इय एकवीसठाण समत्त ॥ छ ॥

N B.— For other details see No. 288

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakapraharana

No 291

74 (g)
1880 81

Extent — leaf 178^b to leaf 184^b.

Description — Complete, 64 verses in all For other particulars
see Upadesamālā No 232

Begins — leaf 178^b

चवणविमाणा नपरी etc as in No. 294

Ends — leaf 184^a

नवहिं सएहिं etc up to साहारणा भणिय as in No 294 This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण Ekavimsatisthanakaparakaraṇa

No 292

76 (29)
1880-81

Extent,— leaf 174^a to leaf 181^a (?)

Description — The last but one verse is numbered as 67 so there are in all 68 verses For other details see Dasavali alika sūtraniryukti (Vol. XVII, part 3, No 711).

Begins — leaf 174^a

चवणविमाणा नयरी etc as in No 294.

Ends — leaf 180^b

इय एकन(वी)ते(स)द्वणा उच्चरिया सिद्धसेणहरीहिं etc up to साहारणा भणिया (६८) ॥ छ ॥ .

N B — For other details see No 288.

एकविंशतिस्थानकप्रकरण Ekavimsatisthanakaparakaraṇa

No 293

1283 (A)
1887-91

Size.— 10 in by 4½ in.

Extent — 10 folios, 17 lines to a page, 55 letters to a line

Description — Country paper very thin, rough and white, Jain Devanāgarī characters with occasional वृद्धमात्रा, small, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, red chall profusely used, foli numbered in the right-hand margin, edges of some of the foli. slightly gone, condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptatisatisthānakaparakaraṇa commencing on fol 2^a and ending on fol 10^b

Begins.— (text) fol 1^a ॥ ६ ० ए ॥

चवणविमाणा १ नयरी २ । जणया ३ जणणीड ४ रिक्ख ५ रासीड ६ ।
लउण ७ वमाण ८ जाड ९ । वन्न १० तर ११ दिक्ख १२ तव १३
भिक्खा १४ ॥ १ ॥

नाणट्ठाण १५ वणहर १६ । सुणि १७ अज्जिअ १८ सए जग्ग १९
देवीड २० ॥

सिद्धिदूण (२१) च कमेण । साहिमो जिणउरिदाण ॥ २ ॥

सच्चट्ठ १ विजय २ उवरिमहिट्टमगेविज्ज ३ द्दो जयत ४ सु ॥

उवरिमउवरिमगेविज्ज ६ । मज्झिमोउरिमगेविज्ज ७ ॥ ३ ॥ etc.

„— (com) ए जे विमाण थजी चिया ते विमाननाम १ । नगरीनाम २ पिता
नाम ३ मातानाम ४ नक्षत्रनाम ५ राक्षिनाम ६ लउणनाम ७ देहप्रमाण ८
आडवु ९ जिनउरण १० आतरा ११ वीक्षा १२ तप १३ पारणा १४ ॥ १ ॥
ज्ञानस्थानक १५ etc

Ends.— (text) fol. 8^b

नवहि सएहि शती । उहि सइस्सेहि परिबुडो विमल्लो ।

उसह दस सत्तणतो । सेसा उसइस्स परिबारा ॥ ६८ ॥

इय इक्कवीसठाणा । उच्चरिया सिद्धसेणदरीहि ।

चउवीसजिणउराण ॥ जसेससाधारणा भणिया ॥ ६९ ॥

इति श्रीपकवीसस्थानकटनार्थ सपूर्ण ॥ लहुजीपठनकते । ‘गधार’-
मदिरात् ।

„— (com) ए एग्गीस द्वाण उच्चरिड । आचार्य सिद्धसेनसरि । चउवीस
तीर्थफरना एग्गीस २ बोल । अतेष ममय साधारणइ । कइया ॥ ६९ ॥

इति श्रीपकवीसस्थानकटनार्थ सपूर्ण ॥ लहुजीपठनकते श्री‘गधार’-
मदिरि लिपिता ॥ ७० ॥

Then we have in a different hand the following line —

परत ८० एक्कवीस ठाणु दगल (?) पत्र ८

Reference — For other particulars see No 288

एकविंशतिस्थानकप्रकरण
'बालावबोधसहित

Ekaviṃśatisthānakaprakaraṇa
with bālāvabodha

No. 295

698 (a).
1899-1915.

Size.—10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.—(text) 6 folios ; 7 lines to a page ; 38 letters to a line.

„ — (bālā) „ „ ; „ „ „ „ „ ; 60 „ „ „ „

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रा; this Ms. contains the text and its interlinear bālāvabodha as well; the former written in bigger hand-writing and the latter in smaller one; legible and good hand-writing; borders ruled in two lines; space between them coloured red; yellow pigment used rarely; condition very good; foll. numbered as usual; both the text and its bālāvabodha complete; the former has the last verse numbered as 66; this Ms. contains in addition the following small works:—

(1) जीवोत्पत्तिविचार with bālāvabodha fol. 6^a.

(2) ? fol. 6^a to fol. 6^b.

Age.— Fairly old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its Gujarātī explanation.

Begins.— (text) fol. 1^a

॥ ६० ॥ अत्र [१] विमोक्षा २(१) etc. as in No. 294.

„ — (com.) fol. 1^a विमोक्षणगरी जनक पिता जननी माता नक्षत्र राशि
लंछन प्रमाण ऊचा आवपड छ(ब)र्ण आतरा । etc.

Ends.— (text) fol. 5^b

नवि(ब)हि सपदि संती । etc. up to असेससाहरणा भणिव(वा) ॥ etc.
as in No. 294. This is followed by the line as under:

॥ ६६ ॥ इति (ए)कवीसठाणाप्रकरणं समाप्तं ॥

„ — (com.) fol. 6^b इह एकवीस ठाणाव सिद्धसेणवरि उपारिकं चवथीत
तीर्थकरइ चारिच बीतराप्तणा साधारण एकठा भण्यं । ६६

इती एकवीसठाणाअवचूरि समाप्तः ॥

N.B.— For additional information see No. 288.

एकविंशतिस्थानकप्रकरण
बालावबोधसहित

Ulavimsatisthānakaprakaraṇa
with bālāvabodha

No 296

177.
1871-72

Size — 10½ in by 4¾ in

Extent.— (text) 10 folios, 5 lines to a page, 32 letters to a line.

„ — (com) „ „ 8 10 „ „ „ „ 45-50 „ „ „ „

Description.— Country paper thin, rough and white, Jaina Deva nagari characters, this Ms. contains the text as well as its balavabodha, the text written in bigger hand-writing and the balavabodha in smaller one, legible and good hand-writing, though, in several places letters have become illegible ■ ink has spread out, bālāvabodha written above the corresponding lines of the text in columns, every column is preceded and followed by two vertical lines in red ink, fol numbered in the right-hand margin, fol 1^a blank, yellow pigment used, borders ruled in red ink, in three lines, and edges in two, condition very good, both the text and its bālāvabodha complete, the former has 72 verses

Age.— Samvat 1693

Author of the bālāvabodha— Not mentioned

Subject.— The text together with its explanation in Gujarati

Begins — (text) fol. 1^b ॥ ५६० ॥ दे नम

चवणविमाण(ण) १ नयरी २ etc. as in No 294

„— (com) ६० ॥ श्रीपरमशुद्धो नम ।

चवण कहिता तीर्थकरदेव जिणइ विमानथी चव्या ते विमान कहस्य प्रथम द्वारि १ जन्मनगरी कहस्य २ जिनना पिता कहस्य ३ etc

Ends.— (text) fol 10^b

नवहि सएहि सती etc. up to अ[ब]से(स)साधारणा भणिआ practically as in No 294 This is followed by the lines as under —

॥ ७२ ॥ इति श्रीएकवीसठाणओ समाप्त सुनि... 'गणिना लिपि-
रुतम् ॥ सभेपोर्थ ॥ ७ ॥

Ends —(com) fol 10^b अशेष थाकता साधारणा ममुच्चयदि मण्य ॥ ७७ ॥ कदि-
ता रुद्धा ॥ सप्त १६९३ वर्षे मार्गशिर वदि ८ शुक्ले लिखित ॥ श्री'अचल'-
गच्छे उपाध्यायश्री'श्रीहरिसागरगणिभि तत्सिष्यमुनिलब्धिमूर्तिगणि
लिखित । श्री'राजनगरे' श्रीरस्तु श्रेयो(5)र्थ ॥ ॥ शुभ भवतु ॥

The colophon of the text is followed by the verses written in Gujarati by some one else as below —

गोतमना(म) जयो प्रभात । रगे रखी करे जन वनराति । १ ।

गोतमनामे भोजन मीढ मले बहु भाते । पुत्र होए सुवित वृजात । २ ।

गौ० गण्डऽफार तिजगविद्यात । समयसुदर गोतमगुण गात । ३ ।

N. B.— For additional information see No 288.

'एकविंशतिस्थानकप्रकरण (?)

Ekavimsatisthānakapraṭharaṇa (?)

(एगवीसठाणगपकरण)

Ugavīsathāṇagaparaṇa

टिप्पणसहित

with tippana

No 297

1055 (a)

1884-87

Size.— 12½ in. by 5½ in.

Extent.— 8 folios, 9 lines to a page, 35 letters to a line

Description.— Country paper thick, rough and white, Devanāgarī characters, big, legible, uniform and good hand-writing, notes occasionally written in margins etc in a small hand, borders ruled in two lines and edges in one in red ink, fol. numbered in both the margins, fol. 1^a blank, yellow pigment used, condition very good, complete; there is an additional work with a table supplying information about 24 Tirthaṅkaras, it begins on fol. 8^a and ends on fol 8^b, it seems to be a part of त्रैलोक्यसार.

Age.— Pretty old

Author.— Siddhasena Sūri For details see No 288

Subject.— 24 items pertaining to each of the 24 Tirthaṅkaras and their explanation.

1 From r 73 (p 478) it follows that this work is Caturvīṃśatisthānaka-praṭharaṇa and not Ekavīṃśatisthānaka-praṭharaṇa.

इयं जगिऊण एयं पम्माइ ताइं सव्वकज्जा(ज्जा)इं ।
 सं तइ करेइ(इ) तुरीयं जहा सुच्चसु सव्वदुस्साणं ॥ २९ ॥
 इति भावनाकुलं ॥ छ ॥ छ ॥ छ ॥

N. B.— For other details see No. 298.

एकोनविंशद्भावना

Ekonavinsāubhāvanā

No. 300

127 (6)

1872-73.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete; 29 verses in all. For other details see
 Upadeśaratnamālī No. 264.

Begins.— fol. 5^a ॥ ६०५ ॥

संसारंमि असारे । etc. as in No. 298.

Ends.— fol. 6^a

एगे दोम(प)दुपहा etc. up to दुक्खयणं ॥ २९ ॥ practically ॥
 in No. 298. This is followed by the line as under :—

एगुणतीसीभावना संपूर्णाः ॥ छ ॥

N.B.— For further particulars see No. 298.

Ends.— fol.

इं(इ)य जाणिऊण एयं धम्माइं ताइं सत्त्वकण्ठाइं ।
त तह करेह तुरियं जह सुचइ सत्त्वहुम्माणं ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference.— This work is referred to as Atmabodhakulaka in Peterson, Reports V, p. 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under.—

“ ता तह करिज्ज तुरियं जह सिद्धिं पावसे अपरा ॥ २ ॥ ”

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and Jinaratnakosā (Vol. I, p. 62) In the Lambdi Catalogue, probably this very work is noted as No. 398.

एकोनत्रिंशद्भावना
[भावनाकुलक]
(भावनाकुलक)

Ekonatrimśadbhāvanā
[Bhāvanākulaka]
(Bhāvapākulaka)

No. 299

1157 (b).
1887-91

Extent.— fol. 2^b to fol. 3^b

Description.— Complete. For other details see Samsāratarayana-
stavana No. $\frac{1157 (a)}{1887-91}$.

Begins.— fol. 2^b ॥ ६० ॥

स(स)सारमि असारे नित्यं हहं वाहिवेयणावडे ।
जाणतो उह जीवो न कुणइं जिणदेसिय धम्म ॥ १ ॥
अथिरी जीयं रिधी य चचला लुरण पम्(व ?)णसरिस ।
पम्परा पिसते तहमि हु चचिज्जए जीवो ॥ २ ॥

Ends.— fol 3^b

एने दोषदुघडा रहेसु जपाणयाहणारुढा ।
वच्चति सुकयपत्ता अन्ने धावन्ति से पुर(ओ) ॥ २८ ॥

Begins — (text) fol 1^b लं नम सिद्ध ॥

चक्षी भरद्वा सयरा मघवसणवकुमार सतिकुथुजिणा ।
अरजिणसुभामपउमा हरिसण जयव(व)ल्ल भ)दत्तरुसो ॥ १ ॥

भरद्वा चसद्दहण मघवद्द घम्मदण अतर जादा ॥

तिजिणा सुभामचक्षी ॥ अरमल्लिजितर हुति ॥ २ ॥ etc

„—(notes) fol 1^b ऋषभभजितफले भरतसगरचक्रवर्तिनो जातो ॥ २ ॥

मघवासनत्कुमारी द्वौ चक्रिणौ धर्मशक्तिभतराल जातो ॥ २ ॥

शक्तिकुथ्वर एव चक्रिण जय जाता etc

Ends — (text) fol 7^b

णवर्द्ध(हिं) सपडि सतो उहसपसपडि परिबु(दु)हा विमलो ।

इत्तद्विषय अणत्ता सताइ सहसपरिवारा ॥ ७२ ॥

इय चउवीस ट्ठाणा उद्धर(रि)या सिद्धसणवरीहिं ।

चउवासनिजउराण । अत्तेसताहारणा भणिया ॥ ७३ ॥

समस्ता गावा १०३ (?) इति एकवीसठाणा सपूर्ण ॥

„—(notes) fol 7^b धम्मतीर्थकर नवोत्तरेण सह अष्टशतेन सार्द्धं मुक्तिं गत

एकोनविंशद्भावना

(एगुनतीसभावणा)

[आत्मबोधकुलंक]

(अप्पबोहकुलय)

No 298

Ekonavimsadbhavana

(Egunatisabavana)

[Atinabodhakulaka]

(Appabohakulaya)

641 (e)

1892-95

Extent.— fol 22^b to fol 23^b

Description — Complete. For other details see Upadesamala No. 225.

Author — Not mentioned

Subject — A metrical composition in 29 verses in Prakrit giving advice to the soul.

Begins — fol 22^b

ससारमि असारं नत्थि सुह वाहिवेउणापउरे ।

जाणतो इह जीवो न कुणइ जिणदेसिय धम्म ॥ १ ॥

1 For other names see No 299

Ends.— fol.

ई(इ)य जाणिऊण एयं धम्माई ताई सत्त्वकजाई ।
तं तह करेह तुरियं जह सुचइ सत्त्वहुम्माणं ॥ २९ ॥
इति उमुणवीसीभावना समाप्ता ।

Reference.— This work is referred to as *Atmabodhakulaka* in *Peterson, Reports V, p. 111*. On this page both the verses above noted are given, with this difference that the last hemistich runs as under :—

“ ता तह करिज्ज तुरियं जह सिद्धिं पावसे अयरा ॥ २ ॥ ”

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and *Jinaratnakośa* (Vol. I, p. 62). In the *Limbdī Catalogue*, probably this very work is noted as No. 398.

एकीनत्रिंशद्भावना'
[भावनाकुलक]
(भावणाकुलय)

Ekonatrimsādbhāvanā
[*Bhāvanākulaka*]
(*Bhāvanākulaya*)

No. 299

1157 (b).
1887-91.

Extent.— fol. 2^b to fol. 3^b.

Description.— Complete. For other details see *Saṃsāratarayāna-stavana No. 1157 (a)*.
1887-91.

Begins.— fol. 2^b ॥ ६७ ॥

त(त्)सारमि असारे नत्थि सुद्धं वाहिवेयणावरो ।
जाणंतो उह जीवो न कुणइं जिणदेसियं धम्मं ॥ १ ॥
अथिं जीयं रिधी य चंचला मुद्वणं पस(व र)णसरिस्त ।
पदमसं पिसते तहजि हु चंचिज्जए जीवो ॥ २ ॥

Ends.— fol. 3^b

एमे दोषदुघटा रहेस जंपाणजहणारुदा ।
वच्चंति मुकयपन्ना अत्ते धावंति मे पुरउ(ओ) ॥ २८ ॥

इयं जाणिऊण एय घम्माइ ताइ सव्वकज्झा(ज्जा)इ ।

त तह करेइ(ह) तुरीय जहा सुच्चइ सव्वदुक्खाण ॥ २९ ॥

इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N ॥ — For other details see No 298

एकोनविंशद्भावना

Ekonatrimsadbhavana

No 300

127 (6)

1872-73

Extent.— fol. 5^a to fol. 6^a

Description — Complete 29 verses in all. For other details see
Upadesaratnamāla No 264

Begins.— fol 5^a ॥ ६७९ ॥

ससारमि असारे । etc as in No 298

Ends — fol 6^a

एगे दोग(घ)दुघडा etc up to दुस्सवण ॥ २९ ॥ practically as
in No 298. This is followed by the line as under --

इगुणतीसोभावना सव्वर्णा ॥ छ ॥

N B — For further particulars see No. 298.

एकोनविंशद्भावना

Ekonatrimsadbhavana

No 301

1270 (52)

1887-91

Extent — fol 39^a to fol. 40^b

Description — Complete, 29 verses in all. For other details
see Namaskaramantra (Vol. XVII, pt 3, No 734)

Begins — fol 39^a

ससारमि असारे etc as in No 298.

Ends — fol 40^b

एगे दाघदुघडा etc up to सव्वदुस्साण ॥ as in No 298.

This is followed by the line as under —

इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No 298

औद्विकमतोत्सूत्रप्रदीपिका
[चामुण्डिकमतोत्सूत्र
दीपिका]

Austrikamatotsūtrapradīpika
[Camundikamatotsūtra-
dīpika]

No 302

1117
1887-91

Size — 10½ in by 4½ in

Extent — 19 folios, 13 lines to a page 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with वृहन्मात्राs, sufficiently big, legible and good hand writing, borders ruled in four lines in black ink, red chall and yellow pigment used, foll. numbered in the right-hand margin, fol 1^a blank, edges of some of the foll slightly worn out, condition on the whole good complete, composed in Samvat 1617 in Śobhalayapura

Age.— Pretty old

Author — Upadhyaya Dharmasagara Gani, pupil of Anandavimāla Suri. He flourished in the reign of Hīravijaya Suri. See Peterson, Reports IV, p. 102 where extracts from Naya pral asāstaka with tika are given

For additional works of this Gani see No 183 (pp 289-290)

Subject — Refutation of Austrikamata i e an attack on some of the tenets of the followers of the Kharatara gaccha. The entire work is divided into four chapters known as adhikāras. The first deals with the origin of the name 'Austrika'. The second has for its subject refutation of this mata. Convincing of the misguided is the topic taken up in the third. And the fourth deals with what the adherents of this mata say about it.

Begins — fol 1^b

॥ ६७ ॥ श्रीविजयदानसरिष्टभ्यो नम ।
स्वस्तिश्रीमतमानदज्ञानाभृतपयोनिधि ।
नत्वा सप्रति तीर्थेश । श्रीमद्वीरजिनेश्वर । १ ।

1 In Jinaratnakosā (Vol I, p 64) this work is alluded to as औद्विक मतासूत्राद्विषयक and उत्सूत्रखण्डन as well. The former containing 18 verses in Pāliya is published along with an avacūri by the Āgamodaya Samiti in A.D 1927 Is this No 302 its commentary?

इयं जाणिऊण एय धम्माइ ताइ सव्वकज्झा(ज्जा)इ ।
 त तह करेइ(इ) तुरीय जहा सुच्चसु सव्वहुस्साण ॥ २९ ॥
 इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N B.— For other details see No 298

एकोनविंशद्भावना

Ekonavimsadbhavana

No. 300

127 (6)

1872-73

Extent.— fol. 5^a to fol. 6^a

Description — Complete, 29 verses in all. For other details see
 Upadesaratnamala No. 264

Begins.— fol 5^a ॥ २०५ ॥

ससारमि असारे । etc as in No 298

Ends — fol. 6^a

एगे दोम(घ)द्वषडा etc up to दुस्सयण ॥ २९ ॥ practically as
 in No 298. This is followed by the line as under —

एगुणतीसोभावना सपूर्ण ॥ छ ॥

N B — For further particulars see No. 298.

एकोनविंशद्भावना

Ekonavimsadbhavanā

No 301

1270 (52)

1887-91

Extent — fol 39^a to fol. 40^b

Description — Complete, 29 verses in all. For other details
 see Namaskaramantra (Vol. XVII, pt 3, No 734).

Begins — fol 39^a

ससारमि असारे etc as in No 298.

Ends — fol 40^b

एगे दाघद्वषडा etc up to सव्वहुस्साण ॥ २९ ॥ in No 298.
 This is followed by the line as under —

'इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No 298

दुर्मनस्सृगत्राससृगारिमुनिपुंगवं ।
 श्रीमद्विजयदानाहं नत्वा सूरीश्वरं पुनः । २ ।
 कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
 अल्पश्रुतवतां किञ्चिदुपकारपरायणां । ३ ।
 चासुन्दिकमतोत्सूत्रदीपिकां बोधहेतवे ।
 यथा शुरुवच-प्रीति । प्रकुर्वे सृदुभाषया । ४ ।
 चतुर्थिः कलापः ।

अत्र औदिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमा-
 धिकारे औदिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औदिकमतोत्सूत्रमुद्घा-
 (? इष्टा) या (? त्वा) गमसाक्षिक तत्तिरस्करणं २ तृतीयाधिकारे दुर्जनवच-
 नानि श्रुत्वाऽहंदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपायः ३
 चतुर्थाधिकारे तु औदिकमतोत्सूत्रस्योद्दिष्टमुखेने(नै)वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औदिकस्य धीणि नामानि । तथाहि । औदिक १-
 आसुन्दिकः २ खरतर[इ]द्वेष्टीत । etc.

fol. 5^a इति श्रीमतु'तपा'गणनभोऽगणनभोमणिश्रीविजयदानसूरीश्वर-
 शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौदिकमतोत्सूत्रप्रदीपिका-
 यामौदिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10^a इति etc. up to प्रदीपिकायामौदिकमतोत्सूत्रोद्घोषादनपूर्वक-
 मागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16^b इति etc. up to प्रदीपिकायामहंदादिहीलनया परित्यक्तसम्य-
 क्त्वानां पुनः सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19^b अथ किञ्चिदौदिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कु-
 बुद्ध्या पादुर्ध्वमालं । जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-

SUPPLEMENT

नयकर्णिका.

Nayakarṇikā

No. 303 (6^a)¹

1384 (b).

1891-95.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11^a

घट्टमानं स्तुमः सर्वेनय[न]नयणवागमं ।

संक्षेपस्तदुत्थितनयमं(मे)दानुवादतः ॥

नैगमः संग्रहश्चैव व्यवहार-रज्जुसूत्रकौ ।

शब्दः समभिरूढैर्वक्ष्यौ चेति नयाः स्मृताः ॥

Ends.— fol. 11^b

सर्वे नया अपि विरोधभूतो मिथस्ते ।

संख्य साधुसमक्षं भगवन् मनंते ॥

सूया इय प्रतिभटा सुवि सार्वभौम-

पादाद्युजं प्रथमयुक्तिपराजिता ब्राह्म ॥

Reference.— See No. 7.

आयतनगाथा

. Āyatanagāthā

(आययनगाथा)

(Āyayanagāthā)

No. 304 (159^a)²

1392 (62).

1891-95.

Extent.— leaf 79^b to leaf 80^a.

Description.— Complete so far as it goes. For further details see

अरिहणस्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Exposition of Jaina temples.

Begins.— leaf 79^b

जइ भमणाण ण कप्पइ एवं एगाणिया जिणवरिदा ॥

एप्पेइ सीइउं जे सिद्धावयणा उ अरिउदं ॥ १ ॥

1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

दुर्मन्तरुमृगत्रासमृगारिमुनिपुंगवं ।
 श्रीमद्विजयदानाहं नत्वा सरीश्वरं पुनः । २ ।
 कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
 अल्पश्रुतवतां किंचिद्वपकारपरायणां । ३ ।
 चामुंडिकमतोत्सूत्रदीपिकां बोधदेतवे ।
 यथा एवमवप्रोति । प्रकुर्वे मृदुभाषया । ४ ।

चतुर्भिः कलापरं ।

अत्र औदिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमा-
 धिकारे औदिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औदिकमतोत्सूत्रसूत्र-
 (? दृष्टा) या (? दृष्टा) गमसाक्षिक तत्तिररररण २ तृतीयाधिकारे दुर्जनवच-
 नानि श्रुत्वाऽऽहंदादिहीलनया परित्यक्तसम्पत्त्वानां सम्पत्त्वारोपणोपायः ३
 चतुर्थ्याधिकारे तु औदिकमतोत्सूत्रस्यौदिकमुखेनैव (नै) वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औदिकस्य श्रीणि नामानि । तथाहि । औदिक १-
 श्चामुंडिकः २ खरतर[इ]द्वेष्टीति । etc.

fol. 5^a इति श्रीमत्तत्पोगणनभोऽगणनभोमणिश्रीविजयदानसूरीश्वर-
 शिष्योपाध्यायश्रीधर्मसागरगणविरचितायामौदिकमतोत्सूत्रप्रदीपिका-
 यामौदिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10^a इति etc. pp 10 प्रदीपिकायामौदिकमतोत्सूत्रोद्घाटनपूर्वक-
 मानमसाक्षिततिरररणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16^b इति etc. pp 10 प्रदीपिकायामहंदादिहीलनया परित्यक्तसम्प-
 त्तवानां पुनः सम्पत्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19^b. अथ किंचिदौदिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कु-
 ष्टदृष्ट्या धातूर्यमालंभते । तदसत्यं जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-
 प्रवर्तकस्य महापातकमिति (1) एवमन्यदपि तदसद्वक्तमाकर्ण्य सकर्णैः परोपकार-
 रसिकैः सदुत्तराधिया भाष्यमिति ।

श्रीविजयदानसूरीनापृच्छयापृच्छ्य शास्त्रसम्मत्या ।

औदिकमत उत्सूत्रोद्धतांधकारप्रणाशपरा ॥ १ ॥

श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थितेः ।

जीयाद् दुर्वाग्वचोवातेरक्षोभ्या दक्षद्वस्तगा ॥ २ ॥

सुर्नादुषदक्षमा (१६१७) वर्षे इपांत् 'शोभालये' पुरे ।

धर्मसागरसंज्ञेन निर्मिता(ऽऽ)शु प्रदीपिका ॥ ३ ॥

निभिर्विशेषकं छ ॥

इति श्रीमत्तत्पोगणनभोऽगणनभोमणिश्रीविजयदानसूरीश्वरशिष्यो-
 पाध्यायश्रीधर्मसागरगणविरचितायामौदिकमतोत्सूत्रप्रदीपिकायामौ-
 दिकमतोत्सूत्रस्यौदिकमुखेनैव व्यवस्थापनालक्षणचतुर्थो(ऽ)धिकारः ।

इति औदिकमतोत्सूत्रप्रदीपिका समाप्तः छ ॥ शुभं भवतुः ॥ ५ ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 46 and 64).

SUPPLEMENT

नयकर्णिका

Nayakarṇikā

No. 303 (6^a)¹

1384 (b).

1891-95.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11^a

वर्द्धमानं स्तुमः सर्वनय[न]नयणवागमं ।
 संक्षेपस्तद्वशीतनयमं(मे)दातुयादतः ॥
 नैगमः संग्रहश्चैव व्यवहार-स्तुसूत्रकौ ।
 शब्दः समाभिरूढैचंचूनौ चेति नयाः स्मृताः ॥

Ends.— fol. 11^b

सर्वे नया आवि विरोधभक्तौ मिथस्ते ।
 संग्रह साधुसमक्षं भगवन् मनन्ते ॥
 भूषा इय प्रतिभटा सुखे सार्वभौम-
 पादांगुज प्रधनशक्तिपराजिता द्राक्ष ॥

Reference.— See No. 7.

आयतनगाथा

Āyatanagāthā

(आययनगाथा)

(Āyayanagāthā)

No. 304 (159^a)²

1392 (62).

1891-95.

Extent.— leaf 79^b to leaf 80^a.

Description.— Complete so far as it goes. For further details see

अरिहणस्तोत्र No. $\frac{1392 (1)}{1891-95}.$

Author.— Not mentioned.

Subject.— Exposition of Jaina temples.

Begins.— leaf 79^b

जइ ममणाण ण कप्पइ एवं एमाणिया निणवरिदा ॥
 कप्पेइ सीइवं जे सिद्धाययणा उ अरिरुद्धं ॥ १ ॥

1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

Page Line

88 15

Add : In Premi-Abhinandana-Grantha there is an article of Pt. Darbarilal. It is named as " अभिनव धर्म-भूषण और उनकी न्यायदीपिका ". Here it is said :

Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340.

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways :

(a) पद्मनन्दि (कुम्भकुन्दाचार्य)

धर्मभूषण I

अमरकीर्ति

धर्मभूषण II

वर्धमान

धर्मभूषणपति III (न्यायदीपिकाकार)

(b) कीर्ति

देवेन्द्रविशालकीर्ति

शुभकीर्तिदेव

धर्मभूषणदेव I

अमरकीर्ति

धर्मभूषणदेव II

वर्धमानस्वामी

- | Page | Line | |
|------|------|---|
| 89 | 22 | Add after "reference" : The text is published along with a Hindi commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913. |
| 89 | 23 | Add after "1926." : Nyāyadīpikā edited by Pr. Darbarilal is published from बीरसेवामन्दिर (सरसावा). On p. 111 of this edition there is mention of <i>Karuṇya-kalika</i> which may be a work of this author of <i>Nyāyadīpikā</i> . |
| 89 | last | Add : For additional Mss. see <i>Jinaratnakośa</i> (Vol. I, pp. 219-220). Here a Ms. dated Samvat 1586 is noted. |
| 99 | 24 | Add after "saṅgraha". Anantavīrya is mentioned in <i>Parśvanātha-purāṇa</i> by Vādirāja in Śaka 947. Anantavīrya refers to <i>Prameya-kamala-mārtanda</i> . |
| 99 | 31 | Add after "text." : The text is based upon Akalaṅka's <i>Nyāyavinīśaya</i> . See HIL (Vol. II, p. 582). |
| 101 | 16 | Add after "1927." See p. 108. |
| 101 | 25 | Add after "1893." See also <i>Jinaratnakośa</i> (Vol. I, p. 239). |
| 108 | 8 | Add after "published" : along with <i>Parīkṣamukha</i> . |
| 114 | 4 | Add after "Reference" : <i>Pramāṇa-parīkṣā</i> is published in "Sanātana Jaina Granthamālā" as No. 10 from Benares, in A. D. 1914. For additional Mss. see <i>Jinaratnakośa</i> (Vol. I, p. 268). |
| 116 | 25 | Add : He is pupil of Māṇikyanandin. |
| | | "is" : mentioned in Jinasena's <i>Ādipurāṇa</i> |
| | | lished" : with Abhayadeva's com- |

Anantadevasvāmin.

The text is published in "सप्त-
५. 4 in A. D. 1904.

साहस्रिमाण अट्टा चह्विहो लिगओ जइ कुहंगी ॥
मंगलत्तासगभती य जं कयं तत्थ आपसो ॥ २ ॥ etc.

Ends.— leaf 80^a

नीयाइं सुरलोए भतिकयाइं च भरहमाईहिं ॥
निस्तानिस्तकडाइं तत्थाएसो वयसु निच्चं ॥ छ ॥
इति आयतनगाथा ॥

आयतनस्वरूप
(आययणसरूप)

Ayatanasvarūpa
(Ayayanasarūva)

No. 305 (159^b)

1392 (66).
1891-95.

Extent.— leaf 82^b to leaf 83^a.

Description.— Complete so far as it goes; 10 verses. For further details see अविहणास्तोत्र No. 1392 (1).
1891-95.

Subject.— Varieties of Jaina temples. The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet.

Begins.— leaf 82^b

एकैतु अणाययणं आयतणमुवेत्तणं सया कुञ्जर ॥
तत्थ पुण अणाययणं नायत्वं दत्थभावेहिं ॥ १ ॥
दत्थे कट्टाइघरं अणाययणं भावउ दुविहमेव ॥
साहस्र लोमुत्तरियं तइयं पुण लोइयं इणमो ॥ २ ॥ etc.

Ends.— leaf 83^a

आणयणं पुण दुविहं दत्थे भावे य होई य नायत्वं ॥
दत्थंमि जिणघराइं भावमि य होइ तिबिहं तु ॥ ९ ॥
जत्थ साहस्रिया बह्वे सीलमंता बहुसुया ॥
चरित्तारसपन्ना आययणं वियाणाहि ॥ १० ॥
इति आयतनस्वरूप ॥ छ ॥

1. See p. 483, fn. 1.

2 This verse is quoted by Śānti Śrī in his commentary (p 386) on his own work *Dhammarayapaggarasa* (v. 111).

ADDENDA

Page	Line	
X	last	Add (Vol XVI, No 1)
XIV	18	Add after ' other 13.
XIV	last	Add and the second in No. 11
XVI	26	Add Vol IV, No 12
1	last	In a way here are six sections See my edition of <i>Anekāntajayapātaka</i>
13	19	Add after Gaṇi He had a pupil named Tattiva vijaya who composed a rāsa in Samvat 1724
13	22	See also pp. 33 and 34 and p 12 of Vol XVII, pt 5 (in press).
13	24	Add after " Sanskrit It serves the purpose of <i>Tarkasamgraha</i> of Annambhaṭṭa and <i>Tarkabhāṣa</i> of Kesavamisra
16	1	Add after ' 1965 ' The text named as " Jūnātarka-bhāṣa ' along with <i>Ratnaprabhā</i> , a Sanskrit commentary by Vijayodaya Śūriṣi-the com corrected by his pupil Vijayanandana Śūriṣi is published by J G Shah in A D 1951. In the end contents are given in Sk in verse.
17	22	<i>Anandalekha</i> (<i>Vijñapti lekha</i>), too, is his work It is published in " Jaina Yuga " (V, 4-5) and in <i>Śrī-Prasasti-sangraha</i> published by " Sri Desavirati dharmarādhaka-samāja , Ahmedabad, in Samvat 1993 So in <i>Ātmajñānaprakāśastavana</i> (No 142)
20	13	See Nos 126 and 127.
28	last	Herein there is Padmasagara's <i>Yukti-prakāśa</i> with his own commentary
30	28	Add after 1918 Also published in " Jaina Satya Prakāśa (Vol XVII, Nos 5 6), by utilizing a Ms belonging to "इक्षिपर्मज्जेनज्ञानमन्दिर", Vallabhapura

Page Line

Guruvirahavilāva (55 verses in Apabhramsa).

Gihvasasarūva (57 verses) is by some pupil of his. According to Anandisigara Suri, it is by Deva Suri.

All of these are published in *Prakaranasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.

From *Santinathacaritra* composed in Samvat 1410 by Munibhadra Suri, we learn about the names of the successors of Vadin Deva Suri. They are .

Bhadresvara Suri

Vijayendu Suri

Manabhadra

Gunabhadra Suri

Munibhadra Suri

51 17 Add. *Pramānanayatatvaśloka* (chs. I-V) and its Gujarati translation by M. J. Gandhi, is published by this translator.

52 9 Add. In *History of Indian Logic* (p. 201, fn.) it is said :

“The portion related to *pramāna* in the Jaina chapter of *Ān-ī-Akbarī* very closely resembles that in *Pramānanayatatvaślokaśāṅkara*”.

Col. Jarett has translated this *Ān-ī-Akbarī*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.

79 21 “For details see p. 179 & p. 491 of this “Addenda”.

83 6 Add after “403.” This work is also named as *Nayacakra*. See p. 86 Cf. *જૈન ઇતિહાસ* (Vol XIV, p 306).

84 2 Add. Size.— 11 $\frac{3}{8}$ in. by 6 in.

Page Line

- 33 5 Age.— Not modern
- 33 14 Add This work along with *Nayarabasya*, *Nayopadeśa*, *Nayāmṛtataraṅgiṇī*, *Syadvādaśālpālata*, *Nya-jaloka*, *Nyaṣakhandakhadya*, *Aśtasahasrīṣā* etc. serve the purpose of works of Udayanācārya, Gangesa, Upadhyāya Raghunatha Śiromaṇi and Jagadisa respectively.
- 33 last . Add The Gujarati translation of *Nayapradīpa* by M K Mehta is published by his son Dr B M Mehta in A D 1950 The edition is named as “नयप्रदीप-नयचक्र-संक्षेप”.
- Nayapradīpa* correctly named as “‘Saptabhaṅginaya pradīpa’ is published along with *Balabodhinī*, a Sk. com by Vijaya-lāvanya Suriji in “विजयनेमिचरित्रग्रन्थमाला” as No 29 in Samvat 2003.
- 35 14 This text up to 39 verses along with a corresponding portion of *Nayāmṛtataraṅgiṇī* and that of a super-commentary by Vijaya-lāvanya Suriji is published in “विजयनेमिचरित्रग्रन्थमाला” as No 36 in Samvat 2003.
- 39 18 . A survey of this work is given by Dr Satis-Chandra Vidyābhusana in his *History of Indian Logic* (pp 174-181).
- 43 last Add The text along with Hindi translation of the text and Siddharsi's com by Pt Vijayamurti is published in A. D 1950, in “Rāyachandra Jaina Śāstramālā’
- 48 19 Add Is he the author of No 77?
- 50 25 Add According to *Prabhavakacarita*, Vādin Deva Suri was born in Vikrama Samvat 1143, he took *dīkṣa* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works
Pābhāyajñānusāsana (23 verses)
Muṇicanda-guru-ṭhūi (25 verses)

1 In Jainnanda-pustakālaya, Surat, there is a Ms of this name.

Page Line

Guruvirahavilāva (55 verses in Apabhramśa)

Gihivasasarūva (57 verses) is by some pupil of his. According to Anandasigara Suri, it is by Deva Suri.

All of these are published in *Prakaranasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.

From *Santimātibhāṣitā* composed in Samvat 1410 by Munibhadra Suri, we learn about the names of the successors of Vādin Deva Suri. They are :

Bhadresvara Suri

Vijayendu Suri

Mānabhadra

Gunabhadra Suri

Munibhadra Suri

51 17 Add: *Pramāṇanayatatvaloka* (chs. I-V) and its Gujarati translation by M. J. Gandhi, is published by this translator.

52 9 Add: In *History of Indian Logic* (p. 201, fn.) it is said :

"The portion related to *pramāṇa* in the Jaina chapter of *Ain-i-Akbari* very closely resembles that in *Pramāṇanayatatvalokaśāṅkara*".

Col. Jarent has translated this *Ain-i-Akbari*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.

79 21 "For details see p. 179 & p. 491 of this "Addenda".

83 6 Add after "403." This work is also named as *Nayacakra*. See p. 86 Cf. *જેન વિલેસી* (Vol XIV, p. 306).

84 2 Add. Size.— 11½ in. by 6 in.

Page Line

88 15 Add In Premi-Abhinandana-Grantha there is an article of Pt Darbarilal It is named as “अभिनव धर्म-भूषण और उनकी न्यायदीपिका” Here it is said

Abhinava Dharmabhusana must have been born in Vijaynagar in about Saka 1280 (= A. D. 1358) and died in about Saka 1340

He succeeded his *guru* Vardhamana sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)

धर्मभूषण I

अमरकीर्ति

धर्मभूषण II

धर्ममान

धर्मभूषणवर्ति III (न्यायदीपिकाकार)

• (b) कीर्ति

देवेन्द्रविशालकीर्ति

शुभकीर्तिदेव

धर्मभूषणदेव I

अमरकीर्ति

धर्मभूषणदेव II

धर्ममानस्वामी

88 22 Add In *History of Indian Logic* (pp. 215-216) a summary of *Nyayadipika* is given. On its p. 251 it is said that Dharmabhusana is mentioned by Yaśovijaya Gani in his (Jaina) *Tarkabhāṣa*

Page	Line	
89	22	Add after "reference" : The text is published along with a Hindī commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913.
89	23	Add after "1926." : Nyāyadīpikā edited by Pt. Darbarilal is published from बीरसेवामन्दिर (सरसावा), On p. 111 of this edition there is mention of <i>Karuṇya-kalikā</i> which may be a work of this author of <i>Nyāyadīpikā</i> .
89	last	Add : For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, pp. 219-220). Here a Ms. dated Samvat 1586 is noted.
99	24	Add after "sangraha". Anantavīrya is mentioned in <i>Parśvanātha-purāṇa</i> by Vādirāja in Śaka 947. Anantavīrya refers to <i>Prameya-kamala-martayāda</i> .
99	31	Add after "text." : The text is based upon Akalaṅka's <i>Nyāyaviniśaya</i> . See HIL (Vol. II, p. 582).
101	16	Add after "1927." See p. 108.
101	25	Add after "1893." See also <i>Jinaratnakōśa</i> (Vol. I, p. 239).
108	8	Add after "published" : along with <i>Parīkṣamukha</i> .
114	4	Add after "Reference" : <i>Pramāṇa-parīkṣā</i> is published in "Sanātana Jaina Granthamālā" as No. 10 from Benares, in A. D. 1914. For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, p. 268).
116	25	Add : He is pupil of Mānikyanandin.
117	12	Add after "is" : mentioned in Jinasena's <i>Ādipurāṇa</i> and is
122	5	Add after "published" : with Abhayadeva's commentary.
122	16	Add : He is pupil of Anantadevasvāmin.
123	28	Add after "1901." : The text is published in "रायचन्द्र जैन शास्त्रमाला" as No. 4 in A. D. 1901.

Page	Line	
133	17	Add. after "Surat." For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, p. 348). Here the work is named as <i>Mukhavastrikā</i> , too. This is rather strange.
135	2	Add after " 1884. " The text is published in " श्री-सुतज्ञान अमोघार " in A. D. 1936.
135	17	Add after " 425. : " Several Mss. of the text along with those of <i>Adhivibhūti</i> are noted in <i>Jinaratnakōśa</i> (Vol. I, p. 5).
147	15	Add after " 1677. " : For additional Mss. of the commentary see <i>Jinaratnakōśa</i> (Vol. I, p. 5).
151	13	Add after " complete " : composed before Vikrama Samvat 1798 (see p. 152).
156	11	Add after " 100. " : For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, p. 5).
160	24	Add : Is he Digambara ?
169	last	Add after " text. " : For Mss. of the text and its commentary by the author see <i>Jinaratnakōśa</i>

Page Line

For further details see T. Zachariae *Die ind. Wörterbücher* (= GIAP. i. 3^b [1897]), pp. 30-35; H. Jacobi, ERE Vol. VI, p. 591; J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Parisisjaparvan* Leipzig (1908), Einleitung pp. 1-5.

*Hemacandrācārya*¹ written by B. J. Doshi is published in "श्रीसयाजी बालज्ञानमाळा" as No. 138 in A. D. 1939. Dhūmaketu has written a book named "कलिलालमर्षज्ञ हेमचन्द्राचार्य". It is published in "Śrī-Ātmanand-Janma-Śatabdi-granthamālā" as No. 4 in A. D. 1940. *Himasamuktā* of Madhusudan C. Modi is published in "Śrī-Ātmanand-Janma-Śatabdi-granthamālā" as No. 5 in A. D. 1942.

- 195 32 Add : For additional Mss. see *Jinaratnakōśa* (Vol. I, p. 15).
- 198 21 Add after " unnamed " : Jineśvara Sūri in his commentary on *Aṣṭakapratikāya* has not only named one and all but has shown how they are connected.
- 199 17 For additional Mss. see *Jinaratnakōśa* (Vol. I, p. 18).
- 202 last Add after " 112. " : For additional Mss. of the commentary see *Jinaratnakōśa* (Vol. I, p. 18). Here one of its Mss. dated Sāhvat 1494 is noted.
- 205 19 For additional Mss. see *Jinaratnakōśa* (Vol. I, p. 19) Here the title given as " अष्टसहस्री " is not correct.
- 207 16 Add after " cosmos. " : composed in Sāhvat 1776.
- 210 23 Add : For additional Mss. see *Jinaratnakōśa* (Vol. I, p. 20). Here the work is named as " आगम-अष्टोत्तरी ".
- 211 32 Add after " 4. " : or 6.
- 215 2 Add : XVIII 170.
- 222 last Add a fn. : By ' सनेरजंदिर ' is meant a suburb of Surat.

¹ According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A. D. see Hertel, *ibid*, p. 1, n. 2.

Page	Line	
223	11	Add after " 1508. " : For Mss. see <i>Jinaratnakōṣa</i> (Vol. I, p. 22).
228	5	Add : A Gujarati translation of <i>Acaropadeśa</i> is published in A. D. 1921 along with (1) an anonymous <i>Saktamuktavali</i> in Gujarati, (2) Guj. translation of <i>Sindara-prakara</i> , (3) its text, (4) Cidananda's <i>Prañottaramāla</i> and (5) Guj. translation of <i>Ātmāvaśodhakuḷaka</i> .
231	3	Add after " 1909. " : In the former edition (p. 391) one who denounces 'sthāpana-jina' is designated as 'nirṇava'.
244	10	Add before " p. " : Vol. I,
247	23	Add after "मणिः Vol. XVIII, No. 195 and in the next line उपदेशचिन्तामणिश्चोपज्ञटीका Vol. XVIII, No. 197.
248	23	Add after " koṣa " : Vol. I, p. 26.
248	last	Add : For Guj. translation of <i>Ātmāvaśodhakuḷaka</i> see p. 492.
251	21	Add after " " . If so, its Mss. are noted in <i>Jinaratnakōṣa</i> (Vol. I, p. 321), and it is published from Palitana in A. D. 1913.
254	26	Add in " Author " : For details see No. 244 (p. 392).
255	last	Add after " 1902. " : See also <i>Jinaratnakōṣa</i> (Vol. I, p. 31).
258	9	Add as a fn. : For 'śiṣyaśrava' see Vol. XVII, pt. 3, p. 47.
261	last	Add after " 160. " : For Mss. of this commentary see <i>Jinaratnakōṣa</i> (Vol. I, p. 31).
272	14	Add after " सम्बोधिनी. " : See No. 205 of Vol XVIII.
272	16	Add after " gāthās. " : Ct. No. 194.

Page	Line	
272	17	Add after " verses. " : No. 283 of Vol. XVIII.
274	28	Add after " in " : two instalments in
274	29	Add after " Prakāśa " : in Vol. XVI, Nos. 9 & 10.
275	7	Add : Age.— Not modern.
280	8	Add : For description of additional Mss. deposited in B. O. R. I. see DCGCM (Vol. XVI, Nos. 171-175). For further Mss. of the text and its commentary see <i>Jinaratnakōśa</i> (Vol. I, p. 322).
318 after 24		Add : Age.— Not modern.
329 after 24		Add : Author.— Muniçandra Sūri. See No. 205.
333	9	Add after " Sūri " : alias Lakṣmī Suri.
423	26	Add after भाषण : No. 300.
442	last	Add as a fn. : The answer is कुपलप.
464	22	Add : Author.— Not mentioned.*

* When it is obvious as to where an addition is to be made, at times no special hint is given.

CORRIGENDA

Page	Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysutra	Nyayasutra
X	35	about to be	■
X	last	Culture	Culture'
XIII	30	" " " " " " " "	" " " " " " " "
XIV	36	to be	o
XIV	last	9.	9
XVI	12	*padibohna	*padibohz
XVI	24	सोपान " सोपान संबंधी जैन तेमज अजैन मंतश्यो. "	
XVI	25	" आमोन्नतिना सोपान " " आमोन्नतिनो क्रम "	
XVI	26	आनन्द. "	आनन्द "
XVII	6	being' joga°	being 'joga°
XVIII	16	Vimva-	Vimāna-
XVIII	28	nech	nach
1	19	four	six
4	16, 17	is in " published in	is published in two parts 11
9	18	Not mentioned	Is he Haribhadra Suri ?
14	17	जैननतर्क	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete ; the commentary composed

1 Only such errors as were casually noticed, are here corrected.

2 The head-line is not counted

3 The editor changed the title without consulting me.

Page	Line	Incorrect	Correct
31	11	<u>1383 (a)</u> 1891-95	42
40	28	स्वपराभास	स्वपराभासि
49	21	This ... been	The text has been published in A. D. 1936 in "भीष्मृतज्ञान-अमीपास अध्या ज्ञानतत्त्वपारसादि-ग्रन्थसन्दोह" on pp. 25-27.
88	11	No.	p. 89
88	15	Gupia	Gupta
95	last	Bhagavad-	Bhagavad-
99	19	that	Nyāyaviniscaya
105	7	1882	1892
113	18	Vidyananda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp. 130-131
179	14	mōnches	Mōnches
181	29	Dharmasarmabhyudaya	Dharmabhyudaya
181	30	Samvat 1214	c. Samvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमोद्देशिका	अष्टादशीद्देशिका
205	20	Aṣṭādaśamoddeśika	Aṣṭādaśīddeśika
206	17	अष्टादशमोद्देशिका	अष्टादशीद्देशिका
206	17	Aṣṭādaśamoddeśika	Aṣṭādaśīddeśika
211	23	जोगीओ	जोगी ओ (उ)
213	last	सपत्ताम ... १२	सपत्तामसप्तशतम्वर(दे)ओ(उ) ति। २।
215	2	(?)	o
215	2	10 ^b	11 ^a (?)
216	8	उपदेश (?)	उपदेशाद्युतपद्मविशेषादिकः XVIII 283

Page	Line	Incorrect	Correct
216	9	उपदेश (?)	उपदेशकुलक XVIII 192
223	4	alphabetical	alphabetical
236	28	(ऽर्धाः)	(ऽर्धाः)
238	last	' अम्मावि-	' अम्मा-
244	18	$\frac{127 (1)}{1872-73}$	264
250	19	आयर्हद्धर्मदेशना	आयर्हद्धर्मदेशना
250	19	Ādyarhad°	Adyarhad°
255	19	Hemamahāśa s	Hemamahāśa's "
263	5	v. 10	v. 10,
272	14	सुखसम्बोधिनी	सुखसम्बोधना
274	3	vicaralava	vicaralava
274	28, 29	to be	o
274	29	" Prakāśa. "	" Prakasa "
276	27	पा३५	पा३५
282	5	189	187
289	26	°दीपिका	°प्रदीपिका
290	31	जीवनरेखा ... N	... Vol. 68, 5).
290	18	?	
302	2	उच्यते*	
314	30		
315	22		
325	9		
325	11		
336	19		
336	21		

Page	Line	Incorrect	Correct
336	last	शुरुणा नृपबोधोनि	नृपबोधो नि
338	20	सामौग्य०	सौभाग्य०
345	24	वाणिक्	वाणिक्
352	last	,,	०
354	12	Vijayalakṣmī	Vijayalakṣmī
362	21	°विंशतीभार्यना	°विंशद्भावना Vol. XVIII, pt I, No. 298
362	31	538	537
374	9	vivrti	vivrti
375	26	हुल्य(१)विधाय	हुल्य(१) विधाय
376	11	थंमहार्वद्धमाना°	थंमहार्वद्धमाना°
376	17	शिष्य...	शिष्य°...
376	32	2	1
376	last	1	2
382	12	°सौगतादि°	°सौगतादि°
384	11	225.	225
388	31	कथः	कथः
398	26	११२७४	१२२७४
400	28	°टीकायां	°टीकायां
405	16	°busā	°bhūṣā
406	18	एतादृशी	एतादृशी
409	14	°मालप्रकरणानउ	मालाप्रकरणानउ
421	1	°पक्षि°	°पक्षि°
421	16	‘मंगलं’	मंगलं
424	18	तिवद्गुण°	तिवद्गुण°

Page	Line	Incorrect	Correct
424	22	षड्वृत्तान्तिस्तथ	षड्वृत्तान्तिस्तथ
424	22	fol.	fol.
431	4	पृथक्कृति°	पृथक्कृति°
432	15	जपश्चक्र°	जपश्चक्र°
442	26	१॥	१।*
451	20	(°
466	20	suppresion	suppression
481	3	dipika	dipika
486	7	Upadhyāya	Upādhyāya
487	28	p. 491	pp. 490 and 491

Page	Line	Incorrect	Correct
424	22	पृष्ठच्छान्ति स्तव	पृष्ठच्छान्तिस्तव
424	22	fol,	fol
431	4	पृथक्कृति°	पृथक्कृति°
432	15	जयस्वर°	जयस्वर°
442	26	१॥	१।*
452	20	(°
466	20	suppresion	suppression
481	3	dipikā	dipikā
486	7	Upadhyāya	Upādhyāya *
487	28	p 491	pp 490 and 491
